

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

SRM UNIVERSITY

LE 0814 RUSKIN BOND AND HIS WORKS

SYLLABUS

Unit I - Ruskin Bond - Life and works of Ruskin Bond , Influences, The post colonial predicament

Scenes from a Writer's Life, The Lamp is Lit,

UNIT II - Ruskin Bond's Collections and Short Stories

Short Stories

- The Eyes Have It
- The Wish
- Angry River
- Mr. Olivers Diary
- Delhi Is Not Far
- The Woman on Platform 8
- Dust On The Mountains
- The Road to Shimla
- Ranji's Wonderful Bat
- Rusty Runs Away
- The Blue Umbrella
- Night of the Leopard
- Granny's Tree Climbing
- Mountains of Dehra
- The last truck ride
- The fight'
- The kite maker
- Ghost trouble
- Cricket for Crocodile
- The coral tree
- The Tiger In The Tunnel

Collections

- Tiger in the house
- Garland of Memories
- The boy who broke the bank
- Funny Side Up

- Night Train at Deoli
- Rain in the Mountains-Notes from the Himalayas
- Our trees still grow in dehra
- a season of ghosts

UNIT III Ruskin Bond's Novels and Articles

- Room On The Roof
- Scenes from a Writer's Life
- Susanna's Seven Husbands
- A Flight of Pigeons
- Landour Days - A writers Journal
- The Sensualist by Ruskin Bond
- The Road To The Bazar
- The Panther's Moon
- Once Upon A Monsoon Time
- "The India I love"

UNIT IV Ruskin Bond's literary style

UNIT V Critical reviews of Bond's Works

References

1. The life and works of Ruskin Bond – Meena Khorana, Greenwood Publishing group, 2003
2. Ruskin Bond As a Short Story Writer: A Critical Study ,M.D.Bhatt, Sarup and Sons
3. Ruskin Bond – Complete works