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## SUBMISSION GUIDELINES

### ABSTRACT SUBMISSION

**Abstract: 250 Words maximum**  
**Keywords: four to five**  
**File Format: Microsoft Word (.doc/.docx)**

### FULL PAPER SUBMISSION

**Details will be communicated soon**

**Authors and co-authors should register separately**

**Email abstracts and papers to**  
[efl.conclave.ktr@srmist.edu.in](mailto:efl.conclave.ktr@srmist.edu.in)

#### Naming of the file

Full name of the author followed by affiliation

### FOR BOTH THE ABSTRACT AND THE FULLPAPER

Title: Bold, Times New Roman  
Font Size: 14  
Name(s) of the author(s): Times New Roman  
Font Size: 12  
Affiliation with email id: Italics, Times New Roman  
Font Size: 11

Plagiarism percentage in the submitted paper must  
be below 10%

Please register after abstract acceptance

### Two Best Young Researcher Awards

Research Scholar category - 1  
Student category - 1

Department of English and Foreign Languages  
College of Engineering & Technology

organises

**A Two-Day National Conference**

Narratives in English &  
Foreign Languages:  
Stories across Time, Space, and  
Cultures



APRIL 3 & 4, 2025



**HYBRID MODE**

## ABOUT SRMIST

SRM Institute of Science and Technology's sprawling 380-acre campus along NH45 near Chennai blends cutting-edge infrastructure with lush greenery, fostering innovation and learning. SRMIST is recognised with an A++ NAAC grade and is ranked 12th in NIRF. The Institute stands as a hub of academic and research excellence, creating an invaluable impact both at the national and international levels.

## ABOUT THE CONFERENCE

The conference seeks to explore story telling across literary traditions, historical epochs and linguistic landscapes. It examines the intersections of narrative with politics, war, memory, gender, disability, science, technology and the environment, foregrounding both canonical and marginalized voices. Engaging with multilingualism, translation and transcreation, the conference investigates how narratives traverse cultural and linguistic boundaries. It also fosters discourse on emerging fields such as digital humanities, Blue Humanities and posthumanist studies. Additionally, it addresses innovations in language pedagogy, reflecting on contemporary challenges in English and foreign language acquisition. By furthering interdisciplinary dialogue, the conference advances critical inquiry into the evolving functions of narrative across time and space. The official language of the conference is English; however, we welcome scholarly papers engaging with literary texts in German, Japanese, French, Korean, Chinese, Spanish and Russian with an aim to foster a truly multilingual and cross-cultural discourse.

**CERTIFICATES WILL BE  
PROVIDED TO ALL THE  
REGISTERED ATTENDEES**

## DAY 1

**Ms. Vaishna Roy**  
Editor, Frontline



**Dr. Zameerpal Kaur Sandhu Bajwa**  
Dean  
School of Languages Literature and Culture  
Central University of Punjab

**Dr. Merin Simi Raj**  
Associate Professor  
Founding Co-Chairperson,  
Indian Network for Memory Studies  
IIT Madras



## DAY 2



**Dr. Varalakshmi Anandkumar**  
Associate Professor & Head of French  
Queen Mary's College

**Mr. Shreekumar Varma**  
Indian author & playwright



**Prof. K. Ganesh**  
Retired Professor and Head, MCC  
Visiting Faculty, Department of English  
University of Madras

## CALL FOR PAPERS

Thrust areas include but are not limited to:

### Narratives, Traditions and Transformations

Storytelling across oral, folk and indigenous traditions  
Literary movements, narratives across genres and canon re-examinations  
Translation, multilingualism and language revitalization

### Memory, War and Political Narratives

Literature of war, colonialism, resistance and justice  
Censorship, propaganda and political allegories  
Memory, trauma, migration and exile in multilingual narratives

### Identity and Disability Studies

Queer and intersectional narratives  
Literature, race, caste and social justice  
Disability and crip studies in global storytelling

### Science, Technology and Environmental Narratives

Sci-fi, speculative fiction and posthuman narratives  
Literature in the Anthropocene: cli-fi, Blue Humanities  
Digital and cyber literature in the age of AI

### Medical and Health Humanities

Illness, care and bioethics in literature  
Epidemics, pandemics and medical histories in fiction  
Mental health, trauma and gerontological narratives

### Language Teaching and Pedagogy

Innovations in ELT, ESP and multilingual classrooms  
Foreign language acquisition and pedagogy  
AI, digital tools and translanguaging in language teaching

### Interdisciplinary Crossings

Literature's intersections with law, history, philosophy and global discourses.  
Food studies, detective fiction and legal storytelling  
Literature, psychology, neuroscience and disciplinary boundary crossings



## IMPORTANT DATES

**Last Date for Abstract Submission**  
20 March 2025

**Acceptance Notification**  
21 March 2025

**Registration Deadline**  
30 March 2025, 11:59 PM

**Full Paper Submission**  
28 March 2025

## REGISTRATION DETAILS

Category	Offline Presentation	Online Presentation
Faculty/Academicians	₹ 1000	₹ 750
Research Scholars	₹ 750	₹ 500
Students (UG & PG)	₹ 600	₹ 350
Industry Professionals	₹ 1500	₹ 1250
Attendees*	₹ 500	₹ 300

*On Spot Registrations Available*

To register, scan the QR Code or click the link:



<https://forms.gle/BKvwHxhwypqi3HxW9>

## DISCOVER DISCUSS DISSEMINATE

### Bank Account Details

Account Number: 117001000586322

Account Name: SRM English Association

Bank & Branch: City Union Bank, West Tambaram

IFSC Code: CIUB0000117

### CONFERENCE COORDINATORS

**Dr Sangeetha Balakrishnan**

**Ms Sherin Angelis**

**Ms T K Kavya**

**Ms Swetha P**

**Ms Nandhini J**

**Ms Princess Mary G**

**Ms Nandhini Devi B**

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