

Subject: Film Analysis and Criticism

UNIT I

Film as a medium: Characteristic - Film perception: levels of understanding - Film theory and semiotics - formalism and neo formalism - film language - film and psycho - analysis - film and cultural identity: hermeneutics, reception aesthetics and film interpretation

UNIT II

NARRATION IN FILM: Time and Space Relations, Three Act/Four Part Conventional Narrative Structure, Narrative Codes and Conventions
CHARACTERIZATION AND MODES OF NARRATION: The Narrator and the Point of View, Alternatives to Conventional Narrative Structure
Film forms: narrative and non-narrative - Acting, costume and music - Film and post modernism - post structuralism and deconstruction.

UNIT III

MISE-EN-SCÈNE Production Design, Lighting and Actors' Performance, The Shot: Camera Movements, Camera-Angles and Framing, Framing and Composition: The Rule of Thirds, Open/Close Framing, Context and Symmetry/Balance in a Frame. Mise-en-scene analysis

UNIT IV

Impressionism, expressionism, and surrealism - Fiction: realism, symbolic simulation - typology of genres of fiction - Subjectivity, causality and time - Concepts of national cinema - Issues in world and Indian cinema. Film language as a system of visual communication- types of filmmaker, forms of film expression. Defining the basic tools- fiction & non- fiction film, elements of film grammar

UNIT V

Semiotic analysis, Narrative structure analysis, Contextual analysis, Auteur Theory, Structuralist Theory, Formalist Theory, Apparatus Theory, Marxist Film Theory, Feminist Film Theory, Queer Film Theory, Genre Studies, Germaine Dulac, Dziga Vertov, Lev Kuleshov, Sergei Einsenstein ,André Bazin

References:

1. Film as an art and appreciation, Maric Setton, NCERT, New Delhi
2. Cinematography Censorship rules, Govt. of India Press, Nasik, 1969
3. Introduction To Film Criticism: Major Critical Approaches To Narrative Film By Tim Bywater · 2009
4. Film-A Critical Introduction By Maria Pramaggiore, Tom Wallis · 2008
5. Early Film Criticism of Francois Truffaut By Wheeler Winston Dixon · 1993