

SRM UNIVERSITY
FACULTY OF ENGINEERING AND TECHNOLOGY
SCHOOL OF BIO- ENGINEERING
Department Of Bio-Medical Engineering
LESSON PLAN

Course Code: BM0311

Course Title: Principles of Communication Engineering

Semester: V

Course Timings:

DAY	1	2	3	4	5	6	7
1	Y						
2				Y			
3		Y					

Location: Bioengineering block(5th floor)

Faculty Name: Ms.Lakshmi Prabha.P

Faculty email id: lakshmiprabha.p@ktr.srmuniv.ac.in

PURPOSE

To have knowledge about Analog and Digital transmission of both Analog data and Digital Data, Security, modulation and different accessing methods.

INSTRUCTIONAL OBJECTIVES

- To have understanding about different types of AM Communication systems (Transmitters & Receivers)
- To study in detail the different types of FM transmitters & Receivers and PM Transmitters and Receivers
- To gain knowledge about different digital modulation techniques for digital transmission
- To have knowledge about base band transmission ISI and distortion free base band transmission
- To know the spread spectrum modulation techniques and different multiple access methods

TEXT BOOKS

- Bernald Sklan, Digital Communication, Pearson Education, 2nd edition 2001
- Taub & Schilling, Principles of Communication, Tata McGraw Hill Publication, 1990
- Simon Haykins, Digital Communication, John Wiley, 2001

REFERENCE BOOKS

- B.P.Lathi, Analog and Digital Communication Systems, PHI, 1992
- Proakis, Digital Communication, McGraw-Hill, 1992
- A.B.Carlson, Communication Systems, McGraw-Hill, 1992.
- K.Sam Shanmugam, Digital and Analog Communication Systems, John Wiley, 1985

Day order	Hour	Unit	Topic(s)	No of hours	Teaching Method BB/PP
1	1	I	Introduction to Communication Engineering	1	BB
2	4	I	Basics of Communication	1	BB
3	2	I	Spectral characteristics of periodic signal	1	BB
1	1	I	Spectral characteristics of Aperiodic signal	1	BB
2	4	I	Spectra of common signals related to communication	1	BB
3	2	I	cross correlation & autocorrelation	1	BB
1	1	I	power/ energy density	1	BB
2	4	I	random signals	1	BB
3	2	I	Modeling noises	1	BB
1	1	I	Revision of Unit I	1	BB
2	4	II	Introduction to Analog Modulation Systems	1	
3	2	II	Basic principles of AM	1	BB
1	1	II	Basic principles of AM	1	BB
2	4	II	Basic principles of FM	1	BB
3	2	II	Basic principles of PM	1	BB
1	1	II	Basic principles of PM	1	
2	4	II	Basic principles of PM	1	BB
3	2	II	Spectra of Signals	1	BB
1	1	II	Power consideration	1	BB
2	4	II	Basics of Receivers	1	BB
3	2	II	Receivers characteristics	1	BB
1	1	II	Deduction of AM	1	BB
2	4	II	Deduction of FM	1	BB
3	2	II	Deduction of PM	1	BB
1	1	II	Systems performance	1	BB
2	4	II	Threshold effects	1	
3	2	II	Revision of Unit I	1	BB
1	1	II	Introduction to Base Band Data Communication	1	BB
2	4	III	Sampling and quantization	1	BB
3	2	III	PCM,	1	BB
1	1	III	ADPCM	1	BB
2	4	III	DM	1	BB
3	2	III	ADM	1	BB
1	1	III	Base band pulse shaping	1	BB

2	4	III	binary data formats	1	BB
3	2	III	base band transmission	1	BB
1	1	III	ISI	1	BB
2	4	III	correlative coding & optimum SNR	1	BB
3	2	III	matched filter detection	1	BB
1	1	IV	Introduction to Digital Modulation	1	BB
2	4	IV	coherent binary modulation techniques	1	
3	2	IV	coherent quadrature modulation techniques	1	BB
1	1	IV	M-array modulation	1	BB
2	4	IV	non-coherent binary modulation	1	BB
3	2	IV	performance of digital modulation systems based on probability of error	1	BB
1	1	IV	band width	1	BB
2	4	V	Fundamental concepts of Spread Spectrum And Error Correction Techniques	1	BB
3	2	V	Direct sequence spread spectrums	1	BB
1	1	V	frequency hopping spread spectrum	1	BB
2	4	V	Block Codes	1	BB
3	2	V	Cyclic codes.	1	BB

Test Portions:

Cycle test I: Unit 1

Cycle test II: Unit 2 & Unit 3

Model Exam: All 5 units

Assessment details:

Cycle Test 1 - 10 marks

Cycle Test 2 - 10 marks

Surprise Test 1 - 5 marks

Model Exam - 20 marks

Attendance - 5 marks