

SRM INSTITUTE OF SCIENCE AND TECHNOLOGY FACULTY OF SCIENCE AND HUMANITIES Department of Visual Communication Lesson Plan

Subject: Communication Models and Theories / UVC18302 Regulation: 2018

Class : II B.Sc., Visual Communication [Third Semester]

Sl	Month	Week	Hour	Unit	Topics To Be Covered	Staff Sign.	H.O.D Sign.	Dean Sign.	Remarks
	June	17/06/2019 To 21/06/2019			Introduction to Early Communication Models				
1			5	I	Brief History of Theories and Models				
1					Concepts and Models of Communication				
					Characteristics of communication Models				
	June	24/06/2019 To 28/06/2019	5	I	Types of communication Models				
2					Basic Mathematical Model – Shannon and Weaver				
2					Lasswell's Model				
					Osgood and Schramm Model				
	July	01/07/2019 To 05/07/2019	5		Dance's Model				
3				I	Gerbner's General Model				
					Uses and Gratifications Theory				
		08/07/2019 To 12/07/2019			Communication – Mass communication				
	July		_	II	Introduction to Mass Communication				
4			5		Elements of Mass Communication				
					Concepts and Models of Mass Communication				
	July	15/07/2019 To 19/07/2019	5	II	Maletzke's Model				
_					Magic Bullet Theory				
5					Ritual model of communication				
					Gate Keeping Model				
	July	15/07/2019 To 19/07/2019	5	II	Two step flow Model				
					Multistep flow Model				
6					News Diffusion Theory				
					Development Communication Theory				
	July & August	29/07/2019 To 02/08/2019	5	III	Developments in Communication				
7					Mycelium Model				
/					Agenda setting				
					Media Dependency Theory				
8	August	05/08/2019 To 09/08/2019	5	III	Introduction to Theories of Press/ Media				
					Authoritarian Theory				
					Libertarian Theory				
					Cycle Test- I				



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	August	13/08/2019	3		Social Responsibility Theory	-			
9		To		III	Soviet Media Theory	4			
		16/08/2019			Spiral of Silence				
	August	19/08/2019	5		Future Communication Research				
10		To		IV	Westly and Maclean's Model				
		23/08/2019			Audience Analysis				
	August	26/08/2019 To 30/08/2019	5	IV	Targeting Audience				
11					Choice and appreciation				
11					Campaign – Definition				
					Campaign - Concept				
	Sep	03/09/2019	4		Communication Campaign				
12		To 06/09/2019		IV	Characteristics of Communication Campaign				
					Social Action Model				
	Sep	09/09/2019 To 13/09/2019	4	V	Albert Bandura – Attention & Retention				
13					Production & Motivation				
13					Social Learning Theory				
					Social Cognitive Theory				
	Sep	16/09/2019 To 20/09/2019	5	V	Reduction Theory				
14					Participation Theory				
					Cycle Test- II				
	Sep	23/09/2019 To 27/09/2019	5	V	New Media : Theories and Perspectives	-			
1 -					New Media- Definition & Concept				
15					Characteristics of New Media				
					New Media Theory				
	Sep	30/09/2019 To 4		V	Digitalization and Convergence				
16	&		4		New Techniques - Visual Culture				
	Oct	04/10/2019			Revision				

Prepared by:

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