

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
SRM UNIVERSITY

LE 0824 - Purview of Kushwant Singh's Writing

Unit I - Early life, Career, Personal life, Awards

Unit II – Books - fiction

Unit III – Books - Non fiction

Unit IV – Short Stories

Unit V - Journalistic Writing

Recommended Reading

Kushwant Singh's

The History of Sikhs, 1953

Train to Pakistan

I Shall Not Hear the Nightingale, 1959

The Sikhs Today, 1959

The Fall of the Kingdom of the Punjab

Ranjit Singh: The Maharajah of the Punjab, 1963

Ghadar 1915: India's first armed revolution, 1966

A History of the Sikhs, 1966

Black Jasmine, 1971

Tragedy of Punjab, 1984

Delhi: A Novel, 1990

Sex, Scotch and Scholarship: Selected Writings, 1992

Not a Nice Man to Know: The Best of Khushwant Singh, 1993

We Indians, 1993

Women and Men in My Life, 1995

Uncertain Liaisons; Sex, Strife and Togetherness in Urban India, 1995

Declaring Love in Four Languages, by Khushwant Singh and Sharda Kaushik, 1997

The Company of Women, 1999

Truth, Love and a Little Malice (an autobiography), 2002

With Malice towards One and All

The End of India, 2003

Burial at the Sea, 2004

Paradise and Other Stories, 2004

Death at My Doorstep, 2005

Why I Supported the Emergency: Essays and Profiles, 2009

The Sunset Club, 2010

Agnostic Khushwant Singh, There is no GOD, 2012

The Mark of Vishnu and Other Stories. London, Saturn Press, 1950.

The Voice of God and Other Stories. Bombay, Jaico, 1957.

A Bride for the Sahib and Other Stories. New Delhi, Hind, 1967.

Black Jasmine. Bombay, Jaico, 1971

The Collected Stories. N.p., Ravi Dayal, 1989.

The Portrait of a Lady

The Strain

Success Mantra