

School Of Architecture and Interior Design (SAID), KTR
School Of Architecture, Environment And Design (SEAD), RPM
 Faculty of Engineering and Technology
S.R.M INSTITUTE OF SCIENCE AND TECHNOLOGY

Lesson Plan – Theory Course

Course Code : 16ID1001
Course Title : HISTORY OF INTERIOR DESIGN - I
Year & Semester : B.Des, I year, I semester
Course time : Odd semester (July-Nov2018)

Faculty Details:

Name of the Staff	Designation	Sec.	Office	Mail ID	Mobile No
Ms.V.Anusha	Asst.Prof	A	SAID	Anusha.v@ktr.srmuniv.ac.in	9962378761
Ms.Divya.M	Asst.Prof	A	SEAD	Ar.divya.jd@gmail.com	9840683596

Required Text Books:

1. *Interior Design Course, Mary Gilliat Coyran, Octopus Ltd., London*
2. *Interior Design & Decoration, Sherril Whiton, Prentice Hall*
3. *Interior Design, John F.Pile- 2nd edition.*
4. *History of Architecture, Sir Banister Fletcher, CBS Publishers & distributors, New Delhi*
5. *Time Saver Standards for Interior Design, Joseph De Chiara, McGraw Hill, New York.*

Tentative Assessment Dates

Midterm Test : 11/09/2018 – 18/09/2018
 Model Examination : 12/10/2018 – 17/10/2018

Assessment Portions:

Midterm Test : First Two And A Half Units
 Model Examination : All Five Units

Assessment Details

Midterm Test : 25 Marks
 Model Examination : 25 Marks

S.No	Assignment Topics	Tentative Dates
1	Bauhaus	10 th sept 2018
2	De Stijl	10 th sept 2018

3	Le Corbusier	10 th sept 2018
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DETAILED SESSION PLAN

Total No. of Hour given in Syllabus: 45

Sessions	Topic	No. of Hours	References	Page No
UNIT – I EARLY CLASSICAL PERIOD				64-74
1,2	Prehistoric Cave paintings	2	<i>Interior Design, John F Pile, 2nd Edition</i>	64-66
3	Primitive Designs- Interiors during Egyptian, Greek	1		67-68
4,5	Roman, Gothic, Early Christian	2		68-71
6	Renaissance Period.	1		71-74
UNIT – II MIDDLEAGES				46-76
7,8	Interiors in Romanesque	2	<i>1)Interior Design &amp;; Decoration, Sherril Whiton, Prentice Hall</i>	46-50
9	Interiors in Romanesque	1		50-55
10,11	Interiors in Gothic	2		56-68
12	Interiors in Gothic	1	<i>2)Interior Design, John F Pile, 2nd Edition(74-97)</i>	56-68
13,14	Interiors in renaissance period	2		69-76
UNIT – III COLONIAL TO THE BEGINNING OF THE 20 TH CENTURY				97-113
15	Colonial	1	<i>Interior Design, John F Pile, 2nd Edition</i>	97-98
16,17	Colonial, Victorian designs,	2		98-101
18	Victorian designs	1		102-106
19,20	Arts & Crafts movement,	2		106-108
21	Art Nouveau	1		108
22,23	Eclectism, Frank Lloyd Wright	2		109-111

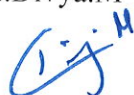
21	Art Nouveau	1		108	
22,23	Eclectism, Frank Lloyd Wright	2		109-111	
24	Frank Lloyd Wright.	1		111-113	
UNIT – IV BAUHAUS TO POST WAR MODERNISM				97-113	
25,26	Walter Gropius/ Bauhaus	2	<i>Interior Design, John F Pile, 2nd Edition</i>	97-99	
27	Bauhaus	1		99-100	
28,29	Mies Van Der Rohe and his contributions	2		101-102	
30	Le Corbusier and his contributions	1		102-104	
31,32	Le Corbusier , Art Deco	2		102-104	
33	Art Deco	1		105-108	
34,35	Postwar Modernism	2		108-113	
36	Postwar Modernism	1		108-113	
UNIT – V PROJECTS		MODEL EXAM (ALL UNITS)			
36-45	Projects based on Historical Styles in Interiors & Assignments.				

Faculty in Charge

Ms.V.Anusha



Ms.Divya.M



**VP (Academics)/SEAD
Dr.Devyani**



**HOD/SAID
Prof CT. Lakshmanan**

