

Fun and Frolic - Desi Style!

Day 4 of the 11th edition of Milan has primarily had a desi twist to it. The Cultural Voyage is now at the local stage, portraying the nuances and information of India and its culture. The events had very Indian themes, right from the Eastern variant of the Battle of the Bands to the Nucleya Concert.

The weekend is here, and the campus was filled with students from around the country, as most of the undergraduate and graduate colleges have holidays on the weekends. The music domain's main event for the day was the Eastern variant of the Battle of the Bands, along with the Beatbox battle and the Rap Battle. The Battle of the Bands mostly consisted of Hindi and Tamil songs, while the rappers worked in conjunction with the beatboxers to churn out some amazing rap sequences, mostly in Tamil. The dance segment had its major event on this day, the non-theme version of Choreonite. Due to the absence of the theme restriction of a theme, the participation for this variant saw a huge number of registrations from various college teams. With scintillating performances with great coordination and flashy costumes, the show went on as the crowd cheered for more with every performance. The freestyle triples event saw college teams splitting up into groups of 3 to perform to their favourite tracks, in various languages.

Drama had various events happening around the campus, with solo acting events with on spot topics, to set performances in front of a camera. The performances were mostly emotional in nature, one of them even being based on the recent mistreatment of a Tribal boy Madhu, leading to his death. The environment domain continued their events into the fourth day, as most of the final rounds of the fun events were conducted, as the domain wrapped up its share of events on this day. The most unique events of the literary domain were saved for the fourth day, as they had role-playing to save their own lives in the form of Shipwreck, a general quiz Inquisition to satisfy the need to test General Knowledge, and an Open Mic, for just about anything you'd like to do in front of an audience.

All the fun was indeed on the Tech Park Avenue, with the Creative Arts and Funzone domains putting up a wide variety of events for the free participants. From Human Snakes and Ladders, right down to portrait making, the events saw a lot of participation from people with an interest in art or just walked in to have some fun. On the Tech Park Stairs the Powerlifting competition was also underway, with a time limit to as many kinds of lifts as possible. Some brilliant deadlifts were also seen, as the crowd cheered in unison for the participants taking the effort to showcase their strength.

The evening brought about the EDM Night, as the crowd rushed in to watch the performances of DJ Gritty Kid and Nucleya. As the clock struck 6:30 in the evening, Gritty Kid walked onto stage to drop the bass. Playing his mixes of famous songs on stage, the crowd went mad as they heard their favourite songs. As Gritty Kid finished his set list and Nucleya stepped in, the mood changed entirely as the beats turned desi. Playing his famous numbers like 'Bass Rani', 'Scene Kya Hai' and 'Akkad Bakkad', the crowd grooving to the music the entire night.

The desi twist to Milan proved to be a great hit among the masses, with the crowd asking for more at the end of each performance. The day ended with happy hearts and tired feet, as the revellers made their way back to their homes after the marvellous night.

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