



FACULTY OF SCIENCE AND HUMANITIES
DEPARTMENT OF ENGLISH
English Syllabus
For All UG COURSES
I & II Semester
SUB CODE: ULE14102/ULE14201

DEPARTMENT OF ENGLISH
SRM UNIVERSITY
SRM NAGAR
Kattankualathur - 603203

Lesson Plan 2014-15

WEEK	SUBJECT	LESSON PLAN
December 3- 5, 2014	POEM: OBITUARY By A. K. Ramanujan	Authorial details will be discussed in the first few minutes of the class; the students will be introduced to Indian Writing in English, Ramanujan's style of poetry, concept of the poem, transience of life. Annotations and possible questions will be discussed in the class.
December 8- 12, 2014	SHORT STORY: THE MONKEY'S PAW By W.W. Jacobs	Authorial details will be discussed in the first few minutes of the class; gothic writing and short story as a medium, Eurocentric understanding of the Indian Continent, why the short story to a novel? Annotations and possible questions will be discussed in the class. Annotations and possible questions will be discussed in the class
December 15- 19, 2014	PROSE: FAREWELL SPEECH OF MARK ANTONY By William Shakespeare	Authorial details will be discussed in the first few minutes of the class; Shakespeare- his works. Why we read Shakespeare. Drama in the class. History as a medium of teaching through Drama. Understanding Caesar, reading the play. Analysis/ Discussion/ Lecture. Annotations and possible questions will be discussed in the class.
December 22- 26, 2014	GRAMMAR: PRECISE WRITING, JUMBLED SENTENCES	Skill and rules of writing a précis, structure of a précis. Rearranging a sentence, understanding a sentence in a cohesive and coherent paragraph. Practice papers and worksheets will be given in class.
December 29, 2014- January 2, 2015	POEM: A DREAM DEFERRED By Langston Hughes	Introduction to Black Literature, the American dream and racial segregation, understanding the Black Dream in an Indian context, poetry as protest. Annotations and possible questions will be discussed in the class.
January 5- 9, 2015	PROSE: THE STORY OF MY EXPERIMENTS WITH TRUTH By M. K. Gandhi	The Gandhian life, his understanding and realization of truth, revelation of truth through Gandhi's experience. Annotations and possible questions will be discussed in the class.
January 12 and 13, 2015	ASSIGNMENTS	Assignments, class discussion, social happenings, understanding 'The Accused' as a social text. Women's rights as a key focus. Annotations and possible questions will be discussed in the class.
January 19- 23, 2015	GRAMMAR	Transformation of sentences, simple, compound and complex, verbs, sentence patterns, structure, clauses, conjunctions, patterns of sentences.

		Practice papers and worksheets will be given in class.
January 27- 30, 2015	POEM: THE HAWK IN THE RAIN By Ted Hughes	The poet and his writings- an understanding, animals as characters, poetry American through an Indian thought. Theme of the poem and contextual explanation. Annotations and possible questions will be discussed in the class.
February 2- 6, 2015	POEM: THE CRUTCHES By Bertolt Brecht	Introduction to the poet, age of writing, Germany as a focal point, discussion to the poem, poetic styles, syntax and structure of the poem. Background of Brechtian poetry. Annotations and possible questions will be discussed in the class.
February 9-13, 2015	POEM: THE BEAR By Anton Chekhov	Short story as genre, age of the writer and his writing, short story as a medium of change, need of character analysis. Annotations and possible questions will be discussed in the class.
February 16- 20, 2015	SUBMISSION: TO KILL A MOCKINGBIRD	Movie Review, To Kill a Mockingbird, discussion of the movie, movie as a subject of change, classroom debate around the area of the movie.
February 23- 27, 2015	GRAMMAR: TRANSFORMATION OF SENTENCES	Active and Passive voice, Direct and Indirect speeches, understanding the grammatical structure and pattern, classification of sentences, sentence structure. Practice papers and worksheets will be given in class.
March 2- 6, 2015	PROSE: MERCHANT OF VENICE (TRIAL SCENE) By William Shakespeare	Authorial details will be discussed in the first few minutes of the class; Shakespeare- his works, his plays. Shakespeare in the current era, introduction to The Merchant of Venice, discussing literature/ justice/ religion/ power. Minorities discussing a wild boar. Annotations and possible questions will be discussed in the class.
March 9- 13, 2015	PROSE: I HAVE A DREAM By MARTIN LUTHER KING	Afro- American writing. The American dream and racial segregation, black power, the movement, why we read Afro- American works in an Indian Syllabus, colour. Introduction to the text. Annotations and possible questions will be discussed in the class.
March 16 and 17, 2015	REVISION	Discussion and Revision of Poetry, prose and grammar. Practice papers and worksheets will be given in class.