FACULTY OF SCIENCE AND HUMANITIES
DEPARTMENT OF ENGLISH
English Syllabus
For All UG COURSES
I & II Semester
SUB CODE: ULE18101/ ULE18201

DEPARTMENT OF ENGLISH
SRM INSTITUTE SCIENCE AND TECHNOLOGY
SRM NAGAR
Kattankualathur – 603203

Department of English
All UG Course

Program Educational Objectives (PEOs)
- PEO1. Graduates will have skills and knowledge to excel in their professional career in English language and Translation
- PEO2. Graduates will contribute and communicate effectively within the team to grow into leaders
- PEO3. Graduates will practice life long learning for continuing professional development
- PEO4. Graduates will have the capability to continue their formal education and successfully complete any advanced degree
- PEO5.Graduates will contribute to the growth of the nation and society by applying acquired knowledge in translation, interpretation skills etc..,.

Student outcomes (SOs)

The curriculum and syllabus for Bachelor degrees (2018) conform to outcome based teaching learning process. In general, FOURTEEN STUDENT OUTCOMES (a-n) have been identified and the curriculum and syllabus have been structured in such a way that each of the courses meets one or more of these outcomes. Student outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the skills, knowledge, and behaviors that students acquire as they progress through the program. Further each course in the program spells out clear instructional objectives which are mapped to the student outcomes.

a. An ability to apply knowledge of computing, mathematics, and basic sciences appropriate to the discipline

b. An ability to analyze a problem, and identify and define the computing requirements appropriate to its solution

c. An ability to design, implement, and evaluate a computer-based system, process, component, or program to meet desired needs

d. An ability to function effectively on teams to accomplish a common goal

e. An understanding of professional, ethical, legal, security and social issues and responsibilities

f. An ability to communicate effectively with a range of audiences

g. An ability to analyze the local and global impact of computing on individuals, organizations, and society

h. Recognition of the need for and an ability to engage in continuing professional development

i. An ability to use current techniques, skills, and tools necessary for computing practice.

j. An ability to use and apply current technical concepts and practices in the core information technologies

k. An ability to identify and analyze user needs and take them into account in the selection, creation, evaluation, and administration of computer-based systems

l. An ability to effectively integrate IT-based solutions into the user environment

m. An understanding of best practices and standards and their application
n. An ability to assist in the creation of an effective project plan.

SEMESTER-I

Subject Code	Title of the Subject	L	T	P	Total of LTP	C
ULE18101	English-I	4	1	0	5	4

INSTRUCTIONAL OBJECTIVES At the end of this course the learner is expected:	Student Outcomes

1.	To enable the students to think in English	e	f	H	M	N
2.	To become aware of the regional literature and the writers.	e	F	d		
3.	To equip students with the awareness and strategies needed to enable the study of English as a lifelong process.	e	f	d		

UNIT I Poetry: (15 Hours)
1. Yayum Nyayum – Kurunthogai 40
2. My Grandmother's House – Kamala Das
3. Transgender – Olivia Kent
4. Obituary – A K Ramanujam

UNIT II Prose : (15 Hours)
1. On Marriages – Nirad C Choudhary
2. Response to Welcome addresses ii)Why Do We Disagree– Swami Vivekananda
3. I have a dream – Martin Luther King

UNIT III Short Story: (15 Hours)
A Nincompoop – Anton Chekhov
1. The Rat – Ashokamitran
2. Quantum of Solace – Ian Flemming
3. Squirrel - Ambai

UNIT III   Popular Literature : (15 Hours)
1. Shabdo -Kaushik Ganguli
2. TEDX Talks
3. John Lennon - Imagine
4. Bob Marley - No woman no cry

UNIT V Language Component: (15 Hours)
1. Spot the Errors
2. Jumbled Sentence
3. Homophones & Homonyms
4. Idioms and Phrases
5. Antonyms and Synonyms
6. Story through Images
7. Hints Development
8. Autobiography of Concrete Objects
9. Advertisements
10. Slogan Writing

TEXT BOOKS
Cambridge University Press, Raymond Murphy, *Essential Grammar in Use* 3rd Edition 2010

Course Nature : Theory

Assessment Method (Max.Marks: 100)							
In Semester	Assessment Tool	Cycle Test I	Cycle Test II	Model Examination	Assignment	Attendance	Total
	Marks	**10**	**10**	**20**	**5**	**5**	**50%**
End Semester Weightage							**50%**
Total							**100%**

Question Paper Pattern
Second Semester
ULE 18101
English I

Time : 3hrs   **Max : 100 Marks**

Section –A (40 Marks)

1. Multiple choice Language Components Spotting the Errors(Six question, Five to be answered)   (10X1=10)
2. Autobiography of Concrete Objects (Two Passages)   (5X2=10)
3. Story through Images (Two Passages)   (2 X 10=20)

Section – B (30 Marks)

4. To 10. Annotation from Prose, Poetry and Short Story   (6X5=30)

Section – C (30 Marks)

11. Essay question from Poem either …………..or type
12. Essay question from Prose…
1 3. Essay questions from short Stories

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SEMESTER II

Subject Code	Title of the Subject	L	T	P	Total of LTP	C
ULE18201	English-II	4	1	0	5	4

INSTRUCTIONAL OBJECTIVES At the end of this course the learner is expected:		**Student Outcomes**				
1.	To enable the students to think in English	e	f	H	M	N
2.	To become aware of the world literature and the writers	e	F	D		
3.	To equip students with the awareness and strategies needed to enable the study of English as a lifelong process.	e	f	D		

UNIT I   Poetry: **(15 Hours)**
1.   The Unknown citizen – Auden
2.   Nada Kondro Kada Kondro- Pura Naanooru 187
3.   On being Trans- Lee Mokobe
4.   Girl Child – Pawani Mathur

UNIT II   Prose: **(15 Hours)**
1. Men and Women – Virginia Woolf
2. Farewell Speech of Mark Antony – William Shakespeare
3.The Autobiography of an unknown Indian –Nirad C.Chaudhuri

UNIT III   Short Stories and Play: **(15 Hours)**
1. A Wrong Man in Worker's Paradise – Rabindranath Tagore
2.Refund – Karen E.Bender
3.Paper Money – Razia Fasih Ahmad
4.Karukku - Bama

UNIT IV   Popular Literature: **(15 Hours)**
1. Paul Simon   –The Sound of Silence
2. Tedx Talks   – If I had a daughter
3. John Lennon   – I have a dream

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4. Pink Floyd   – Brick in the Wall

UNIT V   Language Component: **(15 Hours)**
1. Spot the Errors & Punctuation
2. Antonyms and Synonyms
3. Parts of speech
4. Articles
5. Vowels
6. Road Mapping
7. Movie Review
8. Crossword Puzzles
9. Open ended Stories
10. Quiz

TEXT BOOKS:
Cambridge University Press, Raymond Murphy, *Essential Grammar in Use* 3rd Edition 2010

Course Nature : Theory							
Assessment Method (Max.Marks: 100)							
In Seme ster	**Assessm ent Tool**	**Cycle Test I**	**Cycle Test II**	**Model Exami nation**	**Assignment**	**Attendanc e**	**Total**
	Marks	**10**	**10**	**20**	**5**	**5**	**50%**
End Semester Weightage							**50%**
Total							**100%**

Question Paper Pattern
Second Semester
ULE 18201
English II

Time : 3hrs   **Max : 100 Marks**
Section –A (40 Marks)
1 .Multiple choice Language Components Spotting the Errors(Six question, Five to be answered)   (10X1=10)
2.   Open ended stories (Two Passages)   (5X2=10)
3.   Road mapping/ movie review (Two Passages)   (2 X 10=20)

Section – B (30 Marks)
4.To 10. Annotation from Prose, Poetry and Short Story   (6X5=30)

Section – C (30 Marks)
11. Essay question from Poem either …………..or type
12. Essay question from Prose…

13. Essay questions from short Stories/ Play

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