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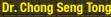
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13th National Virtual Conference on Transformational Practices in Language, Literature and Cultural Studies

22nd & 23rd April 2022



Organised by

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SRM Institute of Science and Technology

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Conference Theme

Change is as inevitable as breathing. Right from lifestyle changes to changes in the dynamics of the world, change is constant. Language and literature, over a period of time, have evolved and transformed into a plethora of dimensions. Interdisciplinary and cross—disciplinary approaches to language and literature have made language studies profound. This is when transformation comes to play. Transformational practices have evolved over the years of language and literary practices and has made communities and individuals more professional, humane and literate via research, reading, writing, analyzing and all the more, exploring new avenues by eyeing through a multitude of literary lenses. Incorporation of interdisciplinary approaches in research and incisive linguistic skills are the most sought after in the contemporary literary arena.

The conference strives to explore and analyze the transformational practices in language and literature alongside the teaching methodol—ogies. That way, we adept and adapt to multiplicity of perspectives for viewing language learning and critical appreciation of contempo—rary literature.

Conference Objectives

To trace the dynamics of transformation in language and literature and to learn, unlearn and relearn plural practices from a multitude of perspectives by providing a platform for

- listening to and interacting with subject experts
- participants to share their individual life and reading experiences
- acquainting and reacquainting with the expanding peripheries of English Language and Literature

Areas of discussion include, but are not limited to:

- Cultural Studies
- Pandemic Literature
- Role of Humanities in Crisis
- Translation Studies
- Classroom Teaching and Research
- · Research practices in ELT
- Revisiting LSRW skills
- Material Design
- Testing and Evaluation
- Education Policy and Leadership
- Technology for Enhanced Language Learning
- ESL & ESP
- Psychology and Literature
- Gender Studies
- Sociolinguistics
- Inter language Studies
- Culture, Communication and Identity in Cross—cultural Literature
- Green Literature/ Ecocriticism
- Digital Humanities
- Health/Medical Humanities
- Media and Literature
- Science Fiction
- Crime Fiction
- Indigenous Literature
- Comparative Literature

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