

SRM UNIVERSITY
Faculty of Engineering and Technology
School of Architecture and Interior Design

Course code : ID 0102
Course Title : History of Interior Design - II
Year and semester : 2012 – 2013 / II semester
Course Time : December – May 2013
Location : Architecture Department

Faculty details:

Name of the Staff	Office	Office hours	Emal ID
Dr. Lakshmi Priya A	Arch dept	8.45 am – 4.00 pm	drlakshmipillai@gmail.com

Required Text books:

1. Interior Design, John F. Pile, Harry Abrams Inc

Reference books:

2. Interior Design course, Mary Gillat Coyran, Octops Ltd., London
3. Interior Design, Francis D.K.Ching, John Wiley & sons, New York
4. Time Saver Standards for Interior Design, Joseph De Chiara, McGraw Hill, New York
5. Publications on Traditional Arts and Crafts of India, Ministry of Handicrafts Development, Government of India

Objectives:

1. To help the student understand the modern movement in design in the later part of the 20th century
2. To make the students understand the traditional styles of decoration done in various states of India

	Tentative test dates	Test Portions	Assessment details*
Cycle Test – I	4/2/13	Unit 1 & 2	15 marks
Cycle Test – II	4/3/13	Unit 3 & 4	15 marks
Model examination	15/4/13	All four Units	20 marks

*** 50 marks internal and 50 marks external**

Outcomes:

Students who have been successfully completed his course

Course Outcome	Program outcome
<ol style="list-style-type: none"> 1. Enlighten the students with various interior design trends across the world 2. Understanding the efforts and practices of famous architecture and their influence on the architecture and Interior design 3. Highlight the traditional practices of designing and decoration followed in various states of India 	Gain practical understanding of various design trends and cultures in India and across the world which can be brought into their individual design concept

Detailed Session plan:

Session	Topics to be covered	Assignments/ Test
Unit I – Recent Objectives (10 hours)		
1	Design movements – an Intoducion	Cycle Test I
2-3	Late Modernism	
4-5	High Technology	
6-7	Post modernism	
8-9	De Constructivism	
10	Minimalism	
Unit II – Non European Tradition (10 hours)		
11-12	Interiors in China	Cycle Test I
13-14	Interiors in Japan	
15-16	Interiors in Islamic world	
17-18	Influences of pre-columbian art and culture in interiors	
19-20	African influences in Interiors	
Unit III – Scandinavian Traditions (8 hours)		
21-22	Interior design in Sweden	Cycle test II
23-24	Interior design in Finland	
25-26	Interior design in Norway	
27-28	Contribution of Architects – Aalvar alto etc	
Unit IV – Indian Traditional Designs (10 hours)		
29-31	Traditional designs of Gujarat	Cycle test II Model exam along with Unit I, II, III
32-33	Traditional designs of Andhra	
34-36	Traditional designs of Tamil Nadu	
37-38	Traditional designs of Madhya Pradesh	
Unit V – Projects (7 hours)		
39-45	Assignments on recent directions and Non European traditions, Traditional designs of India	Group project work

Staff-in-charge
(Dr. Lakshmi Priya. A)

Dean/HOD
(Prof. M. Thirumeni)