

APPENDIX – 26(S)
Part I – HINDI
UNIVERSITY OF MADRAS
(CBCS)

(Common for all U.G. & P.G. Five Year Integrated Courses effective
from the Academic Year **2013-2014**)

REVISED SYLLABUS
I YEAR – I SEMESTER CREDITS : 3

PART – I PAPER – I - PROSE, FUNCTIONAL HINDI & LETTER WRITING

I . PROSE (Detailed Study): HINDI GADHYA MALA

Ed. By Dr. Syed Rahamathulla

Poornima Prakashan, 4/7 Begum III Street, Royapettah, Chennai–14.

LESSONS PRESCRIBED :

- 1. Sabhyata ka Rahasya**
- 2. Mitrata**
- 3. Yuvavon sen**
- 4. Paramanu Oorja evam Khadya Padarth Sanrakshan**
- 5. Yougyata aur Vyavasay ka Chunav.**

II. FUNCTIONAL HINDI & LETTER WRITING

Students are expected to know the office and Business Procedures, Administrative and Business Correspondence.

General Correspondence:

- | | | |
|--------------------------|---------------------------------------|-----------------------|
| 1. Personal Applications | 5. Application for Withdrawl | 8. Complaints |
| 2. Leave Letters | 6. Transfer of an A/C | 9. Ordering for Books |
| 3. Letter to the Editor | 7. Missing of Pass Book / Cheque Leaf | 10. Enquiry |
| 4. Opening an A/C | | |

III. OFFICIAL CORRESPONDENCE:

- | | |
|-------------------------|------------------|
| 1. Government Order | 5. Official Memo |
| 2. Demi Official Letter | 6. Notification |
| 3. Circular | 7. Resolution |
| 4. Memo | 8. Notice |

BOOKS FOR REFERENCE :

1. Karyalayeen Tippaniya : Kendriya Hindi Sansthan, Agra
2. Prayojan Moolak Hindi : Dr. Syed Rahamathulla

Poornima Prakashan, 4/7, Begum III Street, Royapettah, Chennai – 14.

UNIT WISE SYLLABUS

UNIT – I

1. Sabhyata ka Rahasya
2. Personal Applications
3. Leave Letters

UNIT - II

1. Mitrata
2. Letter to the Editor
3. Opening an A/C

4. Government Order
5. Administrative Terminology Hindi to English (25 Words)

4. Demi Official Letter
5. Administrative Terminology English to Hindi (25 Words)

UNIT-III

1. Yuvavon Se
2. Application for Withdrawal
3. Circular

4. Memo
5. Administrative Terminology Hindi to English (25 Words)

UNIT-IV

1. Paramanu Oorja evam Khadya
Padarth Sanrakshan
2. Transfer of an A/C

3. Missing of Pass Book / Cheque Leaf
4. Official Memo
5. Administrative Terminology
English to Hindi (25 Words)

UNIT-V

1. Yougyata aur Vyavasay ka Chunav
2. Complaints
3. Ordering for Books
- 6.

4. Notification
5. Official Noting Hindi to English
(25 words)

UNIT-VI

1. Enquiry
2. Resolution
3. Notice

4. Official Noting English to Hindi
(25 words)

PART – I : PAPER – I - PROSE, FUNCTIONAL HINDI & LETTER WRITING

QUESTION PAPER PATTERN

Time : 3 Hours

Maximum Marks : 75

SECTION – A (5x3= 15)

I Answer any **5 out of 8** Questions . Answer in **50 Words**

i) 1 to 4 from Prose

ii) 5 to 8 from Functional Hindi

5) Equivalent Administrative Terminology six from English to Hindi 6 out of 10 Q

6) Equivalent Administrative Terminology six from Hindi to English 6 out of 10 Q

7) Equivalent Official Phrases three out of five from English to Hindi 3 out of 5 Q

8) Equivalent Official Phrases three out of five from Hindi to English 3 out of 5 Q

SECTION – B (in 200 words)(3x5= 15)

II. a) Three Annotations out of Five (3x5 = 15)

(Q. No.9 to 13 annotations from Prose only)

b) One Question from out of two (1x5 = 5)

(Q. No.14 to 15)

(Definition and references of official letter i.e., D.O., Circular, Order, Memo, Notification, Resolution, Notice Etc.)

SECTION C (4X 10 = 40)

III. Answer in **500 Words**

a) Two essays out of Three from Prose (2x10 = 20)

(Q. No. 16 to 18)

b) Two Letter out of Three (2x10 =20)

(Q. No.19 to 21)

(From General Correspondence i.e. Personal Applications, Leave Letters, Letter to Editor, Opening an A/C, Application for withdrawal, Transfer of an account, Missing of Pass Book/Cheque leaf, Insurance Letters, Ordering Books, Enquiry, Complaints, Exchange, Damages etc.)

REVISED SYLLABUS
I YEAR – II SEMESTER CREDITS : 3

PART – I PAPER – II – ONE ACT PLAY, SHORT STORY & TRANSLATION

I. ONE ACT PLAY (Detailed Study): AATH EKANKI

Edited By: Devendra Raj Ankur, Mahesh Aanand

Vani prakashan, 4695, 21-A Dariyagunj, New Delhi – 110 002

LESSONS PRESCRIBED :

1. Aurangzeb ki Aakhari Raat
2. Laksmi Ka Swagat
3. Basant Ritu ka Naatak
4. Bahut Bada Sawal

II. SHORT STORIES (Non- Detailed Study): SWARNA MANJARI

Edited by: Dr. Chitti. Annapurna, Rajeswari Publications

21/3, Mothilal Street, (Opp. Ranganathan Street), T. Nagar, Chennai – 600 017.

LESSONS PRESCRIBED :

1. Mukthidhan
2. Mithayeewala
3. Seb aur Dev
4. Vivah ki Teen Kathayen

III. TRANSLATION PRACTICE : (English to Hindi)

BOOKS FOR REFERENCE :

1. Prayojan Moolak Hindi :Dr. Syed Rahamathulla

Poornima Prakashan, 4/7, Begum III Street
Royapettah, Chennai – 14.

1. Anuvad Abhyas Part III : Dakshin Bharat Hindi Prachar Sabha, T. Nagar, Chennai -17.

UNIT WISE SYLLABUS

UNIT – I

1. Aurangzeb ki Aakhari Raat
2. Mukthidhan
3. Practice of Annotation Writing
4. Practice of Summary and Literary evaluation Writing

UNIT – II

1. Laksmi ka Swagat
2. Mithayeewala
3. Practice of Annotation Writing
4. Practice of Summary and Literary evaluation Writing

UNIT-III

1. Basant Ritu ka Natak
2. Seb Aur Dev
3. Practice of Annotation Writing
4. Practice of Summary and Literary evaluation Writing

UNIT-IV

1. Bahut Bada Sawal
2. Vivah ki Teen Kathayen
3. Practice of Annotation Writing
4. Practice of Summary and Literary evaluation Writing

UNIT-V

1. Translation Practice. (English to Hindi)

PART – I : PAPER – II – ONE ACT PLAY, SHORT STORY & TRANSLATION
QUESTION PAPER PATTERN

Time : 3 Hours

Maximum Marks : 75

SECTION – A (5x3= 15)

I Answer any **5 out of 8** Questions . Answer in **50 Words**

- i) 1 to 4 from One Act Play
- ii) 5 to 8 from Short Stories

SECTION – B (in 200 words)(3x5= 15)

II. a) Three Annotations out of Five (3x5 = 15)

(Q. No.9 to 13 annotations from One Act Play only)

b) One Question out of two (1x5 = 5)

(Q. No.14 to 15)

(One characteristic out of two from short stories)

SECTION C (4X 10 = 40)

III. Answer in **500 Words**

a) Literary Evaluation of One Act Play -2 out of 3 (2x10 = 20)

(Q. No. 16 to 18)

b) Literary Evaluation of Short Story 1 out of 2 (2x10 =20)

(Q. No.19 to 20)

c) One Translation passage from English to Hindi (1x10=10)

(Q. No. 21)

CLE3H

(Common to all U.G. courses and Five Year Integrated P.G. courses **2015-2016**)

REVISED SYLLABUS

III SEMESTER

**PAPER – III ANCIENT POETRY AND INTRODUCTION TO HINDI LITERATURE
(UP TO REETHI KAAL)**

SYLLABUS

1. ANCIENT POETRY

PRESCRIBED TEXT BOOK : POETRY SELECTION (2007)

University Publications,

University of Madras

LESSONS PRESCRIBED: 1. **Kabir (1 to 10)**
2. **Surdas (Bramargeeth Saar only)**
3. **Tulasidas (Vinay ke pad only)**
4. **Meera Bai (Pad only)**
5. **Tiruvalluvar (Dharmakaand only)**
6. **Biharilal (Dohas 1 to 5 only)**

2. INTRODUCTION TO HINDI LITERATURE :

LESSONS PRESCRIBED :

1. Literary Trends of Veeragatha Kaal (Aadikaal) –Important poets : 1.Chand Baradai 2. Vidhyapathi and their works
2. Literary Trends of Bhakthi Kaal – Important poets : 1. Kabirdas 2. Joyasi
3. Tulasidas 4. Surdas and their works
3. Literary Trends of Reethikaal – Important poets : 1. Bihari 2. Bhushan 3. Ghananand

REFERENCE BOOKS :

1. Hindi Sahithya Ka Itihas
By : Ramachandra Shukla] Jayabharathi Publications, 217, B, Maya Press Road, Allahabad – 211 003.
2. Hindi Sahithya Yug aur Pravrithiya
By Dr. Shiva Kumar Varma, Ashok Prakashan, Nayi Sarak, New Delhi – 6
3. Hindi Sahithya Ka Subodh Itihas
By : Babu Gulabroy, Lakshmi Naryanan Agarwas Book Publishers Seller, Anupama Plaza -1, Block No.50, Sanjay Place, Agra – 282 002.

Unit wise Syllabus for III semester

UNIT – I

1. Kabirdas - Saakhi (Dohas from 1 to 10)
2. Literary Trends of Veeragatha Kaal (Aadikaal)
3. Chand Baradai and his works
4. Vidhyapathi and his works

UNIT – II

1. Surdas – Bramargeet Saar
2. Literary Trends of Bhakthi Kaal
3. Gyan Margi Shakha
4. Important Poet : Kabirdas

UNIT – III

1. Tu;asides – Vinay ke pad only
2. Literary Trends of Bhakthi Kaal – Prem Margi Shakha
3. Literary Trends of Bhakthi Kaal – Ram Bhakthi Shakha
4. Important Poets : 1. Joyasi and 2. Tulasidas

UNIT – IV

1. Meera Bai – Pad only
2. Tiruvalluvar (Dharmakaand only)
3. Literary Trends of Bhakthi Kaal – Krishna Bhakthi Shakha
4. Important Poets : 1. Surdas

UNIT – V

1. Biharilal (Dohas 1 to 5)
2. Literary Trends of Reethikaal
3. Important Poets : 1. Bihari and his works
4. Bhushan and his works and Ghananand and his works

PAPER – III ANCIENT POETRY AND INTRODUCTION TO HINDI LITERATURE
(UP TO REETHI KAAL)

QUESTION PAPER PATTERN

CREDITS : 3

Time : 3 Hours

Maximum

Marks : 75

SECTION – A (5x3= 15)

I Answer **any 5 out of 8** Questions . Give Answer in **50 Words**

- i) 1 to 4 from Poetry Selection
- ii) 5 to 8 from Hindi Sahithya ka Itihas

SECTION – B (4x5= 20)

II. a) **Four Annotations** out of **Seven**
(Q. No 9 to 15 annotations from Poetry Selection)

SECTION C - (4X 10 = 40)

III. Answer in **500 Words**

- 1) Literary Evaluation of Poems 2 out of 3 (2X10 = 20)
(Q. No. 16 to 18)
- 2) Essays from History of Hindi Literature 1 out of 2 (1X10 = 10)
(Q. No. 19 to 20)
- 3) Brief note on Poets and writings (1X10 = 10)
(Any 2 out of 4)(Q. No. 21)

IV SEMESTER

PAPER – IV MODERN POETRY AND INTRODUCTION TO HINDI LITERATURE (AADHUNIK KAAL)

1. MODERN POETRY

PRESCRIBED TEXT BOOK :) POETRY SELECTION (2007
University Publications,
University of Madras

LESSONS PRESCRIBED:

1. Asha - (Jayasahankar Prasad)
2. Tum Logon se Door - (Nagarjun)
3. Kavi Aur Kalpana - (Dharmaveer Bhaarathi)
4. Bharat Ki Aarathi - (Shamsher Bahadur Singh)
5. Vardan Mangoonga Nahi - (Siva Mangal Singh)
6. Aanevalon se Ek Sawaal - (Bharat Bhooshan Agarwal)

2. INTRODUCTION TO HINDI LITERATURE (AADHUNIK KAAL)

LESSIONS PRESCRIBED :

1. Literary Trends of Chayavaad
2. Literary Trends of Pragathivaad
3. Literary Trends of Nayee Kavitha
4. Literary Trends of Hindi Short Stories
5. Literary Trends of Hindi One Act Plays
6. Brief Note on the writers and their works -
Maithilisharan Guptha, Jayashankar Prasad, Nirala, Mahadevi Varma, Panth, Dinakar,
Premchand, Yashpaal, Jainendra Kumar, Mohan Rakesh

REFERENCE BOOKS :

1. Hindi Sahithya Ka Itihas
By : Ramachandra Shukla] Jayabharathi Publications, 217, B, Maya Press Road,
Allahabad – 211 003.
2. Hindi Sahithya Yug aur Pravritiya
By Dr. Shiva Kumar Varma, Ashok Prakashan, Nayi Sarak, New Delhi – 6
3. Hindi Sahithya Ka Subodh Itihas
By : Babu Gulabroy, Lakshmi Naryanan Agarwas Book Publishers Seller, Anupama Plaza -1,
Block No.50, Sanjay Place, Agra – 282 002.

Unit wise Syllabus for III semester

UNIT – I

1. Asha - (Jayasahankar Prasad)
2. Tum Logon se Door - (Nagarjun)
3. Literary Trends of Chayavaad

UNIT – II

1. Kavi Aur Kalpana - (Dharmaveer Bhaarathi)
2. Bharat Ki Aarathi - (Shamsher Bahadur Singh)
3. Literary Trends of Pragathivaad

UNIT – III

1. Vardan Mangoonga Nahi - (Siva Mangal Singh)
2. Aanevalon se Ek Sawaal - (Bharat Bhooshan Agarwal)
3. Literary Trends of Nayee Kavitha

UNIT – IV

1. Literary Trends of Hindi Short Stories
2. Literary Trends of Hindi One Act Plays

UNIT – V

1. Maithilisharan Guptha, Jayashankar Prasad, Nirala
2. Mahadevi Varma, Panth, Dinakar, Premchand
3. Yashpaal, Jainendra Kumar, Mohan Rakesh,

**PAPER – IV MODERN POETRY AND INTRODUCTION TO HINDI LITERATURE
(AADHUNIK KAAL)**

QUESTION PAPER PATTERN

Time : 3 Hours

Maximum Marks : 75

SECTION – A (5x3= 15)

I Answer any 5 out of 8 Questions . Give Answer in 50 Words

- (i) 1 to 4 from Poetry Selection
- (ii) 5 to 8 from Hindi Sahithya ka Itihas

SECTION – B (4x5= 20)

II. a) Four Annotations out of Seven
(Q. No 9 to 15 annotations from Poetry Selection)

SECTION C - (4X 10 = 40)

III. Answer in 500 Words

- 1) Literary Evaluation of Poems 2 out of 3 (2X10 = 20)
(Q. No. 16 to 18)
- 2) Essays from History of Hindi Literature 1 out of 2 (1X10 = 10)
(Q. No. 19 to 20)
- 3) Brief note on Poets and writings (1X10 = 10)
(Any 2 out of 4)(Q. No. 21)