

SRM INSTITUTE OF SCIENCE AND TECHNOLOGY
FACULTY OF SCIENCE AND HUMANITIES
Department of Visual Communication
Lesson Plan

Subject : Production Techniques / UVC18305

Regulation: 2018

Class : II B.Sc., Visual Communication [Third Semester]

Sl	Month	Week	Hour	Unit	Topics To Be Covered	Staff Sign.	H.O.D Sign.	Dean Sign.	Remarks
1	June	17/06/2019 To 21/06/2019	5	I	Introduction to Production				
					Nature & Characteristics of Production				
					Introduction to Production Process				
2	June	24/06/2019 To 28/06/2019	5	I	Introduction to Production Design & Designer				
					Introduction to Art Director, Props & Set Designer				
					Introduction to Production Crew				
3	July	01/07/2019 To 05/07/2019	5	I	Functions of Production crew				
					Roles & Skills of Production crew				
					Visual production techniques				
4	July	08/07/2019 To 12/07/2019	5	II	Production for Television				
					Production Team- Talents, Technicians, Production, Administrative				
					Production- Shooting & location				
5	July	15/07/2019 To 19/07/2019	5	II	Control Room- PCR & MCR				
					News Production				
					Understanding Lighting Equipment				
6	July	15/07/2019 To 19/07/2019	5	II	Live News programmes				
					Multi Camera Setup				
					Online & Offline Editing				
7	July & August	29/07/2019 To 02/08/2019	5	III	Production for Documentary				
					Field Work				
					Basic Research				
					Social issues/ agendas/ reveal the problem				
8	August	05/08/2019 To 09/08/2019	5	III	Raising the problem & information				
					Elements of Documentary Script- Visual				
					Cycle Test- I				
9	August	13/08/2019 To 16/08/2019	3	III	Elements of Documentary Script- Sound				
					Story Elements- Writing Visually, Narration				
					Story Elements- Commentary				

10	August	19/08/2019 To 23/08/2019	5	IV	Production for film- Clapperboard				
					Production for film- Action				
					Production for film- Continuity				
11	August	26/08/2019 To 30/08/2019	5	IV	Production for film- Report sheets				
					Camera Techniques				
					Lighting techniques- equipment				
12	Sep	03/09/2019 To 06/09/2019	4	IV	Lighting techniques- accessories				
					Sound devices- Sound and Sound Mixer				
					Sound devices- VFX and SFX				
13	Sep	09/09/2019 To 13/09/2019	4	V	Production for animation film- Layout				
					Production for animation film- Characters				
					Production for animation film- Storyboard				
14	Sep	16/09/2019 To 20/09/2019	5	V	Camera techniques- camera moves				
					Camera techniques- depth of field & composition				
					Cycle Test- II				
15	Sep	23/09/2019 To 27/09/2019	5	V	Technicians- Art Directors/ Visual Effects Supervisors				
					Technicians- Animation Supervisors/ Modellers				
					Final- rigging and texture				
16	Sep & Oct	30/09/2019 To 04/10/2019	4	V	Final- paint departments				
					Final- animation and rendering				
					Revision				

Prepared by:

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