ACADEMIC CURRICULA

UNDERGRADUATE DEGREE PROGRAMME

Bachelor of Science

(B.Sc. Fashion Designing)

Three Years

Learning Outcomes Based Curriculum Framework (LOCF)

Academic Year

2020 - 2021



SRM INSTITUTE OF SCIENCE AND TECHNOLOGY

(Deemed to be University u/s 3 of UGC Act, 1956)

Kattankulathur- 603203, Chengalpattu District, Tamil Nadu, India



SRM INSTITUTE OF SCIENCE AND TECHNOLOGY

Kattankulathur, Kancheepuram District 603203, Tamil Nadu, India

1. Depa	1. Department Vision Statement								
Stmt - 1	To provide rigorous standards for design knowledge, illustration skills, industrial and professional behavior								
Stmt - 2	To contribute to a designer society through teaching (with classrooms, labs, fashion studios designing through software and service								
Stmt - 3	To value a collaborative, collegial, and cooperative teaching and learning community composed of diverse students								

2. Depa	. Department Mission Statement							
Stmt - 1	To be the core of excellence in the realm of Fashion Designing							
Stmt - 2	To produce creative designing projects and valuable critiques in the field of Fashion Designing							
Stmt - 3	Implementing global standards and encouraging the students through innovation and quality education.							
Stmt - 4	Cultivating the Designing Professionals to effectively contribute to the society with integrity and commitment.							
Stmt - 5	Developing the student on the innovative side and making them a society friendly professional.							

3. Prog	ram Education Objectives (PEO)
PEO - 1	Graduates will have skills and knowledge to excel in their professional career in the field of Fashion Designing and its related disciplines.
PEO - 2	Graduates will contribute and communicate effectively within the team to grow into leaders.
PEO - 3	Graduate will practice lifelong learning for continuing professional development.
PEO - 4	Graduates will have the capability to continue their formal education and successfully complete an advance degree.
PEO - 5	Graduates will contribute to the nation and the growth of the society by applying acquired knowledge in technical, computing and managerial skills

4. Progi	4. Program Specific Outcomes (PSO)							
PSO - 1	Critical Thinking : Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives							
PSO - 2								
PSO - 3	Ethics: Recognize different value systems including your own, understand the creativity of your designs, and accept responsibility for them.							

5. Consi	5. Consistency of PEO's with Mission of the Department										
	Mission Stmt 1	Mission Stmt 2	Mission Stmt 3	Mission Stmt 4	Mission Stmt 5						
PEO - 1	Н	M	Н	L	M						
PEO - 2	Н	Н	Н	M	М						
PEO - 3	Н	M	Н	Н	Н						
PEO - 4	Н	L	Н	M	Н						
PEO - 5	Н	M	Н	Н	Н						

 $[\]label{eq:hamilton} H-High \ Correlation, \ M-Medium \ Correlation, \ L-Low \ Correlation$

6. Cons	sistency	of PEO's	with Pi	ogram	Learnin	g Outc	omes (F	PLO)							
						⊃rogran	n Learn	ing Out	comes ((PLO)					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	Fundamental Knowledge	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication Skills	Analytical Skills	ICT Skills	Professional Behavior	Life Long Learning
PEO - 1	Н	H	H	H	H	H	Н	Н	M	H	H	H	H	H	H
PEO - 2	Н	M	Н	Н	Н	Н	Н	Н	Н	Н	L	Н	Н	Н	Н
PEO - 3	Н	Н	Н	L	Н	Н	H	/H-)	Н	Н	Н	M	Н	Н	Н
PEO - 4	Н	Н	Н	Н	Н	М	Н	Н	Н	Н	Н	Н	L	Н	Н
PEO - 5	Н	Н	H	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н



7.Programme Structure

	1. Professional Core Courses (C) (12 Courses)							
Course	Course		Hours Week					
Code	Title	L	Т	Р	С			
UFD20101T	Fiber and Yarn Science	4	1	0	5			
UFD20102T	Fundamentals of Designing -I	ფ	2	0	5			
UFD20201T	Fiber Manufacturing and Processing	2	2	0	4			
UFD20202T	Fundamentals of Designing -II	2	2	0	4			
UFD20203T	History of Costumes (Presentation)	3	1	0	4			
UFD20301T	Fashion Merchandising	3	2	0	5			
UFD20302T	Apparel Production Management	4	1	0	5			
UFD20303P	Computer Aided Design-I	0	0	5	3			
UFD20401P	Pattern Making & Garment Construction - Western Wear	0	0	6	3			
UFD20402T	Fashion Retailing and Apparel Marketing	3	2	0	5			
UFD20403P	Computer Aided Design - II	0	0	6	3			
UFD20404T	Visual Merchandising (Presentation)	2	2	0	4			
UFD20405T	Import and Export Management	2	2	0	4			
UFD20501T	Thematic Design & Theatre Costume	3	3	0	6			
UFD20502T	Apparel Management & Quality Control	3	3	0	6			
UFD20601P	Fashion Portfolio Making	0	0	0	6			
Total Learning Credits								

	4. Ability Enhancement Courses (A) (Any 2 Courses)					
Course	Course	Hours/ Week				
Code	Title	L	Т	Р	С	
ULE20AE1T	English	4	0	0	4	Ī
UES20AE1T	Environmental Science	3	0	0	3	
	Total Learning Credits				7	Ī

	5. Skill Enhancement Courses(S) (6 Courses)								
Course	Course		lours Neel						
Code	Title	L	Т	Р	С				
UFD20S01P	Fashion Illustration-I	0	0	3	2				
UFD20S02P	Basic concepts of Fashion Illustration	U	U	J	2				
UFD20S03P	Fashion Illustration-II	0	0	3	2				
UFD20S04P	Introduction to Fashion Art and Drawing	U	0	٥	4				
UFD20S05P	Fashion Illustration-III	0	0	3	2				
UFD20S06P	Stylized &Rendering Techniques								
UCD20S01L	Soft skills	0	0	2	1				
UCD20S02L	Quantitative Aptitude and Reasoning	0	0	2	1				
UMI20S01L	My India Project	0	0	0	1				
	Total Learning Credits				9				

	2. Discipline Specific Elective Courses (E)				
	(4 Courses)				
Course	Course	Hour			
Code	Title	L	Τ	Р	С
UFD20D01P	Basic Pattern Making & Garment Construction - Kids wear				
UFD20D02P	Basic Pattern Making	0	0	5	3
UFD20D03P	Basic Garment Construction				
UFD20D04P	Pattern Making & Garment Construction- Women's Wear				
UFD20D05P	Pattern Making & Garment Construction-Party Wear (Women)	0	0	5	3
UFD20D06P	Pattern Making & Garment Construction - Seasonal Wear (Women)				
UFD20D07P	Pattern Making & Garment Construction- Men's Wear				
UFD20D08P	Pattern Making & Garment Construction - Party Wear (Men)	0	0	5	3
UFD20D09P	Pattern Making & Garment Construction - Seasonal Wear (Men)				
UFD20D10P	Fashion Draping Techniques				
UFD20D011P	Stylized Draping Techniques	0	0	6	3
UFD20D012P	Advanced Draping Techniques				
UFD20D013P	Internship & Project Work	0	0	0	12
	Total Learning Credits				24

3. Generic Elective Courses (G) (2 Courses))							
Course	Course		lours Neel				
Code	Title	L	Т	Р	С		
ULT20G01J	Tamil – I						
ULF20G01J	French – I	2	0	2	3		
ULH20G01J	Hindi – I						
UFD20G01J	Surface Embellishments & Accessory Making	2	0	3	4		
ULT20G02J	Tamil – II						
ULF20G02J	French – II	2	0	2	3		
ULH20G02J	Hindi – 2						
UFD20G02J	Fabric Designing – Dyeing & Printing	2	0	3	4		
UFD20G03J	Art & Design Concept Methodology	2	0	4	4		
	Total Learning Credits				18		

6. Extension Activity (NS/NC/NO/YG) (4 Courses)								
Course	Course	Hours/ Week						
Code	Title	L	Т	Р	С			
UNS20201L	NSS							
UNC20201L	NCC	0	٥	٥	0			
UNO20201L	NSO	U	U	U	U			
UYG20201L	YOGA							
Total Learning Credits								

	7. Life Skill Courses (JK) (4 Courses)											
Course	Course		Hours Weel									
Code	Title	L	Τ	Р	С							
UJK20201L	Communication Skills	0	0	4	2							
UJK20201T	UJK20201T Universal Human Values 2 0 0 2											
UJK20401T	Professional Skills	2	0	0	2							
UJK20501T	Leadership and Management Skills	2	0	0	2							
	Total Learning Credits 8											

8. Implementation Plan

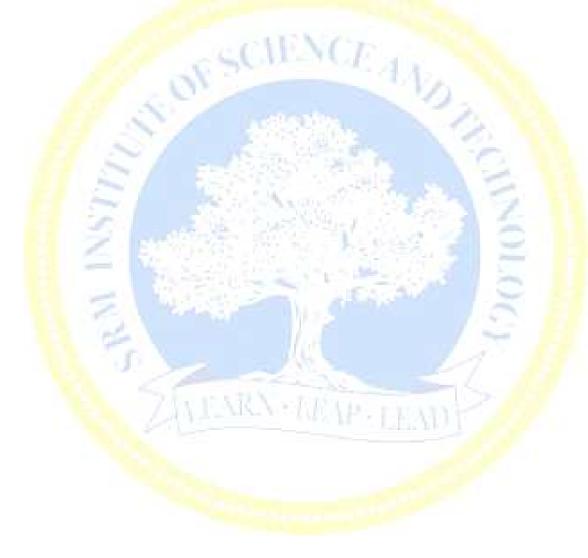
		Semester – I							
Course Cod	le	Course Title		lours/	We	ek		С	
		Ourse Hue	L	1		Р			
UFD20101	Τ	Fiber and Yarn Science	4	1	_	0		5	
UFD20102	T	Fundamentals of Designing -I	3	2		0		5	
ULT20G01	J	Tamil – I							i
ULF20G01.		French – I	2	0)	2		3	
ULH20G01	J	Hindi – I							
UFD20G01	J	Surface Embellishments & Accessory Making	2	0)	3		4	
UFD20D011	P	Basic Pattern Making & Garment Construction - Kids wear	_			_			
UFD20D02	Р	Basic Pattern Making	0	0)	5		3	
UFD20D03	P	Basic Garment							
		Construction	4			_			
ULE20AE1		English Selling	4	0		0	_	4	
UCD20S01		Soft Skills earning Credits	0	0		2		25	4
		mber of hrs/week				<u> </u>		30	\exists
	ui iiu	missi of more							d
		- +						3	
		Semester – III							ı
		ocinicatei iii			Н	lour	s/		1
Code		Course Title			١	Nee	k	С	
					L	T	Р		
UFD20301T		ion Merchandising			3	2	0	5	
UFD20302T	Appa	rel Production Management			4	1	0	5	l
UFD20303P	Com	outer Aided Design - I			0	0	5	3	ĺ
UFD20D07P	Men's	rn Making & Garment Const s Wear							
UFD20D08P		rn Making & Garment Const	ruction	-	0	0	5	3	
UFD20D09P	Patte	wear (Men's) m Making & Garment Const onal wear (Men)	ruction	· -					
UFD20G02J		c Designing – Dyeing & Prin	ting		2	0	3	4	
UMI20S01L		ndia Project			0	0	0	1	l
UFD20S03P		ion Illustration-II			-				ŀ
			rough-		0	0	3	2	ŀ
UFD20S04P		duction to Fashion Art and D	awing		^	_	^	_	l
UJK20301T	Unive	ersal Human Values			2	0	0	2	ŀ
		Total Learning Credits						25	1
		Total number of hrs/ wee	ek					30	
		Semester – V].
Code		Course Title		Hou L	ırs/	Wee	ek P	С	
UFD20501T	Then	natic Design & Theatre Costu	ıme	3		3	0	6	ĺ
UFD20502T		rel Management & Quality							
	Conto			3		3	0	6	l
UFD20G03J		Design Concept Methodolog	gy	2		0	5	4	
UFD20D10P	Fash	ion Draping Techniques							
UFD20D11P	Styliz	red Draping Techniques		0		0	6	3	
UFD20D12P	Adva	nced Draping Techniques							
UES20AE1T	Envir	onmental Science		3		0	0	3	ĺ
UJK20501T		ership and Management Sk	ills	2		0	0	2	
		Total Learning Credits						24	
		Total number of hrs/ wee						30	1
		Total Humbel Of His/ Web	, n					50	

		Semester - II					
Course Cod	e	Course Title		our /eel			С
			L		Τ	Ρ	
UFD202017	T	Fiber Manufacturing and Processing	2		2	0	4
UFD202021	Г	Fundamentals of Designing -II	2		2	0	4
UFD202031	Г	History of Costumes (Presentation)	3		1	0	4
ULT20G02	J	Tamil – II		T			
ULF20G02	J	French – II	2		0	2	3
ULH20G02.	J	Hindi – II					
UJK20201L		Communication Skills	0		0	4	2
UCD20S02	L	Quantitative Aptitude and Reasoning	0		0	2	1
UFD20D04I	,	Pattern Making & Garment Construction-Women's Wear					
UFD20D05I	,	Pattern Making & Garment Construction-Party Wear (Women) Pattern Making & Garment	0		0	5	3
UFD20D06I	•	Construction -Seasonal Wear (Women)					
UFD20S01F	•	Fashion Illustration-I	_		0	_	_
UFD20S02F		Basic concepts of Fashion Illustration	0		0	3	2
UNS202011	-	NSS					
UNC202011		NCC	0		0	0	0
UNO202011	<u> </u>	NSO			U	U	"
UYG202011		YOGA					
	Tota	al Learning Credits					23
		Total number of hrs/ week					30
		Semester - IV					
Code		Course Title			lour Nee T		С
UFD20401P		tern Making & Garment Construction - stern Wear		0	0	6	3
UFD20402T		thion Retailing and Apparel Marketing		3	2	0	5
UFD20403P	Cor	mputer Aided Design - II		0	0	6	3
UFD20404T	Visi	ual Merchandising (Presentation)		2	2	0	4
UFD20405T		ort and Export management		2	2	0	4
UFD20S05P		hion Illustration-III		2	2	U	4
UFD20S06P		ized &Rendering Techniques		0	0	3	2
UJK20401T	Pro	fessional Skills		2	0	0	2
		Total Learning Credits					23
		Total number of hrs/ week					30
		lotal number of hrs/ week					
		Semester - VI					
Code			Ho		/ We	eek P	С
Code	F	Semester - VI	L	_	T	P	
		Semester - VI Course Title	0)	T 0	P 0	6
UFD20601P		Semester - VI Course Title Fashion Portfolio Making Internship & Project work	L)	T	P	
UFD20601P		Semester - VI Course Title Fashion Portfolio Making	0)	T 0	P 0	6

9. Pro	ogram Articulation Matrix															
					Pr	ogra	_	ne L	earr	ning	Out	com	es			
Course Code	Course Name	Fundamental Knowledge	Application of Concepts	Link with Related	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication Skills	Analytical Skills	ICT Skills	Professional Behavior	Life Long Learning
UFD20101T	Fiber and Yarn Science	Н	Н	Н	Н	Н	Н	Н	Н	М	Н	Н	Н	L	Н	Н
UFD20102T	Fundamentals of Designing –I	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20201T	Fiber Manufacturing and Processing	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20202T	Fundamentals of Designing –II	Н	М	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20203T	History of Costumes (Presentation)	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20301T	Fashion Merchandising	Н	Н	Н	L	L	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20302T	Apparel Production Management	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20303P	Computer Aided Design-I	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD204 <mark>01P</mark>	Pattern Making & Garment Construction -Western Wear	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD2 <mark>0402T</mark>	Fashion Retailing and Apparel Marketing	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20403P	Computer Aided Design – II	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20404T	Visual Merchandising (Presentation)	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20405T	Import and Export Management	H-	L	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20501T	Thematic Design & Theatre Costume	Н	Η	Н	Н	Н	Н	Н	Н	Н	Н	Η	Н	Н	Н	Н
UFD20502T	Apparel Management & Quality Control	Н	L	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20601P	Fashion Portfolio Making	Н	L	Н	Н	Н	Η	Н	Н	Н	Н	Η	Н	Н	Н	Н
UFD20D01P	Basic Pattern making & Garment Construction- Kids wear	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20D02P	Basic Pattern Making	Н	Н	Н	Н	Н	Н	Н	М	Н	Н	Н	Н	Н	М	Н
UFD20D03P	Basic Garment Construction	Н	Н	Η	Н	Н	Н	Н	М	Н	Н	Н	Н	Н	Н	Н
UFD20D04P	Pattern Making & Garment Construction-Women's Wear	Н	Н	Н	Н	Η	Н	Н	М	Н	Н	Н	Н	Н	М	Н
UFD20D05P UFD20D06P	Pattern Making & Garment Construction-Party Wear (Women) Pattern Making & Garment Construction -Seasonal Wear (Women)	Н	Н	Н	Н	Н	Н	H	M	Н	Н	H	H H	H H	H	Н
UFD20D07P	Pattern Making & Garment Construction-Men's Wear	Н	Н	Н	Н	Н	Н	Н	М	Н	Н	Н	Н	Н	Н	Н
UFD20D08P	Pattern Making & Garment Construction -Party wear (Men)	Н	Н	Н	Н	Н	Н	Н	М	Н	Н	Н	Н	Н	Н	Н
UFD20D09P	Pattern Making & Garment Construction -Seasonal wear (Men)	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD2 <mark>0D10P</mark>	Fashion Draping Techniques	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20D11P	Stylized Draping Techniques	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20D12P	Advanced Draping Techniques	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20D13P	Internship & Project Work	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
ULT20G01J	Tamil – I	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
ULF20G01J	French - I	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
ULH20G01J	Hindi – I	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20G01J	Surface Embellishments & Accessory Making	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
ULT20G02J ULF20G02J	Tamil - II	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
ULH20G02J ULH20G02J	French - II	H	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20G02J	Hindi – II Fabric Designing-Dyeing & Printing	Н	H	H	Н	Н	H	H	H	H	H	H	H	H	Н	Н
UFD20G02J UFD20G03J	Art & Design Concept Methodology	Н	Н	Н	H	H	Н	Н	Н	Н	Н	Н	Н	Н	H	H
ULE20AE1T	English	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UES20AE1T	Environmental Science	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20S01P	Fashion Illustration-I	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20S01P	Basic Concepts of Fashion Illustration	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20S03P	Fashion Illustration-II	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UFD20S04P	Introduction to Fashion Art and Drawing	Н	Н	Н	Н	Н	Н	Н	Н	L	Н	Н	Н	Н	Н	Н
UFD20S05P	Fashion Illustration-III	Н	Н	Н	Н	Н	Н	Н	Н	L	Н	Н	Н	Н	Н	Н
UFD20S06P	Stylized & Rendering Techniques	Н	Н	Н	Н	Н	Н	Н	Н	L	Н	Н	Н	Н	Н	Н
UCD20S01L	Soft Skills	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
JODZUGUIL	OUR ORING	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

UCD20S02L	Quantitative Aptitude and Logical Reasoning	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UMI20S01L	My India Project	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UJK20201L	Communication Skills	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UJK20301T	Universal Human Values	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
UJK20401T	Professional Skills	М	М	L	L	М	Н	-	-	-	М	Н	L	Н	Н	Н
UJK20501T	Leadership and Management Skills	L	М	Н	-	М	М	-	-	-	М	Н	L	-	Н	Н
UNS20201L	NSS															
UNC20201L	NCC															
UNO20201L	NSO															
UYG20201L	YOGA															
	Program Average															

H – High Correlation, M – Medium Correlation, L – Low Correlation



Structure of UG Courses in Fashion Designing

Distribution of different Courses in each semester with their credits for B.Sc. Fashion Designing

Semester	Compulsory Core Courses (CC) with 72 credit (Total no. of Papers 16)	Discipline Specific Elective (DSE) With 24 credit (Total no. of Papers 5)	Ability Enhancement Compulsory Courses (AECC) With 04 credit (Total no. of Papers 2)	Life skills (<mark>Jeevan Kaushal</mark>)	Skill Enhancement Course (SEC) With 02 credit (Total no. of Papers 4)	With 06 credit	Extension activity	Total Credits
Sem I	CC-1 (5) CC-2 (5) (10)	DSE-1 (3) (3)	AECC-1 (English) (4)	CIEN	(Soft Skills) (0)	GE-1 (Language-I) (3) GE-2(FD) (4) (7)	-	25
Sem II	CC-3 (4) CC-4 (4) CC-5 (4) (12)	- DSE-2 (3) (3)		(Communication Skills) (2)	SEC-1 (QALR) (1) FI-1 (2)	GE-1 (Language-I) (3) (3)	NCC/NSO <mark>/NSS/YO</mark> GA (0)	23
Sem III	CC-6 (5) CC-7 (5) CC-8 (3) (13)	DSE-3 (3)		(Universal Human values) (2)	SEC-4 MI (1) FI-2 (2) (3)	GE-2(FD) (4)	30	25
Sem IV	CC-9 (5) CC-10 (4) CC-11 (4) CC-12 (3) CC-13 (3) (19)			- (Leadership skills) (2)	SEC-4 FI-3 (2)		DOT	23
Sem V	CC-14 (6) CC-15 (6) (12)	DSE-4 (3)	AECC-3 (EVS) (3)	Professional skills- (2)	30 - 1P - I	- GE-5(FD) (4)	() h	24
Sem VI	CC-16 (6) (6)	DSE- 5 (12) (12)		-	-	-	-	18
Total Credits	72	24	7	8	9	18	0	138

SEMESTER-I

Course Code	UFD	20101T	Course Name	Fib	er a <mark>nd Yarn Science</mark>	Course Category		С				Cor	e Cour	se					4	T 1	P 0		C 5	
	equisite urses	Nil		Co-requisit	e Courses Nil	ENG		ogres Cours		Nil														
Course O	fering Depa	rtment	Fashion Designing		Data Book / Code	s/Standards	-	1							Nil									
Course Le	arning Rati	onale (CLR)	: The purpose of learn	nina this cours	e is to:		L	earnir	na	<i>_</i>				Prog	ram Le	earnin	na Ou	tcom	es (PL	LO)				
CLR-1:			skills related to textile science				1	2	3	1	2	3	4	5			8				12	13	14	15
CLR-2 :			ation and properties o <mark>f yam scie</mark>	nce								S			Φ									
CLR-3:	To provid	de students v	with the knowledge	- 13			Ê	9	(e)	e	ဟ	ije.			g									
CLR-4:	To find th	ne identificati	ion of geometrical properties of	varn			00	(6)	t (%	9	ept	Sci	lge	6	NC PINC		ata		<u>s</u>	<u>v</u>				'n
CLR-5:			standing about various kinds of		tructure and the utility) (B	enc	ner	NO.	ouo	d D	Nec	zati	호	б	ᇤ	<u>~</u>	š	Skills				'n
CLR-6:			derstanding textiles available in				Ξ	ofici	aii	호	5	late) S	cial	ize	elin	di	ॐ	.Ē,	<u>.</u>	E			
OLIT U		op 011111 111 uni	acrotariang toxarco aranazio ii	tilo mamot		71.11.	evel of Thinking (Bloom)	Expected Proficiency (%)	S Expected Attainment (%)	Fundamental Knowledge	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication	Analytical Skills			
						5 - 10 Long	5	ctec	ctec	an	cati	۸ŧ	np.	.⊆	5	.⊑	ζe,	iţi	em	直	Ę	<u>-</u>	?	က္
Course La	araina Out	amaa (CLO): At the end of this cours	o loomoro u	ill he oble to:		- Se	- Sp	<u>p</u>	Pun	pdi	Ä	000	SE I	pii	S S	nal)	Nes	<u>o</u>	E O	nal)	PSO	PSO	PSO-3
CLO-1:		comes (CLO	dge about textile fiber	se, learners w	iii be able to.		2	75	60	H	H	Н	-	S	⋖	S	⋖	=	_	0	⋖	_	<u> </u>	Ъ
CLO-1:			he knowle <mark>dge on ide</mark> ntification a	ahout fiher			2	80	70	- ''	H	-	Н	-			-	-	-	-	-	-	\pm	÷
CLO-3:			levelop co <mark>ntent usin</mark> g the featur		her		2	70	65	Н	- "	_		-	-	-	-	-	-	-	-	-	-	_
CLO-4:			wledge of fibers, sources, their i			T	2	70	70	Н	-	Н	Н	Н	-	-	-	-	-	-	-	-	-	_
CLO-5 :			th the kno <mark>wledge of </mark> yam scienc				2	80	70		Н	_	Н	-	-	-	-	-	-	-	-	-	-	-
CLO-6:			e fibers, p <mark>roperties a</mark> nd uses ar				2	75	70		-		-	-	-	-	-	-	-	-	-	-	- 1	-
					The second second					4.30			*											
	n (hour)		15 <u> </u>		15	15						15								15				
S-1	SLO-1		n to textile fibers	Luster		Regenerated fibers				rding							weav							
S-2	SLO-1		on of textile fibers	Moisture reg	nain main	Viscose				ubling							weave							
S-3 S-4	SL0-1 SL0-1	Natural fibe	of textile fibers	Elasticity Flammability		Rayon		14		mbing	-						weav en wea							
S-4 S-5	SLO-1	Vegetable i			acturing Process-Intro	Yarn manufacturing pro	ocess-	intro		awing vina							en wea Itv we							
S-5	SLO-1	Animal fibe			f natural fibers	Definition				inning	7					Jacqu		aves						
S-6	SLO-1	Mineral fibe		Cellulosic fil		Spinning-Intro				inining isting-Int	ro					Dobb								
S-8	SLO-1	Manmade f		Cotton	JCI	Definition				wist	10						woven	_Intro						
S-9	SLO-1	Synthetic fil		Linen		Types of spinning				wist	-									na No	n-wov	en		
S-10	SLO-1	Regenerate		Protein fiber	S	Chemical spinning				oven-Intr)					Feltin		, or pr	Spain	.9 . 10		J.1		
S-11	SLO-1		operties-Intro	Silk	A THE THE P	Mechanical spinning				eaving						Fusin								
S-12	SLO-1	Fiber length		Wool		Cotton spinning proces	SS	-		finition						Bondi								
S-13	SLO-1	Tenacity		Manmade fi	bers	Blending				rts of loo	m						nation							
S-14	SLO-1	Flexibility		Nylon		Opening			Fu	nctions o	f loom					Nettin	ng, Bra	aiding						
S-15	SLO-1	Uniformity		Polyester		cleaning			Ва	sic weav	es					Uses	of No	n-wov	/en					

Learning Resources	Theory: 1. Encyclopedia of T Chandigarh	,	dents Edition, McGraw Hill Book Co, Kalyani Publishers, New Delhi, 2006.								
Learning Ass	essment										
	Bloom's				ous Learning As					Final Examinati	on (50% weightage)
Le	Level of Thinking	CLA-	- 1 (<u>10%)</u>	CLA-	- 2 (10%)		- 3 (20%)	CLA	- 4 (10%)		(
	Love of Financing	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Level 1	Remember	30		30		30		30		30	_
Level I	Understand	30		30		30	-	30		30	-
Level 2	Apply	40		40		40		40		40	
Level 2	Analyze	40		40		40		40		40	-
Level 3	Evaluate	30		30		30		30		30	
revel 2	Create	30	1.74	30	1 11	30		30		30	-
	Total	10	00 %	10	00 %	10	00 %	1	00 %	1	00 %

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1Mr.Ganesh Maurya Assistant Manager,QC&QA ganga Acrov Ganesh.maurya@gangaacrowools.com	wools LTD 1. Mr.sandeepkumar Lecturer WSC Ministry of Textiles sandeepkryadav2910@gmail.com	Balaguru.H (Margaret Magizhilini), Assistant Professor, FSH, SRMIST
2.Shanmugam, Director, Popular Process, Tirupur,	2.Rochsowmiya Assistant Professor	2. Umamageshwari.S
popularprocesss@gamil.com	I.G Trichy roch913@gmail.com	Assistant Professor & Head, FSH, SRMIST

Course Code	UFD20102T	Course Name		Fundamentals (Of Designing I			_	ourse tegory	(С				Core	Cours	ie				L 3	T P	-
Pre-requis				Co-requisite Courses Nil						ressive urses	e /	Nil											
Course Offerin	ng Department	Fash	ion Designing		Data Book / Code	s/Standa	rds									Nil							
Course Learni	ing Rationale Th	e purpose of lear	ning this cours	e is to:	1.30		Learnin	g		t	17	į.	,	rogra	n Learı	ning Ou	utcome	s (PLO)				
CLR-1: Exp	loit concepts relate	d to creative drav	ving			1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2: Emp	oloy various topics	related to art mov	rements																			ĺ	
CLR-3: Add	lress concepts rela	ed to concept an	d in <mark>spiration</mark>				-				w		7										
CLR-4: Get	knowledge on free	hand drawing				<u></u>	.0	<u> </u>	Φ	(n	lie			edge								l	
CLR-5: Emp	oloy various conce _l	ts related to line	forms			000	%) %	ıt (%	ledg	Sept	iscip	ge	u	əwc		ata		<u>s</u>	<u>s</u>				
CLR-6: Utiliz	ze the basic conce	ots to apply in the	drawings	N /	F-1632	Thinking (Bloom)	ficienc	inmer	Know	Concepts	Ited D	owlec	alizati	e Kn	ling	pret [Skills	ing Sk	on Skills	S			
Course Learni Outcomes (CL	- Δτ τ	he end of this co	urse, learners w	will be able to:		Level of Think	Expected Proficiency (%)	Expected Attainment (%)	Fundamental Knowledge	Application of	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication	Analytical Skills	PSO -1	PSO -2	PSO-3
CLO-1: Und	lerstood the basic	and technic <mark>al ter</mark> i	ns			2	75	60	Н	Н	Н	-	-	-	-	-	-	-	-	-	-	-	-
CLO-2: Disc	cussed the various	types of art <mark>move</mark>	ments		1 5 5 2 m (1)	2	80	70	-	Н	7-	Н	-	-	-	-	-	-	-	-	-	-	-
CLO-3: Dev	reloped in creating	skills			-20 6 6	2	70	65	Н		1-		-		ľ	-	-	-	-	-	-	-	-
CLO-4: Wou	uld gained the know	vledge of co <mark>ncep</mark>	and inspiration	n	2017111	2	70	70	Н		Н	Н	Н	-	-	-	-	-	-	-	-	-	-
CLO-5: Und	lerstood the import	ant of design <mark>dev</mark>	elopment from	motif		2	80	70		Н	1.	Н	-	-	-	-	_	-	-	-	-	-	-
CLO-6: Wou	uld gained knowled	ge about ele <mark>men</mark>	s and principle	es estate es		2	75	70	11-0		_	-	-	-			-	-	-	-	-	-	-

Durat	ion (hour)	15	15	15	15	15
6.4	SLO-1	Introduction to Basic Drawing	Introduction to color theory	Introduction to geometry	Introduction to Drawing	Introduction to origami
S-1	SLO-2	Lines	Colors	Shapes –T	Basic drawing	Origami techniques
	SLO-1	Curve	Primary color	Shapes – P	Basic drawing – T	Paper origami -T
S-2	SLO-2	Elements of Design	Secondary color	Shading techniques-T	Basic drawing – P	Paper origami - P
•	SLO-1	Elements of Design	Tertiary color	Shading techniques – P	Drawing Techniques	Origami drawing-T
S-3	SLO-2	Shape	Coloring Session	Shading techniques -T	Architectural Drawing – T	Origami drawing – P
S-4	SLO-1	Form	Color wheel	Shading techniques -P	Architectural Drawing – P	Origami drawing – P

	SLO-2	Dot	Tint	Tile repetition –T	Architectural Drawing – T	Origami by news paper
S-5	SLO-1	Color	Tint - practice session	Tile repetition – P	Architectural Drawing – P	Origami by newspaper – P
5-5	SLO-2	Principles of design	Tone-T	Tile repetition – P	Perspective drawing	Origami by color paper-T
0.0	SLO-1	Balance	Tone – P	Depicting the lines	One point perspective drawing-T	Origami by color paper –P
S-6	SLO-2	Symmetrical	Shade -T	Depicting the lines –T	One point perspective drawing – P	Origami in oil sheet-T
C 7	SLO-1	Asymmetrical	Shade – P	Depicting the lines – P	Two point perspective drawing-T	Origami in oil sheet- P
S-7	SLO-2	Dominance	Designs – tint, tone ,shade	Objects through lines - T	Two point perspective drawing – P	Origami in tissue paper
	SLO-1	Proportion	Color scheme	Objects through lines -P	Three point perspective drawing-T	Origami in foil paper
S-8	SLO-2	Contrast	Complimentary colors	Emotions through lines - T	Three point perspective drawing –P	Introduction to kirigami
•	SLO-1	Emphasis	Split complimentary colors	Emotions through lines –P	Three point perspective drawing –P	Paper kirigami-T
S-9	SLO-2	Movement	Analogues	Tile repetition – making designs	Linear perspective drawing-T	Paper kirigami – P
0.40	SLO-1	Repetition	Hue	Object making – T	Linear perspective drawing –P	Tissue paper kirigami
S-10	SLO-2	Rhythm	Square color scheme	Object making – P	Linear perspective drawing –P	Tissue paper kirigami – P
S-11	SLO-1	Continuation	Square color scheme-P	Object making –T	Atmospheric perspective drawing – T	Foil paper kirigami
	SLO-2	Perspective	Achromatic	Object making – P	Atmospheric perspective drawing – P	Foil paper kirigami - P
0.40	SLO-1	Linear perspective	Achromatic – P	Optical illusion – T	Atmospheric perspective drawing – T	Foil paper kirigami- P
S-12	SLO-2	Atmospheric perspe <mark>ctive</mark>	Warm color	Optical illusion - P	Atmospheric perspective drawing – P	Research methodology - I
0.40	SLO-1	One point perspective-T	Warm color – P	Optical illusion - P	Shading techniques	Still life introduction
S-13	SLO-2	Two point perspective-T	Cool color	3d drawing	Hatching	Still life – P
C 44	SLO-1	Three point perspective –T	Cool color – practice session	Garment 3d drawing-T	Cross hatching	Still life drawing-T
S-14	SLO-2	Similarity	Neutral color	Garment 3d drawing – P	Stippling	Still life drawing – P
S-15	SLO-1	Gradation	Neutral color – P	Geometry border making-T	contour	Still life shading techniques-T
•	SLO-2	Unity / harmony	Quadratic scheme	Geometry border making – p	Cross contour	Still life shading techniques- P

Theory: 1. Neethu Azad Raman(2018), Fashion Design & Technology, Neelkanth Publishers 2. Jenny Davis (2015), A Complete Guide to Fashion Designing, Abhishek Publications	

				Final Evaninat	Final Examination (50% weightage)									
	Bloom's Level of Thinking	CLA - 1 (10%)		CLA - 2 (10%)		CLA - 3 (20%)		CLA -	4 (10%)#	r indi Examination (55 % Weightage)				
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice			
Level 1	Remember	30	1	30		30	Sales I	30	1	30				
	Understand	30		30		30		30		30	-			
Level 2	Apply	40	1	40	477	40	200	40		40				
Level 2	Analyze	40		40		40	77.5	40		40	-			
Lovel 2	Evaluate	20		30		30	24,200	30	74	30				
Level 3	Create	30	30 -			30		30		30	-			
	Total	10	00 %	100 % 100 %				00 %		100 %				

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers										
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts								
Archana Dhanapal, Designer, <mark>Vogue Hu</mark> b, Archanakandhi125@gmail.com Ms.Esther Rani , Thorkal Couture, Thorkal couture@gmail.com	Anirudh S.V Designer & Director, XUSinfo@xusedu.com Prof.V.Sujitha, Indhra Gandhi College, Trichy, ssujitha1118@gmail.com	1. S.Umamageshwari, Assistant Professor & Head, FSH, SRMIST 2. Ms.Priyanga, Technical Instructor, FSH, SRMIST								

Course Code								G		Generic Elective Course										L 2	T 0	P 2	C
Pre-requ			Co-requisite Courses	Nil	-11	Pro	ogre Cour	ssiv	'e N	1													
Course Offering Department Tamil Data Book / Codes/Standards										7	2			Nil									
Course I Rational		L	earn	ing		ħ		Prog	jran	ı Le	arn	ing	Out	cor	nes	(PL	0)						
CLR-1:	To enable the	m to learn the i	nuances of modern	poetry in Tamil		1	2	3	ſ	1 :	2 3	4	5	6	7	8	9	10	11	12	13	14	15
				art written in Tamil to e	enlighten	F								H				ī					
the students to understand the changes in the modern society CLR-3: Inculcate Ways of life, moralities and ethical factors as an essential part of learning Tamil literature CLR-4: Develop strategies of comprehension of texts of different origin								(%)		edge	Application of Concepts Ink with Related Disciplines	ge eb	E	wledge		ata		S	S				
CLR-5:	Strengthen the	e language of t	he students both in o	oral and written	400	(Bloom)	ency	ment		ower.		vled	zatic	Α'n	g	et Da	SIII	Skills	Skill				
(:I R-h ·	Exp <mark>ress the</mark> ir situations	sentiments, en	notions and opinions	, reacting to information	on,	of Thinking	d Proficiency (%)	Expected Attainment (%)	ì	Fundamental Knowledge	Application of Concepts I ink with Related Disciple	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving	Communication Skills	al Skills			
	Learning es (CLO):	At the end	of this course, learn	ners will be able to:	1.5	Level of	Expected	Expecte	-	Fundam	Applicat Link with	Procedu	Skills in	Ability to	Skills in	Analyze	Investig	Problem	Commu	Analytical	PSO -1	PSO-2	PSO-3
	Extend and exneeds of the n		oir-faire through the	acquisition of skills to	cater the	2	75	60	1	Н	Н	-	Н	Н	М	Н	Н		Н	Н	Н	Н	Н
	Enable the stu thinking capac		ciate their mother to	ongue and to Enhance	their	2	80	70	I	Н	H -	Н	7	-	Н	-	-	Н	Н	-	Н	Н	Н
$CI \cap 2$							70	65	1	4 1	н н	М	-	-	Н		-	Н	Н	-	Н	Н	Н
	ELO-4 Develop strategies of comprehension of texts based on different culture and life styles						70	70	ı	Н	- H	Н	Н	-	М	-	-	Н	Н	-	Н	Н	Н
CLO-5	Strengthen sp	oken and writte	en skills of the stude	nt		2	80	70		- 1	H -	М	-	Н	Н		,	Н	Н	-	Н	Н	Н
CLO-6	0-6 Will be able to clear government examinations						75	70	ı	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н

	ation our)	12	12	12	12	12
S-1	SLO- 1	தமிழ் இலக்கியப் போக்குகள்	<mark>நவீன க</mark> விதை தோற்றம்	தமிழரின் வீரமரபு	சிற் <mark>றிலக்கியத்</mark> தோற்றம்	மொழி வரலாறு
3-1	SLO- 2	இலக்கிய நுட்பங்க <mark>ள்</mark>	<mark>ந</mark> வீன கவிதை வரலாறு	போர் விழுமியங்கள்	சிற்றிலக்கிய வகைமை	<mark>மொ</mark> ழிப் பயிற்சி
	SLO- 1	தமிழ்க் <mark>கவிதை</mark> மரபு	நவீன கவிதை செல்நெறிகள்	பரணி அறிமுகம்	சிற்றிலக்கியங்கள்	<mark>தமிழு</mark> ம் <mark>அகரா</mark> தியியலும்
S-2	SLO- 2	கால <mark>ந்தோ</mark> றும் கவிதை உள்ளடக்கம்	செல்நெறிகளில் கோட்பாடுகள்	ல் பரணி முதன்மைச் இலக்கியங்கள் சிற்றிலக்கியங்கள்		அகரவரிசைப்படுத்தல்
	SLO- 1	<mark>காலந்</mark> தோறும் <mark>கவிதை</mark> வடிவம் –	கவிதை மொழி	கலிங்கத்துப்பரணி (484)	புதுக்கவிதையும் இதழ்களும்	கலை <mark>ச்ச</mark> ொல் அறிமு <mark>கம்</mark>
S-3	SLO- 2	<mark>தற்கா</mark> ல இலக்கியம்	நவீன கவி மொழியின் நட்பங்கள்	தலைவனின் வீரம்	மணிக்கொடி இதழ்	கலைச் <mark>சொல்</mark> உருவாக் <mark>க நுட்</mark> பங்கள்
	SLO- 1	<mark>புதுக்</mark> கவிதை <mark>உர</mark> ுவாக்கம்	நவீன கவி ஆளுமைகள்	தமிழ் இலக்கிய மரபில் தூது	எழுத்து இதழ்	தமிழில் கலைச் <mark>ச</mark> ொற்கள்
S-4	SLO- 2	<mark>புதுக்</mark> கவிதை <mark>செல்</mark> நெறிகள்	நவீன கவி ஆளுமைகளின் கவித்துவம்	தூது இலக்கியங்கள்	வானம்பாடி இதழ்	நிலை <mark>பெற்ற</mark> கலைச் <mark>சொற்</mark> கள்
S-5	SLO- 1	<mark>பாரதி</mark> யார் – <mark>காலத்</mark> தின் அடையாளம்	பாரதியார் – விளிம்புநிலை அழகர் காலத்தின் விளிகர்கள் கிள்ளைவிடு தூது கோற்றும்			மரபுத <mark>்தொட</mark> ர்
3-3	SLO- 2	ப <mark>ாரதிய</mark> ார் - பன் <mark>முக ஆ</mark> ளுமை	விளிம்புநிலை இலக்கியம்	தூது மரபில் கிளியும் பாராட்டும்	சிறுகதை வளர்ச்சி	தமி <mark>ழில்</mark> ம <mark>ரபுத்த</mark> ொடர்கள்
S-6	SLO- 1	பாரதி <mark>யார் -</mark> கண்ணன் என் சேவகன்	ராஜா சந்திரசேகரரின் கைவிடப்பட்ட <mark>கு</mark> ழந்தை	செய்யுள் மரபில் கலம்பகம்	சிறுகதை – வரலாறு	<mark>நாட்</mark> டார் <mark>வ</mark> ழக்காறுகள்
3-0	SLO- 2	கண்ணன் என் சேவகன் கவிதை சொல்லும் வாழ்வியல்	<mark>புறக்கணிப்</mark> பும் வா <mark>ழ்வியலும்</mark>	கலம்பக இலக்கியங்கள்	<mark>சிறுகதை</mark> ஆசிரியர்கள்	பழமொழி அறிமுகம்

S-7	SLO- 1	20 ஆம் நூற்றாண்டுக் கவிதை மரபில் பாரதிதாசன்	புலம்பெயர்தல்	நந்திக் கலம்பகம் (77)	புதினம் தோற்றம்	தமிழில் பழமொழிகள்
	SLO- 2	பாரதிதாசனும் தமிழும்	<mark>புலம்பெ</mark> யர் <mark>வாழ்</mark> வியல்	மகள் மறுத்தலில் வீரம்	புதினம் வளர்ச்சி	பழமொழியும் பயன்பாடும்
S-8	SLO- 1	பாரதிதா <mark>சன் –</mark> தமிழி <mark>னி இனி</mark> மை,	அனார் - மேலும் சில இரத்தக் குறிப்புகள்	குறவஞ்சி அறிமுகம்	புதினத்தின் வகைமை	<mark>தமி</mark> ழ் இலக்கண <mark>நுட்பங்</mark> கள்
3-0	SLO- 2	தமிழி <mark>ன்</mark> பெருமையும் வளமையும்	உள்நாட்டுப் போர்ச்சூழலும் பெண் உளவியலும்	குறவஞ்சி இலக்கியங்கள்	புதின ஆசிரியர்கள்	இ <mark>லக்க</mark> ணமும் பய <mark>ன்பாடு</mark> ம்
	SLO- 1	<mark>வானம</mark> ்பாடியில் <mark>அப்துல்</mark> ரகுமான்	காலந்தோறும் பெண்	குற்றாலக் குறவஞ்சி (9)	அச்சு ஊடக வரலாறு	தமி <mark>ழில் ச</mark> ொல் வகை <mark>கள்</mark>
S-9	SLO- 2	<mark>அப்து</mark> ல்ரகுமான் <mark>கவி</mark> தையின் <mark>தனி</mark> த்தன்மைகள்	பெண் இலக்கியம்	மலையும் வாழ்வும்	அச்சு ஊடகமும் தமிழும்	சொல் <mark>லும்</mark> பயன்பாடும்
	SLO- 1	அப்துல்ரகுமான் - அவதாரம்	சுகிர்தராணியின் அம்மா	காப்பிய இலக்கணம்	அச்சு ஊடகமும் உரைநடை வளர்ச்சியும்	பெயர்ச் <mark>சொற்</mark> கள்
S-10	SLO- 2	<mark>அவ</mark> தாரம் - <mark>நம்பி</mark> க்கையும் வெற்றியின் <mark>பாதை</mark> களும்	பெண்மையும் தாய்மையும்	காப்பிய வகைமைகள்	தமிழில் உரைநடை	பெயர்ச் <mark>சொற்</mark> கள் அறிதல்
	SLO- 1	ச <mark>ுற்றுச்</mark> சூழலியல்	சமத்துவம்	தமி <mark>ழில் ப</mark> ௌத்த இலக் <mark>கிய</mark> ங்கள்	சுவடிகள்	வினை <mark>ச்ச</mark> ொற்கள்
S-11	SLO- 2	தமி <mark>ழ்க்</mark> கவி <mark>தையி</mark> ல் சுற்றுச் <mark>சூழலி</mark> யல்	பாலியல் சமத்துவம்	மணிமேகலை	சிவதருமோத்திரச் சுவடி பெற்ற வரலாறு	வ <mark>ினைச்</mark> சொற்கள் <mark>அறிதல்</mark>
S-12	SLO- 1			பெண் சாபமும் காயசண்டிகையும்	புழங்குபொருள் பண்பாடும் தமி <mark>ழர்</mark> வாழ்வியலு <mark>ம்</mark>	<mark>தமி</mark> ழில் பெயரடை, <mark>வ</mark> ினையடை
3-12	S-12 SLO- 2	நவீன வாழ்வு <mark>ம்</mark> சுற்றுச்சூழலியல் அறிதலும்	<mark>தூர்</mark> கவிதை <mark>முன்வை</mark> க்கும் பெண் சமத்துவம்	பெண் வரலாற்றில் சாபங்களின் கதைகள்	கூஜாவின் கோபம்	பெயரடை, வினையடை அறிதல்

	1.	குறிஞ்சித்தேன் <mark>, தொகுப்பும் பதிப்பும் - தமிழ்த்துறை</mark> ஆசிரியர்கள், எஸ்.ஆர்.எம்.
		அறிவியல் ம <mark>ற்றும் தொழில்நுட்பக் கல்விநிறுவனம், காட்ட</mark> ாங்குளத்தூர், 603203, 2020
	2.	வல்லிக்க <mark>ண்ணன், புதுக்க</mark> விதை தோற்றமும <mark>் வளர்ச்சியும், ஆ</mark> ழி பதிப்பகம், சென்னை,
Learning		2018
Resources	3.	கா. <mark>சிவத்தம்பி,</mark> தமிழில் சிறுகதை தோற்றமும் வளர்ச்சி <mark>யும், என்.சி</mark> .பி.எச்., சென்னை,
		2013
	4.	<mark>தமிழ் இ</mark> ணையக் கல்விக்கழகம் - <u>http://www.tamilvu.org/</u>
	<i>5.</i>	<mark>மதுரை தமிழ் இலக்கிய மின் தொகுப்புத் திட்டம் - <u>https://www.projectmadurai.org/</u></mark>
L		

			Contin	uous Le	arning As		Final Examination (50% weightage)						
	Bloom's Level of Thinking	CLA-	1 (10%)	CLA - 2 (10%)		CLA -	3 (20%)	CLA-	4 (10%)#	Final Examination	on (50% weightage)		
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice		
Level 1	Remember	30%	30% 30%		30%	30%	30%	30%	30%	30%			
Levei i	Un <mark>derstand</mark>	30 /6	30 /6	30%	30 /6	30 /6	30 /6	30 /6	30 /6	30 /6			
_evel 2	Apply	40% 40%		50%	50%	50%	50%	50%	50%	50%			
Level Z	A <mark>nalyze</mark>	40 /0	40 /0	30 /6	30 /6	30 /6	30 /6	50 /6	30 /6	30 /6			
	E <mark>valuate</mark>	200/		20%	200/	200/	20%	20%	20%	20%			
_evel 3	Create	30%	30%	20%	20%	20%	20%	20%	2070	2070	- I		
	Total 100 % 100 % 100 %				10	00 %	100 %						

Course Designers										
Experts from Industry	Expert from Higher Technical Institutions	Internal Experts								
	1. Dr. R. Srinivasan Associate Professor, Department of Tamil, Presidency College, Chennai,	1. B.Jaiganesh, Assistant Professor & Head, FSH, SRMIST								
		2. T.R.Hebzibah Beulah Suganthi, Assistant Professor, FSH, SRMIST								
	3-1	3.S.Saraswathy, Assistant Professor, FSH, SRMIST								

Course Code ULH20G01	Course Name	HINDI-	·l	Cours Catego		(3	(Sene	eric	Ele	ctiv	e Co	ours	e		L 2	T 0	P 2	C
Pre-requisite Courses		Co-requisite Courses	CIEN	Pro	gre	ssive	∍ Nil													
Course Offering Department	HINDI	-03	Data Book / Codes/Standards					7			I	Vil								
Course Learning Rationale (CLR):	The purpo	se of learning this cours	e is to:	Le	earn	ing			Pr	ogr	am l	Lea	rnin	g O	utc	ome	es (l	PLO)	
CLR-1: To be able to co		he Hindi Language		1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14 1
CLR-3: To be willing listeners and translators – where need be CLR-4: To acquire the values/thought contents of the writers and practice in it in life. CLR-5: To find motivation through the various forms of literature and learn to overcome any challenges of life.						ent (%)	o Colon	Concepts	Link with Related Disciplines	edge	ation	Ability to Utilize Knowledge		Data	(0)	Skills	Skills			
CLR-6 : To discover the growth in life ar			education as a means of	evel of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)	Endometral Knowledge	on of Co	Related	Procedural Knowledge	Skills in Specialization	Utilize K	Skills in Modeling	Analyze, Interpret	Investigative Skills	Problem Solving Skills	ication S	al Skills		
Course Lear <mark>ning</mark> Outcomes (C <mark>LO):</mark>	At the end	d of this course, learners	s will be able to:	evel of					Link with	Procedu	Skills in	Ability to	Skills in I	Analyze,	Investiga	Problem	Communication	Analytical	PSO -1	PSO -2
CLO-1 : To appreciate to				2		60	H		Н	-	- 1	-	2	-	-	-	-	-	-	-
		of life and living through:		2	80	70	-	Н	-	Н	-	-	-	-	-	-	-	-	-	-
plays.	- 1		als of life, through One-Ad		70	65	H	-	ŀ	Н	-	-	-	-	-	-	-	-	-	-
		ht and content presented aders would stand to gair	d in the Hindi lan <mark>g</mark> uage, in n.	to 2	70	70	H	-	Н	Н	Н	-	-	-	-	-	Н	-	-	-
	this would neip them in the field of administration.						-	Н		Н	-	-	-	-	-	-	-	-	-	-
		communicate with the pu	blic, on a large scale with	2	75	70		II.		-		-	-	-	-	-	-	-	-	-

	ration nour)	12	12	12	12	12
	SLO-1	Kahani kya Hai	Ekanki aur Natak kya hai	Patrkarita ka arambh	Film Samiksha	Takniki Shabdavali
S-1	SLO-2	Jivan ka <mark>anubhav</mark>	Vidhyarthiyon dono ke antar ko smajhkar apne dwara use prastut kar sakta hai	Vidhyarthiyon ka apne samaj ke prti jagrukta	Film ka prabhav ko smajhna	Vaignik tarike se bhashaon ka avishkaar karna
	SLO-1	Kah <mark>ani ke Tat</mark> va	EKANKI KA ARTH	Aazdi aur Patrkarita ka daiytava	SAMIKSHA KYA HAI	ARTH
S-2	SLO-2	Vi <mark>shleshan kar</mark> ne ki Kshmta	Vidhyarthi ke bhitar vishkleshan ki kshamta jagrit	Vidhyarthiyon ko patrkarita ka ihas smajkar samaj nirman ke liye sahyog dena	Tarkik vishleshan kshmta paida karta hai	Vidhyarthi uske arth dwara hi uske mahtav smjhenge
S-3	SLO-1	Vo Tera Ghar Ye Mera Ghar Parivar me Buzargon ke Mahtav ko Samjhana	PARIBHASHA	PATRKARITA KA MAHTAVA	SAMIKSHA KE PRAKAR	PARIBHASHA
5-3	SLO-2	Bhartiya Sanskriti Se Vidhyarthiyon ko Jodna	Vidvano ke mat se parichay	Patrkarita se bhut se sawal ka smadhan ho jata hai	Vidhyarthiyon ka un prkaro ka adhyaan karna jisse vidhyarthi us samiksha ko tayaar kar payenge	Vibhinn <mark>vidwano</mark> dwara di gai paribhasha se us baat ko smjh <mark>enge vid</mark> hyathi
S-4	SLO-1	Mithaiwala Pyar Bantne se dukh kam hota hai	SWAROOP	PTRAKARITA KA ARTH	SAMIKSHA KA UDDESHYA	HABDAV <mark>ALI KI A</mark> VSHYAKTA
3-4	SLO-2	Manavata ka Path	/idhyarthiyon me iski samajh se lekhan kshmata badegi	Vibhinn vidhvono ko padhne se vidhyarthiyon ki tarkik kshmta badhti hai ,	Vidhyarthi ke andar smaj ke rati Kartavya bodh paida hoga	Vaigniko <mark>n ka awi</mark> skar kitna <mark>mahtavp</mark> urn
S-5	SLO-1	Bechadri Pal Chatro me Utsah Vardhan Karna	PATHYA VACHAN	PTRAKARITA KI PARIBHASHA	FILM KA SAMAJIK MAHTAVA	BH <mark>ASHA VA</mark> IGYANIK
	SLO-2	Beta-beti ek saman ke mahtav ko smjhana.	/idhyarthiyon ka path kaushal bdhega	vidhvaono ki ukti ek smadhan bhi hota hai	Samajik uttar daiytav ko smjhana	Bhasha vaignikon ki jankari
S-6	SLO-1	Nadi aur Jeevan Paryavaran ke mahtav se awagat karana.	PRASTUTI	PRAMUKH SAMACHAR PATR	FILM KA VISHLESHAN	KARYALYIN SHABD
3-0	SLO-2	Manav <mark>Jeevan me n</mark> adi ki upyogita au <mark>r Mahtav</mark> .	Natak khelne par bahut si takniki bate samajhenge	Vidhyarthiyon ki jankari badhegi	Vidhyarthi tarkik vishleshan sikhega	habd kaise tayar kiye jate hain vidhyorthiyon ko jankari
S-7	SLO-1 Pachees chauka Ded Sau Jamindari Pratha se awagat karana			TV.PATRKARITA	DRISTIKON NIRMAN	ANGREZI SE HINDI ANUVAD
5-1	SLO-2	Asprishya Vicharao ke Prati Sakaratamak Bnana.		TV patrkar ke daiytav ko smajkar vidhyarthi ise apne rozgar se jod sakta hai	V <mark>idhyarthi ka drishtikon nirmit</mark> hoga	Hindi adhikarai aur anuvadak ke pad ke liye tayaar karna

	SLO-1	Kahani ka Uddeshya	PRASHAN-ABHYAS	PHOTO PATRKARITA	DOCUMENTRY FILM	HINDI SE ANGREZI ANUVAD
S-8	SLO-2	Vidhyarthiyon ko Samaj se Jode rakhna	Vidhyarthiyon ka lekhan kshmata Badhna	/idhyarthiyon me photo patrkarita ke mahtav ka smajh paida hona	Vidhyarthi samajik dharatal ki kathinai ko smajhkar desh se judega	
	SLO-1	Kahani Lekhan	UDDESHYA	PRASTUTIKARAN	MAIN STREAM FILM	EK DIN EK SHABD
S-9	SLO-2	Vidhyarthi Ko likhne ki aur Prerit karna	Vidhyarthi ko smaj upyog hito ki jankari dena	Vifhyarthi apni baat rakhne ki kshmta vikstit karta hai	Vidhyarthion ko jivan ke anchue pahluon se bhi sakshaktkar	Vidhyarthiyon ko rozgaar se jodna
	SLO-1	Seminar	PARICHARCHA	BHASHA-SHAILI	FILM KE DARSHAK	ATI MAHTVAPURN SHABD
S-10	SLO-2 Vidhyarthiyon dwara Prastuti karan		Vidhyarthi me vak- kaushal bdhana	Vidhyarthi ko apni report me bhasha-shaili ko sikh kar ek badhiya reporter ban sakta hai	Vidhyarthiyon ka samajik gyan	Shabdon ke mahtav ko smajhkar use yaad karna
S-11	SLO-1	Prashan Abhyas	BHASHA SHAILI	PATRKARITA KE NIYAM	FILM AUR BAZAAR	SAMANYA SHABD AUR PARIBHASHIK SHABDAVALI ME ANTAR
5-11	SLO-2	Vidhyarthiyon me Lekhn Kaushal ki kshmata Viksit karna.	Vidhyarthiyon ko bhasha ka mahtav smjhna	Vidhyarthi ise sikh kar ek nyay priya patrkar ban sakta hai	Vidhyarthiyon ko rozgaar se jodna	Vidh <mark>yarthiyon</mark> ko vaighniko dwara tayaar ki gai bhasha ki samai
	SLO-1	Path-Punravarti	EKANKI AUR RANGMANCH	PATRKAR KA DAIYTVA	FILM DARSHAK KA MAHTAVA	PARIBH <mark>ASHIK S</mark> HABDAVALI KA MAHTAV
S-12	SLO-2	Pariksha ke liye Saksham	Vidhyarthi isse rangmanch ke mahtav ko smajhenge	Vidhyarthiyon ko patrkar ka daityva sikhkar smaj ke uttar daityva ko nibhana hai	Vidhyarthiyon ko darshak ki ruchiyon se awagat karvana	Rozgaar se vidhyarthiyon ko jodnaw

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	www.shabdkosh.com

	Bloom's		Continuous Learning Assessment (50% weightage)								Final Evanination (500/ weightens)			
	Level of Thinking	CLA - 1 (10%)		CLA -	2 (10%)	CLA -	CLA - 3 (20%)		4 (10%)#	Final Examination (50% weightage)				
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice			
Level 1	Remember Understand	30%	30%	30%	30%	30%	30%	30%	30%	30%	-			
evel 2	Apply Analyze	40%	40%	50%	50%	50%	50%	50%	50%	50%	.			
evel 3	Evaluate Create	30%	30% 30%		20%	20%	20%	20%	20%	20%	-			
	Total	10	00 %	10	0 %	10	00 %	10	00 %	10	0 %			

Course Designers		TO ST. A. S.					
Experts from Industry	Expert from Higher Technical Institutions	Internal Experts					
	1. Prof.(Dr.) S.Narayan Raju, Head, Department of Hindi, CUTN, Tamilnadu	1. Dr.S Preeti. Associate Professor & Head, SRMIS					
		2. Dr. Md.S. Islam Assistant Professor, SRMIST					
		3 Dr. S. Razia Begum, Assistant Professor, SRM IST					

III F20G01.1	ourse Name	French		Course Categor		G		Ge	ener	ric E	lec	tive	Co	urse)]	L 1	Г Р 0 2	Ŧ
Code	varne			Categor	у													2 (, 2	3
Pre-requisite Courses		Co-requisite Courses	1311	Pro	gre our	ssive ses	Nil													
Course Offering Department	French	10.5	Data Book / Codes/Standards	12/		4	N.					Nil								
Course Learning Rationale (CLR):	The purpos	se of learning this cours	e is to:	Le	arn	ing	Ē	4	Pr	ogra	am	Lea	rnin	ng C	utc	om	es (PLC))	_
CLR-1 : Extend and expa	nd their savoir-	faire through the acquis	sition of current scena	ario 1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14 1
	nts to overcom	e the fear of speaking a			Ā						Ì									
CLR-3: Make them learn CLR-4: Develop strategie			nt origin	om)	(%)	(%)	de	ots	ipline	a)	į	/ledge		a		"				
CLR-5 : Strengthen the la				8	2	it (Vec N	Concepts	Disc	gpe	ţį	No.		Dat		Kills	SIIIS			
		ons and opinions, react		inking (Proficier	Attainme	Ital Kno	of Cor	elated [Knowle	ecializa	tilize K	odeling	terpret	ve Skills	olving S	ation S	Skills		
Course Learning Outcomes (CLO):	At the end of	this course, learners w	rill be able to:	Level of Thinking (Bloom)		Expected Attainment (%)	□ Fundamental Knowledge	Application of	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication Skills	Analytical Skills	PSO -1	PSO -2
CLO-1: To acquire knowl				2	75	60	Н	Н	Η	-	-	-	-	-	-	-	-	-	-	-
French	-	n concept, culture, civiliz		of 2		70	-	Н	,	Н	ñ	Н	-	-	-	-	М	-	-	-
CLO-3: To develop conte	ent using the fe	atures in French langu	age	2		75	Н			Н	-	Н	-	-		-	М	-	-	-
CLO-4: To interpret the F				2	70		Н	-	Н	Н	Н	-	-	-	-	-	Н	-	-	-
CLO-5: To improve the c	ommunication,	intercultural elements i	n French langu <mark>ag</mark> e	2	80	70	-	Н	-	Н	Œ.	-	-	-	-	-	Н		_	-
CLO-6 :						Ш	-	-	-		-	-	-	-	-	-	-		-	<u>-</u>
		2/117	RV-14	AP.		U	A													

	ration nour)	12	12	12	12	12
S-1	SLO-1	Bonjour, ça va ?	Salut ! Je m'appelle Agnès	Qui est -ce ?	Dans mon sac, j'ai	Il est comment ?
5-1	SLO-2	Salut	Paul, Valérie, Manish	Les exemples	Da ns ton sac	Les objectifs
•	SLO-1	Les pays	Les pronoms personnels sujets	Les professions	La formation du féminin	L'aspect physique
S-2	SLO-2	Les nationalités	Je, Tu, II/Elle Nous, vous, IIs/Elles	Les exemples	Les féminins	Le corps
S-3	SLO-1	Les animaux domestiques	Les verbes être et avoir	Quelques objets	La phrase interrogative	Le caractère
3-3	SLO-2	Les animaux	Les verbes auxiliaires	Objets	Les interrogatives	Les exemples
	SLO-1	Les jours de la semaine	Les articles définis et indéfinis	La fiche d'identité	qu'est – ce que ?	Les prépositions de lieu (1)
S-4	SLO-2	Les mois de l'année	Les exemples	La carte d'identité	Les exemples	Dans, sur, sous etc,
S-5	SLO-1	Les nombres de 0 à 69	La formation du féminine (1)	La liaison	Qu'est – ce que C'est	Les nombre à partir de 70
	SLO-2	Les nombres	Les féminins	Les activités	Les objets	Les exemples
	SLO-1	La famille (1)	La formation du pluriel (1)	L'élision	Qui est – ce ?	Allo?
S-6		Ses parents	Les exemples	Les activités	Les personnes	Portable
		L'accent	Les adjectifs possessifs	Intonation descendre	la phrase négative	La formation du féminin(3)
S-7	SLO-2	L'accent tonique	Les exemples	Les descendre	La négation	Les exemples
•		Les articles définis	Entrer en contact : salut	Intonation montante	C'est	Les articles contractés
S-8		Les articles indéfinis	Entrer en contact : demander	Les montantes	II est	Les articles partitifs
S-9	SLO-1	Bonjour, - Salut !	Dire comment ça va	Dans mon sac	Les verbes du premier group	Les pronoms personnels toniques
	SLO-2	Ca va	Comment allez-vous ?	Des objets	Les exemples	Les pronoms
6 40	SLO-1	Je m'appelle Agnès	Se présenter	Les Mots	Les verbes aller	Les adverbes interrogatifs
S-10	SLO-2	Quel est votre nom	Présenter quelqu'un	Les expressions	Le verbe venir	Les interrogatifs
S-11	SLO-1	Les Mots	Demander	Demander poliment	Demander et répondre poliment	Les verbes du deuxième group
		Les Expressions	Demander le temps	Répondre poliment	Les exemples	Les exemples
S-12	SLO-1	Entrer en contact	Demander la date	Demander des informations personnelles	Demander des informations personnelles	Décrire l'aspect physique
	SLO-2	Se présenter.	Dire la date	Les exemples	Les activités	Décrire le caractère

ſ	Lagraina		Theory:
	Learning	4.	"Génération-Al" Méthode de français, Marie-Noëlle COCTON, P.DAUDA, L.GIACHINO, C.BARACCO, Les éditions Didier, Paris, 2018.
	Resources	5.	Cahier d'activités avec deux discs compacts.

Learning	Assessment	1					- 7 - 1		1 7		
	Bloom's	01.4					(50% weigh		4 (400/)#	Final Examination	n (50% weightage)
	Level of Thinking	CLA -	1 (10%)	CLA -	2 (10%)		3 (20%)		4 (10%)#	47174	
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Lovol 1	Remember	30%	30%	30%	30%	20%	20%	20%	20%	30%	
Level 1	Understand	30 /6	30 /6	30 /8	3076	20 /0	2070	2076	2076	30 //	
Level 2	Apply	40%	40%	50%	50%	50%	50%	50%	50%	50%	
Level 2	Analyze	40%	40%	30%	30%	30%	30%	30%	30%	50%	
Level 3	Evaluate	30%	30%	20%	20%	30%	30%	30%	30%	20%	
Level 3	Create	30%	30%	20%	20%	30%	30%	30%	30%	20%	
	Total	10	0 %	10	0 %	10	0 %	10	00 %	10	0 %

Course De <mark>signers</mark>		ST-24 3
Experts from Industry	Expert from Higher Technical Institutions	Internal Experts
	Dr. C.Thirumurugan Associate Professor, Department of French, Pondicherry University	1. Kumaravel K. Assistant Professor & Head, SRMIST
	Control of the second	2. Ponrajadurai M Assistant Professor, SRMIST

Course Code	UFD20G01J	Course Name	Surface Embellishme & Accessory Makin				Cours	e Categ	jory		G		E	Generic Elective Course	,	L 2		T 0	P 3		C 4
Pre-requisite Courses	Nil	Co-re	quisite Courses Nil	V	7	75	Prog	ressive	Course	s Nil											
Course Offering Departm	ent	Fashion Designing	Data Book / Code	s/Standa	rds									ı	Vil						
Course Learning Rationa (CLR):	le The purpose of	learning this course is to:	-01	L	_earnin	ıg		7	7			Progra	m Lear	ning Ou	utcome	s (PLO)					
CLR-1: Exploit the basi	c embroidery			1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2: Get knowledge	in various traditional	embroi <mark>dery</mark>							1												
CLR-3: Get knowledge	on free hand embroi	dery	A	7.0																	
CLR-4: Get knowledge	on bead, zardosi , ch	nai <mark>n attachmen</mark> t	- W	_					ines	- ,		dge									
CLR-5: Get knowledge	in quilting , smocking			00	%)/	t (%)	edge	Concepts	scipl	ge	5	Knowledge		ata		<u>s</u>	S				
CLR-6: Get knowledge	in accessory making			(B)	enc	nen	NO N	ono	Ö	Ned	zatic	χ	D	et Ö	<u>s</u>	쫈	Skills				
Course Learning Outcomes (CLO):	At the end of this	s course, learners will be able to	2	Level of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)	Fundamental Knowledge	Application of C	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication	Analytical Skills	PSO -1	PSO -2	PSO-3
CLO-1: To become an	entrepreneur		English Care Care Care Care Care Care Care Care	2	75	60	Н	Н	Н	-	-	-	-	-	-	-	-	-	-	-	-
CLO-2: To become an	stylist			2	80	70	1-7	Н	-	Н	-	-	-	-	-	-	-	-	-	-	-
CLO-3: To become an e	expert in embroide <mark>ry</mark>		The second of the second	2	70	65	Н	-	-		700	-	-	-	-	-	-	-	-	-	-
CLO-4: Expert in aari w	rork		17.0	2	70	70	Н	4-	Н	Н	Н	-	-	-	-	-	-	-	-	-	-
CLO-5: Placed in indus			200	2	80	70	-	Н	-	Н	-	-	-	-	-	-	-	-	-	-	-
CLO-6: Placed in boution	que			2	75	70	-	-	- 1	1.1	-	-	-	-	-	-	-	-	-	-	-

VEARY-READ

Durati	ion (hour)	15	15	15	15	15
S-1	SLO-1	Introduction to embroidery	Lazy daisy stitch-T	Herringbone stitch-T	Introduction to embellishments	Introduction to Accessory Making
	SLO-2	Basic Stitch - T	Lazy daisy stitch-P	Herringbone stitch-P	Applique work-T	Ring -T
S-2	SLO-1	Basic stitch-P	Lazy daisy stitch-T	Cross stitch-T	Applique work-P	Ring-P
3-2	SLO-2	Basic Stitch - T	Lazy daisy stitch-P	Cross stitch-T	Applique work-T	Ring -T
S-3	SLO-1	Basic stitch-P	Fly stitch-T	Pearl stitch-T	Applique work-P	Ring-P
3- 3	SLO-2	Chain stitch-T	Fly stitch-P	Pearl stitch-P	Quilting-T	Bangles-T
S-4	SLO-1	Chain stitch-P	Fly stitch-T	Decorative stitch-T	Quilting-P	Bangles-P
	SLO-2	Chain stitch-T	Fly stitch-P	Decorative stitch-P	Quilting-T	Bangles-T
۰.	SLO-1	Chain stitch-P	Feather stitch-T	Decorative stitch-P	Quilting-P	Bangles-P
S-5	SLO-2	Chain stitch-T	Feather stitch-P	Introduction to Traditional Stitches	Aari work-T	Choker-T
S-6	SLO-1	Hem Stitch –T	Feather stitch-T	Kantha-T	Aari work-P	Choker-P
5-0	SLO-2	Hem Stitch-P	Feather stitch-P	Kantha-P	Aari work-T	Choker-T
S-7	SLO-1	Hem Stitch –T	French knot-T	Kantha-T	Aari work-P	Choker-P
J-1	SLO-2	Hem Stitch-P	French knot-P	Kantha-P	Zardosi work-T	Anklet -T
S-8	SLO-1	Loop stitch-T	French knot-T	Kadai kamal-T	Zardosi work-P	Anklet -P
3- 0	SLO-2	Loop stitch-P	French knot-P	Kadai kamal-P	Zardosi work-T	Anklet -T
S-9	SLO-1	Loop stitch-T	Magic stitch-T	Kadai kamal-T	Zardosi work-P	Anklet -P
5-9	SLO-2	Loop stitch-P	Magic stitch-P	Kadai kamal-P	Bead work-T	Earrings -T
S-10	SLO-1	Outline stitch-T	Magic stitch-T	Chicken kari stitch-T	Bead work-P	Earrings -P
5-10	SLO-2	Outline stitch-P	Magic stitch-P	Chicken kari stitch-P	Bead work-T	Earrings -T
S-11	SLO-1	Running stitch-T	Fishbone stitch-T	Chicken kari stitch-T	Bead work-P	Earrings -P
9-11	SLO-2	Running stitch-P	Fishbone stitch-P	Chicken kari stitch-P	Patch work-T	Bracelet-T
S-12	SLO-1	Long and short stitch-T	Fishbone stitch-T	Phul kari stitch-T	Patch work-P	Bracelet-P
J-1Z	SLO-2	Long and short stitch-P	Fishbone stitch-P	Phul kari stitch-P	Crochet work-T	Bracelet-T
S-13	SLO-1	Satin stitch-T	Filling stitch-T	Phul kari stitch-T	Crochet work-P	Bracelet-P
)*IJ	SLO-2	Satin stitch-P	Filling stitch-P	Phul kari stitch-P	Mirror work-T	Bridal-T

S-14	SLO-1	Bullion knot stitch-T	Filling stitch-T	Kasida stitch-T	Mirror work-P	Bridal-P
0-14	SLO-2	Bullion knot stitch-P	Filling stitch-P	Kasida stitch-P	Smocking-T	Bridal-P
S-15	SLO-1	Pear stitch-T	Back stitch-T	Kasida stitch-T	Smocking-P	Bridal-P
3-13	SLO-2	Pear stitch-P	Back stitch-P	Kasida stitch-P	Smocking-P	Bridal-P

Theory & Practice:

Learning Resources 1. Janice Vaine, "Hand Embroider, stitches at a glance", (2014), Country Bumpkin Publishers Ltd.,

2. A-Z of embroidery stitches, (2014), Country Bumpkin Publishers Ltd.,

earning As	sessment			Continue	ous Learning Ass	sessment (50%	weightage)						
	Bloom's	CLA-	CLA - 1 (10%)		CLA - 2 (10%)		CLA - 3 (20%)		4 (10%)#	Final Examination (50% weightage)			
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice		
Level 1	Remember Understand	20%	20%	15%	15%	15%	15%	15%	15%	15%	15%		
Level 2	Apply Analyze	20%	20%	20%	20%	20%	20%	20%	20%	20%	20%		
Level 3	Evaluate Create	10%	10% 10%		15%	15%	15%	15%	15%	<mark>15%</mark>	15%		
	Total	10	00 %	10	00 %	1(00 %	1	00 %	1	00 %		

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1. Archana Dhanapal, Designer, <mark>Vogue Hub,</mark> Archanakandhi125@gmail.com 2.Ms.Esther Rani , Thorkal Couture, <mark>thorkal couture@gmail.com</mark>	Anirudh S.V Designer & Director, <u>XUSinfo@xusedu.com</u> 2.Prof.V.Sujitha, Indhra Gandhi College, Trichy, ssujitha1118@gmail.com	1. S. Umamageshwari, Assistant Professor & Head, FSH, SRMIST 2. Ms. Priyanga, Technical Instructor, FSH, SRMIST

Course Code	UFD20D01P	g & Garment Construction – K	ide Wear		Course Category					E		9,	necific l	Elective	course		L	Т	Р	С		
Course Code	01 0200011	Course Name	Dasic Fattern Wakin	g & Garment Construction - R	ius Wear			OUU	ise oak	egory				٥,	Decine 1	_1600176	course	•	0	0	5	3
Pre-requisite C	Courses Nil		Co-requisite Course	es Nil	VI	٠,	Pro	gressiv	e Cours	ses Nil												
Course Offering	g Department	Fashion Designi	ing	Data Book / Codes/S	tandards	-//								N	lil							
Course Learnin	g Rationale The	purpose of learning this cou	urse is to:	13		Learnin	g	7	75				Progra	ım Learı	ning Ou	itcomes	(PLO)					
	ain knowledge in draf	ting	3.5		1	2	3	- 1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2: To g	ain knowledge in sew	ing		A 100 CO	100					<i>f</i>												
CLR-3: Get I	knowledge on cutting	, marker								es			Φ									
CLR-4: Get I	knowledge on kids sill	houette			Ē	(%	(%	ge	ş	i <u>i</u>	-		ledg									
CLR-5: Emp	loy the fundamental te	erms of patte <mark>rn making</mark>		THE REST OF	(Bloom)	cy (nt (°	Ned	Concepts	Oisc	adge	tion	WOL		Data		Skills	Skills				
CLR-6: Utiliz	ze the basic seams an	d implem <mark>enting on va</mark> rious			Thinking (Proficien	Attainme	ıtal Kno		Related [l Knowle	oecializa	Itilize K	odeling	nterpret	ve Skills	Solving S		Skills			
Course Learnin (CLO):	g Outcomes At the	e end of <mark>this course</mark> , learner	s will be able to:		Level of Th	Expected Proficiency (%)	Expected Attainment (%)	Fundamental Knowledge	Application of	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem S	Communication	Analytical (PSO -1	PSO -2	PSO-3
CLO-1: Wou	ld be gained knowled	ge in dr <mark>afting</mark>	a Date of	The second	2	75	60	Н	Н	Н	-	-	-	-	-	-	-	-	-	-	-	-
CLO-2 : To b	ecome an entreprene	ur		1000	2	80	70	7.	Н	-	Н	-	-	-	-		-	-	-	-	-	-
CLO-3: To b	ecome pattern master	r III			2	70	65	Н	- 1	-		-	-	-	-		-		-	-	-	-
CLO-4: Place	ed in industry			4-1111-4	2	70	70	Н	-	Н	Н	Н	-		-		-	-	-	-	-	-
CLO-5: Becc	ome stylist		1175 K		2	80	70	-	Н	-	Н	-	-	-	-	-	-	-	-	-	-	-
CLO-6: Train	nee in PM & GC				2	75	70	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

(TARA : LEAD

Durati	ion (hour)	15	15	15	15	15
S-1	SLO-1	Sewing machine tools-T	Introduction to Fullness-T	Basic components-T	Introduction kid's wear-T	Summer frock-T
	SLO-2	Sewing machine tools-P	Types of fullness-T	Sleeves & collars-T	Basic bodice-T	Design development
• •	SLO-1	Sewing machine tools-P	Darts -P	Basic sleeve-P	Basic bodice-P	Pattern making-P
S-2	SLO-2	Sewing machine tools-P	Darts -P	Basic sleeve-P	Basic bodice-P	Pattern making-P
•	SLO-1	Sewing practice in paper	Darts -P	Basic sleeve-P	Basic bodice-P	Cutting-P
S-3	SLO-2	Sewing practice in paper	Tucks-P	Bell sleeve-P	Basic bodice-P	Cutting-P
S-4	SLO-1	Sewing practice in paper	Tucks-P	Bell sleeve-P	Bib –T	Sewing-P
	SLO-2	Sewing practice in paper	Tucks-P	Bell sleeve-P	Design development	Sewing-P
S-5	SLO-1	Sewing practice in paper	pleats-P	Puff sleeve-P	Pattern making-P	A-line frock-T
3- 3	SLO-2	Sewing practice in paper	Pleats-P	Puff sleeve-P	Pattern making-P	Design development
S-6	SLO-1	Introduction to seams-T	Pleats-P	Puff sleeve-P	Cutting-P	Pattem making-P
3-0	SLO-2	Plain seam-P	Gathers-P	Kimono sleeve-P	Cutting-P	Pattem making-P
S-7	SLO-1	Top stitch seam-P	Gathers-P	Kimono sleeve-P	Sewing-P	Cutting-P
3-1	SLO-2	Lapped seam-P	Gathers-P	Kimono sleeve-P	Sewing-P	Cutting-P
S-8	SLO-1	French seam-P	Shirring-P	Basic collar-P	Jabla -T	Sewing-P
3-0	SLO-2	Flat fell seam-P	Shirring-P	Basic collar-P	Design development	Sewing-P
S-9	SLO-1	Mock seam-P	Shirring-P	Basic collar-P	Pattern making-P	Designer wear-Kids-T
3-9	SLO-2	Piped seam-P	Ruffles-P	Peter Pan collar-P	Pattern making-P	Designer wear-Kids-P
S-10	SLO-1	Edge seam-P	Ruffles-P	Peter Pan collar-P	Cutting-P	Designer wear-Kids-P
3-10	SLO-2	Slot seam-P	Ruffles-P	Peter Pan collar-P	Cutting-P	Designer wear-Kids-P
S-11	SLO-1	Matua makers seam-P	Frills-P	Sailor collar-P	Sewing-P	Designer wear-Kids-P
3-11	SLO-2	Introduction to seam finishing-T	Frills-P	Sailor collar-P	Sewing-P	Designer wear-Kids-P
S-12	SLO-1	Pinked seam finish-P	Frills-P	Sailor collar-P	Baby bed -T	Designer wear-Kids-P
J- 1Z	SLO-2	Herringbone seam finish-P	Gores-P	Scalloped collar-P	Design development	Designer wear-Kids-P
S-13	SLO-1	Hem stitched seam finish-P	Gores-P	Scalloped collar-P	Pattem making-P	Designer wear-Kids-P
J-13	SLO-2	Zig-zag seam finish-P	Gores-P	Scalloped collar-P	Pattem making-P	Designer wear-Kids-P
S-14	SLO-1	Binding-P	Godets-P	Band collar-P	Cutting-P	Designer wear-Kids-P
J-14	SLO-2	Bias binding-P	Godets-P	Band collar-P	Cutting-P	Designer wear-Kids-P
S-15	SLO-1	Facing -P	Godets-P	Band collar-P	Sewing-P	Designer wear-Kids-P
	SLO-2	Facing-P	Godets-P	Band collar-P	Sewing-P	Designer wear-Kids-P

	Practice: 1. Martin, Shoben "Pattern Cutting and Making Up", 2011, CBS publishers 2. De castro, "Practical step by step" 2016, Firefly publishers
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earning Ass	sessment						/				
	Bloom's			Continuo	ous Learning Ass	sessment (50%	weightage)			Final Evaminati	on (E00/ weightens)
		CLA -	1 (10%)	CLA - 2 (10		CLA -	3 (20%)	CLA -	4 (10%)#	rınaı Examınatı	on (50% weightage)
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Level 1	Remember		30		30		30		30		30
Level I	Understand		30		30	-	30	7.4	30	1	30
Level 2	Apply		40		40		40		40		40
Level 2	Analyze		40		40		40		40		40
1 1 2	Evaluate		30		20	100	20		20		30
Level 3	Create		30		30	20.000	30	- 11	30		30
	Total	10	0 %	10	00 %	10	00 %	10	00 %	1	00 %

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications,, Conf. Paper etc.,

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
		1. S.Umamageshwari,
1. Archana Dhanapal, Design <mark>er, Vogue</mark> Hub,	1. Anirudh S.V Designer & Director, XUSinfo@xusedu.com	Assistant Professor & Head,
Archanakandhi125@gmail.com	2.Prof.V.Sujitha, Indhra Gandhi College, Trichy,	FSH, SRMIST
2.Ms.Esther Rani , Thorkal Couture, thorkal couture@gmail.com	ssujitha1118@gmail.com	2 Prof.H.Balaguru (Margaret Magizhilni),
		Assistant Professor, FSH, SRMIST

Co-requisi																			0
	te Courses Nil			Progre	ssive C	ourse	s Nil												
nion Designing	Data Book / Codes/Stand	dards		Ť								Nil							
The purpose of learni	ing this course is to:	L	earnin	g	4	7		н	Pro	gram	Learni	ing Ou	utcome	es (PL	.0)				
To gain knowledge in o	drafting	1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	1
To gain knowledge in i	marker						1												
Get knowledge on cutt	ting						"	4											
Get knowledge on silh	ouette	Ê	(9)		Φ.	S	olines			adde									İ
Employ the fundament	tal terms of pattern making	Sloor	cy (%	nt (%	vledç	cept	Discip	dge	tion	owle		Data		≅ IIS	S.				
Utilize the basic draftin	ng and implementing all over	l) gui	icien	inme	Knov	Con	ted	owle	aliza		ling	pret	Skills	ng S	S L	<u>8</u>			
	APA SALA	Thirk is	l Prof	Atta	ental	o uc	Rela	a K	Specie	Utiliz	Mode	Inter	tive S	Solvi	icatio	II Skiii		ļ	
At the end of this coul	rse, leamers will be able to:	evel of	Expected	Expected	Fundame	Applicati	Link with	Procedu	Skills in S	Ability to	Skills in I	Analyze,	Investiga	Problem	Commur	Analytica	PSO -1	PSO -2	
Would be gained know	vledge in drafting	2	75	60	Н	Н	Н	-	-	-	-	-	-	-	-	-	-	-	
To become an entrepr	eneur	2	80	70		Н	-	Н	-	-	-	-	-	-		-	-		
To become pattern ma	aster	2	70	65	Н	-1	-		-	-	-	-	-	-	-	-	-		
Placed in industry	THE STATE OF THE S	2	70	70	Н	-	Н	Н	Н	-	-	-	-	-	-	-	-	-	
Become stylist	THE RESERVE TO SERVE THE PARTY OF THE PARTY	2	80	70	-	Н	-	Н	-	-	-	-	-	-	-	-	-	-	
Trainee in PM		2	75	70	-	-	-	- 1	-	-	-	-	-	-	-	-	-	-	
	V. 1/10																		
15	15		15					7	15							15	j		
	To gain knowledge in a To gain knowledge in a Get knowledge on cutt Get knowledge on silh Employ the fundament Utilize the basic draftin At the end of this cou Would be gained know To become an entrepr To become pattern ma Placed in industry Become stylist Trainee in PM	To become an entrepreneur To become pattern master Placed in industry Become stylist Trainee in PM	To gain knowledge in drafting To gain knowledge in marker Get knowledge on cutting Get knowledge on silhouette Employ the fundamental terms of pattern making Utilize the basic drafting and implementing all over At the end of this course, learners will be able to: Would be gained knowledge in drafting To become an entrepreneur To become pattern master Placed in industry Become stylist Trainee in PM 1 (Lio Day 1 Lio Day 1	To gain knowledge in drafting To gain knowledge in marker Get knowledge on cutting Get knowledge on silhouette Employ the fundamental terms of pattern making Utilize the basic drafting and implementing all over At the end of this course, learners will be able to: Would be gained knowledge in drafting To become an entrepreneur 2 80 To become pattern master Placed in industry Become stylist Trainee in PM 2	To gain knowledge in drafting To gain knowledge in marker Get knowledge on cutting Get knowledge on silhouette Employ the fundamental terms of pattern making Utilize the basic drafting and implementing all over At the end of this course, learners will be able to: Would be gained knowledge in drafting To become an entrepreneur To become pattern master Placed in industry Become stylist Trainee in PM 1 2 3 (a) (b) (c) (d) (d) (d) (d) (d) (d) (d	To gain knowledge in drafting To gain knowledge in marker Get knowledge on cutting Get knowledge on silhouette Employ the fundamental terms of pattern making Utilize the basic drafting and implementing all over At the end of this course, learners will be able to: Would be gained knowledge in drafting To become an entrepreneur To become pattern master Placed in industry Become stylist Trainee in PM 1 2 3 1 1 2 3 1 1 2 3 1 1 2 3 1 1 2 3 1 1 2 3 1 1 2 3 1 1 2 3 1 1 2 3 1 1 2 3 1 1 2 3 4 4 5 5 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7	To gain knowledge in drafting To gain knowledge in marker Get knowledge on cutting Get knowledge on silhouette Employ the fundamental terms of pattern making Utilize the basic drafting and implementing all over At the end of this course, learners will be able to: Would be gained knowledge in drafting To become an entrepreneur To become pattern master Placed in industry Become stylist Trainee in PM 1 2 3 1 2 8 3 1 2 8 6 6 6 9 6 70 9 70 1 4 1 2 8 6 70 9	To gain knowledge in drafting To gain knowledge in marker Get knowledge on cutting Get knowledge on silhouette Employ the fundamental terms of pattern making Utilize the basic drafting and implementing all over At the end of this course, learners will be able to: Would be gained knowledge in drafting To become an entrepreneur To become pattern master Placed in industry Become stylist Trainee in PM 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 3 2 3 1 3 2 3 1 3 2 3 1 4 2 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 6 5 1 6 6 1 7 6 6 1 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	To gain knowledge in drafting To gain knowledge in marker Get knowledge on cutting Get knowledge on silhouette Employ the fundamental terms of pattern making Utilize the basic drafting and implementing all over At the end of this course, learners will be able to: Would be gained knowledge in drafting To become an entrepreneur To become pattern master Placed in industry Become stylist Trainee in PM 1 2 3 4 Co 3	1 2 3 1 2 3 4 5	1 2 3 1 2 3 4 5 6	1 2 3 1 2 3 4 5 6 7	1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8 9	1 2 3 1 2 3 4 5 6 7 8 9 10	To gain knowledge in drafting To gain knowledge in marker Get knowledge on cutting Get knowledge on silhouette Employ the fundamental terms of pattern making Utilize the basic drafting and implementing all over At the end of this course, learners will be able to: Would be gained knowledge in drafting To become an entrepreneur To become pattern master 2 70 65 Placed in industry 2 75 70 Placed in industry 2 75 70 Paced in industry Paced in industr	1 2 3 1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 13 15 0 9 10 11 12 12 13 15 0 9 10 11 12 12 13 15 0 9 10 111	1 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14

Basic Pattern-T

Basic sleeve-P

Basic sleeve-P

Basic sleeve-P

Bell sleeve-P

Bell sleeve-P

Bell sleeve-P

Sleeves & collars-T

Basic bodice front-T

Basic bodice front-P

Basic bodice front-P

Basic bodice front-P

Basic bodice back-T

Basic bodice back-P

Basic bodice back-P

Basic bodice back-P

Dart manipulation-T

Dart manipulation-P

Dart manipulation-P

Trail fit- Dart manipulation-P

Trail fit- Dart manipulation-P

Slash and spread method-T Slash and spread method-P

Slash and spread method-P

Introduction to Fullness-T

Types of fullness-T

Darts -P

Darts -P

Darts -P

Tucks-P

Tucks-P

Tucks-P

Sewing machine tools-T

Sewing machine tools-P

Sewing machine tools-P

Sewing machine tools-P

Sewing practice in paper

Sewing practice in paper

Sewing practice in paper

Sewing practice in paper

SLO-1

SLO-2

SLO-1

SLO-2

SLO-1

SLO-2

SLO-1

SLO-2

S-1

S-2

S-3

S-4

C =	SLO-1	Sewing practice in paper	pleats-P	Puff sleeve-P	Trail fit basic bodice -T	Trail fit-slash and spread method-P
S-5	SLO-2	Sewing practice in paper	Pleats-P	Puff sleeve-P	Trail fit basic bodice -P	Trail fit-slash and spread method-P
S-6	SLO-1	Introduction to seams-T	Pleats-P	Puff sleeve-P	Trail fit basic bodice –P	Dart conversion-T
5-0	SLO-2	Plain seam-P	Gathers-P	Kimono sleeve-P	Basic torso-T	Dart conversion-P
S-7	SLO-1	Top stitch seam-P	Gathers-P	Kimono sleeve-P	Basic torso-P	Dart conversion-P
3-1	SLO-2	Lapped seam-P	Gathers-P	Kimono sleeve-P	Basic torso-P	Trail fit –dart conversion-P
S-8	SLO-1	French seam-P	Shirring-P	Basic collar-P	Basic torso-P	Trail fit –dart conversion-P
3-0	SLO-2	Flat fell seam-P	Shirring-P	Basic collar-P	Basic torso-P	Pivot method-T
0.0	SLO-1	Mock seam-P	Shirring-P	Basic collar-P	Trail fit-basic torso-T	Pivot method-P
S-9	SLO-2	Piped seam-P	Ruffles-P	Peter Pan collar-P	Trail fit-basic torso-P	Pivot method-P
0.40	SLO-1	Edge seam-P	Ruffles-P	Peter Pan collar-P	Trail fit-basic torso-P	Pivot method-P
S-10	SLO-2	Slot seam-P	Ruffles-P	Peter Pan collar-P	Basic skirt front-T	Trial fit-pivot method-P
0.44	SLO-1	Matua makers seam-P	Frills-P	Sailor collar-P	Basic skirt front-P	Trial fit-pivot method-P
S-11	SLO-2	Introduction to seam finishing-T	Frills-P	Sailor collar-P	Basic skirt front-P	Basic pattern making-Kids-T
0.40	SLO-1	Pinked seam finish-P	Frills-P	Sailor collar-P	Basic skirt front-P	Basic pattern making-Kids-T
S-12	SLO-2	Herringbone seam finish-P	Gores-P	Scalloped collar-P	Basic skirt back-T	Basic pattern making-Kids-P
0.40	SLO-1	Hem stitched seam finish-P	Gores-P	Scalloped collar-P	Basic skirt e back-P	Basic pattern making-Kids wear -P
S-13	SLO-2	Zig-zag seam finish-P	Gores-P	Scalloped collar-P	Basic skirt back-P	Basic pattern making-Kids wear -P
0.44	SLO-1	Binding-P	Godets-P	Band collar-P	Basic skirt back-P	Basic pattern making-Kids wear -P
S-14	SLO-2	Bias binding-P	Godets-P	Band collar-P	Trail fit skirt -T	Basic pattern making-Kids wear -P
S-15	SL0-1	Facing -P	Godets-P	Band collar-P	Trail fit skirt -P	Basic pattern making-Kids wear -P
	SLO-2	Facing-P	Godets-P	Band collar-P	Trail fit skirt –P	Basic pattern making-Kids wear -P

A LARY - LEAD

Learning	Practice:
Resources	1. Martin, Shoben "Pattern Cutting and Making Up", 2011, CBS publishers
	2. De castro, "Practical step by step" 2016, Firefly publishers

	Bloom's			Continuo	ous Learning Ass	essment (50%	weightage)			Final Evaminati	on (E00/ waightage)			
	Level of Thinking	CLA -	1 (10%)	10%) CLA – 2 (10%)		CLA -	- 3 (20%)	CLA -	4 (10%)#	Final Examination (50% weightage)				
	Level of Thilliking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice			
Laval 1	Remember		20		30		30		20		30			
Level 1	Understand		30		30		30		30	-	30			
Level 2	Apply		40		40		40		40		40			
Level 2	Analyze		40		40	100	40		40		40			
Level 3	Evaluate		30		30		20		30		30			
Level 3	Create		30		30	- 1	30	-	30		30			
	Total	10	0 %	10	0 %	10	00 %	10	00 %	1	00 %			

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, ts, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

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Course Code	UFD20D03P	Course Name	Basic Garmen	t Construction		urse egory		Ε			S	peci	ic Ele	ctive	cours	е			L 0	T 0	P 5	C 3
Course	es NII		Co-requisite Courses Nil	WELEN	11		gres ours		Nil													
Course Offeri	ng Department	Fashion Design	ing	Data Book / Codes/Standard	ls									Nil								
Course Learn	ing Rationale (CLR):	The purpose of le	earning this course is to:			Le	arnin	q					Prog	ram L	earnin	q Outc	omes (PLO)				
	<u> </u>					1	2	3	1	2	3	4	5	6		8 9	_ ,		12	13	14	15
CLR-2:	To gain knowledge in finis	hing					1				səu			Эе								
CLR-3:	Get knowledge on seams		1000		177	(mc	(%)	(%	ge	stc	igi	a)		led		m						
CLR-4:	Get knowledge on zipper a	attachment				8	cy (nt (N N	Concepts	Disc	agpe	ation	NO.		Data	Skills	Skills				
CLR-5:	ourse Offering Department Fashion Designing Data Book / Codes/Standar ourse Learning Rationale (CLR): The purpose of learning this course is to: CLR-1: To gain knowledge in sewing CLR-2: To gain knowledge in finishing CLR-3: Get knowledge on seams CLR-4: Get knowledge on zipper attachment CLR-5: Get knowledge on binding, bias binding CLR-6: Get knowledge on fusing ourse Learning Outcomes (CLO): At the end of this course, learners will be able to: CLO-1: Would be gained knowledge in sewing CLO-2: To become an entrepreneur CLO-3: To own a garment unit CLO-4: Placed in industry							in	Ş		ted	owle	alize	e ×	ing	pret	g g	ls us	<u>.v</u>			
CLR-6:	Get knowledge on fusing			A PROPERTY.	134.7	hink	Prof	Atta	ntal	n of	Related Disciplines	al Kn	Specialization	Jtiliz	lode	Interpret	Solvi	catic	Skills			
0	i 0t (01 0)-	At the end of this s				evel of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)	Fundamental Knowledge	Application of	with	Procedural Knowledge	Skills in S	Ability to Utilize Knowledge	Skills in Modeling	Analyze, I	Problem Solving S	Communication	Analytical 3	PSO -1	PSO -2	PSO-3
			burse, learners will be able to:	Mark Company	1477.7	_					Ę	Ā	कॅ	8	ळ	₹ 3	Ĕ	රි	₹	8	8	82
CLO-1:	Would be gained knowled	ge in s <mark>ewing</mark>				2	75	60	Н	Н	Н	Æ	-	-	-		-	-	-	-	-	-
CLO-2:	To become an entreprene	ur		THE CHARLE	71-7	2	80	70		Н	-	Н	-	-	-		-	-	-	,	-	-
CLO-3:	To own a garment unit					2	70	65	Н	-	-		-	-	-		-	-	-	-	-	-
CLO-4:	Placed in industry		A	TANK THE PARTY OF THE	77.	2	70	70	Н	-	Н	Н	Н	-	-		-	-	-	-	-	-
CLO-5:	Become stylist					2	80	70		Н	-	Н	-	-	1-		-	-	-	-	-	-
CLO-6:	Trainee in GC			- THE	110.13	2	75	70		T-		-	-	-	-		-	-	-	-	-	-

TARA-TEAP-LEAD

Duration (hour)		15	15	15	15	15
S-1	SLO-1	Sewing machine tools-T	Mock seam-P	Introduction to Fullness-T	Basic components-T	Tab collar-P
	SLO-2	Sewing machine tools-P	Mock seam-P	Types of fullness-T	Basic components-P	Tab collar-P
S-2	SL0-1	Sewing machine tools-P	Mock seam-P	Darts -P	Basic sleeve-P	Tab collar-P
	SLO-2	Sewing machine tools-P	Flat fell seam-P	Darts -P	Basic sleeve-P	Back collar-P
S-3	SLO-1	Sewing practice in paper	Flat fell seam-P	Darts -P	Basic sleeve-P	Back collar-P
	SLO-2	Sewing practice in paper	Flat fell seam-P	Tucks-P	Bell sleeve-P	Back collar-P
S-4	SL <mark>O-1</mark>	Sewing practice in paper	Matua makers seam-P	Tucks-P	Bell sleeve-P	Back collar-P
	SL <mark>O-2</mark>	Sewing practice in paper	Matua makers seam-P	Tucks-P	Bell sleeve-P	Neck facing-T
S-5	SLO-1	Sewing practice in paper	Introduction to seam finishing-T	pleats-P	Puff sleeve-P	Neck facing-P
	SLO-2	Sewing practice in paper	Pinked seam finish-P	Pleats-P	Puff sleeve-P	Neck facing-P
S-6	SLO-1	Introduction to seams-T	Pinked seam finish-P	Pleats-P	Puff sleeve-P	Neck binding-T
	SLO-2	Plain seam-P	Pinked seam finish-P	Gathers-P	Kimono sleeve-P	Neck binding-P
S-7	SLO-1	Plain seam-P	Herringbone seam finish-P	Gathers-P	Kimono sleeve-P	Neck binding-P
	SLO-2	Plain seam-P	Herringbone seam finish-P	Gathers-P	Kimono sleeve-P	Lining-P
S-8	SLO-1	Top stitch seam-P	Herringbone seam finish-P	Shirring-P	Basic collar-P	Lining-P

	SLO-2	Top stitch seam-P	Hem stitched seam finish-P	Shirring-P	Basic collar-P	Lining-P
S-9	SLO-1	Lapped seam-P	Hem stitched seam finish-P	Shirring-P	Basic collar-P	Interlining-P
	SLO-2	Lapped seam-P	Hem stitched seam finish-P	Ruffles-P	Peter Pan collar-P	Interlining-P
S-10	SLO-1	French seam-P	Zig-zag seam finish-P	Ruffles-P	Peter Pan collar-P	Pockets-P
	SLO-2	French seam-P	Zig-zag seam finish-P	Ruffles-P	Peter Pan collar-P	Pockets-P
• • • •	SLO-1	French seam-P	Zig-zag seam finish-P	Frills-P	Sailor collar-P	Pockets-P
S-11	SLO-2	Piped seam-P	Binding-P	Frills-P	Sailor collar-P	Plackets-P
	SL <mark>O-1</mark>	Piped seam-P	Binding-P	Frills-P	Sailor collar-P	Plackets-P
S-12	SL <mark>O-2</mark>	Piped seam-P	Binding-P	Gores-P	Scalloped collar-P	Plackets-P
	SLO-1	Edge seam-P	Bias binding-P	Gores-P	Scalloped collar-P	Cuffs-P
S-13	SLO-2	Edge seam-P	Bias binding-P	Gores-P	Scalloped collar-P	Cuffs-P
	SLO-1	Edge seam-P	Bias binding-P	Godets-P	Band collar-P	Cuffs-P
S-14	SLO-2	Slot seam-P	Facing-P	Godets-P	Band collar-P	Zipper-P
S-15	SLO-1	Slot seam-P	Facing-P	Godets-P	Band collar-P	Zipper-P
	SLO-2	Slot seam-P	Facing-P	Godets-P	Band collar-P	Zipper-P

Learning	Practice: 1. Martin, Shoben "Pattern Cutting and Making Up", 2011, CBS publishers
Resources	2. De castro, "Practical step by step" 2016, Firefly publishers

Learning Ass	sessment						1-2-					
	Bloom's			Continuo	ous Learning As:	sessment (50%)	weightage)			Final Evaminati	on (50% weightegs)	
	Level of Thinking	CLA -	1 (10%)	CLA -	- 2 (10%)	CLA - 3 (20%)		CLA - 4 (10%)#		Final Examination (50% weightage)		
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	
Laval 1	Remember		30	10.75	30		30		30		30	
Level 1	Understand	-	30		30	-	30	7.4	30		30	
Level 2	Apply		40		40		40		40		40	
Level 2	Analyze		40		40		40		40		40	
Level 3	Evaluate		30		30	1000	30		30		30	
Level 3	Create		30	45	30	100	30		30		30	
	Total	10	% 00	10	00 %	10	0 %	10	00 %	1	00 %	

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Course Designers	A STATE OF THE PARTY OF THE PAR	
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
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Pre-requisite Courses		Co-requisite Courses Nil	CIL	Pro	gre	ssive ses	Nil		Ī												
Course Offering Department	English	OL	Data Book / Codes/Standards				1	Z			ı	Vil									
Course Learning Rationale (CLR):	The purpos	se of learning this cour	rse is to:	Le	earn	ing			Pr	ogra	am l	Lea	rnin	g O	utc	ome	es (I	PLC))		
			shall never allow him/her	r to 1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2: Enable the students to overcome the fear of speaking a foreign language and enable them to think through a foreign language. CLR-3: Make them communicate an unbiassed way of thinking in a better manner CLR-4: Develop strategies of comprehension of texts based on different culture and life styles CLR-5: Strengthen spoken and written skills of the student in English CLR-6: Help them express their sentiments, emotions and opinions, and reactions to information and situations in a civilized, cultured and humane manner. Course Learning Outcomes (CLO): At the end of this course, learners will be able to:						Expected Attainment (%)	Fundamental Knowledge	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication Skills	Analytical Skills	PSO -1	PSO -2	PSO-3
CLO-1 : To acquire knowle	edge of becom	ing better beings thro	ugh the tools of Language	and 2	75	60	Н	Н	Н	-	-	Н	-	Н	-	Н	Н	Н	-	-	-
	ng knowledge o	on concept, culture, ci	vilization through English	2	80	70	-	Н		Н	-	Н	-	Н	-	-	Н	Н	-	-	-
CLO-3 : To develop own contains	ontent and to l	be able to translate us	ing the features in Englisi	h 2			Н	-	-	Н	-	Н	-	Н	-	-	Н	Н	-	-	-
CLO-4: To interpret the co				2	70	70	Н	-	Н	Н	Н	Н	-	Н	-	- 1	Н	-	-	-	-
acquired through I	Engl <mark>ish Literat</mark>	ure	and intercultural element		80	70		Н	-	Н	-	Н	1	Н	-	-	Н	-	-	-	-
			sion presented in English In the content of speech	with 2	75	70	Н	Н	1	Н	М	Н	М	Н	Н	Н	Н	Н	Н	Н	Н

	ration nour)	12	12	12	12	12
S-1		Introduction to the art of poetry writing will be done	Post-colonial impacts in India as observed in their language and culture will be discussed.	Story through images is explained to the students	The definition and purpose of monologue is explained	Homophones and Homonyms are to be explained in the class along with examples of usage.
	N ()-/	The rationale behind this unit will be discussed.	The students will be encouraged to impart their views	The students are asked to create their own stories from those images	the sample monologues are to be provided to the learners	How where and when these as vocabulary can be used is to be explained
S-2		Feminism through Kamaladas' poem' In Kindergarten' is explained	Mathraboothan and the mother tongue influence in English – a discussion	Every day the students are made to bring their own cartoons to tell stories related to social issues and political issues.	The learners are made to create their own monologue contents.	Cross word puzzles are to be given to the students to make them understand the differences and usage of homophones and homonyms
		feminist critique's stand through poets like Meena Kandasamy is discussed	Students from different regions are asked to talk. The peculiarity in their pronunciation is to be identified by them	How to identify irony and sarcasm is taught	The contents are assessed and the lacuna is informed	The students are evaluated by making them use homophones and homonyms on their own

S-3	SLO-1	The writer Meena Kandasamy is invited to read her poems on women.	Mathruboothamistalight and	International Political memes to be created in the class	Discuss the contents created by the students and reiterate the idea that a monologue should mimic a story and has to have a proper beginning middle and an end.	How exactly to decide a proper word at a given situation is to be practically explained in the class.
	SLO-2	Questions on her perspectives are to be posed by the students	Everymistakefound in the textisanalysed	Memes on popular issues to be created in the class		Mundane situations are to be given to the students to check their ability to use those words
S-4	SLO-1	Gender inequality is discussed through A K Ramanujam and his poetry	isverified	Autobiography and biography differences are explained	bringnewspaper to class and makethem select a column and readitloudly.	To give all the parts of speech not according to the grammar book order but according to a method which would easily make one understand correlation of one with the other. For instance – Noun, Pronoun, Adjective, Verb, Adverb will have to be the order

	SLO-2	Different legal situations where both the genders suffer is explained in the class		Certain Classic autobiographies and biographies are presented	No meaningis to beexplained. Just the flow is to bechecked.	The students are made to use as many adjectives as possible for describing their friends
S-5		Kalki the poetisinvited to conduct a guets lecture on herownpoem.		How to give voice to an inanimate object.	Another reading loud session of the same passages are to be conducted along with dictionary checking for meanings are to be done.	The parts of speech must beused in different sentences
	SLO-2	Questions on her perspectives are to be posed by the students	manner is discussed	Different objects are given to the students and they are asked to give autobiographical notes to them	The new meanings that the students get must be compared with the given word and the distance between the meanings are to be explained	the teacherought to use the board to draw a situation to make one understandeachpart's usage.
S-6	SLO-1	Seminar to generate discussion to enhance gender sensitivity is conducted	The Text is analyzed in detail	Practically test the students in class by giving them different concrete objects.	To make them compare and realize how they had overcome their fear for English	Along with parts of speech particularly when Verb is being taught Tenses ought to be taught with same methodology mentioned above.
	SLO-2	Case studies are to be incorporated by the students in their seminar	More Insignts into Indian English is	Ask the students to evaluate each other's autobiography on concrete objects	The comprehensive techniques are taught	The students are asked to create a lighter vein situation and asked to use all the tenses

S-7	SLO-1	Human interest columns in news papers - tragedies on women men and transgender documented is read aloud and discussed in the class room.	Neutral accent is taught along with right pronunciation	Caption writing is taught	To develop the ability to pick up a conversation istaugh	The rules of Tenses are taught with live examples in the classes.
		. how much are the students able to relate with or able to feel emotionally for those situations is to be checked and analysed	Test is to be conducted to check how far a student is able to understand neutral accent	The purpose of the caption writing is to be instilled	to engage in conversations and be able to interupt and end conversation appropriatelywilllbetaught	Ability to use all the rules in tenses is taught.
S-8	3LU-1	Case studies to be given to the students to document their reactions	Mr Mathruboothamisfullysupporting all new technologies – discussion	Different examples for captions are given	Different situations to be given to the students to engage in a conversation.	The basic way to pick an error is by already knowing the rules of grammar thoroughly.
		Find out if there is any student finding it hard to emote or is insensitive toward the moment	Humor and sarcasmisskimmedfrom the text	The studenst are asked to create captions similar to the ones shown in the class	The students are asked to find errors in each others' monologue	Hence all the rules are to be brushed up
S-9		Students are to made to createtheirownenactable content on the prevailinggenderinequalities	How to write a statement and question is to be taught with reference to the text.	The students are made to give captions different news articles, products and situations	To test how much one is able to use ironyhumor and sarcasm in one's conversation	Excercises on all sorts of possible errors are given to the students and asked to rectify.
	SLO-2	The students are asked to improvise on dialogue on theirown	The way sentences are constructed according to the regional impact is discussed	The best is appreciated for its qualities of being best	Natural usage of punisexplained	Mathrabootham's passages are given to the studentsagain to check the errors.

S- 10	SLO-1	Feminism vs Gender inequality a test for the students to chart out the existing gulf	Mathruboothamfoodrecipiewebsiteis	Public Speakingexamplessince Julius Caesar to Martin Luther isgiven	To teachdifferentkinds of reading skimming scanning and intensive reading extensive reading is taught	Definesynonym and antonym. Ask the sudents to identifysynonyms and antonyms in text.
	SLO-2	False allegations and Legal situations sometimes created by women to corner men only degrades the freedom struggle of women – discuss		The techniques used by different leaders sinceagesisdiscussed	Teh students are practicallyasked to use thosemethodology to understand a text	Demonstartetheriunderstanding of synonyms and antonyms in active learning. Introduce thesaurus reference.
S- 11	SLO-1	A detailed discussion on the 4 poets is done in the class through comparative method	etudente to rowrite first two texts	The Ted X talks are played in the class, different political leader's canvasing is presented	The students are made to read the passages loudly	Demeonstrateunderstanding of words by relatingthem to their opposites (antonyms)
		While comparison the students are able to get a deeper analytical way of thinking and are able to present an all encompassed points		What makes a talk impressive is identified and discussed	The students are asked questions from the passages to check their retention capacity	Demonstrateunderstanding of wordswithsimilar but not identicalmeanings (synonyms)
S- 12	SLO-1		Identify the errors and make the students to rewrite the last two texts	The students are givendifferent topics to give impromptu	The learner is made to select phrases and words from the given passages and is asked to use it in own sentences	With the studentsbrainstormshortlist of commonlyusedwords

	The overall development in the	Check if they are able to retain the		The ability to converse with humor	
SI O-2	student's EQ pertaining to gender oriented issues will be sensible and	humor in the text after correcting the	The best talk isrecorded and made	sarcasm or deep thoughts and with	Askthem to rapidlygivesynonyms
3LU-Z	oriented issues will be sensible and	sentences. Explain the result to	available for other'srefferences	the capacity to emote the desired	and antonyms to thosewords
	objective.	them		emotion in the other is checked	

Learning Resources	6. 7.	Theory: Horizon- English Text Book – Compiled and Edited by the Faculty of English Department, FSH, SRMIST, 2020 English Gramar in Use by Raymond Murphy

Learning	Assessment												
	Disami		Continuous Learning Assessment (50% weightage)							Final Examination (50% weightage)			
	Bloom's Level of Thinking	CLA -	· <mark>1 (10</mark> %)	CLA-	2 (10%)	CLA -	CLA - 3 (20%)		4 (10%)#	rinai Examination (50% weightage)			
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice		
Level 1	Remember	30%		30%		30%		30%		30%			
Level i	Understand	30%	1	30%		30%	9 700	30%		30%	-		
Level 2	Apply	30%		30%		30%		30%		30%			
Level 2	Analyze	30%		30%		30%		30%	17 6 300	30%	-		
Level 3	Evaluate	40%		40%		40%	20.00	40%		40%			
Level 3	Create	40%		40%		40%	165	40%	100	40%	-		
	Total	10	00 %	10	0 %	10	0 %	10	00 %	100 9	%		

Course Designers	L. CARLOS CONTRACTOR OF THE CO
Experts from Industry Experts from Higher Technical Institutions	Internal Experts
1. Prof. Daniel David, Prof & Head, Department of English, MCC, Chennai	1. Dr. Shanthichitra, Associate Professor, & Head, Department of English, FSH,SRMIST
	2. Dr K B Geetha, Assistant Professor, Department of English, FSH, SRMIST

Course Code	UCD20S01L	Course Name	Soft Skills	Course Category	c	Skill Enhancement Course	L	Т	Р	С
Course code	OCD20301L	Course Name	SOIT SKIIIS	Course Category	3	Skill Elillancement Course	0	0	2	1

Pre-requisite Courses	Nil	Co-requisite Courses	Nil	Progressive Courses	Nil
Course Offering Department	Career De	evelopment Centre	Data Book / Codes/Standards		

Course L (CLR):	Learning Rationale	The purpose of learning this course is to:	Le	earni	ng		
CLR-1:	Expose students to right	attitudinal and behavioral aspects and to build the same through activities	1	2	3		
CLR-2:	Develop and nurture inte	erpersonal skills of the students through individual and group activities.					
CLR-3:							
CLR-4:	Acquire time manageme	ent skill <mark>s and deve</mark> lop creative skills	DOM	Proficiency (%)	(%)		
CLR-5:	Understand intercultural	communication and etiquettes required in a professional environment	<u>a</u>	Suc	Attainment		
	CLR-6: Instill confidence in students and develop skills necessary to face the challenges of competitive exams and placements						
			of T				
Course L (CLO):	Learning Outcomes	At t <mark>he end o</mark> f this course, learners will be able to:	Level of Thinking (Bloom)	Expected	Expected		
CLO-1:	Re-engineer their attitud	le an <mark>d unders</mark> tand its influence on behavior	3	80	70		
CLO-2:	Acquire inter personal s	kills <mark>and be a</mark> n effective goal oriented team player	3	80	70		
		nce o <mark>f time m</mark> anagement and creativity	3	85	75		
	U		3	85	75		
CLO-5:	-5 : Develop interpretation skills and intercultural communication						
CLO-6:	Help the students succe	ed in c <mark>ompetitiv</mark> e exams and placements	3	80	70		

1	7		Pr	ogra	ım Lo	earni	ng C	Outco	omes	(PL	.0)			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Fundamental Knowledge	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	T Communication Skills	Analytical Skills	ICT Skills	Professional Behavior	au Life Long Learning
М	М	М	-1	М	Н	М	-	-	Н	Н	Н	М	Н	Η
M	М	М	-	М	Н	М	1	-	Н	Н	Н	М	Н	Н
М	М	М	-	М	Н	М	-	-	Н	Н	Н	М	Н	Н
М	М	М	-	М	Н	М	-	-	Н	Н	Н	М	Н	Н
М	М	М		М	Н	М	-	-	Н	Н	Н	М	Н	Н
М	М	М	-	М	Н	М	-	-	Н	Н	Н	М	Н	Н

	ration our)	6	6	6	6	6
S-1	SLO-1	IKIGAI		Creating brands – activity (posters, flyers, business cards)	Value of Time	Intercultural communication – beliefs, customs and attitude of people in different countries (US, UK, Japan, West Asia, China, Russia)
	SLO-2	IKIGAI		Creating brands – activity (posters, flyers, business cards)	Diagnosing Time Management	Social and cultural etiquettes
S-2	SLO-1	Attitude	Importance of Team Work		Weekly Planner, To do list, Prioritizing work	Communication etiquettes
-	SLO-2	Factors influencing Attitude	Team Building Activity	How to Manage Stress and Distress?	Time management activity	Telephone etiquettes

SLO-1	SWOT Analysis	Leadership skills	Understanding the Circle of Control	Creativity – think out of the box	Dinning etiquettes
SLO-2	Individual SWOT Analysis - activity	Leadership skills based Activity	Stress Busters	Creativity Activity	Grooming etiquettes
SLO-1	Extempore Practice Session	Networking skills	Conflicts in Human Relations – reasons	Creativity Assessment Activity	Ice breaking
SLO-2	Extempore Practice Session	Networking skills based Activity	Approaches to conflict resolution	Creativity Assessment Activity	Designing ice breaker games
SLO-1	Extempore Practice Session	Negotiation skills	Conflict resolution – case studies	Brainstorming, use of groups and individual brainstorming techniques to promote idea generation	Ice breaker activity
SLO-2	Extempore Practice Session	Negotiation skills based Activity	Conflict resolution – case studies	Brainstorming session activities	Ice breaker activity
SLO-1	Extempore Practice Session	Entrepreneurial Skills	Importance and necessity of Decision Making	Brainstorming session	Introduction to resume building
SLO-2	Extempore Practice Session	Entrepreneurial knowledge, Focus, Investment, Risk tolerance, Resilience, Negotiation, Ethics, Networking	Process of Decision Making, Practical Way of Decision Making, Weighing Positives and Negatives	Brainstorming session	Introduction to resume building
	SLO-2 SLO-1 SLO-2 SLO-1 SLO-2	SLO-2 Extempore Practice Session SLO-1 Extempore Practice Session SLO-2 Extempore Practice Session	SLO-2 Individual SWOT Analysis - activity Leadership skills based Activity SLO-1 Extempore Practice Session Networking skills Networking skills Networking skills based Activity Negotiation skills SLO-2 Extempore Practice Session Negotiation skills Negotiation skills based Activity SLO-1 Extempore Practice Session Negotiation skills based Activity SLO-1 Extempore Practice Session Entrepreneurial Skills Entrepreneurial knowledge, Focus, Investment, Risk tolerance, Resilience, Negotiation, Ethics,	SLO-2 Individual SWOT Analysis - activity Leadership skills based Activity Stress Busters Conflicts in Human Relations - reasons SLO-2 Extempore Practice Session Networking skills based Activity Approaches to conflict resolution SLO-1 Extempore Practice Session Negotiation skills Conflict resolution - case studies Conflict resolution - case studies Conflict resolution - case studies SLO-2 Extempore Practice Session Negotiation skills based Activity Conflict resolution - case studies Importance and necessity of Decision Making Entrepreneurial Skills Entrepreneurial knowledge, Focus, Investment, Risk tolerance, Resilience, Negotiation, Ethics, Weighing Positives and Negotives	SLO-2 Individual SWOT Analysis - activity Leadership skills based Activity Stress Busters Conflicts in Human Relations - reasons Creativity Assessment Activity SLO-2 Extempore Practice Session Networking skills Networking skills based Activity Approaches to conflict resolution Creativity Assessment Activity SLO-1 Extempore Practice Session Negotiation skills Conflict resolution - case studies Brainstorming, use of groups and individual brainstorming techniques to promote idea generation SLO-2 Extempore Practice Session Negotiation skills based Activity Conflict resolution - case studies Brainstorming session activities Brainstorming session activities Brainstorming session

Learning Resources	 Jeff Butterfield, Soft Skills for Everyone, CENGAGE, India, 2015 Dr. K. Alex, Soft Skills, S.Chand Publishing & Company, India, 2014 Covey Sean, Seven habits of highly effective teens, Simon & Schuster York, 2014 	4. Carnegie Dale, How to win friends and influence people, Simon and Schuster, New York, 2016 5. Thomas A Harris, I am ok, you are ok, Arrow, London, 2012 6. Daniel Coleman, Emotional Intelligence, Bloomsbury, India, 2016
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Learning Assessment					
		Carles : 1	Continuous Learning Asse	ssment (100% weightage)	
Level	Bloo <mark>m's Leve</mark> l of Thinking	CLA-1 (20%)	CLA-2 (20%)	CLA-3 (30%)	CLA-4 (30%)##
	-	Practice	Practice	Practice	Practice
Laval 4	Remember	400/	100/	200/	450/
_evel 1	Understand	10%	10%	30%	15%
II 0	Apply	F00/	500/	400/	F00/
Level 2	Analyze	50%	50%	40%	50%
aval 2	Evaluate	400/	400/	200/	250/
Level 3	Create	40%	40%	30%	35%
	Total	100 %	100 %	100 %	100 %

[#] CLA-1, CLA-2 and CLA-3 can be from any combination of these: Online Aptitude Tests, Classroom Activities, Case Studies, Poster Presentations, Power-point Presentations, Mini Talks, Group Discussions, Mock interviews, etc.

^{##} CLA – 4 can be from any combination of these: Assignments, Seminars, Short Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
		1. Mr Priyanand, Assistant Professor, CDC, E&T, SRMIST
1. Ajay Zener, Director, Career Launcher		2. Ms Sindhu Thomas, Head in charge, CDC, FSH, SRMIST
		3. Ms Mahalakshmi, Assistant Professor, CDC, FSH, SRMIST



SEMESTER-II

Course Code	UFD2	0201T	Course Name FIBER MANUFACTURING AND PROCESSING								С		h		C	ore c	ourse)					L 2	T 2	P 0	C 4
Pre-requisite Courses Nil Co-requisite Courses Nil Progressive Courses Nil Progressive Courses																										
Course Offe	ring Depart	ment	Fashion Designing			Data Book / Codes	/Standards					200					Nil									
F																										
Course Lear			The purpose of learning		is to:					earni										utcon	nes (P	LO)				
			lls related to the Fabric manufac						1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2:			nsive insight about fabric structu							_				ije.			lge									
CLR-3:			nin knowledge about dyeing and						E E	8	%	dge	pts	- E	Ф	_	ylec		耍		S					
CLR-4:			on fibers, yarn <mark>s and fabri</mark> c and it	s tinisnes					읆	5	Ħ	N N	92	Öis	gpe	i <u>ē</u>	9		Da		.≣	Skills				
CLR-5:			and value on fabric production) g	.je	l iii	Ş	S	8	- Ne	lize	조	g	ē	<u>≅</u>	g	S	"			
CLR-6:	To acquire	knowledge (on perform <mark>ance and u</mark> se of fabric	cs by the co	nsumer				호	offic	ta:	<u>8</u>	o t	ate	Ä	Scia	lize	ge	e.b	S	Ξ	Ę.	Ķ			
						Life of the		207	of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)	Fundamental Knowledge	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication	Analytical Skills			
				-			3,000		0	cte	scte	Jan	Sa	Μŧ	edı	.⊑	t te	.⊑	λZe	stig	<u>e</u>	핕	ytic	7	-5	<u>ښ</u>
Course Lear	rning Outco	mes (CLO):	At the end of this course.	learners will	he able to:				evel	ž	xp	Š	dd	主	Loc	<u>\$</u>	ij	三	na	Ş	힏	ě	ına	PSO -1	PSO -2	PSO-3
			Ils related to the fabric manufact		be able to.	100		-	2	75	60	H	H	H	-	-		-	-	-	-	-		-	-	-
CLO-2 :			nowledg <mark>e about th</mark> e fabric structu						2	80	70		Н	-	Н	_		-	_	_			-	_	_	-
CLO-3:			ain know <mark>ledge abo</mark> ut dyeing and			44.			2	70	65	Н	-	-		-	_	-	-	_	-	_	-	_	-	T -
CLO-4:			fibers, varns and fabric and its						2	70	70	Н		Н	Н	Н	_	-	-	-	-	-	-	-	-	-
CLO-5:			and valu <mark>e on fabric</mark> production	ar ar or or or					2	80	70	-	Н		Н	-	-	-	-	-	-	-	-	-	-	-
CLO-6:			performance and use of fabrics	by the cons	sumer				2	75				-		-	-	-	-	-	-	-	-	-	-	-
	1																									
Duratio	n (hour)		12		12				12							12							12			
S-1	SLO-1	Introductio	n to FMP	Finishes-II	ntroduction		Types of r	mercerizatio	on				Printin	g-Intro	ductio	n				Ide	entify d	defect	S			
S-2	SLO-1	Classificat	ion of textil <mark>es</mark>	Importanc	e of finishes		Crease re	sistant finis	h			F	Printing	g-defin	ition					Cla	assifica	ation				
S-3	SLO-1	Woven an	d Knitting	Classificat	ion of finishes		Flame reta	ardant finis	h			5	Styles	of prin	ting						oven d					
S-4	SLO-1	Knitting-de	efinition	Basic finis	hes-Intro		Waterprod	of finish				F	Printing	g meth	ods					Ca	uses c	of wov	ven de	fects		
S-5	SLO-1	Knitting ne		Bleaching			Dyeing-Int	troduction				F	Prepar	ation c	of print	ing pa	ste			Re	medie	s of w	voven	defec	ts	
S-6	SLO-1	Types of k	nitting needles	Calendarii	ng		Definition					li	ngredi	ients o	f printi	ng pas	ste			Kn	itted d	lefects	S			
S-7	SLO-1	Knitting str	ructures	Tendering			Stages of							orinting							uses c					
S-8	SLO-1	Plain		Scouring	7.1		Fiber dyei	ing				F	Roller	printing	9					Re	medie	s of K	(nitted	defed	cts	
S-9	SLO-1	Purl		Kier metho		1 1 1 1 1 1 1 1	Yarn dyeir							printii							eing d					
S-10	SLO-1	Rib		Weighting	1211		Piece dye	ing				F	Rotary	printin	ıg						uses c					
	SLO-2	Interlock		Singeing			Garment of							<u>printin</u>							medie			defec	cts	
S-11	SLO-1		nitting machine	Singeing t			Dyeing ma							rinting							inting c					
	SLO-2 Warp knitting Functional finishes-Introduction Jigger dyeing					ie					d dye p							uses c								
S-12	SLO-1	Weft knittii		Sanforizat			Jet dyeing							arison I			ing ar	nd prin	nting							
0-12	SLO-2	I Difference	between warp and weft knitting	144				eing machir							Introdu								c fault			

Learning
Resources

Theory:
1. Davind J spencer KNITTING TECHNOLOGY, England, Woodhead publishing Limited, 1996. 3. Bernard P.Corbman, Fiber to Fabric, McGraw-Hill 1975
2. Dr.N.N. Mahapatra, Textile Dyeing, Woodhead Publishing India, 2018,

earning Ass	sessment												
	Bloom's			Continue	ous Learning Ass	sessment (50%	weightage)			Final Evaminat	ion (E00/ weightege)		
	Level of Thinking	CLA -	1 (10%)	CLA – 2 (10%)		CLA -	- 3 (20%)	CLA -	4 (10%)#	Final Examination (50% weightage)			
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice		
Level 1	Remember	30		30		30		30		30	30		
Level I	Understand	30	-	30		- 30		30		30	30		
Level 2	Apply	40		40	_	40	1200	40		40	40		
LCVCI Z	Analyze	40		40		40		40		40	40		
Level 3	Evaluate	30	176	30		30		30		30	30		
Level 3	Create	30		30		30		30		30	30		
	Total	10	% 00	10	00 %	10	00 %	1	00 %		100 %		

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1. Sathiyadevan, Director, Kumara guru Knitex, Tirupur,	Mr.sandeepkumar Lecturer WSC Ministry of Textiles	1. Balaguru.H (Margaret Magizhilini),
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2.Shanmugam, Director, Popular Process, Tirupur,	2. Rochsowmiya, Assistant Professor	2. Umamageshwari.S
popularprocesss@gamil.com	I.G Trichy roch913@gmail.com	Assistant Professor & Head, FSH, SRMIST

Course Code	UFD20202T	Course Name	Fundamentals Of Designing II		urse egory		С					Core	Cour	se					L 2	T 2	P 0	C 4
			1	ETAL ZEA	-																	
Pre-require Cours			Co-requisite Courses Nil	Ley W		ogres Cours		Nil														
Course Offe	ring Department	Fashion Des	igning Data Book / Code	es/Standards			4						Nil									
Course Lear	ning Rationale (CLR):	The purpose of	f learning this course is to:		Le	earnin	q	h				Prog	ram L	.earni	ing Ou	utcom	nes (P	LO)				
CLR-1:	Exploit concepts related				1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2:	Employ various topics re	elated to fashion <mark>theor</mark>	ies	15000			75.															
CLR-3:	Address concepts relate	d to concept and insp	<u>iration</u>						/	es			Э									
CLR-4:	Get knowledge on creati	ive drawing			(mc	(%)	(%)	g	ots	ig	a)		Knowledge		æ							
CLR-5:	Employ various concept	s related d <mark>esign deve</mark>	lopment	150	Bloc	Cy (int (w we	Concepts	Disc	oppe	ation	now		Data		Skills	Skills				
CLR-6:	Utilize the basic concept	ts to appl <mark>y boards</mark>			ng (icier	ın ın	Kno	S	ted	owl	alize	e X	ling	pret	Skills	g S		S			
				700	Thinking (Bloom)	Prof	Atta	雪	n of	Sela	조	peci	Jtiliz	ode	nter	, e	iV O	gatic	Skills			
Course Lear	ning Outcomes (CLO):	At the end of this	s course, learners will be able to:	200	Level of T	Expected Proficiency (%)	Expected Attainment (%)	Fundamental Knowledge	Application of	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize	Skills in Modeling	Analyze, Interpret	Investigative	Problem Solving	Communication	Analytical	PSO -1	PSO -2	PSO-3
CLO-1:	Understood the basic a	nd tech <mark>nical term</mark> s			2	75	60	Н	Н	Н	-	-	-	-	-	-	-	-	-	-	-	-
CLO-2:	Discussed the various ty	pes of <mark>art movem</mark> ents			2	80	70		Н	-	Н	-	-	-	-	-	-	-	-	-	-	-
CLO-3:	Developed in creating sk	kills			2	70	65	Н	-			-	-	-	-	-	-	-	-	-	-	-
CLO-4:	Would gained the knowle	edge o <mark>f concept a</mark> nd i	nspiration		2	70	70	Н	-	Н	Н	Н	-	-	1	-	-	-	-		1	-
CLO-5:	Understood the importar	nt of de <mark>sign develo</mark> pm	ent from motif		2	80	70	-	Н	- %	Н	-	-	-	-	-	-	-	-		-	-
CLO-6:	Would gained knowledge	e about <mark>elements a</mark> nd	principles		2	75	70	-	-	-	-	-	-	-	-	-	-	-	1		-	-

tion (hour)	12	12	12	12	12
SLO-1	Introduction to design development	Fashion terminology	Repetition - T	Still life II- T - A	Research board - T
S SLO-2	Wall painting	Fashion fad	Repetition - P	Still life II- P - A	Mood board - T
SLO-1	Warli – T	Fashion followers	P - paint	Still life II- T - b	Color board - T
SLO-2	Warli – P	Classic	Warm color	Still life II- P - B	Client board - T
SLO-1	Pithora – T	Fashion Creator	P - paint	Still life II- T - C	Story board - T
SLO-2	Pithora – P	Ense,mble	Cool color	Still life II- P - C	Fabric board - T
	\$ \$LO-2 \$LO-1 \$LO-2 \$LO-1	SLO-1 Introduction to design development S SLO-2 Wall painting SLO-1 Warli – T SLO-2 Warli – P SLO-1 Pithora – T	SLO-1 Introduction to design development Fashion terminology S SLO-2 Wall painting Fashion fad SLO-1 Warli – T Fashion followers SLO-2 Warli – P Classic SLO-1 Pithora – T Fashion Creator	SLO-1 Introduction to design development Fashion terminology Repetition - T S SLO-2 Wall painting Fashion fad Repetition - P SLO-1 Warli - T Fashion followers P - paint SLO-2 Warli - P Classic Warm color SLO-1 Pithora - T Fashion Creator P - paint	SLO-1 Introduction to design development Fashion terminology Repetition - T Still life II- T - A S SLO-2 Wall painting Fashion fad Repetition - P Still life II- P - A SLO-1 Warli - T Fashion followers P - paint Still life II- T - b SLO-2 Warli - P Classic Warm color Still life II- P - B SLO-1 Pithora - T Fashion Creator P - paint Still life II- T - C

S-4	SLO-1	Gond – T	Fashion innovator	P- paint	Tint - T	Design development board - T
	SLO-2	Gond – P	Fashion trend - T	Neutral color	Tint - P	Illustration board - T
S-5	SLO-1	Saura – T	Online publication	P - paint	Tone - T	Final illustration board - T
	SLO-2	Saura – P	Fashion forecasting	Design with warm color	Tone - P	Cost sheet - T
S-6	SLO-1	Madubhani – T	Fast and slow fashion	P - paint	Shade - T	Spec sheet - T
	SLO-2	Madubhani – P	Haute couture	Design with cool color	Shade - P	Trims and accessories board - T
S-7	SLO-1	Floor Painting – T	Prêt o porte	P - paint	Traditional design Tint - T	Trims and accessories board - T
	SLO-2	Floor Painting – P	Fashion theory	Design with neutral color	raditional design Tint - P	Fashion leaders
S-7	SLO-1	Alpona – T	Trickle up theory	Geometrical Repetition - T	Floral design Tint - T	Fashion innovators
	SLO-2	Alpona – P	Trickle down theory	Geometrical Repetition - P	Floral design Tint - P	Re <mark>search b</mark> oard -P
S-8	SLO-1	Kola <mark>m – T</mark>	Trickle across theory	P- A3	Paisley design Tint - T	Mo <mark>od board -</mark> P
	SLO-2	Kola <mark>m – P</mark>	Fashion cycle	P-A4	Paisley design Tint - P	Co <mark>lor board</mark> - P
S-8	SLO-1	Kalam <mark>ezuthu p</mark> attu - T	Rise	Geometrical print - T	Stripes tint - T	Client board - P
	SLO-2	Kalame <mark>zuthu patt</mark> u - P	Peak	Geometrical print - P	Stripes tint - P	Story board - P
S-09	SLO-1	Pattachithra – T	Obsolescence	P- A3	Traditional design Tone - T	Fabric board - P
	SLO-2	Pattachithra – P	Decline	P-A4	raditional design Tone- P	Design development board - P
S-09	SLO-1	Design Development - T	Factors influencing fashion	Traditional print - T	Floral design tone- T	Illustration board - P
	SLO-2	Design Development - P	Factors	Traditional print - P	Floral design Tone- P	Final illustration board - P
S-10	SLO-1	Architecture – T	Global	P- A3	Paisley design Tone - T	Cost sheet - P
	SLO-2	Architecture – P	Season	P –A4	Paisley design Tone- P	Spec sheet - P
S-10	SLO-1	Cards – T	Color	Research methodology I -T	Stripes Tone- T	Trims and accessories board - P

	SLO-2	Cards – P	Economical	Research methodology I -P	Stripes Tone- P	Art movement
S-11	SLO-1	Floral – T	Affordability	Research methodology I -T	Traditional design Shade - T	Expressionism
5-11	SLO-2	Floral – p	Social	Research methodology I-P	raditional design Shade - P	Neolism
S-11	SLO-1	Sculpture – T	Aesthetic	Research methodology II - T	Floral design Shade - T	Pointillism
5-11	SLO-2	Sculpture – P	Physical	Research methodology II - P	Floral design Shade - P	Pop art
0.40	SLO-1	Stripes – T	Trade	Research methodology II - T	Paisley design Shade - T	Op art
S-12	SLO-2	Stripes – P	Climate	Research methodology II - P	Paisley design Shade - P	Surrealism
. 40	SLO-1	Flags – T	Health	Research methodology III - T	Stripes Shade - T	Art Decco
S-12	SLO-2	Flags – p	Age of person	Research methodologyIII - P	Stripes Shade - P	Art nouveau
				The second secon		

	Theory:
Learning	1. Neethu Azad Raman (2018), Fashion Design & Technology, Neelkanth Publishers
Resources	2. Jenny Davis (2015), A Complete Guide to Fashion Designing, Abhishek Publications

earning Ass	sessment										
	Bloom's			Continu	ous Learning Ass	sessment (50%	weightage)			Final Evaminati	on (50% weightage)
	Level of Thinking	CLA-	- 1 (10%)	CLA – 2 (10%)		CLA – 3 (20%)		CLA -	4 (10%)#	r illai Examinati	on (50 % weightage)
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Level 1	Remember	30	7 C Y	30		30		30		30	
Level I	Understand	30		30	-	30	-	30		30	- I
Level 2	Apply	40	- 1	40		40		40	100	40	
Level 2	Analyze	40		40		40		40		40	
Level 3	Evaluate	30		30		30		30		30	1
Level 3	Create	30		30		30		30		30	-
earning Ass	sessment			7 7 7 7							

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1. Archana Dhanapal, Designer, Vogue Hub, Archanakandhi125@gmail.com 2.Ms.Esther Rani , Thorkal Couture, thorkal <u>couture@gmail.com</u>	Anirudh S.V Designer & Director, <u>XUSinfo@xusedu.com</u> Prof.V.Sujitha, Indhra Gandhi College, Trichy, ssujitha1118@gmail.com	S. Umamageshwari, Assistant Professor & Head, FSH, SRMIST Ms. Priyanga, Technical Instructor, FSH, SRMIST

(Course Coo	de <i>UFD20203T</i>	Course Name	History of Costumes (Presentation)			Cour	se Cat	gory	(;			Core	e cou	ırse			3		P 0	C
Co	urses	Nil	Co-requisite Courses	CCILYC		ogre Cour	ssive ses	Nil														
Course	Offering De	partment Fashion Designing		Data Book / Codes/Standards																		
Course	Loarning D	ationale (CLR): The purpose of learn	ning this course is to:			Loar	ning	4				Drog	ram I	oarni	na O	utcor	mes (F	οι Ο\				$\overline{}$
		uire knowledge about ancient civilization	ing this course is to.		1	2		+	1 2	3	4	5	6	7	8		10	11	12	13	14	15
		ic knowledge about the fashion in different	periods		4 F.				1 2		7	J	U	-	U	3	10		12	10	17	10
CLR-3:		students to contribute in shaping the pres				50	, le		ge	me		e						anc				
CLR-4:		the students to trace the evolution of clothi			ව	Sei	Expected Attainment		Scientific Knowledge Problem Analysis	Design & Development	Analysis, Design, Research	Modern Tool Usage	<u>e</u>			Individual & Team Work	_	Project Mgt. & Finance	ife Long Learning			
CLR-5:		de the students an overview of historical co			Thinking	Log	Itai		Scientific Knowlec	, eve	esi	7	Society & Culture	Environment & Sustainability		x Te	Communication	-x	ear			
CLR-6:	To introd	luce students to the various tr <mark>aditional te</mark> xt	ile of India and to give an understand	ling of their contemporary status	l E	P P	D P		X Z	∞ □	ر ان ح	2	~	ap ii		al 8	.S	Mg	lg L		٠.	က
				The second second	evel of	ecte	ecte		ntifi Jen	- E	lysi ear	ern	iety	ron Tain	S	yidu k	_ E	ect	Lor	-	- 2	1
Course	Learning O	utcomes (CLO): At the end of this co	urse, learners will be able to:		ě 6	(Bloom) Expecte	S X	%	Scie	Ses	Ana Ses	Noo	200	Sus	Ethics	ndiy	į	ō	<u>ię</u>	PS0 - 1	PS0 - 2	PSO
		would learn the knowledge of the arrival in		4.7	2	7	0 65	5	H -		Н	-	-	-	-	-	-	-	-	-	-	-
CLO-2:	Students	would know the importance of the develo	oment of world costumes	A STATE OF THE STA	2		0 70)	Н Н		Н	-	-	-	-	-	-	-	-	-	-	-
CLO-3:		would gain the knowledge of the regional		Charles A. L. William	2	7	5 60		- H	-	-	-	-	-	-		-	-	-	-	-	-
CLO-4:		s would learn reality in wo <mark>rldwide co</mark> stumes		The Control of the Control	2		0 70		Н -		Н	Н	-	-	-	1	-	-	-	-	-	-
CLO-5:		s would learn the out sket <mark>ches the c</mark> ostume			2		0 70		- H			-	-	-	-	-	-	-	-	-	-	-
CLO-6:	Students	s would gain knowledge a <mark>bout worl</mark> dwide c	ostumes	Astronomy of the control of	2	7	5 65	5		Н	-	-	-	-	-	-	-	-	-	-	-	-
																			_			
Durat	ion (hour)	15	15	15						15								1	5			
S-1	SLO-1	Egyptian costumes	Roman Costumes	Victorian Revolution			-		t Indian co	stumes							ınd chi	na				
	SLO-2 SLO-1	Egyptian culture Egyptian periods	Roman culture Roman periods	Victorian culture Victorian Era					culture vise costu	200					ulture & Asiatic							
S-2	SLO-1	Early costumes	Early costumes	Early costumes				-	textiles co		-				arly o							
	SLO-1	Pre-Historic	Pre-Historic	Pre-historic				Vedic	iextiles co	Sturries					re his							
S-3	SLO-2	Jewelry	Jewelry	Jewelry				Maury	n						Region							_
	SLO-1	women's costumes	women's costumes	Women's costumes				Kusha		_					Occas							
S-4	SLO-2	Men's costumes	Men's costumes	Men's costumes				Satava	hanas, Gi	ıpta peri	ods			F	Party v	wear						
0.5	SLO-1	Accessories	Accessories	Accessories				Mugha	periods								ar cos	tumes	;			
S-5	SLO-2	Hairstyles	Hairstyles	Hairstyles					nal Textil	es es				C	Ornan	nents						
S-6	SLO-1	Footwear	Footwear	Footwear					al textiles					7	Textile	es ma	terials					
3-0	SLO-2	Ornaments	Ornaments	Ornaments					al costum	es of Ind	lia						ostume	es				
S-7	SLO-1	Materials	materials	materials				South							⁄len's							
Ŭ.	SLO-2	Outer garments	Outer garments	Outer garments				North							cces		S					
S-8	SLO-1	Seasonal costumes	Seasonal costumes	Seasonal costumes				East re							lairsty							
	SLO-2	Mesopotamian	Greek costumes	Europe costumes				West							ootw							_
S-9	SLO-1	French costumes men's and women's	Era period	I period					's costum	es					Ornan							
	SLO-2	Byazantine costumes	Costumes Symbolic motifs	Costumes					costumes						nateri		onto					
S-10	SLO-1 SLO-2	Style Religious	Influencing costume change	Head dress Hairstyle				Mahbuba Tanch							Outer .		ents ostum	00				
+	SL0-2 SL0-1	Location	Materials	Footwear				Bandh									ostum textiles					-
S-11	SLO-1	Climate period	Textile design	Accessories				Dacca							rauru Silk ma			>				\dashv
S-12	SLO-2	World affairs	Culture	Swatch collection				Himru	musiin					_	Veave							\dashv
0-12	JLU-1	rrona anans	Outule	Owaten conection				, minu							, cave	uc3	ngii					

	SLO	-2	Presentation	presentation	presentation		presentation	Presentation
S-13	3 - SLO	-1	PPT presentation	PPT presentation	PPT presentation		PPT presentation	PPT presentation
15	SLO	-2	PPT presentation	PPT presentation	PPT presentation		PPT presentation	PPT presentation
		The						
Lea	rning	1.20t	h century fashion by peacock j, published by	M/S themes & Edison, London.		3.A History of costume	<mark>es in the West b</mark> y Boucher published by Thames	and Hudson London`
Res	ources	2.Fas	shion memoir by Yves saint Laurent, Pieme B	Berge publis <mark>hed by M/S Vikas Pub</mark> lishing house	Pvt, Ltd New 1.	4. Konemann A histor	y of Fashion in the 20th Century - 1974	
		Delhi	i		11 1 1 /			

Learning Ass				Cor	ntinuous Learning Ass	ecement (50% weigh	(anet						
	Bloom's	CLA-	1 (10%)		2 (10%)		3 (20%)	CLA-	4 (10%)	Final Examination (50% weightage)			
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice		
Laval 1	Remember	30		30		30		30		30			
_evel 1	Understand	30	1 1	30		30		30		30	-		
aval 0	Apply	40		40	The state of the s	40		40		40			
_evel 2	Analyze	40		40		40		40		40	-		
aval 2	Evaluate	30		30		30		30		30			
evel 3	Create	30		30		30		30		30	-		
	Total	10	00 %	10	0 %	10	0 %	10	0 %	10	00 %		

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1.Mr.Azaruddin store Manager Fab India Chennai azarfarook@gmail.com	Mr.Sandeepkumar Lecturer WSC Ministry of Textiles sandeepkryadav2910@gmail.com	1. Balaguru.H (Margar <mark>et Magizhil</mark> ini), Assistant Professor, FSH, SRMIST
2.Nivash.N Sr.Merchandiser Samara Expo <mark>nts Tripur</mark> nivash@samaraexports.in	2.Rochsowmiya Assistant Professor I.G Trichy roch913@gmail.com	2. Umamageshwari.S Assistant Professor <mark>& Head, F</mark> SH, SRMIST

Course Code ULT	20G02J	Cours Name		1	T <mark>am</mark> il-II			ours itego		G			Gene	eric	Elec	tive	Co	urs	е		L	. T	P 2	C	
Pre-requisite Courses	Nil			Co-requisite	e Nil		M			ssiv rses															
Course Offer Department	ring	1	Tamil	01		ta Book / des/Standa	rds				71				I	Vil									
Course Lear Rationale (C		7	he purpose	of learning th	is course i	s to:	NA.	Le	arni	ing			Pı	ogra	am I	_ear	nin	g O	utc	ome	es (F	PL0	ı)	_	
CLR-1 : To gen		studen	ts a sensitiv	rity to gender r	marginaliza	ation and Ec	0	1	2	3		1 :	2 3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2: An evi CLR-3: The an CLR-4: To cre CLR-5: To ins CLR-6: To giv Course Learni Outcomes (CL	bility to a eate comm till langua e them a	ccept a munity o age skill all the hi	ll and to co- connectivity Is storical insi	and interdepe	ed endence is	initiated	ped	Level of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)			Application of Concepts	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication Skills	Analytical Skills	PSO -1	PSO -2	PSO-3
CLO-1	<mark>quire k</mark> no	wledge	about Tam	il Language				2	75	60		Ч	1 H	-	-	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н
CLO-2 To str	<mark>engthe</mark> n i	the kno	wledge on d	concept, cultur	e, civilizati	on and trans	slation of	2	80	70		- 1	- H	Н	Н	Н	Н	-	-	Н	Н	Н	Н	Н	Н
CLO-3 To de	velop cor	<mark>nt</mark> ent us	ing the feat	ures in Tamil I	anguage		W.	2	70	65		Ч	-	Н	7	Н	Н	Н	-	Н	Н	Н	Н	Н	Н
CLO-4 To use	e T <mark>amil L</mark>	.anguag	e and Litera	ature to enhan	ce their cr	eativity	-3/4	2	70	70		Ч	- H	М	Н	-	-	-	Н	Н	Н	Н	Н	Н	Н
CLO-5	orove cor	mmunic	<mark>atio</mark> n and c	reative expres	sion in Ta	mil languag	e	2	80	70		- 1	1 -	Н	-	Н	Н	-	-	Н	Н	Н	Н	Н	Н
CLO-6	able the	students	s to speak a	and write in cha	aste Tamil			2	75	70		4 1	1 F	I H-	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н

	uration (hour)	12	12	12	12	12
S-1	SLO-1	தமிழில் காலந்தோறும் அகமரபு	களப்பிரர் <mark>காலம்</mark>	பல்லவர் காலம்	சங்ககால வரலாறு	தமிழ்ச் சிறுகதைப் போக்குகள்
	SLO-2	அக இலக்கியப் போக்குகள்	அ <mark>றமும் வா</mark> ழ்வியலும்	பல்லவர் கால இலக்கியம்	ச <mark>ங்ககால</mark> மக்களின் வாழ் <mark>வியல்</mark>	தமிழ்ச் சிறுகதையும் தமிழ்ச் சமூக வாழ்வியலும்
S-2	SLO-1	எட்டுத்தொகை நூல்களும் பெயர்களு <mark>ம்</mark>	<mark>திருக்</mark> குறள் <mark>உல</mark> கப்பொதுமறை	பக்தியும் தமிழும்	முச்சங்கம் <mark>– அறிமு</mark> கம்	புதுமைப்பித்தன் - அகல்யை
	SLO-2	எட்டுத்தொகை யில் அக நூல்கள்	திருக்குறள் கட்டமைப்பு	பக்தி இலக்கியங்கள்	முச்சங்க வரலாறு	தொன்மம் – கட்டுடைப்பு
S-3	SLO-1	ஐங்குறுநூறு (20 <mark>3)</mark>	தமிழில் வினை	சைவ சமய இலக்கியங்கள்	செம்மொழி இலக்கியங்கள்	அகிலன் - ஒருவேளைச் சோறு
	SLO-2		திருக்குறள் வினைத்திட்பம் (67)	தேவார மூவர்	பாட்டும் தொகைய <mark>ும்</mark>	தொழிற்புரட்சியும் விவசாயமும்
S-4	SLO-1	குறுந்தொக <mark>ை (130)</mark>	உழவும் தமிழர் வாழ்வும்	தேவாரம் – திருஞான சம்பந்தர் பாடல்	எட்டுத்தொகை உருவாக்கப் பின்புலம்	ஆண்டாள் பிரியதர்ஷினி – மாத்திரை
	SLO-2	அகவாழ்வில் நம்பிக்கை வேர்கள்	திருக்குறள் - உழவு (104)	தேவாரம் திருநாவுக்கரசர் பாடல்	எட்டுத்தொகையும் த <mark>மிழர்</mark> வாழ்வியலும்	குடும்பம் – கட்டமைப்பு
S-5	SLO-1	பண்டைத் <mark>தமி</mark> ழரின் வாழ்வியல்	சமண சமய இலக்கியங்கள்	திருவாசகம் அறிமுகம்	பத்துப்பாட்டு உருவா <mark>க்கப்</mark> பின்புலம்	<mark>பாரததேவி - மாப்பிள்ளை</mark> விருந்து
	SLO-2	பண்டைத் <mark>த</mark> மிழர் உணர்வியல்	நாலடியார்	மாணிக்கவாசகர் பாடல்	பத்துப்பாட்டும் த <mark>மிழர்</mark> வாழ்வியலும்	எளிய மனிதர்களின் கதை
S-6	SLO-1	அகநானூறு (44 <mark>)</mark>	இலக்கியங்களில் நட்பு	போக்கு	பதினெண் கீழ்க்க <mark>ணக்கு</mark> நூல்கள்	சிங்கார வடிவேலு – தவிப்பு
	SLO-2	புறவாழ்வோடு <mark>கூடி</mark> ய அகம்	நட்பில் பிழை பொறுத்தல் (221)	வை <mark>ணவ</mark> சமய இலக்கியங்கள்	பதினெண் கீழ்க்க <mark>ணக்கு</mark> ம் தமிழர் அற மரபும்	புறக்கணிப்பின் வலி
S-7	SLO-1	கற்றறிந்தார் <mark>ஏத்தும்</mark> கலி	தமிழர் மருத்துவம்	நாலாயிரத் திவ்யப் பிரபந்தம்	நீதி இலக்கியங்கள்	செய்தி அறிக்கை அறிமுகம்
	SLO-2	கலித்தொகை கட்டமைப்பு	<mark>நீதி</mark> இலக்கியத்தில் <mark>மருத்</mark> துவ நூல்கள்	பெரியாழ்வார் பாடல்	நீதி இல <mark>க்கியங</mark> ்களின் பன்முகத <mark>் தன்மை</mark> கள்	செய்தி அறிக்கை தயாரித்தல்
S-8	SLO-1	கலித்தொகை (149)	<mark>திரிகடுக</mark> ம்	ஆண்டாள் பாடல்	காப்பி <mark>ய இலக்க</mark> ணம்	விமர்சனம்
	SLO-2	வாழ்வியல் அறமும் அகமும்	செங் <mark>கோல் அ</mark> ரசு	தொண்டரடிப்பொடி ஆழ்வார் பாடல்	<mark>காப்பியப்</mark> போக்குகள்	இலக்கியம், கலை விமர்சனம்
S-9	SLO-1	தமிழர் புறமரபு	இனியவ <mark>ை நாற்பது</mark> அறிமுகம்	தமிழில் இஸ் <mark>லாமிய</mark> <mark>இலக்கியங்கள்</mark>	<mark>ஐம்பெ</mark> ருங்காப்பியங்கள்	நேர்காணல் அறிமுகம்
	SLO-2	புற இலக்கியங்கள்	இனியவை நா <mark>ற்பதின</mark> ்	இஸ்லாமிய	ஐம்பெருங்காப்பியங்களி	நேர்காணல் – நுட்பங்கள்

			தனித்தன்மைகள்		ன் சிறப்புகள்	
				கொடை		
S- 10	SLO-1	புறநானூறு (235)	இனியவை <mark>நாற்பது (14</mark>)	1 21 (1) 1 1 1 1 1 600 1 1		நேர்காணல் கேள்வி தயாரிப்பு
	SLO-2	கையறுநிலை	இ <mark>னிமையும் அழகும்</mark>	மானுக்குப் பிணைநின்ற படலம் (5 பாடல்கள்)	[6]П Ш6)ПП [6])	நேர்காணல் பதிவும் எழுது முறையும்
S- 11	SLO-1	ஆற்றுப்படை அறிமுகம்	The state of the s	கிறித்தவ சமய இலக்கியங்கள்	பன்னிர <mark>ு திரும</mark> ுறை – அறிமுகம்	பேச்சுக்கலை அறிமுகம்
	SLO-2	ஆற்றுப்படை மரபுகள்	போர் இலக்கியங்கள்	கிறித்தவ இலக்கியங்களின் கொடை	பன்னிரு தி <mark>ருமுறை</mark> – வரலாறு	தமிழரின் பேச்சுக்கலை
S- 12	SLO-1	சி றுபாணாற்று <mark>ப்பட</mark> ை	களவழி நாற்பது (14)			பேச்சுக்கலையின் வகைகள்
	SLO-2	நல்லியக்கோ <mark>டனும்</mark> பா ணர் வாழ்விய <mark>லும்</mark>	தமிழர் வீர்ம்		பன்னிரு ஆழ்வார்கள <mark>்</mark> வரலாறு	பேச்சுப் பயிற்சி

TITARY (EAP LEAD)

Learning
Resources

- மௌவல், தொகுப்பும் பதிப்பும் தமிழ்த்துறை ஆசிரியர்கள், தமிழ்த்துறை, எஸ்.ஆர்.எம். அறிவியல் மற்றும் தொழில்நுட்பக் கல்விநிறுவனம், காட்டாங்குளத்தூர், 603203, 2020.
- 2. தமிழண்<mark>ணல், புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, <mark>மீனாட்சி புத்த</mark>க நிலையம், மதுரை, 2017</mark>
- 3. மு<mark>. அருணா</mark>சலம், தமிழ் இலக்கிய வரலாறு, நூற்றாண்டு முறை (<mark>9ஆம் ந</mark>ூ. முதல் 16 வரை), தி <mark>பார்க்கர்</mark>, சென்னை, 2005
- 4. தமிழ் இணையக் கல்விக்கழகம் http://www.tamilvu.org/
- 5. மதுரை தமிழ் இலக்கிய மின் தொகுப்புத் திட்டம் https://www.projectmadurai.org/

Learnin	g Assessment						7.4							
	DI	-	Continu	ious Lea	arning Ass	sessme	nt (50% we	eightage)	Final Framinatio	va (E00/ vvalabtana)			
	Bloom's Level of Thinking	CLA -	CLA - 1 (10%)		2 (10%)	CLA -	3 (20%)	CLA-	4 (10%)#	Final Examination	Final Examination (50% weightage)			
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice			
l aval 1	Remember	30%	30%	30%	30%	30%	30%	30%	30%	200/				
Level 1	Understand	30%	30%	30%	30%	30%	30%	30%	30%	30%				
Level 2	Apply –	40%	40%	50%	50%	50%	50%	50%	50%	50%				
Levei Z	A <mark>nalyze</mark>	40 /6	40 /0	30 /6	30 /6	30 /6	30 /6	30 /6	30 /6	30 /6				
Level 3	E <mark>valuate </mark>	30%	30%	20%	20%	20%	20%	20%	20%	20%				
revel 2	Create	30%	30%	20%	20%	20%	20%	20%	20%	20%				
-	Total	10	00 %	10	00 %	10	00 %	10	00 %	10	00 %			

Course Designers	The second secon	
Experts from Industry	Expert from Higher Technical Institutions	Internal Experts
	Dr. RSrinivasan, Associate Professor, Department of Tamil, Presidency College, Chennai.	1. B.Jaiganesh, Assistant Professor & Head, FSH, SRMIST
	4334	2. T.R.Hebzibah Beulah Suganthi, Assistant Professor, FSH, SRMIST
		3.S.Saraswathy, Assistant Professor, FSH, SRMIST

Course		Course								Cour	se		_				_							L	. T	F	, (;
Code	ULH20G02J	Name				HINDI-	-11			Categ	ory		G			Gen	eri	C E	lect	tive	Со	urs	е	2	2 0) 2	2 3	}
Pre-req Cours	uisite ses				requisito	e Nil		-11	:Vi	1		gress			Nil													
Course Departn	Offering nent	HIND			1			ata Book od <mark>es/St</mark> ar		M		71	Į					N	il									
	Learning le (CLR):	The p	urpose	e of lea	arning th	is cou	ırse	is to:		Le	arn	ing		1	6	Prog	gra	m L	ear	ning	g O	utc	ome	es (PLC)		
CLR-1:	To be ab <mark>le to c</mark>	converse we	I in the	e Hind	i Langua	aae	t		*75 11	1	2	3		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-3: CLR-5: CLR-6: CUR-6: CUR-6:	To read and w To be willing li. To acquire the To find motivate any challenges To discover the growth in life a earning es (CLO):	steners and values/thou tion through s of life. e importance nd not mere	transla ght co the va of the literac	ntents prious f e langu cy.	of the w forms of uage in r	vriters lite <mark>r</mark> ati making	and ture g ed	and learn	to overcome a means or	1 6	Expected Proficiency (%)	Expected Attainment (%)			Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication Skills	Analytical Skills	PSO -1	PSO -2	PSO-3
CLO-1	To <mark>acquire</mark> kno	owledge abo	ut Med	dieval a	and Mod	dern Po	Poetr	ry.		2	75	60		Н	Н	Н	-	-	-	-	ŀ	-	-	-	-	-	-	-
: r	To <mark>consider</mark> th relev <mark>anc</mark> e.									2	80	70		-	Н	-	Н	-	-	-	-	-	-	-	-	_	-	-
	To h <mark>elp deve</mark> ld stories <mark>with ret</mark>				f the Hir	ndi lan	ngua	age by stud	lying the	2	70	65		Н	-	-	Н		-	-	-	-	-	-	-	-	-	-
: v	To und <mark>erstand</mark> with the v <mark>aried</mark>	skills of Hin	di Lan	guage							70	70		Н		Н	Н	Н	-	-	-	-	-	Н	-	-	-	-
: /	To make tr <mark>ans</mark> Language to E	<mark>nglish and</mark> V	ice-ve	ersa.			. 1		11111		80	70		-	Н	-	Н	-	-	-	-	-	-	-	_	 		-
	To help the lea and Phrases in					ninolo	gies	s, help the	n use Idiom	s 2	75	70		4	-	-	-	-	-	-	-	-	-	-	-	-	-	-

	ration nour)	12	12	12	12	12
	SLO-1	Kavye ke guno se awagat karana - Jaysi	Kahani Idkiyan	VIGYAPAN	ANUVAD	Takniki Shabdavali
S-1	SLO-2	Ishk hakiki evam moksh bhava se awagat karana	Nari Shakti ki sarthakata	Srijnatamak kshmata jagrit karna	Vidhyarthiyon ko sikhaya jayega anuvad kitna upyogi hai	Vaignik tarike se bhashaon ka avishkaar karna
	SLO-1	Surdas – <mark>Vatsalya ras</mark> se awagat karana	Kahani gunda Prem ki prakashtha se awagat karvana	VIGYAPAN KYA HAI	ARTH	ARTH
S-2	SLO-2	Bhakti Bhavna se vidhyarthiyon ko jodna	Prtantr bharat ki samajik vyavstha se awagat karvana	Shabdavali evam chitratamakta se awagat karvana	Vidhyarthiyon dwara arth smajkar samaj ke liye mahtavpurn karya kar payenge	<mark>/idhyarthi</mark> uske arth dwara hi uske mahtav smjhenge
	SLO-1	Tulsidas-Manav mulyon ki prabal bhavna jagrit karna	KAHANI KE TATVA	VIGYAPAN KI BHASHA	PARIBHASHA	PARIBHASHA
S-3	SLO-2	Dharmik Parvarti se awagat karana	Kahani ke tatva ki mahatta se awagat karvana	Bhasha ki abhivyakti ke pryog ko smjhana	/ibhinn vidwano dwara di gai paribhasha se us baat ko smjhenge vidhyathi	ribhin <mark>n vidwan</mark> o dwara di gai parib <mark>hasha se</mark> us baat ko sm <mark>jhenge vi</mark> dhyathi
	SLO <mark>-1</mark>	Tiruvaluvaar – naitik mulyon ko jagrit karna	KAHANI KE AAYAM	VIGYAPAN KA PRBHAV	MAHATVA	SHABDAVALÍ KI AVSHYAKTA
S-4	SLO-2	Vidhyarthiyon ko nitivaan bnana	Vidhyarthiyon ko kahani ke vidhinn ayam se awagat karvana	Shravaya-drishya samgri ke prbhav ki upyogita	Samijik jan-jeevan ke liye anuvad ke mahtav ko smjhana.	Vaignik <mark>on ka aw</mark> iskar kitna <mark>ma</mark> htavpurn
	SLO-1	Desh prem ki bhavna bharna	LEKHAK PARICHAY	VIGYAPAN AUR BAZAR	UDDESHYA	BH <mark>ASHA VA</mark> IGYANIK
S-5	SLO-2	Awagat karana	Lekhako ke jivan se awagat karvana	Vidhyarthioyon ko vigyapan se bazar me kaise sthapit kiya ja skata hai batana	Vidhyarthi anuvad ke uddeshya ko smajhkar samaj upyogi karya krne me apni sarthak bhumika nibhayenge	Bha <mark>sha vaigni</mark> kon ki jankari
	SLO-1	B <mark>adal Raag</mark> - Desh prem ki bhavna bhrna	KAHANI PATH	VIGYAPAN AUR ROZGAR	HINDI-ENGLISH	KARYALYIN SHABD
S-6	SLO-2	Krantikari vicharo se awagat karana	Vidhyarthiyon ko kahani path ke dwara unka vak kausal majbut karna	Vidhyarthi savam ka ad- ajency bhi bna paye	Hindi adhikarai aur anuvadak ke pad ke liye tayaar karna	Shabd kaise tayar kiye jate nain vidhyorthiyon ko jankari
	SLO-1	Pret ka Byaan -Bhukhmari evam akaal se awagat karana	KAHANI KA SARANSH	VIGYAPAN KI NIYAM	ENGLISH-HINDI	ANGREZI SE HINDI ANUVAD
S-7	SLO-2	Samajik samanta banaye rkhne ki pravarti jagana	Lekhan kshmata ka vikas hona	Vigyapan ka ek hi niyam bhasha ka kashav jo vidhyarthiyon me viksit kiya jayega	Hindi adhikarai aur anuvadak ke pad ke liye tayaar karna	lindi adhikarai aur anuvadak ke pad ke liye tayaar karna

S-8	SLO-1	Lahro se dark a nauka paar nhi hoti –chatro ko sahashi bnana	KAHANI KA UDDESHYA	VIGYAPAN KA MAHTVA	ANUVAD KI UPYOGITA	HINDI SE ANGREZI ANUVAD
3-0	SLO-2	Karmaththa purn bhavna ko jagrit karna	Kahani ke uddeshy unke jiwan ke mahtav ko smjhne me sahayk banna	Vartman me uski prasangikta vidhyarthiyon ko smjhana	Vidhyarthiyon ko vibhin karyalayon me hindi adhikari pad ki jankari prapt	Hindi adhikari aur anuvadak ke pad ke liye tayaar karna.
	SLO-1	Javani –rashtr prem ki bhavna jagrit karna	KAHANI KA VISHELESHAN	PRINT VIGYAPAN	ANUVADK KI BHUMIKA	EK DIN EK SHABD
S-9	SLO-2	Vir ras evam virta ki pravati se awagat karana	Vishleshan kshmata viksit hota	Vidhyarthi iski bhasha sikhenge	Vidhyarthiyon ko anuvadak ki bhumika ka mahtav smajh aayega jiske adhar par vo kaam karenge	Vidhyarthiyon ko rozgaar se jodna
	SLO-1	Dhool- saman vyavhar ki pravarti jagana	KAHANI PARICHARCHA	RADIO, TV.VIGYAPAN	SAHITYIK ANUVAD	PRYOJANMULAK SHABD KA MAHTAVA
S-10	SLO-2	Satah se jude rahne ke prerna dena.	Vaad-vivad se vidhyarthiyon me apni baat ko rkhne ki yogyata banna	Vidhyarthiyon ko abhyas karvaya jayega	Vibhinn bhashaon ke sahitya ka anuvad kaise kiya jane ki chunouti ko samjajh payenge	Vidhyarthiyon ko vaighniko dwara tayaar ki gai bhasha ki samaj
S-11	SLO-1	KAVYA BIBM	KAHANI ANDOLAN	Ad agency	ANUVAD KE NIYAM	VIBHINN KSHETRO ME PRYOJANMULAK SHABDO KA MAHATAV
	SLO <mark>-2</mark>	Vidhyarthiyon ko naye-naye bibm ki jankari prapt hona	Vibhinn kahani andolan se bhi awagat karana	Ad agency aur swarozgaar se jodna	Anuvad ke niyamo ko vidhyarthi smajh payenge	Hind <mark>i adhikar</mark> i pad par karyarat
	SLO-1	SAMUHIK PARICHARCHA	KAHANI KA BADLTA SWAROOP	VIGYAPAN KA SWARUP	SHABDO KA MAHATAV	VAIGY <mark>ANIK SH</mark> ABDAVALI KI AVSHYAKATA
S-12	SLO-2	Vidhyarthiyon ki bolne ki kaushal kshamta ko bdhana	Smay ke sath unke swarup ke bdlav ka bhi vidyarthi me samajh paida hona	Vidhyarthiyon ko vigyapan lekha ki barikayon ki samajh utpann hona	Shabda anuvad ke mahtva ko vidhyarthi smajhenge	Vidhy <mark>arthiyon</mark> ko shabdo ki <mark>vaignikta</mark> se jodna
		5		XIII.	11	13
			J. C. 1315	-	= 4	
			MITTER	· LEAP . D	ADT	

Lograina	The Prescribe Text Book Compiled and Edited by Department of Hindi
Learning	www.kavitakosh.org
Resources	www.shabdkosh.com

	Discoule		C	ontinuous	Learning As	sessment (50% weighta	ge)	100	Final Evamination	· /EOO/ weightegs)		
	Bloom's	CLA -	1 (10%)	CLA -	2 (10%)	CLA -	3 (20%)	CLA-	4 (10%)#	Final Examination	ion (50% weightage)		
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice		
Level 1	Remember	30%	30%	30%	30%	20%	20%	20%	20%	30%			
Levei i	Understand	30%	30%	30%	30%	20%	20%	20%	20%	30%	-		
Level 2	Apply	40%	40%	50%	50%	50%	50%	50%	50%	50%			
Levei Z	Analyze	40%	40%	30%	30%	30%	30%	30%	50%	30%	-		
Level 3	Evaluate	30%	30%	20%	20%	30%	30%	30%	30%	20%			
Level 3	Create	30%	30%	20%	20%	30%	30%	30%	30%	20%	-		
	Total	10	00 %	10	00 %	100 %			00 %	100 %			

Course Designers		10 TOTAL AND ADDRESS OF THE PARTY OF THE PAR
Experts from Industry	Expert from Higher Technical Institutions	Internal Experts
	1. Prof.(Dr.) S.Narayan Raju, Head, Department of Hindi, CUTN, Tamilnadu	1. Dr.S Preeti. Associate Professor & Head, SRMIST
		2. Dr. Md.S. Islam Assistant Professor, SRMIST
		3 Dr. S. Razia Begum, Assistant Professor, SRM IST

Cours	111 F20G021	Course Name			French	n-II		Cour			G		G	ner	ic E	Elec	tive	Co	urs	e		L 2	T 0	P 2	C 3	
							1333		, ,														_			j
	quisite Nil			Co-requisi Courses	te Nil	Ţ	II-Y		-	ressi urses		Nil]
	partment Prench Data Book / Codes/Standards											į	j			Nil										
	Course Learning Rationale (CLR): The purpose of learning this course is to:								arn	ing		h	F	rog	ran	ı Le	arn	ing	Ou	tco	mes	s (P	LO)		
CLR-1:	R-1 : Strengthen the language of the students both in oral and written							1	2	3		1	2	3 4	1	5 (3	7	В	9	10	11	12	13	14	15
CLR-2:	LR-2: Express their sentiments, emotions and opinions, reacting to information, situations							H	H			h	S													
	Make them learı						Acres 1	_ _			Ŧ	a)		e le			age									
	Develop strateg							_ [0	0,	%	-	ğ	gg .	덩	D.	_	Me		Data		<u>s</u>	S				
JLK-J.	Enable the stude take position as	a foreigne	er speakin	g French	77)B(iency	Attainment (%)		nowle	Concepts	ed Dis	SMEC	Specialization	VUO	ng.	ret Da	kills	g Skil	Skills	(0			
CLR-6 :	Exte <mark>nd and </mark> exp	and their s	savoir-fair	e through th	e acqui	isition of	current scenario	- hinkii	Profi	Attail		ental k	ou of	Kelat	. Z	becis	OTIIIZE	lodeli	Interp	tive S	Solvir	ication	Skills			
	Course Learning Outcomes (CLO): At the end of this course, learners will be able to:					ole to:	Level of Thinking (Bloom)	Expected Proficiency (%)	Expected /		Fundamental Knowledge	Application of	Link with Related Disciplines	Flocedural Nilowiedge	SKIIIS IN	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret	Investigative Skills	Problem Solving Skills	Communication	Analytical	PSO -1	PSO -2	PSO-3	
CLO-1:	To ac <mark>quire kn</mark> ov	vledge abo	out Frenci	h language				2	75	60		Н	Н	Η.	-	- 1	-	1	-	-	-	-	-	-	-	-
າ ∩₋2 ·	To strongthon the knowledge on concept culture civilization and translation of					2	80	70		-	Н	- 1	1	-		-	-	-	-	М	-	-	-	-		
CLO-3:	To deve <mark>lop cont</mark>	ent using	the featur	es in Frenc	h langu	uage		2	70		I	Н		- <i>F</i>		_	-	-	-	-		Н	-	-	-	-
CLO-4:	To interpret the	French la	nguage ir	nto other lan	guage			2			I	Н	- 1	H	1 1	Ч	- ∏	-	-	- [- 1	Н	-	-	-	-
CLO-5:	To improve the	<mark>com</mark> munic	ation, inte	ercultural ele	ments	in Frenc	h language	2	80	70		-	Н	- <i>H</i>	1	-	-	-	-	-	-	Н	-	-	-	-
	To anable the students to everseme the fear of analying a fergian language and				2	75	70		Н	- ۸	1- H	1 1	Н	-	-	-	-	-	-	-	-	-	-			

	ration nour)	12	12	12	12	12
S-1	SLO-1	Les loisirs	La routine	Où faire ses courses ?	Découvrez et dégustez	Tout le monde s'amuse
5-1	SLO-2	Les activités	Les exemples	Les courses	Dégustez	Le monde
S-2	SLO-1	Les activités quotidiennes	Les adjectifs interrogatifs	Les aliments	Les articles partitifs	Les sorties
3-2	SLO-2	Les quotidiennes	Les trois formes	Les exemples	Du, De la, De l', Des	Les exemples
S-3	SLO-1	Les matières	Les nombres ordinaux	Les quantités	Le pronom en (la quantité)	Situer dans le temps
3-3	SLO-2	Les exemples	Les nombres	Les exemples	Le bon quantité	Les activités
S-4	SLO-1	Le temps	L'heure	Les commerces	Très ?	Les vêtements
3-4	SLO-2	L'heure	Quelle heure est-il ?	Les activités	Beaucoup?	Les accessoires
S-5	SLO-1	Les fréquences	Le pronom personnel COD	Les commerçants	La phrase négative (2)	L <mark>es ados a</mark> u quotidien
3-3	SLO-2	Les activités	Les exemples	Les exemples	Les négations	La <mark>vie quotid</mark> ienne
S-6	SLO-1	Les sons [u]	Les pronominaux	Demander le prix	C'est /II est	Les adjectifs démonstratifs
3-0	SLO-2	Les sons [y]	Se promener, se coucher etc,	Dire le prix	Les activités	Ce, Cet, Cette, Ces
S-7	SLO-1	Les loisirs	Les verbes du premier groupe	Les services	L'impératif	La formation du féminin
3-1	SLO-2	Les exemples	Parler, Demander, Poser	Les exemples	Les exemples	Les exemples
S-8	SLO-1	La routine	groupe en –e_er,é_er,-eler,-eter	Les moyens de paiement	Les verbes devoir, pouvoir	Le pron <mark>om indéf</mark> ini on
	SLO-2	Les activités	Appeler, Jeter etc,	La carte de crédits	Les verbes savoir, vouloir	Les act <mark>ivités</mark>
S-9	SLO-1	Les Mots	Le verbe prendre	les sons [ã]	Il faut	Le futu <mark>r proche</mark>
3-9	SLO-2	Les expressions	Les exemples	Les sons [an]	Le verbe impersonnel	S+Aller+Infinitif du verbe
S-10	SLO-1	Exprimer ses gouts	Parler de ses gouts	Découvrez !	Au restaurant : Commander et commenter	Le passe composé
0 .0	SLO-2	Les exemples	Des gouter	Dégustez !	Les restaurant	Les exemples
S-11	SLO-1	Exprimer ses préférences	Parler de ses préférences	Au restaurant : commander	Inviter à une invitation	Les verbes voir et sortir
3-11	SLO-2	Les activités	Les exemples	Au restaurant : commenter	Répondre à une invitation	Décrire une tenue
	SLO-1	Décrire sa journée	Décrire sa journée	Inviter à une invitation	Les Mots	écrire un message amical
S-12	SLO-2	Les exemples	Les activités	Répondre à une invitation	Les expressions	Lire un message

	corning	Theory:
	.earning Resources	1. "Génération-Al" Méthode de français, Marie-Noëlle COCTON, P.DAUDA, L.GIACHINO, C.BARACCO, Les éditions Didier, Paris, 2018.
ľ	resources	2.Cahier d'activités avec deux discs compacts.

Learning A	Assesment					435		1.			
	Dlaam'a		C	ontinuous	Learning As	sessment (50% weighta	ige)		Einal Eva	mination (50% weightage)
	Bloom's Level of Thinking	CLA -	· 1 (10 <mark>%)</mark>	CLA – 2 (10%)		CLA -	3 (20%)	CLA-	4 (10%)#	FIIIdi EXA	illillation (50 % weightage)
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1.4	Remember	200/	200/	200/	200/	000/	20%	000/	000/	200/	
evel 1	Understand	30%	30%	30%	30%	20%	20%	20%	20%	30%	-
evel 2	Apply	40%	40%	50%	50%	50%	50%	50%	50%	50%	
.evei 2	Analyze	40%	40%	30%	30%	30%	30%	30%	50%	30%	-
- 1 2	Evaluate	200/	200/	200/	200/	200/	30%	30%	200/	200/	
_evel 3	Create	30%	30%	20%	20%	30%	30%	30%	30%	20%	-
	Total	10	00 %	10	00 %	10	0 %	10	00 %		100 %

Course Designers		
Experts from Industry	Expert from Higher Technical Institutions	Internal Experts
	Dr. C.Thirumurugan Associate Professor, Department of French, Pondicherry University	1. Kumaravel K. Assistant Professor & Head, SRMIST
		2. Ponrajadurai M Assistant Professor, SRMIST

Course	UJK20201L	Cou	ırse		Communicatio	n Skille	C	our	se	JK				l ifa	S.	:11 ^	our				I	L 1	ГР	С						
Code	UJKZUZUIL	Na	me		Communicatio	n Skills	Ca	teg	ory	JA				LITE) OK	III C	our	se			(0 () 4	2						
,						7:11	W														•									
Pre-rec	uisite Cours	ses	Nil		Co-requisite Courses	Nil	-11			essive rses	Nil																			
Course (Departm		ď	Engli	ish	- 603	Data Book / Codes/Standar	rds	h			1	1	ì		I	Nil														
Course L Rationale			The p	urpc	ose of learning this cour	se is to:	Ż'n.	Le	arn	ing		Ĺ	Pro	ogra	am l	Lea	rnin	ıg C	utc	om	es ((PL	0)							
CLR-1:	To make th	e stu	idents le	earn	the native speakers' ac	ccent		1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13 ′	14 1						
CLR-2:				_	rd stress of English			Ė	Ī					Ė			ė		Ť					1						
CLR-3:		enable them to participate in group discussion and debates						=	-		Φ		ine	4		dge	-													
CLR-4:		To improve their participation and participation skills					711	00	%)	(%)	g	Concepts	Scip	ge	Ξ	wle		Data		S	တ									
CLR-5:	Programme Progra					8	S	Jel.	No.	ouc	Ö	led	zatic	Knc		Ç	တ	SKi	:X											
CLR-6:		_		_	developed in every stud			ing	fi.	Attainment	조	Ö	atec	NO N	ializ	ze	ij	rpre	SS	ing	e C	<u>s</u>								
<u> </u>	201111 011111	o a	.ogoo		acronopou in every ciuu			Ę.	Po	Atte	ntal	n of	Sel	조	bec	Jtili	bo	nte	ě.	<u>}</u>	cati	Skills								
Course L	e <mark>arn</mark> ing Out	com	es (CL0	O):	At the end of this cou	rse, learners wil	l be able to:	evel of Thinking (Bloom)	Expected Proficiency (%) Expected Attainment (%)								Fundamental Knowledge	Application of	Link with Related Disciplines Procedural Knowledge		Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret	Investigative Skills	Problem Solving Skills	Communication Skills	Analytical	PSO -1	PSO -2
CLO-1:	Understand	d the	native s	spea	akers' exact pronunciation	on		2		60	Н	Н	Н	Н	-	-		Н	Н			Н	-	- -						
CLO-2:	Master the	soun	d syste	ms	of English			2	80	70	Н	Н	Н	-	-	·	-	Н	Н	Н	Н	Н	-	- -						
CLO-3:	Have a bet	ter W	ord stre	ess,	Rhythm and Intonation			2	70	65	Н	Н	Н	F	Н	Н	-	-	Н	Н	Н	Н	-	- -						
CLO-4:								2	70	70	Н	Н	Н	-	Н	-	-	-	-	-	Н	Н	-	- -						
CLO-5:	Participate Participate	articipate in any conversation with any native speaker					2	80	70	Н	Н	-	Н		Н	-	Н	Н	Н	Н	Н	-								
CLO-6:		stand	ardized	test	ts conducted to measure		guage	2	75	70	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	н -						
					MIN	K/ +/	EL			Ū		1																		

	ration nour)	12	12	12	12	12
S-1	SLO-1	Introduction to Digital language lab - helps in the listening skills by providing an interactive environment to the students	Learners are enabled to record their speech and listen to it in order to correct their lacuna	Reading software is used to facilitate reading exercises for the students	To enable the students to familiarize with word processor blogging	Students are enabled to learn and pronounce stressed and unstressed words
		The students will be able to converse fluently	One will know himself where he/ she has gone wrong	Flow in reading will be improved	online publishing. Will be learnt by the students	The practice will lead them to acquire neutral accent and understand foreign accent
S-2	3LU-1	Students are exposed to functional language	Fluency and Pronunciation to be evaluated	The usage of phonetics will be mandated.	Enable the students in learning situational language	Common topics in IELTS speaking test and TOFEL will be provided to assess the students.
		This exposure will help them pick up fluency	Their standard will measured	reading will be done in the class	Create imaginary situations and students are allowed to engage in conversations	Assessments will be provided for self scrutiny
S-3	SLO-1	Lab 1 In the wall of Pink Floyed to be played for the students	Lab 4 Students are given a situation, they need to write a respond for it by writing a letter requesting information or explaining the situation	Lab 7 Introduction to the conversation of a native speaker/ interview of a native speaker	Lab 10 learners are asked to describe some visual information(table/charts/nature) in their own word	Lab 13students will listen to a passage and they need to give a suitable title
- S-4	SLO- 2	The students will be able to understand the isolation of a wall. It helps them to enhance their pronunciation	This will lead to understand the English letter conventions	Learners will prove the fluency by listening	They need to have a well organized thought of it using language accurately in a academic style.	Assessment on their language competency and vocabulary
S-5	3LU-1	They get familiarized with pronunciation styles	Learners to record and repeat new wordsagain and again	New words are to be referred in the reading passages and checked with the help of dictionaries	Familiarize the students with e-journals , e- guidance, e-magazines, e- Books, e-Library	Listening topics in the IELTS listening test and TOFEL will be provided
		America <mark>n and Britis</mark> h styles are differenti <mark>ated</mark>	Untill right prononciation isaquiredis not allowed to go to the Next session	Those new words are to be used in different contexts and sentences	Help students to access them as much as possible	Assessment on their listening capacity is to be provided
S-6	SLO-1	Listening to news bulletins and songswillbeenabled to help them to understand use of vocabulary	Learmerscanspeak English and compare the notes and exchange ideas	Comprehensive skills are enhanced and checked the level	Enable the students to versatile writing	Reading topics in the IELTS reading test and TOFEL will be provided to assess the students.
		Will beenabled ti imitae the exact accent and	From the exchangedideascomprehensive	The levels are informed to the students and Icuna is	Diffrerence in writing and readingisexplained	Assesment on their capacity is explained

Lab 2TedX will be played for the student It will help them to improve their fluency	will be laught.	be broadcasted to them	Lab 11learners are given with a set of images where	Lab 14 students will listen
, , , , , , , , , , , , , , , , , , , ,			they need to write a story from it	to the great monologues of the time
	It will teach them to write	words and the fluency of	It helps them to keen on observation as well as to know their creativity.	They will learn the importance of pronunciation, stress and pause in a speech
To en <mark>able to liste</mark> n to authentic sounds of the ta <mark>rget langu</mark> age	Give different topics to debate to enable them talk fluently	The right pronunciation is checked with an access to articles fiction verses and speeches	Focus on writing is done	writing topics in the IELTS writing test and TOFEL will be provided to assess the students.
To enable them imitate the different sounds and accents and make them repeat it	In check the nace of their	differences are marked and	Conversational skills are enhanced	Writing skills are assessed and tested
To enable to practice different accents focusing on intonation and voice modulation	Dialogue delivery be checked by asking them to prepare for their own e- learning materials	Read and repeat passages	Help in professionalwriting	Model IELTS and TOFEL test will be conducted for the students
The differences between intonation stress and modulations are explained	Make the students speak and record		Check and asses theirwritings	Assessment will be provided to the learners
Lab3 After listening to TedX, students need to jot down set of question.	watching	be <mark>tween t</mark> wo people in every day context will be		Lab 15 they will listen to grammar usage in the form of visual image and song
This will help them to identify the key information in listening text.	Leaner will need to think for the apt word. Through this language competency will be evaluated	understand the target	enhance their creativity also the language	They will the foreign language easily and it enhances their competency of it
T ide	his will help them to entify the key information	watching his will help them to entify the key information listening text. watching Leaner will need to think for the apt word. Through this language competency will be	will help them to entify the key information listening text. Will help them to entify the key information listening text. Will help them to language competency will be language.	with set of question. with a review for a fill matter watching every day context will be played for the studetns list will help them to entify the key information listening text with a review for a fill matter watching every day context will be played for the studetns this will help them to entify the key information listening text A content of the studetns Story

Theory:

- Horizon- English Text Book Compiled and Edited by the faculty of English Departement, FSH, SRMIST, 2020 English Grammar in Use by Raymond Murphy
 Raymond Murphy, Intermediate English Grammar, Cambridge University Press, 2007

Learning Resources 4.

- R.P. Bhatnagar, English for Competitive Examinations, Trinity Press, 3rd Edition, 2016
- 5. http://www.aptitudetests.org/verbal-reasoning-test
- 6. https://www.assessmentday.co.uk/aptitudetests_verbal.htm

Learning Ass	essment			Continue	ous Learning Asse	ssment (100% we	eightage)	<u> </u>		
Level	Bloom's Level of Thinking	CLA – 1	(20%)	CLA – 2			- 3 (30%)	CLA - 4 (30%)#		
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	
1.4	Remember		30%	-33,000	30%		30%		30%	
evel 1	Understand			Suppl V 34.	00%	1	00%	-	0070	
evel 2	Apply	7 1000	200/	60725	30%		30%		30%	
.evei 2	Analyze		30%		30%	- P	30%	-	30%	
10	Evaluate	_ 100	400/	100	400/		400/		400/	
evel 3	Create		40%		40%	10.25	40%	-	40%	
	Total	100	%	100	%	10	00 %	10	0 %	

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
	1. Prof. Daniel David, Prof & Head, Department of English, MCC, Chennai	1. Dr. Shanthichitra, Associate Professor, & Head, Department of English, FSH, SRMIST
		2. Dr K B Geetha, Assistant Professor, Department of English, FSH, SRMIST

						0.111.5	L	T	Р	С
Course Code	UCD20S02L	Course Name	Quantitative Aptitude and Reasoning	Course Category	S	Skill Enhancement Course	0	0	2	1

Pre-requisite Courses	Nil	Co-requisite Courses	Nil	15111	Progressive Course	s Nil
Course Offering Department	Career Deve	elopment Centre	Data Book /	Codes/Standards		

Course Learning Rationale (CLR): The purpose of learning this course is to:			L	earni	ng	١,	ħ			Pr	ogra	m Le	earni	ng C	Outco	mes	(PLC	0)		
CLR-1: Demonstrate various principles involved in solving mathematical concepts							1	2	3	4	5	6	7	8	9	10	11	12	13	14 15
	and awareness in students regarding profit/loss, interest calculations and averag	e						1												
	basic mathematical concepts related to mixtures and alligations, permutation ar		H					1	es			Ф								
CLR-4: Provide students with skills necessary to generate and interpret data and concepts related to time, speed and distance and blood relation.							edge	Concepts	sciplin	ge	ou	owledg		ata		Skills	<u>s</u>			o
CLR-5: Enable students to	o understan <mark>d reasoni</mark> ng skills		Thinking (Bloom)	enc	ner		8	ouc	D	Nec.	zati	줓	D	٦ ا	<u>~</u>	쏬	Skills			ع ا
CLR-6: Create awareness in students regarding the various concepts in quantitative aptitude and reasoning skills and also its importance in various competitive exams					Attainment		ıtal Kn		Related	M Kno	peciali	Jtilize	odelin	nterpre	ive Skills	Solving	cation	Skills		essional Behar
Course Learning Outcom (CLO):	At the end of this course, fearners will be able to:	7	Level of	Expected Proficiency	Expected	ŝ.	Fundamental Knowledge	Application of	Link with Related Discipline	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative	Problem	Communication	Analytical	ICT Skills	Professional Behavior
CLO-1: Understand, analy	rze and so <mark>lve quest</mark> ions based on numbers, logarithms.	4	3	80	70		Н	Н	М	Н	L	М	-	Н	-	Н	-	Н	М	- H
CLO-2: Create, solve, inte	erpret and <mark>apply ba</mark> sic mathematical models which are applicable in our day to d	ay life	3	80	75		М	Н	М	Н	-	М	-	Н	-	Н	-	Н	М	- H
CLO-3: Understand the concepts of mixtures and alligations, permutation and combinations, probability, time and work and to approach questions in a simpler and innovative method				85	70	1	М	Н	М	Н	-	М	-	Н	-	Н	-	Н	М	- H
CLO-4: Understand the concept in time ,speed and distance					80		М	Н	М	Н	- 1	М	-	Н	-	Н	-	Н	М	- H
CLO-5: Ability to solve the			3	85	75		М	Н	М	Н	-	М	-	Н	-	Н	-	Н	М	- H
CLO-6: Able to face different competitive exams							М	Н	М	Н	-	М	-	Н	-	М	-	Н	М	- H

-	ration lour)	6	6	6	6	6
S-1	SLO-1	Classification of numbers	Profit and Loss-Introduction	INJUSTITUS and Allications-Introduction	Time, Speed and Distance-Problems on Trains	Direction Sense-Introduction
S-1	SLO-2	Test of divisibility	Profit and Loss- Basic Problems	Mixtures and Alligations-Problems	Time, Speed and Distance-Boats & Streams	Direction Sense-Problems
	SLO-1	Unit digit	Statistics-Introduction	Permutation –Introduction& Basics	Data Interpretation – Bar chart	Number Series
S-2	SLO-2	Tailed zeroes			Data Interpretation – Pie chart	Word Series
S-3	SLO-1	HCF, LCM	Simple Interest-Introduction,Formulas &Problems	Probability-Introduction &Basics	Data Interpretation – Table	Seating Arrangements - Linear

	SLO-2	HCF, LCM - Solving problems	Compound Interest-Introduction Formulas &Problems	Probability-Problems	Data Interpretation – Line graph	Seating Arrangements - Circular
S-4	SLO-1 Logarithm –Introduction of log rules		Word problems on Line equations- Introduction	Time and work-Introduction	Data sufficiency-Introduction and Basics	Puzzles-Concepts
-4	SLO-2 Logarithm –Applications of log rules Word problems of Basic problems		Word problems on Line equations- Basic problems	Time and work-Men and Work	Data sufficiency-Problems	Puzzles-Problems
S-5	SLO-1 Percentage –Introduction		Averages-Introduction & Basics	Time and work-Pipes &Cisterns(Introduction)	Blood relation-Introduction	Clocks-Concepts Discussion
·o	SLO-2	Percentage- Basic problems	Averages-Tricky Problems	Time and work-Pipes &Cisterns(Problems)	Blood relation-Problems	Clocks-Problems
-6	SLO-1	Percentage-Increasing & Decreasing functions	Ratio and Proportions-Introduction	Time, Speed and Distance- Introduction	Coding – Decoding-Introduction	Calendars-Introduction of basic concept
0	SLO-2	Percentage- Miscellaneous problems	Ratio and Proportions-Basics & problems	Time, Speed and Distance-Basic problems	Coding – Decoding-Different types	Calendars-Problems

Learning Resources	1. Abhijit Guha, Quantitative Aptitude for Competitive Examinations, Tata McGraw Hill, 5th Edition 2. Dr. Agarwal.R.S, Quantitative Aptitude for Competitive Examinations, S. Chand and Company Limited, 2018 Edition 3. Archana Ram, PlaceMentor: Tests of Aptitude for Placement Readiness, Oxford University Press, Oxford, 2018
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Learning Assessment			A POLY							
		Continuous Learning Assessment (100% weightage)								
Level	Bloom's Level of Thinking	CLA-1 (20%)	CLA-2 (20%)	CLA-3 (30%)	CLA-4 (30%) ##					
	32.3	Practice	Practice	Practice	Practice					
Level 1	Remember	100/	10%	30%	450/					
-evel I	Understand	10%	10%	30%	15%					
aval 0	Apply	50%	50%	400/	E00/					
Level 2	Analyze	50%	50%	40%	50%					
10	Evaluate	400/	400/	200/	250/					
∟evel 3	Create	40%	40%	30%	35%					
	Total	100 %	100 %	100 %	100 %					

[#] CLA-1, CLA-2 and CLA-3 can be from any combination of these: Online Aptitude Tests, Classroom Activities, Case Studies, Poster Presentations, Power-point Presentations, Mini Talks, Group Discussions, Mock interviews, etc.

CLA – 4 can be from any combination of these: Assignments, Seminars, Short Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers									
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts							
Ajay Zener, Director, Career Launcher	CIEVCE:	1. Dr. P Madhusoodhanan, HoD, CDC, E&T, SRMIST							
1. Ajay Zenier, Bricelor, Garder Lauricher	E Principal	2. Dr. M Snehalatha, Assistant. Professor, CDC, E&T, SRMIST							



Course	UFD20D04P Course	Pattern Making & Garment C	Construction – Women's Wear	Course)	Е				Snocif	ic Elec	tivo co	ureo				L	T	P	С
Code	Name Name	r attern waking & Carment	onstruction – Women's Wear	Categor	y	Ĺ				оресп	L LIEC	ive co	urse				0	0	5	3
Pre-requ Cours	ses NII	Co-requisite Courses N			rogres Cours		Nil													
Course Offer	ring Department Fas	shion Designing	Data Book / Codes/Standards	- 1							N	il								
Course Lear	ning Rationale (CLR): The	purpose of learning this course is to:			earnir	ng				F	rograi	n Leari	ning C	utcon	nes (P	LO)				
CLR-1:	To gain knowledge in Drafting			1	2	3	1	2	3	4	5 6	7	8	9	10	11	12	13	14	15
CLR-2:	To gain knowledge in sewing						/ 1													
CLR-3:	Get knowledge on finishing						-		es			D.								
CLR-4:	Get knowledge on silhouette		A SHOW WITH	(m	%	(%)	ge	sto	ipli	a)		BÎ	æ							
CLR-5:	Get knowledge on women s wear			Thinking (Bloom)	Ç	in (w ke	Jcek	Disc	obpe	tion	2	Dat		kilk	Skills				
CLR-6:	Get knowledge on fusing			- Bui	icie	inme	Ş	S	ted	owle	alize	ing in	bret	Skills	ng S		S			
				- i	Prof	Attainment	tal	n of	Rela	조	Deci	ode	nter	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	olvi	zatic	Skil			
Course Lear	ning Outcomes (CLO):	e end of this course, learners will be able to:	福克斯	Level of Th	Expected Proficiency (%)	Expected /	Fundamental Knowledge	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Skills in Modeling	Analyze, Interpret Data	Investigative	Problem Solving Skills	Communication	Analytical Skills	PSO -1	PSO -2	PSO-3
CLO-1:	Would be gained knowledge in sev	ving		2	75	60	Н	Н	Н	7	- -	-	-	-			-	-	-	-
CLO-2:	To become an entrepreneur		THE COLD WITH	2	80	70	-	Н	- "	Н		-	-	-	-	-	1	-	-	-
CLO-3:	Would be gained knowledge in dra	fting		2	70	65	Н	-	•				-	-	-	-	ı	-	-	-
CLO-4:	Placed in industry	57.79	AND THE RESERVE THE TELESCOPE TO SERVE THE TELESCOPE THE TELESCO	2	70	70	Н		Н	Н	Н -	-	-	-			-	-	-	-
CLO-5:	Become stylist	- / M	THE RESIDENCE	2	80	70	-	Н		Н	-	-	-	-	-	-	-	-	-	-
CLO-6:	Trainee in PM & GC	100		2	75	70	- 1	TE	- 5	-		-	-	-	-		ı	-	-	-

ATARA-TEAD

Durati	on (hour)	15	15	15	15	15
S-1	SLO-1	Introduction Basic Bodice-T	Introduction to kameez-T	Introduction to tops -T	Introduction to skirt -T	Introduction to blouse-T
-	SLO-2	Introduction Basic Bodice-P	Design development-P	Design development-P	Design development-P	Design development-P
S-2	SLO-1	Introduction to Salwar-T	Design development-P	Design development-P	Design development-P	Design development-P
3-2	SLO-2	Design development-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P
S-3	SLO-1	Design development-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P
3-3	SLO-2	Pattern making-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
S-4	SLO-1	Pattern making-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
	SLO-2	Cutting-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
S-5	SLO-1	Cutting-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
3-3	SLO-2	Trail fit-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-6	SLO-1	Trail fit-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
3-0	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-7	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
J-1	SLO-2	Sewing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P
S-8	SLO-1	Sewing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P
3-0	SLO-2	Finishing-P	Design variation-kameez-T	Design variation-tops -T	Design variation-skirt -T	Design variation blouse -T
S-9	SLO-1	Finishi <mark>ng-P</mark>	Design development-P	Design development-P	Design development-P	Design development-P
3-9	SLO-2	Design variation-salwar-T	Design development-P	Design development-P	Design development-P	Design development-P
S-10	SLO-1	Design development-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P
3-10	SLO-2	Design development-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P
S-11	SLO-1	Pattern making-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
3-11	SLO-2	Pattern making-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
S-12	SLO-1	Cutting-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
U-12	SLO-2	Cutting-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
S-13	SLO-1	Trail fit-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
0-10	SLO-2	Trail fit-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-14	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
J-14	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-15	SLO-1	Sewing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P
	SLO-2	Sewing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P

Practice: 1.Verma, Kapil, "Cutting and Sewing theory.2nd edition" (2016), Computech publications 1.Verma, Kapil, "Cutting and Sewing theory.2nd edition" (2016), Computech publications 2. Winifred Aldrcih, "Metric pattern making for women's wear" (2014), Wiley publishers	
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					SC	EN	CF				
earning As	sessment			Cantinu	ava I agusina As		wainhtana)	1.42.			
	Bloom's	CLA-	- 1 (10%)		ous Learning As · 2 (10%)		- 3 (20%)	CLA -	4 (10%)#	Final Examinat	ion (50% weightage)
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Level 1	Remember Understand	- //	30	1	30	LOW!	30		30	KB.	30
Level 2	Apply Analyze	- 1	40	/	40	1-19	40	- 1	40		40
Level 3	Evaluate Create		30		30		30		30	-	30
arning As	sessment										

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
Archana Dhanapal, Designer, Vogue Hub, Archanakandhi125@gmail.com Ms.Esther Rani , Thorkal Couture, thorkal couture@gmail.com	1. Anirudh S.V Designer & Director, <u>XUSinfo@xusedu.com</u> 2.Prof.V.Sujitha, Indhra Gandhi College, Trichy, ssujitha1118@gmail.com	S. Umamageshwari, Assistant Professor & Head, FSH, SRMIST Prof.H.Balaguru (Margaret Magizhilni), Assistant Professor, FSH, SRMIST

Course Code	UFD20D05P	Course Name	Pattern Making & Garment Construction – Party Wear	(Women)	Course Categor			Ε			ţ	Specit	fic Ele	ective	cours	se			L 0	T 0	P 5	C 3
Pre-requestion			Co-requisite Courses Nil	W		rogres Cours		Nil														
Course Offe	ring Department	Fashion De	signing Data Book / Codes/S	Standards									Nil									
Course Lear	ning Rationale (CLR):	The purpose	of learning this course is to:		L	earniı	ng					Prog	gram l	Learni	ing O	utcom	es (P	LO)				
CLR-1:	To gain knowledge in Dra				1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2:	To gain knowledge in sev	ving																				
CLR-3:	Get knowledge on finishi	ng							1	es S			<u>a</u>								, ,	
CLR-4:	Get knowledge on silhou	ette		COLUMN TO SERVICE	(E	<u>@</u>	(%	٩	y y	ije	40		ledc		co.							
CLR-5:	Get knowledge on bindin	g, bias bind <mark>ing</mark>		17.7	Bloc) S	ut (N N	je	Disc	agpe	tion	Knowledge		Data		Skills	Skills				
CLR-6:	Get knowledge on fusing		1000	(A)) king (oficier	Attainment (%)	Kno	of Concents	ated	Snowle	cializa	ize K	deling	erpret	Skills	ving S	tion SI	Skills			
Course Lear	ning Outcomes (CLO):	At the end of t	his course, learners will be able to:	27	Level of Thinking (Bloom)	Expected Proficiency (%)	Expected At	Fundamental Knowledge	Application of	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving	Communication	Analytical SI	PSO -1	PSO -2	PSO-3
CLO-1:	Would be gained knowle	dge in <mark>sewing</mark>		570251-7	2	75	60	H	Н	Н	-	-	-	-	-	-	-	-	-	ı - I	-	-
CLO-2:	To become an entrepren	eur	The state of the s		2	80	70	-	Н	-	Н	-	-	-	-	-	-	-	-	-	-	-
CLO-3:	Would be gained knowle	dge in <mark>drafting</mark>	C TO THE CO. LANS.		2	70	65	Н	-	-		-	-	-	-	-	-	-	-	-	-	-
CLO-4:	Placed in industry				2	70	70	Н	-	Н	Н	Н	-	-	-	-	-	-	-	-	-	-
CLO-5:	Become stylist		The second of the second		2	80	70		Н	- 1	Н	-	-	-	-	-	-	-	-	-	1	-
CLO-6:	Trainee in PM & GC				2	75	70			-	-	-	-	-	-	-	-		-	-		-

ALARA - LEAD

Durati	on (hour)	15	15	15	15	15
S-1	SLO-1	Introduction to off the shoulder-T	Introduction to Bodycon dress-T	Introduction to Mini dress -T	Introduction to Maxi -T	Introduction to Halter dress-T
	SLO-2	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
S-2	SLO-1	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
3-2	SLO-2	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattem making-P
S-3	SLO-1	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattem making-P
3-3	SLO-2	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
S-4	SLO-1	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
	SLO-2	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
S-5	SLO-1	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
3-3	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-6	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
3-0	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-7	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
0-1	SLO-2	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P
S-8	SLO-1	Fin <mark>ishing-P</mark>	Finishing-P	Finishing-P	Finishing-P	Fi <mark>nishing-P</mark>
J-0	SLO-2	Design variation –T	Design variationT	Design variation -T	Design variation -T	Design variation -T
S-9	SLO-1	De <mark>sign devel</mark> opment-P	Design development-P	Design development-P	Design development-P	D <mark>esign dev</mark> elopment-P
3-9	SLO-2	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
S-10	SLO-1	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P
3-10	SLO-2	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattem making-P
S-11	SLO-1	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
3-11	SLO-2	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
S-12	SLO-1	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
U-12	SLO-2	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
S-13	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
3-13	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-14	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
J-14	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-15	SLO-1	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P
-	SLO-2	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P

_		
	Aarning	Practice:
		1.Verma, Kapil, "Cutting and Sewing theory.2nd edition" (2016), Computech publications
- [Resources	2. Winifred Aldrcih, "Metric pattern making for women's wear" (2014), Wiley publishers

	sessment Bloom's			Continuo	ous Learning Ass	sessment (50%	weightage)			Final Fyaminati	(E00/: abto)
		CLA -	1 (10%)	CLA -	2 (10%)	CLA - 3 (20%)		CLA -	4 (10%)#	rınaı Examınatı	on (50% weightage)
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Level 1	Remember		20		20		30		30		30
Level I	Understand	- 1	30	100	30	-	30	1.401	30	-	30
Level 2	Apply		40		40		40		40		40
Level 2	Analyze		40	-	40	-	40	74	40	-	40
Level 3	Evaluate		30		30		30		30		30
Level 3	Create		30	1	30		30		30		30

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers	1		
Experts from Industry		Experts from Higher Technical Institutions	Internal Experts
Archana Dhanapal, Designer, Vogue Hub, Archanakandhi125@gmail.com S.Ms.Esther Rani , Thorkal Couture, thorkal couture@	gmail.com	Anirudh S.V Designer & Director, XUSinfo@xusedu.com 2.Prof.V.Sujitha, Indhra Gandhi College, Trichy, ssujitha1118@gmail.com	1. S.Umamageshwari, Assistant Professor & Head, FSH, SRMIST 2 Prof.H.Balaguru (Margaret Magizhilni), Assistant Professor, FSH, SRMIST

																						L	Т
Course Code	UFD20D06P	Course Name	Pattern Ma	king & Garment Const <mark>ructio</mark>	n – Seasonal Wear (Women)	Co	urse C	atego	ry E					Spec	ific El	ective	Coa	rse				0	
Pre-requ Cours			Co-rec	quis <mark>ite Courses</mark> <i>Nil</i>	ALEXA ZA		rogres Cours		Nil														
Course Offer	ing Department	Fashion Desi	gning	Data	Book / Codes/Standards									Nil									
Course Learn	ning Rationale (CLR):	The purpose o	f learning this	course is to:	1	L	.earnir	ng					Prog	gram l	Learni	ing Ou	utcom	nes (PL	LO)				
CLR-1:	To gain knowledge in Dra	fting		1.77		1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2:	To gain knowledge in sev	•																ı					
	Get knowledge on finishir				The state of the s						nes			ge				ı					
CLR-4:	Get knowledge on silhoue	ette				m (m	(%)	(%)	dge	pts	ildi	Φ	_	vled		耍		S					
CLR-5:	Get knowledge on binding	g, bias bindi <mark>ng</mark>				8	S S	ent	<u>8</u>	Concepts	Disc	edg	ation	Knowledge		Data		Skills	Skills				
CLR-6:	Get knowledge on fusing			V /	No. of the last of	ing	Proficiency (%)	Attainment (%)	ş	ပိ	ted	wor	alize		iling	pret	<u>₩</u>	ng.		<u>s</u>			
Course Learn	ning Outcomes (CLO):	At the end of this	s course, learn	ers will be able to:	CA	Level of Thinking (Bloom)	Expected Pro	Expected Atta	Fundamental Knowledge	Application of	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize	Skills in Modeling	Analyze, Interpret	Investigative Skills	Problem Solving	Communication	Analytical Skills	PSO -1	PSO -2	PSO-3
CLO-1:	Would be gained knowled	lge in <mark>sewing</mark>				2	75	60	Н	Н	Н	f	-	-	-	-	-	-	-	-	-	-	-
CLO-2:	To become an entreprene	eur	-	10 miles 120	a comparation	2	80	70		Н		Н	-	-	-	-	-	-	-	-	-	-	-
CLO-3:	Would be gained knowled	lge in <mark>drafting</mark>	- 10	CALCULATION.		2	70	65	Н	-			-	-	-	-	-	-	-	-	-	-	-
CLO-4:	Placed in industry			E.O.O.		2	70	70	Н	-	Н	Н	Н	-	-	-	-	-	-	-	-	-	-
CLO-5:	Become stylist			Charles Services	Contain the same	2	80	70	-	Н	-1.	Н	-	-	-	-	-	-	-	-	-	-	-
CLO-6:	Trainee in PM & GC				the state of	2	75	70		-	-	-	-	-	-		-	-	-	-	-	-	-

P C 5 3

LEARN (EAP LEAD)

Duration	on (hour)	15	15	15	15	15
S-1	SLO-1	Introduction to off the Summer wear-T	Introduction to off the Winter wear-T	Introduction to off the Spring wear-T	Introduction to off the Autumn wear-T	Introduction to Office wear-T
:	SLO-2	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
S-2	SLO-1	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
5-2	SLO-2	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattem making-P
S-3	SLO-1	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattem making-P
3-3	SLO-2	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
S-4	SLO-1	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
	SLO-2	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
S-5	SLO-1	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
3-3	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-6	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
3-0	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-7	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
0-1	SLO-2	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P
S-8	SLO-1	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P
0-0	SLO-2	Design var <mark>iation –T</mark>	Design variationT	Design variation -T	Design variation -T	Design variation -T
S-9	SLO-1	Design dev <mark>elopment</mark> -P	Design development-P	Design development-P	Design development-P	Design development-P
3-9	SLO-2	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
S-10	SLO-1	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattem making-P
3-10	SLO-2	Pattern making-P	Pattern making-P	Pattem making-P	Pattern making-P	Pattem making-P
S-11	SLO-1	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
5	SLO-2	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
S-12	SLO-1	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
0-12	SLO-2	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
S-13	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
3-13	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-14	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
3-14	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-15	SLO-1	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P
	SLO-2	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P

Learning Resources	Practice: 1.Verma, Kapil, "Cutting and Sew <mark>ing theory.2nd edition" (2016), Computech publications</mark> 2. Winifred Aldrcih, "Metric pattern making for women's wear" (2014), Wiley publishers	
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	Dii-	Bloom's Continuous Learning Assessment (50% weightage)									First Franciscotics (FOO)ishtaas				
		CLA -	CLA – 1 (10%)		CLA - 2 (10%)		CLA - 3 (20%)		4 (10%)#	Final Examination (50% weightage)					
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice				
Level 1	Remember		30		30		30		30		30				
	Understand		30		30	-	30	7.7	30	_	30				
Level 2	Apply		40		40		40		40		40				
Level 2	Analyze		40		40		40		40		40				
1 1 2	Evaluate		20	20	30		20	100	20		20		30		
Level 3	Create		30		30	27.5	30	- 111	30		30				
	Total	10	0 %	10	00 %	10	00 %	10	00 %	1	00 %				

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers		9
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1. Archana Dhanapal, Designer <mark>, Vogue H</mark> ub, Archanakandhi125@gmail.com 2.Ms.Esther Rani , Thorkal Cou <mark>ture, thor</mark> kal <u>couture@gmail.com</u>	1. Anirudh S.V Designer & Director, <u>XUSinfo@xusedu.com</u> 2.Prof.V.Sujitha, Indhra Gandhi College, Trichy, ssujitha1118@gmail.com	S. Umamageshwari, Assistant Professor & Head, FSH, SRMIST Prof.H.Balaguru (Margaret Magizhilni), Assistant Professor, FSH, SRMIST

Course	UFD20S01P	Course		FACUIONII	LUCTDATION	Cou	rse		S		۰.					٠ ٥-				L	. Т	P	С
Code	UFD20501P	Name		FASHION IL	LUSTRATION-I	Cate	gory	1	5		SK	ill E	nnai	ncen	nen	. Co	urse	,		0	0	3	2
Pre-req Cour			С	o-requisite Courses	Nil	W		gres ours	sive es	Nil													
Course (Offering Depart	tment F	as <mark>hion De</mark> signin	ng	Data Book / Codes/Standards		ľ							٨	lil								
Cours (CLR)	se Learning Rat	tionale	The purpose of le	earning this co	ourse is to:		Lea	arnin	g		1	Pr	ogra	am L	earn	ing	Outc	ome	s (P	LO)			
CLR-1:	To acquire know	<mark>vle</mark> dge an	d skills related to	fashion illustra	ation		1	2	3	1	2	3	4	5	6	7	8	9	10	11 1	12 1	3 14	1 1:
CLR-2:	To equip the stu	<mark>udents t</mark> o d	develop the creati	ivity to illustra	te different figures							S		٠.									
	To equip the stu	<mark>udent</mark> s to d	develop the ability	towards illus	tration	1000	(n	(9	_	Ф	(0	line			gge								
			e designs using d		mediums		loor	y (%	t (%	edg	Concepts	Scip	ge	5	we		ata		S	S			
CLR-5:	To eqi <mark>pu the stu</mark>	<mark>ude</mark> nts to i	llustrate in a fee l	aunce way	43.70		(B)	enc	neu	NO.	ouc	D	vled	zati	Ϋ́	D	는 다	<u>s</u>	Skills	Skills			
CLR-6:	To convery the	illustration	techniques in F	ashion CAD			king	ofici	ain	조	f C	ate	Nov	Specialization	Ze	elin	rpre	쫈	ving	ion :	SE SE		
					A SALES	4 57.	Γhin	Pro	Att	enta	o uc	Re	호	Spe	雪	Nod	Inte	tive	Sol	icat	Š		
Course Le	earni <mark>ng Outco</mark> r	nes At th	ne end of this cou	ırse, learners ı	will be able to:	(V9)	Level of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)	Fundamental Knowledge	Application of	Link with Related Disciplines	Procedural Knowledge	Skills in §	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving	Communication	Analytical Skills	PSO -1	2 000
CLO-1:	Gain <mark>ed knowl</mark> ed	dge and sl	kills related to fas	hion illustratio	n		2	75	60	Н	Н	Н	-	-	- 1	-	-	-	-	-	-		Τ-
CLO-2:	Lear <mark>ned to de</mark> ve	elop the ci	reativity to illustra	ate different fig	gures		2	80	70	-	Н	-	Н	-		-	-	-	-	-	-		-
CLO-3:	Lear <mark>ned to ma</mark> k	e designs	using different co	olor mediums	200		2	70	65	Н	-	-		-	-	- 1	-	-	-	-	-	- -	Τ-
CLO-4:	To b <mark>ecome fre</mark> e	launce de	esigner		ALL THE PARTY		2	70	70	Н	-	Н	Н	Н	-	-	-	-	-	-	-	- -	-
CLO-5:	Learn <mark>ed to app</mark> l	ly illustration	on technique s in	Fashion CAD			2	80	70	1	Н	-	Н	-	-	-	-	-	-	-	-	- -	-
CLO-6:	To be <mark>come acc</mark>	essories d	lesigner	Total Services			2	75	70	-	-	-	-	- [-	1	-	-	-	-	-		-
			777																				Ī

ALARA-DEAD LEAD

Dura	ation (hour)	9	9	9	9	9
S-1	SLO-1	Illustration Techniques-T	Croquie – Style – T	Collars Types-T	Leg Poses-T	Fullness-T
	SLO-2	Illustration Techniques-P	Croquie – Style – P	Collars Types-P	Leg Poses-P	Fullness-P
S-2	SLO-1	Lines-T	Croqui-Front Pose-T	Collars Types-T	Leg Poses-T	Darts-T
0-2	SLO-2	Lines-P	Croqui-Front Pose-P	Collars Types-P	Leg Poses-P	Darts-P
S-3	SLO-1	Strokes-Techniques-T	Croqui-Front Pose-T	Sleeves Types-T	Leg Poses-T	Tucks-T
3-3	SLO-2	Strokes-Techniques-P	Croqui-Front Pose-P	Sleeves Types-P	Leg Poses-P	Tucks-P
S-4	SLO-1	Shading Techniques-T	Croqui-Back Pose-T	Sleeves Types-T	Feet Poses-T	Pleats-T
3-4	SLO-2	Shading Techniques-P	Croqui-Back Pose-P	Sleeves Types-P	Feet Poses-P	Pleat <mark>s-P</mark>
	SLO-1	Shading Variations-T	Croqui-Back Pose-T	Necklines Types-T	Feet Poses-T	Gathers-T
S-5	SLO-2	Shading Variations-P	Croqui- Back Pose-P	Necklines Types-P	Feet Poses-P	Gathers-P
	SLO-1	8 head theory-T	Croqui-Side Pose-T	Necklines Types-T	Feet Poses-T	Godets-T
S-6	SLO-2	8 head theory-P	Croqui-Side Pose-P	Necklines Types-P	Feet Poses-P	Godets-P
0.7	SLO-1	8 head theory poses -T	Croqui-Side Pose-T	Skirts Types-T	Hand Poses-T	Frills-T
S-7	SLO-2	8 head theory poses -P	Croqui-Side Pose-P	Skirts Types-P	Hand Poses-P	Frills-P
	SLO-1	10 head theory-T	Croqui in Motion-T	Cuff-T	Hand Poses-T	Ruffles-T
S-8	SLO-2	10 head theory-P	Croqui in Motion-P	Cuff-P	Hand Poses-P	Ruffles-P
	SLO-1	10 head theory poses –T	Croqui in Motion-T	Tops-T		Ruffles-T
S-9	SLO-2	10 head theory poses -P	Croqui in Motion-P	Tops-P	Hand Poses-T Hand Poses-P	Ruffles-P

Learning Resources	8. 9. 10.	Practice: Kathryn Hagen (2010), Fashion Illustration for Designers (2nd Edition), Pearson Publication, India Zeshu Takamura (2012), Fashion Illustration Techniques, Rockfort Publishers, UP Stevan Stipelman (2010), Illustrating Fashion: Concept to Creation, Fairchild Publications, Delhi
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		•			1-61	EV	CE						
arning As	sessment			Continuo									
	Bloom's	CLA -	· 1 (10%)	Continuous Learning Associated CLA – 2 (10%)		CLA – 3 (20%)		CLA-	4 (10%)#	Final Examinat	tion (50% weightage)		
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice		
Lavald	Remember		20		20		20		20		20		
Level 1	Understand		30	N /	30	100	30		30		30		
Lovel 2	Apply		30		40		40		30		40		
Level 2	Analyze		30		40		40		30		40		
Level 3	Evaluate		20		30		30		30		30		
Level 3	Create	- 30		30		30		30		30			
	Total 100 %	00 %	10	00 %	100 %				100 %				

[#]CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers		Promi
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1.Ben Philip, Proprietor <mark>, Heart St</mark> udio, Chennai heartstudioin@gmail.com	Prof. Gerorge Sunny, VIT, Chennai georgy.sunny@vit.ac.in	1. S.Umamageshwa <mark>ri, Assista</mark> nt Professor & Head, FSH, SRMIST
2.Swetha, Proprietor, Imai Boutique, Chennai, imaiboutiquechennai@gmail.com	2. Prof.Kokila Vani, Chikana College, Tirupur, 2011sunkokila@gmail.com	2.Balaguru.H (Margaret Magizhilni), Assistant Professor, FSH, SRMIST

rse UF	D20S02P	Course Name	BASIC	CONCEPTS OF	FASHION ILLUSTRAT	ION	ourse	- 1	s			Skil	l En	han	cem	ent	Co	urse	9		L 0	T 0	P 3
e-requisit	to	Name		Co-requisite	-(11)	Cal			ssive												U	U	
Courses	Nil			Courses	Nil	- 13		Cour		Nil													
ırse Offer	ring Depart	ment F	<mark>ashion D</mark> esig	ning	Data Book / Codes/Standard	ds					Ġ	ŀ,			N	il							
ırse Learr R):	ning Ration	ale Ti	he purpose of	learning this cou	ırse is to:	a file	L	earn	ing			1	P	rog	ram	Lea	rning	g Ou	tcom	nes (PLO)	
CLR-1:	To acquire	<mark>knowl</mark> edg	e and skills re	lated to fashion	illustration		1	2	3	1	2	3	4	5	6	7	8	9	10 1	11 1	12 1	3 14	15
CLR-2:	To equip th	e student	s to develop th	ne creativity to i	llustrate basic figures																		
				he ability toward								S	L										
CLR-4:	To equip st	udents to	make designs	s using color wh	eel		ê	(9	<u></u>	<u>o</u>	S	line			agge								
				lated to fashion			8	y (%	1t (%	ledo	cept	Scip	dge	ion	owle)ata		Sills	တ			
					llustrate different figures	William.	g (E	ienc	mer	No	Con	D D	wle	lizat	조	DG	Te [∰	g S	Sk			
						377	ī	rofic	\ttair	tal K	ф	elate	Α'n	ecia	tilize	odelii	terp	le SI	olvin :	ation	SE SE		
Course L Outcome		,	At the end of th	his course, learr	ers will be able to:	41	Level of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)	Fundamental Knowledge	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication Skills	Analytical Skills	PSO -2	PSO-3
CLO-1:	Gained kno	wledge a	nd skills relate	ed to fashion illus	stration		2	75	60	Н	Н	Н	-	-	-	-	-	-	-	-	- -	-	-
				o illustrate basic			2	80	70	4	Н	-	Н	-	-	-	-	-	-	-			-
			signs using col				2	70	65	Н	-	-		-	-	-	٦.	-	-	-			-
	Cainad kna	wledge a	nd skills relate	ed to fashion illus	stration		2	70	70	Н	-	Н	Н	Н	-	-	-	-	-	-		-	-
	Gairied Krio					7.84	2	80	70	-	Н	-	Н	-	-	-	-	-	-	-		-	-
CLO-4:			he creativity to	o illustrate differ	ent figures																		
CLO-4 : CLO-5 :	Learned to	<mark>dev</mark> elop ti		o illustrate differ ferent color med		**	2	75	70	-	-	-	-	-	-	-	-	-	-	-	- -	. -	-

Dur	ation (hour)	9	9	9	9	9
S-1	SLO-1	Illustration Techniques-T	Hue-T	Colour Wheel-T	Leg Poses-T	Fullness-T
	SLO-2	Illustration Techniques-P	Hue-P	Colour Wheel-P	Leg Poses-P	Fullness-P
	SLO-1	Lines-T	Hue-T	Colour Wheel-T	Leg Poses-T	Darts-T
S-2	SLO-2	Lines-P	Hue-P	Colour Wheel-P	Leg Poses-P	Darts-P
S-3 -	SLO-1	Strokes-Techniques-T	Hue-T	Colour Wheel-T	Leg Poses-T	Tucks-T
3-3	SLO-2	Strokes-Techniques-P	Hue-P	Colour Wheel-P	Leg Poses-P	Tucks-P
S-4	SLO-1	Shading Techniques-T	Value-T	Monochromatic colors-T	Feet Poses-T	Pleats-T
3-4	SLO-2	Shading Techniques-P	Value-P	Monochromatic colors-P	Feet Poses-P	Pleats-P
	SLO-1	Shading Variations-T	Value-T	Monochromatic colors-T	Feet Poses-T	Gathers-T
S-5	SLO-2	Shading Variations-P	Value-P	Monochromatic colors-P	Feet Poses-P	Gathers-P
	SLO-1	2 HB-T	Value-T	Monochromatic colors-T	Feet Poses-T	Godets-T
S-6 -	SLO-2	2 HB-P	Value-P	Monochromatic colors-P	Feet Poses-P	Godets-P
	SLO-1	2 HB -T	Intensity-T	Dichromatic colors-T	Hand Poses-T	Frills-T
S-7 –	SLO-2	2 HB -P	Intensity-P	Dichromatic colors-P	Hand Poses-P	Frills-P
	SLO-1	4 HB-T	Intensity-T	Dichromatic colors-T	Hand Poses-T	Ruffles-T
S-8	SLO-2	4 HB-P 4 HB -T	Intensity-P	Dichromatic colors-P	Hand Poses-P	Ruffles-P
S-9	SLO-1	4 HB -P 4 HB-T	Intensity-T	Trichromatic colors-T	Hand Poses-T	Ruffles-T
3-9	SLO-2	4 HB-P	Intensity-P	Trichromatic colors-P	Hand Poses-P	Ruffles-P

Learning Resources	Practice: 1. Denis McQuail (2010). Mass Communication Theory- An introduction, Sixth Edition, Sage Publications, London. 2. Keval J. Kumar (2009). Mass Communication in India, Fourth Edition, Jaico Books, Mumbai. 3. Lester. E (1998). Visual Communications: Images with messages, Third Edition, Thomson Learning, London. 4. Edward De Bono, (1970). Lateral Thinking: Creativity Step by Step, First Edition, Harper & Row Publishers, New York.
	CONTRACT:

				Continuous	Learning Ass	sessment (50	% weightage)	40.0		Final Evamination	Final Everyination (FOO) (weightens)			
	Bloom's Level of Thinking	CLA -	1 (10%)	CLA - 2 (10%)		CLA - 3 (20%)		CLA -	4 (10%)#	Final Examination (50% weightage)				
	Lever of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice			
Level 1	Remember		30		30	CC 28	20		20		20			
	Understand				30		30	-	30		30			
Level 2	Apply	3	30		40	2.	40	3-	30		40			
Level 2	Analyze										40			
Lavel 2	Evaluate		30		20	Name of the	20	100	30	-/	30			
Level 3	Create	7.	30		30	E-WS	30		30	A- 1	30			
	Total	10	00 %	10	00 %	10	00 %	10	00 %	1	00 %			

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers			
Experts from Industry		Experts from Higher Technical Institutions	Internal Experts
1. Ben Philip, Prop <mark>rietor, He</mark> art Studi heartstudioin@gmail.com	o, Chennai	1. Prof.Gerorge Sunny, VIT, Chennai georgy.sunny@vit.ac.in	S. Umamageshwari, Assistant Professor & Head, FSH, SRMIST
2.Swetha, Proprietor, Imai Boutique, Cimaiboutiquechennai@gmail.com	Chennai,	2. Prof.Kokila Vani, Chikana College, Tirupu, 2011sunkokila@amail.com r	2.Balaguru.H (Marga <mark>ret Magiz</mark> hilni), Assistant Professor, FSH, SRMIST

SEMESTER-III

Cou		UFD20301T	Course		Cou			С					Cor	e Coi	ırse					L	T	P	С	
Cod	de		Name	Fashi <mark>on Merchandi</mark> sing	1	Cate	gory														3	2	0	5
	requisite ourses	Nil		Co-requisite Nil	TIM	7		ressiv urses	e N	ı														
		Department	Fashion Designing		ok / Codes/Standards																			
Cour	se Learni	ing Rationale (CL	R):	The purpose of learning this course is to.		L	.earnir	ng						Pro	gram	Learr	ing O	utcon	nes (P	LO)				
				elements into the process of fabric		1	2	3		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
			o take up costume fo <mark>r the m</mark> e			<u> </u>	()	(0																
CLR-3:				they can correlate theory with practical aspect	of marketing	evel of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)		Engineering Knowledge	•	풀						Individual & Team Work		8				
CLR-4:			ts the concept and process			<u>e</u>	5	ent		ş	1	Design & Development		ge				>		Project Mgt. & Finance	б			
			elop basic und <mark>erstanding f</mark> o			ing.	icie	⊒.		0	Sis	9	gn,	Jsa	nre	∞ ೣ		aa	드	造	Leaming			
CLR-6:	: To stu	dy ad apply the ar	of communication the fashi	on industry	A STATE OF THE REAL PROPERTY.	ž	Prof	₩		g	la l)e	es es	oll	Suff	nt 8		~~	atic	t. &	ea			
						Ė	De F	pe /		iE	Problem Analysis	∞	Analysis, Design, Research	Modern Tool Usag <mark>e</mark>	Society & Culture	Environment 8 Sustainability		a s	Communication	Mg	J G	_	۵.	က
_						0	ecte	ecte		nee	le l	g	ysi	ern	ety	ron	တ္သ	ξ	Ш	ect	Life Long l	-	- 2	1
Course	Learning	g Outcomes (CLO): At the e <mark>nd of this c</mark> ourse	e, learners will be able to:	F 14	eVe	, ad	ă.		ing	ğ	esi	kes Res	Vod	oci	invi	Ethics	흗	λoπ	roj	<u>ię</u>	080	PSO -	PSO
CI 0-1	: Stude	nts will gain insight	into merchandising			2	70	65		Н	-	Н	-	_	-	-	-	-	٠ (-		-	-	-
CLO-2			relate and apply the concer	ots to real life situations		2	80	70	- 7	Н			Н	Н			L	_	-	_	_	-	_	-
CLO-3	-		to understand the merchan			2	75	60		-	Н	-			-		_	_	-	_	_	-	_	+ -
CLO-4:			of communication the fashi	01		-	70	00			"													+-
CLO-4.				e complexities of buying behavior					-															+-
									-															+
CLO-6	: 10 pro	ovide a fundamenta	al knowled <mark>ge of a ma</mark> rketing.			1.39							-											
Duratia	- m /h \		15	15	15					-			15								15			
Duratio	on (hour)			Fashion Retailing	Market -functions of man			_	lasta		F-	Latina i		try terr			-							
S-1	SLO-1 SLO-2	Fashion merchan		Retailing Management	Marketing calendar	keung					of fas		naus	ıry terr	IIS		5 P	sumer	Duyiii	g bena	IVIOI			
	SLO-2	Role of a Fashion		Retailing functions	Marketing Mix-product, p	rioo pr	omotio	n nlo			i ui ias	HIOH	-					s ope ma	rkotin	~				
S-2		Types of mercha		Distribution channel	Market Research	nce, pr	UIIIUUU	iri, pia		ssic								igner						
	SLO-2	Fashion merchan		Whole sale	Method & data analysis				Fac									get ma						
S-3		Retail Merchandi		Vendor management	Scope & importance of n	narkatin	n				lated t	o fach	ion in	dustry	euch	20		rket se		tation				
	SLO-1	Apparel merchan		Distributer	Product development	ιαι κοιι ι	y			nnequ		U Idali	1011 111	uusuy	Sucii	as		ain sto		lation				
S-4		Visual merchand		Direct retailing	Product Planning					utique								nd ma		γ				
	SLO-1	Cross merchandi		E-Retailing	Product mix					lection							_	rertisin	_	<u> </u>				
S-5		Development pro		Retailing selling	Factors influencing chan	ne e					shows	7						es of a		isina				
S-6	SLO-1	Market Analysis	totypo	Sales promotion	Fashion life cycle	90				parel								erent r		omg				
		Demographic		Retailing process	Fashion flow theories					alogu	е							vslette						
S-7	SLO-1	Merchandise plan	nning, principles	Retailing Main activities	Leaders of fashion					hion c							_	eos						
		Sampling, type of		Retailing strategies	Role of designer					ute co							_	bsites						
S-8	SLO-1	Schedules & seg	ments	Global retailing	Fashion forecasting				Fas	shion-	origin						Dire	ectorie	s					
	SLO-2	Merchandise terr		Retail Distinguish	Use forecasting service					nciple							Ref	erence	es .					
S-9	SLO-1	Merchandise pro	cess	Brand personality	Product designing							nd stag	ges of	f fashio	on cyc	le	Fas	shion e	xport					
3-9	SLO-2	Fashion forecasti		Evolution of retail	Product designing impler	nentatio	on		Hig	h fash	nion						Fas	shion r	etail		-			
S-10	SLO-1		ndise plan -buying calendar	Retail market strategy	Pricing policies				Ma	ss fas	hion						Lay	out pla	anning	1				
3-10	SLO-2	6 R's of fashion N	Merchandising	Trade area analysis and site selection	Strategies for Apparel pro	oducts			Str	eet fas	shion						Spa	ace all	ocation	า				
S-11	SLO-1	Merchandising-de	F 111	Retail formats	Importance of price police			_	7-	shion s	. —						-						rketin	~

	SLO-2	Types of merchandising	Organized, unorganized formats,	Digital marketing	Trade show	Consumerism, Rural marketing
	SLO-1	Principles and techniques	Types of retail stores	packaging	Trade fairs	Social Marketing, online and Green marketing
S-12	SLO-2	Merchandising – role and function	Convenience stores	Role of digital marketing	Auxiliary services	Quality assurance and application in merchandising
	SLO-1	Apparel merchandising	Super markets	Concepts and principles of packing	Fashion forecasting	Textile and apparel policies
S-13	SLO-2	Principles and techniques	Departmental stores	Material used for packaging in the apparel industry	Fashion interpretation	FDI policies in retail sector.
S-14	SLO-1	Interface with production	Hyper markets	Domestic and export marketing	Fashion editor	Inventory methods
3-14	SLO-2	Merchandising Technology	Lifestyle stores	Data analysis, presentation findings	Trade publications	Six months buying plans
S-15	SLO-1	Merchandising Evolution, calendar	Franchisee outlets	Interpretation and	Broadcast media	Stock turn
3-13	SLO-2	KPI measurements buying and selling season	Specialty stores	Implementation	3 broad categories	Open to buy

	Theory:	
Learning	1. Doris H Kincade", Merchandising of fashion Products", Pearson Education, 2011	3. Inside the fashion Business by Kitty G. Dickerson Published by Pearson, 7th edition, 2002
Resources	2.Elanine Stone, jean A. Samples, "Fashion merchandising An Introduction", Gregg division, Mc Graw-Hill,	4,Stone Laine, Samples Jean A, "Fashion Merchandising", McGraw Hill Books, 1995
	4th edition 1985	

Learning Ass	sessment				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1						
	Bloom's			Cor	tinuous Learning Ass	essment (50% weigh	tage)			Final Evamination	n (FOO) weighteen)
	Level of Thinking	CLA-	- 1 (10%)	CLA -	2 (10%)	CLA-	3 (20%)	CLA-4	(10%)	Filiai Examinatio	n (50% weightage)
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Level 1	Remember	30		30		30	7. 10. 10. 10.	30		30	
Level I	Understand	30		30	CHI COLLEGE	30		30	-	30	-
Level 2	Apply	40		40	N 200 (2.2)	40	1000	40		40	
Level 2	Analyze	40		40		40		40		40	-
Level 3	Evaluate	30		30		30		30		30	
Level 3	Create	30		30	Contract to	30		30		30	-
	Total	1	00 %	10	0 %	10	00 %	100	%	10	0 %

[#] CLA - 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers	Trade - property of the Control of t		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts	
1. Sathiyadevan, Director, Kumara guru Knitex, Tirupur,	1. Prof.V.GowriShankar, NSTI Chennai	1. Balaguru.H (Mar <mark>garet Magi</mark> zhilini),	
kgknitex@gmail.com	mailgs2019@gm <mark>ail.com</mark>	Assistant Professor, FSH, SRMIST	
2.Shanmugam, Director, Popular Process, Tirupur, popularprocesss@gamil.com	2. Shanthi ,ATDC Chennai shanthiatdcsmart@gmail.com	Umamagesh <mark>wari.S</mark> Assistant Professor & Head, FSH, SRMIST	

Course Code	Code OFD203021 Name APPAREL PRODUCTION MANAGEMENT						ENT	Cour			С					Coi	е со	urse	•				4	1	P 0	5	
Pre-requis				Co-requisite Courses	Nil	CI	EN			gres	sive ses	Nil															_
Course Offe	ering Departmen	nt Fash	<mark>ion Design</mark> i	ng		Data Book /	Codes/Standa	ırds			L							Nil									_
ourse Learn CLR):	ning Rationale	The po	ırpose of lea	rning this cours	e is to:	7			Le	arni	ing			Ì		F	rogr	am L	.earn	ing (Outc	omes	s (PL	0)			
LR-1: The	knowledge and	ski <mark>lls relate</mark> d	to the natur	e and scope of	apparel	production.			1	2	3		1	2	3	4	5	6	7	8	9	10	11	12	13	14	
IR-2 . To 6	equip the student						and the								H												
LR-3 : To 6	equip students to	gain knowle	edge in finish	ing and quality	control p	processes.								ы	nes	7		ge									
LR-4 : To a	acquire kn <mark>owled</mark> g	<mark>ge on</mark> Inspe	ction Procedu	ures	-	- 3.7%			e e	%	(%)		age	pts	cipli	Ф	_	vled	_	ta		S					
LR-5 : To I	learn to ma <mark>intain</mark>	<mark>bran</mark> d value		/					(B)	ncy	ent		Me	nce	Dis	edg	atio	nov		Da	S	Skill	kills				
LR-6: To a	acquire kn <mark>owled</mark> g	<mark>le o</mark> n handlii	ng the produc	ction labors			Section 5		ing	licie	in		N N	පි	ted	MOL	ializ	e.	ling	pref	Skill	ing	S uc	<u>8</u>			
,							2000	-	Ę	Pro	Atta		Ig	n of	Sela	K	pec	Jtiliz	lode	nter	ive	Solv	catic	Skills			
ourse Learni LO):	ing Outc <mark>omes</mark>	At the en	d of this coul	rse, learners will	l be able	e to:		7	evel of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)	d.	Fundamental Knowledge	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Da <mark>ta</mark>	Investigative Skills	Problem Solving Skills	Communication Skills	Analytical	PS0 -1	PSO -2	
LO-1 : Una	derstand knowled	ge and skill:	related to th	he nature and so	cope of a	apparel produ	ction.				60				Н	-	-		-		-	-	-	-	-	-	
	owledge about the										70		_	Н	_	Н	-	-	-	-	-	-	-	-	-	-	
	ining know <mark>ledge ii</mark>								2	70	65		1	-	- 1		4	-	-	-	-	-	-	-	-	-	
	quired kno <mark>wledge</mark>				- 17				2	70	70		Н	-	Н	Н	Н	-	-	-	-	-	-	-	-	-	
LO-5 : Lea	rned to ma <mark>intain</mark>	<mark>bran</mark> d value							2	80	70		-	Н	-	Н	-		-	-	-	-	-	-	-		
LO-6: Acq	quired knowl <mark>edge</mark>	on handling	the producti	ion labors					2	75	70		-	-	-	-	-	-	-	-	-	-		-	-	-	
				Ž		ik.\	111	S. VP			1					7											

	ation our)	15	15	15	15	15
S-1	SLO-1	Apparel Industry-Introduction	Apparel Industry Infrastructure	Apparel Production Method	Production Operation- Introduction	Quality Checking
S-2	SLO-1	Concept of Apparel Industry	Benefits of Proper Selection	Design Process	Spreading	Finishing
S-3	SLO-1	Origin of Apparel Industry	Selection of Land	Product Development	Marker Planning	Trimmings
S-4	SLO-1	Nature of Apparel Production	Selection of Labor	Sampling	Cutting	Accessories
S-5	SLO-1	Scope of Apparel Production	Selection of Capital	Types of Samples	Round Knife	Zippers
S-6	SLO-1	Production Processes-Introduction	Selection Of Machineries	Costing	Band Knife	Buttons
S-7	SLO-1	Unit Production System	5 M's	Importance of Costing	Straight Knife	Snap Fasteners
S-8	SLO-1	Bundle Production system	Production/Productivity	Elements of Costing	Notches	Hooks
S-9	SLO-1	Progressive System	Fixed Capital	Types of Costing	Drill Markers	Linings
S-10	SLO-1	Modular System	Working Capital	Garment Costing-Components	Computerized Knives	Interlinings
S-11	SLO-1	Flexible Flow System	Difference Fixed/Working Capital	Costing Sheet	Bundling	Appliqué
S-12	SLO-1	Quick Response Sewing System	Garment Industry Layouts- Introduction	Methods of Costing	Sewing	Lace
S-13	SLO-1	Straight-Line Synchro System	Small Scale Industry	Direct Method	Assembling	Inspection-Introduction
S-14	SLO-1	Flexible Flow System	Medium Scale Industry	Indirect Method	Pressing	Flow Chart
S-15	SLO-1	Specification Sheet	Large Scale Industry	Trims and Accessories- Costing	Packing	QC-General Steps

Learning Resources

earning Ass	sessment				7 - 7 - 7						
				Continuo	us Learning Ass	sessment (50%	weightage)			Final Framinati	an (FOO) wainhtana)
	Bloom's Level of Thinking	CLA -	<mark>- 1 (10%)</mark>	CLA -	2 (10%)	CLA-	- 3 (20%)	CLA-	4 (10%)#	Finai Examinati	on (50% weightage)
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Level 1	Remember	30	- 3	30		30		30		30	
Level I	Understand	30		30		30	- 11	30	1	30	-
Level 2	Apply	40	-	40	100	40		40		40	
Level 2	Analyze	40		40		40	1	40		40	-
Level 3	Evaluate	30	- A	30	- 60	30	200	30		30	
Level 3	Create	30		30	= 75.1	30	1 1	30		30	-
	Total	10	00 %	10	00 %	10	00 %	10	00 %	1	00 %

[#]CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
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2.Shanmugam, Director, Po <mark>pular Proce</mark> ss, Tirupur, popularprocesss@gamil.com	2. Shanthi,ATDC, Chennai shanthiatdcsmart@gmail.com	2.Balaguru.H (Margaret Ma <mark>gizhilni),</mark> Assistant Professor, FSH, SRMIST

Course Code	UFD20303P	COMPILIED AIDED DESIGNAL				urse egory	, (2			(Core	cou	rse				L	_ T	P 5	C 3	
Pre-requi Course				Co-requisite Courses	Nil		gres ours	sive es	Nil													1
Course Of Departmen	•	Fa	shi <mark>on Design</mark>	ing	Data Book / Codes/Standards	7			1				Ni	ı								
Course Le (CLR):	arning Ration	ale Th	ne purpose of le	earning this co	ourse is to:	Le	arnir	ıg	1		P	rogi	ram L	.earr	ning (Outc	ome	s (PL	.0)			
CLR-1: The	knowledge and	d skills re	elated to CAD	WI		1	2	3	1	2	3	4	5	6	7	8 !	9 1	0 1	1 12	2 13	3 14	15
CLR-2: To equip the students to develop the knowledge about designing using CAD software CLR-3: To expose professionals and to meet the needs of the users by complementing their knowledge, skills and ability, creativity in the field of garment designing CLR-4: To create logo and label designing CLR-5: To design costumes for various occasion based on CAD CLR-6: Course Learning Outcomes (CLO): At the end of this course, learners will be able to:						evel of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)	Fundamental Knowledge	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Analytical Skills	PSO -1	PSO -2	PSO-3
CLO-1: The	knowledge and	d skills re	elated to CAD	1127		2	75	60	Н	Н	Н		-	-	-	-			-	-	T-	-
				t designing u	sing CAD software	2	80	70		Н	-	Н	-	- 1	-	-			-	-	1-	-
CLO-3 : To g	g <mark>et the ex</mark> perier	nce from	industrial CAD	professionals	3	2	70	65	Н	-	-		-	-	-	-		- -	-	-	_	-
CLO-4: Can	<mark>create lo</mark> go an	d label d	lesigning for va	rious brands		2	70	70	Н	- 1	Н	Н	Н	-	-	-	- -	- -	-	-		-
	g <mark>et the kno</mark> wled	lge to des	sign costumes	for various oc	ccasion based on CAD	2	80	70	L I	Н	-	Н	-	-	-	-			-	-	-	-
CLO-6:						2	75	70	Ŀ	-	-	-	-	- 1	-	-		- -	-	-	1-	-

TEAR OF TEAP LEAD

Dura	ation (hour)	15	15	15	15	15
S-1, S-	SLO-1	CAD tools -T	Stylized Motif-T	Kids Wear-T	Logo Designing-T	Traditional Jewelries-T
_	SLO-2	CAD Tools-P	Stylized Motif-P	Kids Wear-P	Logo Designing-P	Traditional Jewelries-P
S-3, S-	SLO-1	CAD tools -T	Stylized Motif-T	Kids Wear-T	Logo Designing-T	Traditional Jewelries-T
4	SLO-2	CAD Tools-P	Stylized Motif-P	Kids Wear-P	Logo Designing-P	Traditional Jewelries-P
S-5, S-	SLO-1	CAD tools -T	Geometrical Motif-T	Kids Wear-T	Label Designing-T	Traditional Jewelries-T
	SLO-2	CAD Tools-P	Geometrical Motif-P	Kids Wear-P	Label Designing-P	Traditional Jewelries-P
S-7, S- 8	SLO-1	CAD tools -T	Geometrical Motif-T	Men's Wear-T	Label Designing-T	Mement <mark>o Designin</mark> g-T
	SLO-2	CAD Tools-P	Geometrical Motif-P	Men's Wear-P	Label Designing-P	Mement <mark>o Designi</mark> ng-P
S-9, S-	SLO-1	CAD tools -T	Traditional Motif-T	Men's Wear-T	Brochure for own label-T	Memento Designing-T
10	SLO-2	CAD Tools-P	Traditional Motif-P	Men's Wear-P	Brochure for own label-P	Meme <mark>nto Design</mark> ing-P
S-11 S-12	SLO-1	Rough Designs-P	Traditional Motif-T	Men's Wear-T	Brochure for own label-T	Memento Designing-T
	SLO-2	Rough Designs-P	Traditional Motif-P	Men's Wear-P	Brochure for own label-P	Memento Designing-P
S-13	SLO-1	Rough Designs-P	Abstract Motif-T	Women's Wear-T	Fashion Jewelries-T	Texture Designing-T
	SLO-2	Rough Designs-P	Abstract Motif-P	Women's Wear-P	Fashion Jewelries-P	Texture Designing-P
S-14	SLO-1	Motif-T	Abstract Motif-T	Women's Wear-T	Fashion Jewelries-T	Texture Designing-T
	SLO-2	Motif-P	Abstract Motif-P	Women's Wear-P	Fashion Jewelries-P	Texture Designing-P
S-15	SLO-1	Motif-T	Motif in Handkerchief-P	Women's Wear-T	Fashion Jewelries-T	Texture Designing-T
	SLO-2	Motif-P	Motif in Handkerchief-P	Women's Wear-P	Fashion Jewelries-P	Texture Designing-P

	Practice (Software):
	1.Rich Fashion Studio
	2. Reach CAD
Learning	3. CorelDraw
Resources	4.Adobe Photoshop

	-	Continuous Learning Assessment (50% weightage)							Final Function (FOO) weighten			
	Bloom's Level of Thinking Remember Understand	CLA -	· 1 (10%)	CLA -	2 (10%)	CLA -	- 3 (20%)	CLA -	4 (10%)#	Final Examination (50% weight		
	Level of Hilliking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	
Lovel 1	Remember		30		20	100	30		30		30	
Level 1	Understand		30	A .	30	7.7	30	- 1	30		30	
Level 2 Apply	Apply		- 40		40		40		40		40	
Level 2	Analyze		40		40		40		40		40	
Level 3	Evaluate		30		30		30		30		30	
revel 2	Create		30		30	VALUE	30		30		30	
	Total	-10	00 %	10	00 %	10	00 %	10	0 %	1	00 %	

[#]CLA - 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1. Vikash, Proprietor, Reach Technologies, info@reach-tech.com,Banagalore	1. Prof. V. GowriShankar, NSTI, Chennai Mailgs2019@gmail.com	Umamageshwari.S Assistant Professor & Head, FSH, SRMIST
2. Dhivyam, Developer, Reach Technologies, info@reachtech.com, Bangalore	2. Prof.Mahesh, HOD Alagappa University Maheshganesan55@gmail.com	2.Balaguru.H (Margaret Mag <mark>izhilni),</mark> Assistant Professor, FSH, SRMIST

															L	T F	P C]
Course Code UFD20D07P Course Name Pattern Making & Garment Construction – Men's Wear		Cou	urse Cate	gory	Ε			•	Specific	Electiv	e Coars	ie			0	0 5	5 3	
Pre-requisite Courses Nil	5	R	Pro	gressiv	e Cours	es Nil												
Course Offering Department Fashion Designing Data Book / Codes/Star	ndards			177						N	il							
Course Learning Rationale The purpose of learning this course is to:	L	Learning	g		٠,				Progra	ım Learr	ning Ou	itcomes (F	PLO)					
CLR-1: To gain knowledge in Drafting	1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2: To gain knowledge in sewing						S			a)			. ['	ı L
CLR-3: Get knowledge on finishing	Ê	(%)	- (%	ge	ts	Related Disciplines			Knowledge		_	. ['	
CLR-4: Get knowledge on silhouette	Bloo	cy (out (°	wled	Concepts	Disci	adge	tion	now		Date		Kills	Skills		 	'	1
CLR-5: Get knowledge on binding, bias binding	ng (icien	nme	\ou\	Cor	ted [owle o	aliza		ing	oret	SKIIS	ng S	n Sk	S	 	'	ı
CLR-6: Get knowledge on fusing	Thinking (Bloom)	Proficiency	Attai	Ital	n of	Rela'	조	Specialization	Jtiliz	odel	nter	S e	io Vi	catio	Skil	 	'	
Course Learning Outcomes (CLO): At the end of this course, learners will be able to:	Level of TI	Expected	Expected Attainment (%)	Fundamental Knowledge	Application of	Link with F	Procedural Knowledge	Skills in Sp	Ability to Utilize	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication	Analytical Skills	PSO -1	PSO -2	PSO-3
CLO-1: Would be gained knowledge in sewing	2	75	60	Н	Н	Н		-		-	-	-	-	-	-	'	-	
CLO-2: To become an entrepreneur	2	80	70	-	Н	-	Н	-	-	ı	-	-	-	-	-	-	-	-
CLO-3: Would be gained knowledge in drafting	2	70	65	Н	-	1 -		-	-	-	-	-	-	-	-	-	-	- 1
CLO-4: Placed in industry	2	70	70	Н	-	Н	Н	Н	-	-	-	-	-	-	-	-	-	-
CLO-5: Become stylist	2	80	70	-	Н	١-,	Н	-	-	-	-	-	-	-	-	-	-	-
CLO-6: Trainee in PM & GC	2	75	70	-	-			-	-	-	-	-	-	-	-	-	-	-

Durat	ion (hour)	15	15	15	15	15
S-1	SLO-1	Introduction to T- shirt-T	Introduction to Shirt -T	Introduction to Kalidar kurtha-T	Introduction SB vest-T	Introduction to Trousers-T
	SLO-2	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
	SLO-1	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
S-2	SLO-2	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P
•	SLO-1	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P
S-3	SLO-2	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
S-4	SLO-1	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
	SLO-2	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
S-5	SLO-1	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
3-3	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-6	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
3-0	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-7	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
3-1	SLO-2	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Fi <mark>nishing-P</mark>
S-8	SLO-1	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Fi <mark>nishing-P</mark>
3-0	SLO-2	Design variation -T	Design variationT	Design variation -T	Design variation -T	Design variation -T
S-9	SLO-1	Design development-P	Design development-P	Design development-P	Design development-P	D <mark>esign dev</mark> elopment-P
3-9	SLO-2	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
S-10	SLO-1	Pattem making-P	Pattern making-P	Pattem making-P	Pattern making-P	Pattem making-P
3-10	SLO-2	Pattem making-P	Pattern making-P	Pattem making-P	Pattern making-P	Pattem making-P
S-11	SLO-1	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
3-11	SLO-2	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
S-12	SLO-1	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
U-12	SLO-2	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
S-13	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
J-13	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-14	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
J- 14	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-15	SLO-1	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P
	SLO-2	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P

Practice: 1. Winifred Aldrich, "Met <mark>ric Pattern Cuttin</mark> g for Mens Wear", 2015, Wilay India Publications 2.Gareth Kershaw, "Pattern Cutting for Mens Wear", 2017, Laurence king publishers

	Bloom's	Con			ous Learning Ass	sessment (50%	weightage)	4 / 1 / 2		Final Examination (50% weightage			
		CLA -	1 (10%)	CLA-	- 2 (10%)	CLA -	CLA – 3 (20%)		4 (10%)#	rillai Examination (50 % weightage)			
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice		
Level 1	Remember		30		30		30		30		30		
Level 1	Understand		30		30	15.9	30	- II	30		30		
Level 2	Apply		40		40	10 C 17 C	40		40		40		
Level 2	Analyze		40		40	100	40	-	40		40		
Lovel 2	Evaluate		20		30		30		30		30		
Level 3	Create		30		30		30	4	30		30		
	Total	10	0 %	10	00 %	10	00 %	10	00 %	1	00 %		

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers	AND THE REAL PROPERTY OF THE PARTY OF THE PA	
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1. Archana Dhanapal, Designer, Vogue Hub, Archanakandhi125@gmail.com 2.Ms.Esther Rani , Thorkal Couture, thorkal couture@gmail.com	Anirudh S.V Designer & Director, <u>XUSinfo@xusedu.com</u> 2.Prof.V.Sujitha, Indhra Gandhi College, Trichy, ssujitha1118@gmail.com	S.Umamageshwari, Assistant Professor & Head, FSH, SRMIST One of the state of th

Course Code	UFD20D08P	Course Name	Pattern Making & Garment C	onstruction – Party Wear (Men)	Course Categor		Ε			,	Speci	fic Elec	ctive (Course				L 0	T 0	P 5	C 3
Pre-requ Cours	es NII		Co-requisite Courses Nil			rogre: Cour		Nil											I.		
Course Offer	ing Department	Fashion D	Designing	Data Book / Codes/Standards									Nil								
Course Learn	ning Rationale (CLR):	The purpos	se of learning this course is to:			_earni	ng					Progr	am Le	arning (Outcor	nes (P	LO)				\neg
CLR-1:	To gain knowledge in Dr	afting			1	2	3	1	2	3	4	5	6	7 8	9	10	11	12	13	14	15
CLR-2:	To gain knowledge in se	wing				1				တ္သ											
CLR-3:	Get knowledge on finish	ing		THE PARTY OF THE P			~	a	(0	ije Bije			g								
CLR-4:	Get knowledge on silhou	iette			8	8	t (%	P P P	ept	Scip	ge	6	owle		3	Skills	<u>w</u>				
	Get knowledge on bindir				(B)	enc	nen	No.	on o	ΘP	wlec	zati	Σ		: : ≅	š	Skills				
	Get knowledge on fusing	<u> </u>		THE REAL PROPERTY.	iki	rofici	Attainment (%)	<u> </u>	ofo	elate	Kno	eciali	tilize	Modeling	S S	olving	ation	Skills			
Course Learn	ning Outcomes (CLO):	At the end of	this course, learners will be able to:		Level of Thinking (Bloom)	Expected Proficiency (%)	Expected A	Fundamental Knowledge	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling Analyze Interpret	Investigative Skills	Problem Solving	Communication	Analytical 8	PSO -1	PS0 -2	PSO-3
CLO-1:	Would be gained knowle	dge in <mark>sewing</mark>	12.20		2	75	60	Н	Н	Н	f	-	-		-	-	-		-	-	-
CLO-2:	To become an entreprer	neur			2	80	70	1	Н		Н	-	-		-	-	-	-	-	-	-
CLO-3:	Would be gained knowle	dge in <mark>drafting</mark>			2	70	65	Н	-	-		-	-		-	-	-	-	-	-	-
CLO-4:	Placed in industry		Francisco Contractor		2	70	70	Н	-	Н	Н	Н	-		-	-	-	-	-	-	-
CLO-5:	Become stylist			227 (514) 46 7 14 1	2	80	70		Н	-	Н	-	-		-	-	-	-	-	-	-
CLO-6:	Trainee in PM & GC				2	_	70				-	-	-		-	-	-	-	-	-	_

A EARA-LEAD

Durati	on (hour)	15	15	15	15	15
S-1	SLO-1	Introduction to beach Party wear -T	Introduction to sherwani -T	Introduction to Blazer -T	Introduction to Casual party wear -T	Introduction to Suit with Shorts-T
	SLO-2	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
S-2	SLO-1	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
3-2	SLO-2	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P
S-3	SLO-1	Pattern making-P	Pattern making-P	Pattern making-P	Pattem making-P	Pattern making-P
3-3	SLO-2	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
S-4	SLO-1	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
	SLO-2	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
S-5	SLO-1	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
3-3	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-6	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Se <mark>wing-P</mark>
3-0	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-7	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
0-7	SLO-2	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Finish <mark>ing-P</mark>
S-8	SLO-1	Fi <mark>nishing-P</mark>	Finishing-P	Finishing-P	Finishing-P	Finish <mark>ing-P</mark>
3-0	SLO-2	Design variation –T	Design variationT	Design variation -T	Design variation -T	Desig <mark>n variation</mark> -T
S-9	SLO-1	De <mark>sign deve</mark> lopment-P	Design development-P	Design development-P	Design development-P	Design development-P
3-9	SLO-2	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
S-10	SLO-1	Pattem making-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P
3-10	SLO-2	Patte <mark>m making</mark> -P	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P
S-11	SLO-1	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
3-11	SLO-2	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
S-12	SLO-1	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
0-12	SLO-2	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
S-13	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
0-13	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-14	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
U-14	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-15	SLO-1	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P
-	SLO-2	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P

Learning Resources	Practice: 1. Winifred Aldrich, "Metric Pattern Cutting for Mens Wear", 2015, Wilay India Publications 2. Gareth Kershaw, "Pattern Cutting for Mens Wear", 2017, Laurence king publishers	
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		Continuous Learning Assessment (50% weightage)									Fig. 1 Forming the (FOO)inhto			
	Bloom's Level of Thinking	CLA-	<u>- 1 (10%)</u>	CLA -	2 (10%)	CLA -	3 (20%)	CLA-	4 (10%)#	Final Examination (50% weightage)				
	2000 Of Timilaring	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice			
Level 1	Remember		30		30		30	12	30	_	30			
Levell	Understand		30		30	Wite .	30		30		30			
Level 2	Apply		40		40		40		40		40			
Level 2	Analyze		40		40		40		40	-	40			
Level 3	Evaluate		30		30	741	30		30		30			
Level 3	Create		30		30		30		30		30			
	Total	10	00 %	10	0 %	10	00 %	10	00 %	10	00 %			

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers		~
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1. Archana Dhanapal, Designer, Vogue Hub, Archanakandhi125@gmail.com 2.Ms.Esther Rani , Thorkal Couture, thorkal couture@gmail.com	Anirudh S.V Designer & Director, <u>XUSinfo@xusedu.com</u> Prof.V.Sujitha, Indhra Gandhi College, Trichy, ssujitha1118@gmail.com	S.Umamageshwari, Assistant Professor & Head, FSH, SRMIST Prof.H.Balaguru (Margaret Magizhilni), Assistant Professor, FSH, SRMIST

																		ТР	С		
Course Code	UFD20D09P	Course Name Pattern Making & Ga	rment Construction – Seasonal	Wear (Men)	Cou	irse Cat	egory	E			Specifi	c Electi	ve Cou	rse		0	0 5	3		
Pre-requisite Courses	Nil	Co-requisite Course	Data Book / Codes/Standar	4	-		essive irses	Nil				Nil	1								
Course Offering De	partment	Fashion Designing	Data Book / Codes/Standar	as		- 71						NII								l	
Course Learning Ra (CLR):	ationale The purp	ose of learning this <mark>course is to:</mark>		L	earnin	3		1				Progra	m Lear	ning Ou	itcomes	s (PLO)					
CLR-1: To gain k	knowledge in Drafting	4.40		1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2: To gain k	knowledge in sewing		1 - 11 (1)	100					1												
CLR-3: Get know	vledge on finishing			110																	
CLR-4: Get know	vledge on silhouette			<u>-</u>	~	_	o o		lines			dge									
CLR-5: Get know	vledge on binding, bias	s binding	- 125.000	00	y (%	t (%	ledg	Septs	scip	ge	uo	Knowledge		Data		<u>s</u>	<u>v</u>				
CLR-6: Get know	vledge on fusing	227	100000000000000000000000000000000000000	g (B	ienc	men	Mon	Sono	D D	wlec	izati		<u>D</u>	et 🗆	E	SK	Skills				
			LUIT TO A	Thinking (Bloom)	rofic	Attainment (%)	a X	of	elate	Kno	Specialization	ilize	delir	terp	Š	lvin	ation	Skills			
Course Learning O	utcomes At the end	of this course, learners will be able to:		Level of Th	Expected Proficiency (%)	Expected A	Fundamental Knowledge	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Sp	Ability to Utilize	Skills in Modeling	Analyze, Interpret	Investigative Skills	Problem Solving Skills	Communication	Analytical Skills	PSO -1	PSO -2	PSO-3
CLO-1: Would be	e gained knowledge in	se <mark>wing </mark>	A TABLE THE PARTY	2	75	60	Н	Н	Н	- 1		-	-	-	-	-	-	-	-	-	-
CLO-2: To become	ne an entrepreneur			2	80	70	- 1	Н	-	Н	-	-	-	-	-	-	-	-	-	-	-
CLO-3: Would be	e gained knowledge in	dr <mark>afting</mark>		2	70	65	Н				-	1-1	-	-	-	-	-	-	-	-	-
CLO-4: Placed in	n industry	1.0		2	70	70	Н	-	Н	Н	Н	-	-	-	-	-	-	-	-	-	-
CLO-5: Become	stylist			2	80	70	-	Н	-	Н	T-	-	- 1	-	-	-	-	-	-	-	-
CLO-6: Trainee in PN	1 & GC			2	75	70	-	-	-	-		-	-	-	-	-	-	-	-	-	-

TEAR OF LEAD

Dur	ation (hour)	15	15	15	15	15
S-1	SLO-1	Introduction to off the Summer wear-T	Introduction to off the Winter wear-T	Introduction to off the Spring wear-T	Introduction to off the Autumn wear-T	Introduction to Office wear-T
	SLO-2	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
S-2	SLO-1	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
3-2	SLO-2	Pattern making-P	Pattern making-P	Pattern making-P	Pattem making-P	Pattern making-P
S-3	SLO-1	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P
3-3	SLO-2	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
S-4	SLO-1	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
	SLO-2	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
S-5	SLO-1	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
J-J	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-6	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
J-0	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-7	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
3-1	SLO-2	Fi <mark>nishing-P</mark>	Finishing-P	Finishing-P	Finishing-P	Finishing-P
S-8	SLO-1	Fi <mark>nishing-P</mark>	Finishing-P	Finishing-P	Finishing-P	Finishing-P
3-0	SLO-2	Design variation -T	Design variationT	Design variation -T	Design variation -T	Design variation -T
S-9	SLO-1	D <mark>esign dev</mark> elopment-P	Design development-P	Design development-P	Design development-P	Design development-P
3-9	SLO-2	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
S-10	SLO-1	Pa <mark>ttem maki</mark> ng-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P
3-10	SLO-2	Pattem making-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P
S-11	SLO-1	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
3-11	SLO-2	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
S-12 —	SLO-1	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
3-12	SLO-2	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
S-13	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
J-13	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-14	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
J-14	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-15	SLO-1	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P
	SLO-2	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P

Practice:
1. Winifred Aldrich, "Metric Pattern Cutting for Mens Wear", 2015, Wilay India Publications
1. Willing Aldrich, Wellic Pattern Cutting for Mens Wear , 2013, Whay India Publications
2.Gareth Kershaw. "Pattern Cutting for Mens Wear". 2017, Laurence king publishers

Learning Ass	essment										
	Bloom's			Continu	ous Learning Ass	sessment (50%	weightage)			Final Evamina	tion (50% weightage)
	Level of Thinking	CLA -	- 1 (10%)	CLA-	- 2 (10%)	CLA – 3 (20%) CLA – 4 (10%)#		CLA – 4 (10%)#		Filiai Examina	tion (50% weightage)
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Laval 1	Remember		30	- 7.7	30		30		30		30
Level 1	Understand		30	1.33	30	-	30		30	· ·	30
Level 2	Apply		40		40		40		40		40
Level 2	Analyze		40		40		40		40		40
Level 3	Evaluate		30		30		30		30		30
Level 3	Create		30		30	- T-C T-10	30		30		30
	Total	10	00 %	1	00 %	10	00 %	1	00 %		100 %

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers	STATES OF THE STATES OF THE	
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
Archana Dhanapal, Designer, Vogue Hub, Archanakandhi125@gmail.com 2.Ms.Esther Rani , Thorkal Couture, thorkal couture@gmail.com	1. Anirudh S.V Designer & Director, <u>XUSinfo@xusedu.com</u> 2.Prof.V.Sujitha, Indhra Gandhi College, Trichy, ssujitha1118@gmail.com	S. Umamageshwari, Assistant Professor & Head, FSH, SRMIST Prof. H.Balaguru (Margaret Magizhilni), Assistant Professor, FSH, SRMIST

Course	UFD20G02J	Course	Fahria Designing Dusing & Brinting	Course	е	G		Gana	ria alc	ctive c									L	T	P	С
Code	UFD20G023	Name	Fabric <mark>Designing – Dyeing & Printi</mark> ng	Catego	ry	G		Gene	ic eie	ctive c	ourse	5							2	0	3	4
				33.52																		
Pre-requence Cours			Co-requisite Nil		rogre: Cour	ssive	Nil															
	fering Department	Fashion de				Table																
Course Le	arning Rationale (CLR)	· The numos	se of lea rning this course is to:		l ear	ning	7					Progr	am l	earni	na O	utcon	nes (P	I O)				
CLR-1 :			the principles of textiles designing.	1	2	3	٣.	1	2	3			6	7	8	9	10	11	12	13	14	15
CLR-2:			designs with required color combinations							J	7	J	U	'	U		10		12	10	17	-
CLR-3:			the principles of textiles designing.	E	9	8		ge		ŧ						Work		æ				
CLR-4:			designs with required color combinations	Trinking (Room)		Attainment (%)		Engineering Knowledge	-	Development		<u>o</u>				×		Finance	_			
CLR-4:				5	<u>.</u>			NO.	Sis	원 교	£	Sac	<u>e</u>			Team	_	Ë	Leaming			
			concepts of woven fabric and construction weaves		4	[aj 5		조	alys	Se is	3	\supseteq	Culture	× ×		<u>L</u>	tior	∞ర	ä			
CLR-5:			e fabrics for the session		٥	Z Z		ing	An	ے کے	ے ک	8	Ō	bii d		∞	Sa	lgt.	필			
CLR-6:	To make a survey as to	wnich type of pro	ducts should be launched for the forth coming season	1,50	Lypotoga	Expected		eer	Problem Analysis	Design & Develop	Research	Modern Tool Usage	Society & (Environment & Sustainability		ndividual &	Sommunication	Project Mgt.	Long	-	7	~
				9		g B		gin	pple	Design	Sec	ge	cie	virc	=thics	ijΛić	ш	ojec	- E	SO-	SO	S S
Course Le	arning Outcomes (CLO		of this course, learners will be able to:					Ш	Pro	P P	Re	ĕ	တ္တ	S. E	亩	lnc	රි	Prc	Life	S	S	ď
CLO-1:	Upon completion of the	syllabus, the stud	dents will be able to draw designs for different	2	7			Н	-	Н	-	-	-	-	-	-	-	-	-	-	-	-
CLO-2:	varieties of fabric with o	olor combi <mark>nation a</mark>	and shall have documentation of Indian textiles	2	8	0 70		Н	-	- 1	H	Н	-	-	-	-	-	-	-	-	-	-
CLO-3:	Develop a general idea	and describe the t	textile designing in detail	2	7.	5 60		-	Н	-		-	-	-	-	-	-	-	-	-	-	-
CLO-4:	Utilize concepts in textile			2	7	0 70		Н	Н	- 1	Н	-	-	-	-	-	-	-	-	-	-	-
CLR-5:			ure for apparel and furnishing fabrics	2	7		1	-	Н	- 1		-	-	-	-	-	-	-	-	-	-	-
CLR-6:	Create awareness of dif			2	_	_		Н	Н	_	Н	-	-	-	-	-	-	-	-	-	-	-

	ation our)	15	15	15	15	15
S-1	SLO-1	Introduction of Fabric structure	Introduction of weaves design	Identification of textile fibers	Printing Techniques	Dyeing techniques Fabric dyeing
3-1	SLO-2	Factors of influencing selection of fabric	Basic weaves construction of elementary weaves	Microscopical test	Ingredient used printing paste	Yarn dyeing
S-2	SLO-1	Structural and applied designs, Birds, Animal, Flower	Dérivative Weaver	Solubility test	Styles & Methods of printing Textile Design	Silk dyeing
3-2	SLO-2	Types of I Lines, Grace, thick and thin lines	Basic weaves	Burning test	Direct printing	Cotton dyeing
S-3		Broken lines, oblique lines or lines <mark>of moveme</mark> nt, accented lines	Twill weaves	Analysis of blend ratio of yarn	Resist printing	Jute dyeing
3-3	31 U-Z	Textile designing, techniques/methods of textile designing.	Stain weaves	Analysis of fabric	Stencil printing	pigments
S-4	SLO-1	Elements of Textile Design, Motifs, Styles, Repeats, Layouts, Exploration and stylization,	Broken twill weave	Analysis of fabric for deign	Block printing	Natural dyes
_	SLO-2	Motif Development decorative features	Crepe weaves	Draft, peg plan threads// inch yarn count, crimp,	Flock printing	Vegetables dyes
S-5 to	SLO-1 Lab	Design repeat, Direction, Rotation, full design	Mock Leno and Huck -A weave	Cover factor and weight per square yard of warp weft fabric`	Batik printing	Mineral dyes
S-8	SLO-2	Textile traditional butt a design, border design, sari 2	Honey weaves	Fabric identification and design analysis	Transfer printing	synthetic dyes
S-9	SLO-1	Creation of textile designs on various bases	Jacquard design and types	Fabric specifications of some common fabrics like cambric, poplin, canvas,	Foam printing	Tone on tone effect
3-9	SLO-2	Rectangular, diamond, Cylindrical, circular, comer	Dobby design and types	satin, drill, gabardine, denim, gauge, corduroyed.	Screen printing	Cross and union dyeing

		Drop, ogee, Diagonal, Brick, Mirror, Repeats, concentric	Traditional design development	Placement and Repeats of design b different ways and means on paper		Capsule Printing procedure	Dyeing fabric sample with various color
S-10		principles of simple drop and drop reverse	Basic designing and sketching on paper or sheet Naturalized design	Development of design through rota effect, half drop effect, step drop an effect		Fie and dye Techniques	Making an album of different type of dyes
S-11		Collection fabric samples showing different textile designing techniques.	Abstract design	Designs from Indian Mythology,		Glitter printing	Determination of fastness properties
	SLO-2	Creation of layout for saree,	Geometrical design	motifs, sculpture, civil art	[Duplex printing, blotch print flocking	Developing of a creative sample
S-12	SLO-1 Lab	Dhoti, Lungi and shawl designs	Stylized design	nature, aquatic life, omaments	١ ا	Vrap p <mark>ri</mark> nt	Dyeing t development of the selected design on the fabric as sample
	SLO-2	Creation of layout for bed sheet,	Simplified design	Decorative surface design		Constituents of printing paste	Color matching system
0.40	SL-1 Lab	Apparel motifs	Animated design	Fabric painting, Silk painting, Glass	painting N	Making different types of printing samples	Color management
S-13	SL-2	Fabric color and communication	Aquatic motifs like pebbles, shells.	Finishes, Glazing, Napping		Print developme <mark>nt of the sel</mark> ected design on he fabric as sample	Color system. Effects pf color
C 44	SL-1 Lab	Motifs inspired from traditional Indian arts and crafts	Methods for modifying manual machine(epidiascopes)	Crepe	7	Ferms of fit, balance,	Types of color theory.
S-14		sculpture and historical traditions followed	Enlarging, reducing and placement for allover pattern	parchmentizing	p	ositioning, serviceability,	Use of Monochromatic
S-15	SL-1 Lab	Ornamental designs and motifs from Indian mythology	Traditional Butta, paisley design	Fabric Color swatches	p	producibility and salability	Analogous and Complimentary
3-13		Different sources of inspirations for textile design	Traditional border deigns	Collection of Trimming, Samples		mpact assessment of design. Activities for evitalizing and marketing of design.	double complementary, split complementary
Learn Resou	•	Kate Broughton textiles Dyeing, Rockport publish Bricket C J, 'Textile Designing', International Text				icreen-printing on Textiles" by Joanna Kinners Fextile Processing '– Printing, Dyeing, Abh	

(IARA : (EAP : LEAD)

Learning Asso	essment										
	Bloom's			Continuo		Final Examination (50% weightage)					
		CLA -	- 1 (10%)	CLA – 2 (10%)		CLA – 3 (20%) CLA – 4 (10%)#		4 (10%)#	r illai Exallillati	on (50 % weightage)	
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
evel 1	Remember	20%	20%	15%	15%	15%	15%	15%	15%	15%	15%
everi	Understand	20%	20%	13%	13%	13%	13%	13%	1370	15%	13%
Level 2	Apply	20%	20%	20%	20%	20%	20%	20%	20%	20%	20%
Level 2	Analyze	20%	20%	20%	20%	20%	20%	20%	20%	20%	20%
Level 3	Evaluate	10%	10%	15%	15%	15%	15%	15%	15%	15%	15%
revel 2	Create	1076	10%	13%	13%	13%	1370	13%	13/0	13/0	1376
	Total	10	00 %	10	00 %	10	00 %	1	00 %	1	00 %

#CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
Nivash.N Sr.Merchandiser Samara Exports Tripur	1.Mr.sandeepkumar Lecturer WSC Ministry of Textiles	1. Balag <mark>uru.H (Mar</mark> garet Magizhilini),
nivash@samaraexports.in	sandeepkryadav2910@gmail.com	Assistant Professor, FSH, SRMIST
Mr. Ganesh Mauyra Assistant Manager, Ganga Acrowools Ltd. Ganesh.maurya@gangaacrowools.com	2.Rochsowmiya Assistant Professor I.G Trichy roch913@gmail.com	2. Umama <mark>geshwari.</mark> S Assista <mark>nt Profess</mark> or & Head, FSH, SRMIST

Course Code	UFD20S03P	Course Name		FASHION ILLUSTRATION-II						s	Skill Enhancement Course L T P C 0 0 3 2													
Pre-requisite Courses Nil Co-requisite Courses Nil N							gres ours	sive ses																
Course Off	fering Departn	nent Fas	hion Desig	ıning		Book / es/Standards				1	A				1	Vil								
Course Learning Rationale (CLR): The purpose of learning this course is to:							Le	arni	ng	Program Learning Outcomes (PLO)														
CLR-1: To acquire knowledge and skills related to fashion illustration							il.	1	2	3	1	2	3	4	5	6	7	8	9	10	11	12 1	3 14	1 15
CLR-2: To	equip the stud	dents to de	velop the cre	eativity to illustr	rate different f	figures								-										
CLR-3 : To	equip the stud	<mark>dent</mark> s to de	velop the ab	oility towards illu	stration				٦				S		, "									
CLR-4: To	equi <mark>p student</mark>	s to make	designs usin	ng different color	r mediums	100 N		n)	(0	<u></u>	a	(A)	oline			age								
CLR-5: To eqipu the students to illustrate in a fee launce way						loon	3y (%	ıt (%	9	Sept	iscip	dge	on	owle		ata		S	<u>s</u>					
CLR-6: To	con <mark>very the i</mark> ll	lustration te	chniques in	Fashion CAD			10.77	g) G	ienc	mer	Š	Sono	D D	wlec	izat	조	б	Tet [SIIIS	g Sk	SKI			
		72.				L TOTAL OF	: War-	ınkır	rofic	Attainment (%)	<u>2</u>	of o	elate	Kno	ecia	ilize	deli	terp	e S	lvin	atior	Skills		
Course Lear	rni <mark>ng Outco</mark> m	es At the	end of this	course, learners	s will be able t	to:	()	evel of Thinking (Bloom)	Expected Proficiency (%)	Expected A	Fundamental Knowledge	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	nvestigative Skills	Problem Solving Skills	Communication Skills	ਲ	PSO -1	PSO-3
CLO-1: Gained knowledge and skills related to fashion illustration							75	60	Н	Н	Н	-	-	-	-	-	-	-	-	-		-		
CLO-2: Learned to develop the creativity to illustrate different figures								80	70	-11	Н	-	Н	-	-	-	-	-	-	-	-	- -	-	
CLO-3: Learned to make designs using different color mediums								70	65	Н	-	-			-	-	-	-	-	-	-	- -	-	
CLO-4: To become free launce designer								70	70	Н	-	Н	Н	Н	-	1	-	-	-	-	-	- -	-	
CLO-5: Learned to apply illustration technique s in Fashion CAD								80	70	-	Н	-	Н	-	-	-	-	-	-	-	-	- -	-	
CLO-6 : To	CLO-6: To become accessories designer						7		75	70	_	-	7	_	_	-	-	-	-	-	_	_	- -	+-
	1	è	J. 2		AR	1.1	EL	3						7									,	1

Dur	ation (hour)	9	9	9	9	9
S-1	SLO-1	Croquie Men-T	Shading techniques-T	Face-T	Handbags-T	Jewelries-T
-	SLO-2	Croquie Men-P	Shading techniques-P	Face-P	Handbags-P	Jewelries-P
S-2	SLO-1	Croquie Men-T	Shading techniques in kids wear-T	Face-T	Handbags-T	Antique Jewels-T
3-2	SLO-2	Croquie Men-P	Shading techniques in kids wear-P	Face-P	Handbags-P	Antique Jewels-P
	SLO-1	Croquie Women-T	Shading techniques in Men's wear-T	Face-T	Coolers-T	Antique Jewels-T
S-3	SLO-2	Croquie Women-P	Shading techniques in Men's wear-P	Face-P	Coolers-P	Antique Jewels-P
	SLO-1	Croquie Women-T	Shading techniques in Women's wear-T	Eyes-T	Coolers-T	Traditional Jewels-T
S-4	SLO-2	Croquie Women-P	Shading techniques in Women's wear-P	Eyes-P	Coolers-P	Traditional Jewels-P
	SLO-1	Croquie-Sitting pose-T	8 head theory with costume -T	Eyes-T	Scarfs-T	Traditional Jewels-T
S-5	SLO-2	Croquie-Sitting pose-P	8 head theory with costume -P	Eyes-P	Scarfs-P	Traditional Jewels-P
	SLO-1	Croquie-Sitting pose-T	8 head theory with costume -T	Nose-T	Scarfs-T	Fash <mark>ion Jewel</mark> s-T
S-6	SLO-2	Croquie-Sitting pose-P	8 head theory with costume -P	Nose-P	Scarfs-P	Fashion Jewels-P
	SLO-1	Croquie-Walking pose-T	10 head theory with costume -T	Nose-T	Backdrops-T	Fa <mark>shion Jew</mark> els-T
S-7	SLO-2	Croquie- Walking pose-P	10 head theory with costume -P	Nose-P	Backdrops-P	Fashion Jewels-P
	SLO-1	Croquie- Walking pose-T	Facial features-T	Lips-T	Backdrops-T	Thread Jewels-T
S-8	SLO-2	Croquie-Walking pose-P	Facial features-P	Lips-P	Backdrops-P	Thread Jewels-P
	SLO-1	Croqui in Motion-T	Facial features-T	Ears-T	Backdrops-T	Oxidized Jewels-T
S-9	SLO-2	Croqui in Motion-P	Facial features-P	Ears-P	Backdrops-P	Oxidized Jewels-P

Learning Resources	Practice: 1. Kathryn Hagen (2010), Fashion Illustration for Designers (2 nd Edition), Pearson Publication, India 2. Zeshu Takamura (2012), Fashion Illustration Techniques, Rockfort Publishers, UP 3. Stevan Stipelman (2010), Illustrating Fashion: Concept to Creation, Fairchild Publications, Delhi

earning As	sessment			77-							
				Final Franciscation	(E00/ib4aa)						
	Bloom's Level of Thinking	CLA -	1 (10%)	CLA -	CLA - 2 (10%)		3 (20%)	CLA -	4 (10%)#	Final Examination	(50% weightage)
	Level of Tilliking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Laural 1	Remember		20		20		30		20		20
Level 1	Understand		30		30	Nile.	30	_ /	30		30
Level 2	Apply		30		40	7010	40		30		40
LeverZ	Analyze		30		40		40		30		40
Level 3	Evaluate		30		30	- 7	30		30		30
Level 3	Create		30		30		30		30		30
	Total	10	0 %	10	00 %	10	00 %	10	00 %	100	%

#CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers											
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts									
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2.Swetha, Proprietor, Imai Boutique, Chennai,	2. Prof.Kokila Vani, Chikana College, Tirupu,r,	2.Balaguru.H (Margaret Magizhilni),									
imaiboutiquechennai@gmail.com	2011sunkokila@gmail.com	Assistant Professor, FSH, SRMIST									

Course	UFD20S04P	Course		INTRODCUT				ourse		s		S	kill E	nho	nce	mon	t C	nure	:A			L	T	Р
Code	01 D203041	Name		ART AN	D DRA	WING	Cat	tegor	у	•		O,	\ <i>III</i> L	iiiia	1100	iiicii		Juis	,,,			0	0	3
Pre-req Cours	· NII			Co-requisite	Nil	CIE	V		gres	sive	Nil		ì											
Course O Departm		Fá	<mark>ashion D</mark> esig	gning		Data Book / Codes/Standards					4				٨	lil								
Course Le (CLR):	earning Ration	nale The	purpose of	learning this co	ourse is t	o:	N	Le	arni	ng			1	Pro	gran	n Le	arnir	ng O	utco	mes	s (PL	.O)		
CLR-1 : T	To acquir <mark>e kno</mark>	wledge and	skills related	d to fashion illu	stration	Marie No.	100	1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14
CLR-2 : 7	o equi <mark>p the st</mark>	<mark>udent</mark> s to d	evelop the ci	reativity to illus	strate diff	erent figures	(A) /					ħ		-										
CLR-3: 7	o equi <mark>p the st</mark>	<mark>ude</mark> nts to d	evelop the al	bility towards il	lustration	12-5-71	17.0						တ္သ		7	•								
CLR-4: 7	「o eq <mark>uip stude</mark> i	nts to make	designs usi	ing different col	lor mediu	ıms	1.77	(F	(9)	(9	ம	ဟ	oline			edge								
CLR-5 : 7	To acquire know	wledge and	skills related	d to basic arts	technique	es		3001	6)	nt (%	ledo	cept	Scip	dge	ion	owle)ata		SIIS	<u>s</u>			
				reativity to illus			10.77	g (E	ienc	mer	Nou	Son	D De	wlec	lizat	Kn	D G	Tet [s∭S	g	SKi			
						V	No.	irki	rofic	ıttair	ta X	of O	elate	Kno	ecia	tilize	deli	terp	e SI	olvi	atio	Skills		
Course Lea		At the	end of this	course, learne	rs will be	able to:		evel of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)	Fundamental Knowledge	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication Skills	Analytical 8	PSO -1	PSO -2
CLO-1 : G	Ga <mark>ined kno</mark> wled	dge and ski	ills related to	fashion illustra	ation	Alleria .	100	2	75	60	Н	Н	Н	-		-	-	-	-	-	-	-	-	-
				ustrate basic fig				2	80	70		Н	-	Н	-	-	-	-	-	-	-	-	-	-
CLO-3 : L	.ea <mark>rned to m</mark> ak	re designs i	using color w	vheel			- 4	2	70	65	Н	-	-		-	1	-	-	-	-	-	-	-	-
				fashion illustra	ation			2	70	70	Н	-	Н	Н	Н		-	-	-	-	-	-	-	-
				asic arts technic		11/		2	80	70	-	Н	-	Н	-	-	-	-	-	-	-	-	-	-
				nt color mediur		11/1		2	75	70	-	-	-	-	-	-	-	-	-	-	-	-	-	-
		- Č													J									

Duration (hour)		9	9	9	9	9
S-1	SLO-1	Art techniques-T	Statue Illustration-T	Concept Drawing-T	Chalk art-T	Visual art-T
_	SLO-2	- Art techniques-P	Statue Illustration-P	Concept Drawing-P	Chalk art-P	Visual art-P
S-2	SLO-1	Art techniques-T	Statue Illustration-T	Concept Drawing-T	Chalk art-T	Visual art-T
5-2	SLO-2	Art techniques-P	Statue Illustration-P	Concept Drawing-P	Chalk art-P	Visual art-P
	SLO-1	Art techniques-T	Statue Illustration-T	Concept Drawing-T	Pencil Lead carving-T	Visual art-T
S-3	SLO-2	Art techniques-P	Statue Illustration-P	Concept Drawing-P	Pencil Lead carving-P	Visual art-P
	SLO-1	Abstract Design-T	Proportion-T	Paper Art-T	Pencil Lead carving-T	Optical illusion-T
S-4	SLO-2	Abstract Design-P	Proportion-P	Paper Art-P	Pencil Lead carving-P	Optical illusion-P
	SLO-1	Abstract Design-T	Proportion-T	Paper Art-T	Pencil Lead carving-T	Optical illusion-T
S-5	SLO-2	Abstract Design-P	Proportion-P	Paper Art-P	Pencil Lead carving-P	Optic <mark>al il</mark> lusion-P
S-6	SLO-1	Abstract Design-T	Portrait-T	Sand Art-T	Wet painting-T	Opti <mark>cal illusion</mark> -T
5-6	SLO-2	Abstract Design-P	Portrait-P	Sand Art-P	Wet painting-P	Op <mark>tical illusio</mark> n-P
S-7	SLO-1	Still Life drawing-T	Portrait-T	Sand Art-T	Wet painting-T	Pe <mark>rspective</mark> Art-T
U-1	SLO-2	Still Life drawing-P	Portrait-P	Sand Art-P	Wet painting-P	Perspective Art-P
	SLO-1	Still Life drawing-T	Landscape style art-T	Grains Art-T	Dry painting-T	Perspective Art-T
S-8	SLO-2	Still Life drawing-P	Landscape style art-P	Grains Art-P	Dry painting-P	Perspective Art-P
	SLO-1	Still Life drawing-T	Landscape style art-T	Grains Art-T	Dry painting-T	Perspective Art-T
S-9	SLO-2	Still Life drawing-P	Landscape style art-P	Grains Art-P	Dry painting-P	Perspective Art-P

_				
	ra			

Practice:

1. Kathryn Hagen (2010), Fashion Illustration for Designers (2nd Edition), Pearson Publication, India
2. Zeshu Takamura (2012), Fashion Illustration Techniques, Rockfort Publishers, UP
3. Stevan Stipelman (2010), Illustrating Fashion: Concept to Creation, Fairchild Publications, Delhi

earning As	sessment						- 1						
				Continuou	s Learni <mark>ng Ass</mark>	essment (50%	% weightage)		VA.	Final Framinati	an (500/ainbtana)		
	Bloom's Level of Thinking	CLA -	· 1 (10%)	CLA -	2 (10%)	CLA -	3 (20%)	CLA -	4 (10%)#	Final Examination (50% weightage)			
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice		
Laurald	Remember		200/	4 7	30%	No.	200/		200/		200/		
Level 1	Understand		30%	100	30%		30%		30%		30%		
Level 2	Apply		40%		40%	(B) (S)	40%		40%		40%		
Level 2	Analyze		40%	/ [40%		40%	115	40%		40%		
Level 3	Evaluate		30%		30%	- 10	30%		30%	1	30%		
Level 3	Create		30%		30%	200	30%		30%	1	30%		
	Total	10	00 %	10	00 %	10	00 %	10	00 %	1	<mark>00 %</mark>		

[#]CLA - 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1. Ben Philip, Proprietor, Heart Studio, Chennai heartstudioin@gmail.com	1. Prof.Gerorge Sunny, VIT, Chennai georgy.sunny@vit.ac.in	1. S.Umamageshwari, Assis <mark>tant Profes</mark> sor & Head, FSH, SRMIST
2.Swetha, Proprietor, Imai Boutique, Chennai, imaiboutiquechennai@gmail.com	2. Prof.Kokila Vani, Chikana College, Tirupur, 2011sunkokila@gmail.com	2.Balaguru.H (Margaret Magizhilni), Assistant Professor, FSH, SRMIST

Course	UJK20301T			ode UJK20301T Course Name Universal Human Values				Course Category			JK			Life Skill Course								T F	_	C 2
Code		IN	anne				Cal	ego	ıy											_L	2 (, (<u>'</u>	_
Pre-requ	uisite Course	s	Nil	Co-	requisite Courses	Nil	Prog	res	sive	Cour	ses	٨	lil											
Course O Departme			Engli	sh		Data Book / Codes/Standards		7				Nil										_		
Course Le	earning Ratio	nal	e (CLR	t):	The purpose of learn	ing this course is to:	Le	earn	ing	1	Ż	Pr	ogr	am	Lea	rnir	ng C	outo	om	nes	(PL	O)		_
CLR-1:		der	margin			gional and national issues sion for the Nation and	1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	1
CLR-2:					with a mind to accor						sei		H	Je										
CLR-4:				_	tivity and interdepend		- E	8	%	٩	ts S	ipli	4		ledc		æ							
CLR-5:		insid	c link be			nsibility for both individuals	d (Bloc	iency (ment (palwor	Concepts	d Disc	wledge	ization	Know	DC.	et Data	cills	g Skills	Skills				
CLR-6:	Make them	earr	the ba	asic na	ature of human being	s	Pinkin	Profic	Attain	A leto	on of (Relate	al Kno	Special	Utilize	Jodelir	Interp	tive Sk	Solving	ication	Skills			
Course L	earning Outo	omo	es (CL(0): /	At the end of this cou	rse, learners will be able to	evel of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)	Endamental Knowledge	Application of	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication Skills	Analytical	PS0 -1	PSO-2	000
CLO-1:	Become ser					able to respect every	2	75	60	Н	Н	Н	Н	-	,	-	Н	Н	Н	Н	Н	-	-	
CLO-2:	Every way o				e will kindle the curiosity in them to know them an				70	Н	Н	Н	Н	-	1	7	Н	Н	Н	Н	Н	-	-	
CLO-3:	The presum	ptuc	ous or p	rejudi	ced mentality will be	2	70	65	Н	Н	Н	Н		-	-	-	-	-	-	-	-	-	_	
CLO-4:	Critical think	ing	and ac	comm	modative nature will become so natural way of				70	Н	Н	Н	Н	Н			-	-	-	Н	-	-	-	-
CLO-5:	They will be	com	e awar	e of th	the social inequalities and justice				70	Н	Н	-	Н	-	-	-	-	-	-	-	-	-	-	-
CLO-6:		If be able to explore their own emotions, hopes & fear and be able to scribe them verbally				2	75	70	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	Н	H	

	Duration (hour) 06		06	06	06	06
S-1	SLO-1	What is love? Forms of love. For self, parents, family, friends, spouse, community, nation, humanity and other beings, both for living and non living	Love compassion empathy sympathy and non violence	Narratives and anecdotes from history, literature including local folklore	What will learners lose if they don't practice love and compassion?	Sharing learners' individual and/ or group experiences
	SLO-2	Love and Compassion inter relatedness	Individuals who are remembered in history for practicing compassion and love	Practicing Love and Compassion: what will they gain if they practice compassion?	Simulated situations	Case studies
S-2	SLO-1	What is Truth ?	Universal truth, truth as value, as fact,	Veracity, sincerity, honesty among others	Individuals who are remembered in the history who have practiced these values	Practicing truths
	SLO-2	: what will <mark>they gain</mark> if they practice t <mark>ruth</mark>	What will learners lose if they don't practice truth?	Sharing learners' individual and/ or group experiences	Simulated situations	Case studies
S-3	SLO-1	What is non violence – its need, love compassion,	empathy sympathy for others as pre- requisites for non- violence	Ahimsa as non violence and non killing	Individuals and their organizations which are known for their commitment for non violence	Narratives and anecdotes about non violence from history and literature including local folklore
	SLO-2	Practicing non violence	What will they gain if they practice non violence	What will learners lose if they don't practice non violence?	Simulated situations	Case studies
S-4	SLO-1	What is righteousness ?	Righteousness and Dharma	Righteousness and priority	Individuals who are remembered in the history who have practicing righteousness.	Narratives and anecdotes about Righteousness from history and literature including local folklore
	SLO-2	Practicing Righteousness	: Sharing learners' individual and/ or group experiences	what will learners lose if they don't practice Righteousness	Simulated situations	Case studies
S-5	SLO-1	What is peace?	Need of peace in Relation with harmony and balance	Narratives and anecdotes about peace from history and literature including local folklore	Individuals who are remembered in the history who have practicing peace	Practicing peace

		What will they gain if they practice peace	what will learners lose if they don't practice peace	Sharing learners' individual and/ or group experiences	Simulated situations	Case studies
S-6	SLO-1	What is service and renunciation		Practicing service and renunciation	Narratives and anecdotes about Service & renunciation from history and literature including local folklore	Individuals who are remembered in the history who have practicing renunciation
	SLO-2	Sharing learners' individual and/ or group experiences on renunciation	Sharing learners' individual and/ or group experiences on service	what will learners lose or gain if they do/don't practice Renunciation and service	Simulated situations	Case studies

			_
Learning	Theory:		
Leaning	THEOLY.		
Resources	1	"Universal Human Values: Text Book" - Compiled and Edited by the Faculty of Science and Humanites, SRMIST, 2020.	
resources	1.	Oniversal Furnant values. Text book - Complied and Luited by the Faculty of Science and Humanites, Sciences, Science	1

Learning Asses	ssment		HE TO SE	F 14	OFFICE OF THE							
		Continuous Learning Assessment (100% weightage)										
Level	Bloom's Leve <mark>l of Thin</mark> king	CLA - 1	(20%)	CLA -	2 (20%)	CLA -	3 (30%)	CLA - 4 (30%) #				
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice			
Laval 1	Remember	400/		400/		400/	Promis	400/				
_evel 1	Understand	40%	241111	40%	The state of the s	40%	and the same of th	40%	-			
ا امیدا ۱	Apply	40%	15	40%	DES A	40%		400/				
Level 2	Analyze	40%	of the last	40%		40%		40%	-			
Laval 2	Evaluate	20%		20%		20%		20%				
evel 3	Create	20%	-	20%	-	20%	-	20%	-			
	Total	100	%	100) %	10	00 %	100 %				

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers	A PI - MANY	AREA EXPLIC
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
	1. Prof. Daniel David, Prof & Head, Department of English, MCC, Chennai	1. Dr. Shanthichitra, Associate Professor, & Head, Department of English, FSH,SRMIST
		2. Dr K B Geetha, Assistant Professor, Department of English, FSH, SRMIST

SEMESTER-IV

Course Code	UFD20401P	Course Name	Pattern Making & Garm	ent Construction – We	stern Wear	Cou	rse Ca	itegory	С				C	Core c	ourse	9				L 1	Г Р) 6	C 3
Pre-requis			Co-requisite Courses N.	il			rogres		Nil													
Course Offerin	g Department	Fashion Desi	i <mark>gning</mark>	Data Book / Codes/S	tandards									Nil								
Course Learni	ng Rationale (CLR):	The purpose of	of learning this course is to:	1		L	.earnii	na	-				Proc	ıram L	Learn	ina Oı	utcom	es (PL	.0)			
	o gain knowledge in D					1	2	3	1	2	3	4	5	6	7	8				12 1	3 14	15
CLR-3: 0 CLR-4: 0 CLR-5: 0 CLR-6: 0	To gain knowledge in se Set knowledge on finish. Set knowledge on silho Set knowledge on bindi. Set knowledge on fusin. Ing Outcomes (CLO):	uette ng, bias binding g	s course, learners will be able to:			evel of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)	Cipanon Manual Manual Manual	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	nvestigative Skills	Problem Solving Skills	Communication Skills	Analytical Skills	PSO -1	PSO-3
CLO-1: V	Vould be gained knowle	edge in sewing				2	75	60	F		Н	-	-	-	-	-	-	-				-
	o become an entrepre			722 C 17 L	71.0	2	80	70		Н	-	Н	-	-	-	-	-	-	-			-
CLO-3: V	Vould be gained knowle	edge in <mark>drafting</mark>				2	70	65	I		-		-	-	-	-	-	-	-			1 -
CLO-4 : F	Placed in industry					2	70	70	H	-	Н	Н	Н	-	-	-	-	-	-	-		-
CLO-5: E	Become stylist		70		14 - 04	2	80	70	-	Н	-	Н	-	-	-	-	-	-	-			-
CLO-6: 7	rainee in PM & GC				17.7	2	75	70	-	-	-	-	-	-	-	-	-	-	-			-

Durati	on (hour)	18	18	18	18	18
S-1, S-2	SLO-1	Introduction to western wear (Women)-T	Introduction to western wear (Men)-T	Introduction to western wear (Kids)-T	Introduction to western wear (Unisex)-T	Introduction to western wear (Theme based)-T
5-2	SLO-2	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
•	SLO-1	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
S-3, S-4	SLO-2	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P
S-5	SLO-1	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P	Pattern making-P
S-6	SLO-2	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
	SLO-1	Cutting-P	Cutting-P	Cutting-P	Cutting-P	Cutting-P
S-7 S-8	SLO-2	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
	SLO-1	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P	Trail fit-P
S-9 S-10	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-11 S-12	SLO-2	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
	SLO-1	Sewing-P	Sewing-P	Sewing-P	Sewing-P	Sewing-P
S-13 S-14	SLO-2	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P
0.45	SLO-1	Finishing-P	Finishing-P	Finishing-P	Finishing-P	Finishing-P
S-15 S-16	SLO-2	Design variation -T	Design variation-T	Design variation -T	Design variation -T	Design variation -T
	SLO-1	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P
S-17 S-18	SLO-2	Design development-P	Design development-P	Design development-P	Design development-P	Design development-P

Learning	Practice:
Learning	1. Winifred Aldrich, "Metric Pattern Cutting for Mens Wear", 2015, Wilay India Publications
Resources	2.Gareth Kershaw, "Pattern Cutting for Mens Wear", 2017, Laurence king publishers

Learning Assessment

	Disamis			Continuo	ous Learning Ass	sessment (50%	weightage)			Final Evaminati	on (E00/ weightens)	
	Bloom's Level of Thinking	CLA -	1 (10%)	CLA – 2 (10%)		CLA - 3 (20%)		CLA -	4 (10%)#	Final Examination (50% weightage)		
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	
evel 1	Remember		30%		30%		30%	1/12	30%	_	30%	
LCVCII	Understand		0070		0070		0070		0070		0070	
_evel 2	Apply Analyze	- 1	40%		40%	- N	40%	17	40%		40%	
evel 3	Evaluate Create	- / /	30%		30%		30%		30%	The second	30%	
	Total	10	0 %	10	00 %	10	00 %	10	00 %	1	00 %	

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.

Course Designers		et c
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
Archana Dhanapal, Designer, Vogue Hub, Archanakandhi125@gmail.com Archanakandhi125@gmail.com Archanakandhi125@gmail.com Archanakandhi125@gmail.com	Anirudh S.V Designer & Director, <u>XUSinfo@xusedu.com</u> 2.Prof.V.Sujitha, Indhra Gandhi College, Trichy, ssujitha1118@gmail.com	S. Umamageshwari, Assistant Professor & Head, FSH, SRMIST C. Prof. H. Balaguru (Margaret Magizhilni), Assistant Professor, FSH, SRMIST

Co	Course Code UFD20402T Course Name			Fashion Retailing and Apparel Marketing					Course Category							С	ore (Course	9	3	T 2	P C 0 5	
	Pre-requ	isite Courses	Nil		Co-requisite Courses		Nil									F	Progr	essiv	re Cou	rses			Nil
Course O	ffering Departmer	nt		Fashio <mark>n Designin</mark>	ng		Data Book / Co	des/Standards															
Course Learning Rationale (CLR):		arning this course is to:	1	P.	06.20			Learning	7				Pro	ogram	Lear	ning (Outco	omes	(PLO))			
CLR-1:					nd apparel merchandising ag				1	2	3	1	2 3	4	5	6	7	8	9 1	0 11	12	13	14 15
CLR-2:					and international markets ar	d their qu	iota systems			c	Ħ	ge			a)					Finance			
CLR-3:		n on apparel industry givi	<mark>ng through</mark> kno	wledge of merch	andising				0	ien	Attainment	Knowledge	.sı	Ľ,	Tool Usage	ஒ			툹	_ [earning		
CLR-4:	To educate dome							3	Thinking	ojo.	tai	NO.	Analysis	sig	ž	Culture	†& '	É	ĕ	<u> </u>	; ∣ 등		
CLR-5:	To educate intern					-	100		<u> </u>	<u>P</u>	J At		Ä	TO OF	8	S C	nen hiit	-	<u>ع</u> ا	<u>a</u>	J Le		
CLR-6:	To understand fin	d the employment in impo	nt and export n	ouses		-			evel of	hom) pected Proficiency	xpected ,	Scientific	Problem Design &	Analysis, Design,	Modern ⁻	Society 8	Environment & Sustainahility	Ethics	ndividual & Team Vork	Communication Project Mot. & F	ife Long	D-1	0-2 0-3
Course Lo	earning Outcomes				At the end of this course, lea	rners will	be able to:		Lev		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Sci	Pro Des	Ang	N S	Soc	En Sus	돮	Work		<u> </u>	PSO	PSO
CLO-1 :	Understand and e concepts learnt in	explain the differen <mark>tial beh</mark> retailing	<mark>avi</mark> or of market	industry based o	on fundamental	1			2	75	60	Н	H F		-	-	-	-		- -	-	-	- -
CLO-2:	Formulate the ma	rketing by retailing the fu	<mark>nd</mark> amental step	s involved.			W. KILL		2			-	Н -	Н	-	-	-	-		- -	-	-	- -
CLO-3:	Leam and identify	many marketin <mark>g and reta</mark>	ailing industry.						2			Н	-		-	-	-	-]	- -		-	-	
CLO-4:		scribe the stereo <mark>chemical</mark>	properties of or	ganic compound	s and reactions			E. Britania	2			H	- H		Н	-	-	-	- -	- -	-	-	
CLO-5:		ain about marke <mark>t sector</mark>							2			-	Н -	· H	-	-	-	-		- -	-	-	
CLO-6:	Students would ga	ain knowledge							2	75	70	-		. -	-	-	-	-	- -	- -	-	-	

CLO-U.	Olludent	s would gailt knowledge			2 73 70	
			Market III	-	3	
Durati	on (hour)	15	15	15	15	15
S-1	SLO-1	Fashion retailing-history	Introduction to fashion retail organizations	Apparel marketing, definition, meaning, importance	Fashion retail Consumer behavior	Fashion Retailing merchandising
	SLO-2	Scope and importance of retailing	Concept of buying houses	Marketing-types, four P"s, significance	Buyer behavior	Planning tools and techniques
S-2	SLO-1	Types (domestic and intemational)	Types of retail mix	Scope functions of marketing, classify marketing	Scope and importance	Sales analysis
3-2	SLO-2	Techniques, channel of distribution	Product mix strategies	Market weeks, and exhibitions, MIS	Characteristics of consumer behavior	ABC analysis
	SLO-1	Basic Concept of retailing	Components of price mix	Market survey, marketing strategies	Consumer black box-factors	Range panning
S-3	SLO-2	Definition need and functions	Pricing garment and fashion services	Market research, scope uses of marketing research	Consumer decision making	Collaborative planning
S-4	SLO-1	Introduction to various terms	Different views of price	Market environments, Study of markets	H igh involvement buying decisions	Basic profit factors
S-5	SLO-1	Types of stores chain stores	Role of Pricing decision with marketing strategy	Marketing segmentation	Consumer motivation and theory	The relationship of markup profit
3-3	SLO-2	Departmental specialty stores	External factors influencing price decision	Targeting and positioning	Involvement types situational influences	Retailing pricing &re-pricing
S-6	SLO-1	Designer shops and outlet	Internal factors influence price decision	Retail and whole sales markets	Need and go <mark>al</mark>	Inventory methods
3-0	SLO-2	E-retailing, types and importance	Price structure in retail industry	Domestic markets	Sources and functions	Advertising models
S-7	SLO-1	Pipeline concepts, logistic management	Main methods of setting prices	International markets	Personality its characteristics	Advertising media
3-1	SLO-2	e-commerce in apparel industry	Pricing strategies in relation to new producer	Mass marketing	Consumer theories, self and concept	Advertising appropriation
S-8	SLO-1	Understanding web & multimedia	Pricing strategies to match the competitive	Factors influencing the domestic and international markets	Retail consumer	Production creative strategy
	SLO-2	Exhibition design, visualizing 7art direction	Price changes	Range development of marketing	Outlet selection, CRM	Advertising agency
S-9	SLO-1	Typography and photography Branding, corporate communication,	Fashion marketing-modeling creative respects	Fashion marketing mix	Consumer satisfaction	Advertising effectiveness
	SLO-2	Business letter, emails, report writing	The relationship between model and the product	Fashion marketing research, data sources	Measuring customer relationship	Advertising advantages

			the responses of social organizations			
S-10	SLO-1	Agenda and minutes of meeting	Retail space management	Practical sampling methods	Customer response, satisfaction	Developing and advertising message
3-10	SLO-2	Fashion retail operations	Retail marketing mix	Primary data collecting methods	Customer loyalty, customer relation	Creation of advertisement
	SLO-1	Premises, Inventory management	Retail communication mix	Data collection methods	Complaint management	Advertising theme or appeal
S-11	SLO-2	Retail merchandiser, concept, quick response	Fashion promotion, promotional activities	Data collection methods	Balance customer and competitors	Advertising layout headline, illustrations
s-12	SLO-1	Just-in time, merchandiser calendar	Fashion domestic and international	Questionnaire design	Market research for understanding retail consume	Color, body copy or text. Slogan
S-12	SLO-2	Trend analysis, forecast analysis concepts	Fashion leaders, fashion journalism	Attitude measurement and rating scalar	Event management, events& elements of event	Advertisement copy, elements of good advertisement.
s-13	SLO-1	Of apparel product line planning, directing	Fashion consultant, communication	The role of marketing research in new product development	Event marketing & concept of products	Evaluating advertising effectiveness
	SLO-2	Coordinating and controlling	Fashion leaders, fashion journalism	Rationale, bases and strategy	Segmentation and targeting of the market	Ways to analyze brand to brand competition
	SLO-1	Brand building	Depth understanding of promotional activities	Positioning and marketing mix	Concept of pricing and promotion of events	Measuring process of communication effects
s-14	SLO-2	Introduction, strategies	Corporate journalism and publications	Strategies for penetration of new markets	Evaluation of event performance	Correlative measure of advertising effectiveness
S-15	SLO-1	Image building, brand expansion	International publications.	Strategy for effective market segmentation	Fashion retail consumer	Recall test other measures of measuring advertising effectiveness
	SLO-2	Global trends	Communications plans	Prepare Case study report for fashion marketing	Factors influencing the retail consumer	Problems in measuring effectiveness

Learning Resources	Theory: 1. Diamond Jay, "Fashion Retailing" Bloomsbury Pubilsihing PLC 2009 2. Integrated Retail Management by James R. Ogden & Denise T. Ogden, 2007, Biztantra	3 'Fashion Marketing' by Mike Easey, published by OM Book Services for Blackwell science publishing. 4. Dimitri Koumbis " Fashion Retailing " Bloombury publishing PLC 2018
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Learning As	sessment										
	Bloom's			Continu	ous Learning Ass	essment (50%)	weightage)			Final Evaminat	ion (50% weightage)
	Level of Thinking	CLA-	- 1 (10%)	CLA -	2 (10%)	CLA -	- 3 (20%)	CLA -	4 (10%)#	Filial Examinat	ion (50 % weightage)
	Level of Thirking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Level 1	Remember Understand	30%	24	30%		30%	dist.	30%		30%	-
Level 2	Apply Analyze	40%	1	40%		40%	-	40%	7:3	40%	-
Level 3	Evaluate Create	30%	7.5	30%	-	30%	-	30%	1 50	30%	-
	Total	1(00 %	10	0 %	1	00 %	1	00 %		100 %

CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers	MATTER STREET, DESCRIPTION OF THE PROPERTY OF	
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1.Mt.Azaruddin store Manager Fab India Chennai azarfarook@gmail.com	1Dr. Mahesh, Assistant Professor, Alagappa University maheshganesan55 @gmail.com	Balaguru.H (Margaret Magizhilini), Assistant Professor, FSH, SRMIST
2 Mr.V.Subramanian C.E.O Sun International Trading Inc svsmainan.fashion@gmail.com	2 Prof. Koilavanni, Assistant Professor, Chikkanna College Tirupur, 2011sunkokila @gmail.com	Umamageshwari.S Assistant Professor & Head, FSH, SRMIST

Course Code	UFD20403P	Cours	- (:(OMPUTER AIDED DESIGN-II	-	ourse tegor		С				ď	Core	cou	rse					L 0		P 6	3
Pre-requ	ses NII		Co	equisite burses Nil	V		ogre:	ssive ses	Nil														_
Course Of	fering Departme	ent	Fashi <mark>on Designing</mark>	Data Book / Codes/St	andards									Nil									
Course L (CLR):	earning Rationa	ile	The purpose of learning	this course is to:		L	earni	ng	D			P	rogra	am L	earni	ing (Outco	omes	s (PL	0)			
CLR-1	: The knowledge	e and ski	lls related to CAD			1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2	: To equip the s	tudents t	o develop the knowledge	about designing using CAD software																			
CLR-3	. To expose pro	fes <mark>sion</mark> a		of the users by complementing their know	rledge,				h		Se			Ф						1			
CLR-4	: To create indu	strial pat	tern making through CAL) software	100	E	(%	(9)	e	s	plin			edg									
CLR-5	: To design acc	essories	for various occasion base	ed on CAD	1.1	300	5	nt (6	vled	deo)isci	gge	tion	low		Date		Skills	Skills				
CLR-6	: The knowledge	e an <mark>d s</mark> k	lls related to CAD		100	l) gui	icien	Attainment (%)	Knov	Con	ted [owle	aliza	e K	ling	pret	Skills			<u>s</u>			
Course (CLO):	Learning Outco	mes	At the end of this course,	leamers will be able to:	1	Level of Thinking (Bloom)	Expected Proficiency (%)	Expected Atta	Fundamental Knowledge	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving	Communication	Analytical Skills	PS0 -1	PSO -2	PSO-3
CLO-1	: The knowl <mark>edge</mark>	e and ski	lls related to CAD			2	75	60	Н	Н	Н	-	- 1	-	-	-	-	-	-	-	-	-	-
CLO-2	: Students can d	develop t	he knowledge about desi	igning using CAD software		2	80	70		Н	- 1	Н	-	-	-	-	-	-	-	-	-	-	-
CLO-3			rom industrial CAD profe			2	70	65	Н	-	-		-	-	-	-	-	-	-	-	-	-	-
CLO-4	: Can create inc	<mark>lustrial</mark> pa	attern making through CA	AD software	- //-	2	70	70	Н	-	Н	Н	Н	-	-	-	-	-	-	-	-	-	-
CLO-5	: To get the kno	<mark>wledge</mark> t	design accessories for	various occasion based on CAD		2	80	70	-	Н	-	Н	-	-	-	-	-	-	-	-	-	-	-
CLO-6	: To design log	os for do	ffrerent brand			2	75	70	_	-	II.	-1	-	-	-	-	-	-	-	-	-	-	-

Dura	tion (hour)	18	18	18	18	18
S-1, S-	SLO-1	CAD RFS tools -T	Mood Board-T	Costume-Plain design-Women-T	Backdrop Development-T	Marker Planning-T
2	SLO-2	CAD RFS tools -P	Mood Board-P	Costume-Plain design-Women-P	Backdrop Development-P	Marker Planning-P
S-3, S-	SLO-1	CAD RFS tools -T	Mood Board-T	Costume-Plain design-Men-T	Backdrop Development-T	Marker Planning-T
4	SLO-2	CAD RFS tools -P	Mood Board-P	Costume-Plain design-Men-P	Backdrop Development-P	Marker Planning-P
S-5, S-	SLO-1	CAD RFS tools -T	Mood Board-T	Costume-Plain design-Kid-T	Backdrop Development-T	Pattern Making-T
	SLO-2	CAD RFS tools -P	Mood Board-P	Costume-Plain design-Kid-P	Backdrop Development-P	Pattern Making-P
S-7, S- 8	SLO-1	CAD RFS tools -T	Theme Board-T	Costume-Checked design-Women-T	Unisex Costume-T	Pattern Making-T
	SLO-2	CAD RFS tools -P	Theme Board-P	Costume-Checked design-Women-P	Unisex Costume-P	Patt <mark>ern Makin</mark> g-P
S-9, S- 10	SLO-1	CAD RFS tools -T	Theme Board-T	Costume-Checked design-Men-T	Unisex Costume-T	Basic Pattem Block-T
10	SLO-2	CAD RFS tools -P	Theme Board-P	Costume-Checked design-Men-P	Unisex Costume-P	Basic Pattem Block-P
S-11 S-12	SLO-1	CAD Pattern Tools-T	Theme Board-T	Costume-Checked design-Kid-T	Unisex Costume-T	Basic Pattem Block-T
	SLO-2	CAD Pattern Tools-P	Theme Board-P	Costume-Checked design-Kid-P	Unisex Costume-P	Bas <mark>ic Pattem</mark> Block-P
S-13, S-14	SLO-1	CAD Pattern Tools-T	Color Board-T	Costume design-stripped design-Women-T	Footwear Designing-T	Ind <mark>ustrial Pla</mark> n-T
	SLO-2	CAD Pattern Tools-P	Color Board-P	Costume design-stripped design-Women-P	Footwear Designing-P	Industrial Plan-P
S-15,	SLO-1	CAD Pattern Tools-T	Color Board-T	Costume design-stripped design-Men-T	Footwear Designing-T	Industrial Plan-T
S-16	SLO-2	CAD Pattern Tools-T	Color Board-P	Costume design-stripped design-Men-P	Footwear Designing-P	Industrial Plan-P
S-17, S-18	SLO-1	CAD Pattern Tools-T	Color Board-T	Costume design-stripped design-Kid-T	Footwear Designing-T	Production Layout-T
3-10	SLO-2	CAD Pattern Tools-T	Color Board-P	Costume design-stripped design-Kid-P	Footwear Designing-P	Production Layout-P

Learning Resources	Practice (software): 1.Rich Fashion Studio 2. Reach CAD 3. CorelDraw 4.Adobe Photoshop	
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		,			-01	EV	CE				
earning Ass	sessment			Continuou	s Learning Ass	sessment (50%	6 weightage)	1.12			
	Bloom's Level of Thinking	CLA -	· 1 (10%)		2 (10%)	,	3 (20%)	CLA – 4 (10%)#		Final Examin	ation (50% weightage)
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1 14	Remember		200/	7	200/	CC 78	200/		200/		200/
Level 1	Understand		30%		30%		30%	- 1	30%		30%
Level 2	Apply		40%		40%		40%		40%		40%
Level 2	Analyze		40%		40%		40%		40%		40%
Level 3	Evaluate		30%		30%	ANDRO	30%	71.17	30%	-2	30%
Level 3	Create	1	30%		30%	1283	30%	7.7	30%		30%
	Total	10	00 %	10	00 %	10	00 %	10	00 %		100 %

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1. Vikash, Propreitor, Reach Technologies, info@reach-tech.com,Banagalore	Prof.V.GowriShankar, NSTI, Chennai, mailgs2019@gmail.com	1. Umamageshwari.S Assistant Professor & Head, FSH, SRMIST
2.Dhivyam, Developer, Reach Technologies, info@reach-tech.com, Bangalore	2. Prof.Mahesh, HOD, Alagappa University, maheshganesan55@gmail.com	2.Balaguru.H (Margaret Magizhilni), Assistant Professor, FSH, SRMIST

Cou		UFD20404T	Course Name	VISUAL MERCHANDISNG (PRESENTA	ATION)	Cou Cate	urse gory	С				Cor	е Соі	ırse					L 2	T 2	P 0	C 4
C	requisite	Nil		Co-requisite Nil	TEV			essive Irses	Nil													
Course	Offering	Department	Fashion Designing	Data Book	/ Codes/Standards			1														
Course	Learning	Rationale (CLR)	: The purpose of learn	ing this course is to:			Learnir	101	V .			Dr	oaram	Learn	ning O	utcom	oe (DI	Ι (Δ)				$\neg \neg$
				andising as on Art and also as a science		1	2	3	1.1	2	3 4		6	7	8	9	10	11	12	13	14	15
			of VM for store display and									Ů	Ů							10		
CLR-3:				rchandise presentation functional and decorative	units for display		(%)	%)	ge	1	Ĕ					동		9				
CLR-4		hibits are designed			Control Control	- I ĕ	ြင်	ent	vlec Vlec		e l	ge				>		au	Б			
CLR-5:	To und	derstand find the e	mployment in i <mark>mport and e</mark> x	port houses		.ie	ige	in in	, Ju	ysis .	gu,	Jsa	ture	×		eau	드	ᄩ	Learning			
					A. S. 1965	į	70	γtta	g X	na ,	es es	0	Ö	# ₹		<u>~</u>	äţi	£. ∞	ea			
						€	ed	ed /	erin	٩ '	δ. &	된 단	∞	abi		<u>a</u>	.ii	Σ	Dg.	_	~	က
Course	Learning	Outcomes (CLO): At the end of this cours	e, leamers will be able to:		Level of Thinking (Bloom)	Expected Proficiency	Expected Attainment (%)	Engineering Knowledge	Problem Analysis	Design & Development Analysis, Design,	Research Modern Tool Usag <mark>e</mark>	Society & Culture	Environment & Sustainability	Ethics	Individual & Team Work	Communication	Project Mgt. & Finance	Life Long l	PS0-1	PS0-2	PS0 -
CLO-1		stand and explain opts leamt in retailin		market industry based on fundamental		2	70	65	Н	3	1 -	1	-	-	-	-	-	-	-	-	-	-
CLO-2			by retailin <mark>g the fund</mark> amenta		Out 17 17 27	2	80	70	Н	-)	- H	Н	-	-	-	-	-	-	-	-	-	-
CLO-3			marketin <mark>g and retai</mark> ling indu			2	75	60			- #	-	-	-	-	-	-	-	-	-	-	-
CLO-4			shion ma <mark>rketing mix</mark> and fa	shion research methods		2	70	65	Н		1 -		-	-	-	-	-	-	-	-	-	-
CLO-5		nsight on customer				2	80	70	Н		- H	Н	-	-	-	-	-	-	-	-	-	-
CLO-6	Learn	the terminologies of	of visual m <mark>erchandis</mark> ing		The same of the same	2	75	60		Н	- 11	-	-	-	-	-	-	-	-	-	-	-
Durati	on (hour)		12	12		12		-	_		12								12			
		Introduction to vis	sual merch <mark>andising</mark>	Display and display settings	Store I and window se		out plac	nina	Non-Sto	ro More		ina			Eacl	hion Si	howe		IZ			
S-1		Roll of visual mer		Types-Benefits	Interior and Exterior o		υαι ριαι	IIIII	Televisi			iliy				es-Ber						
	SLO-1	in fashion industr		Importance of window display	Uses of fixture	1 310/03			Home si						Nee		ionto					=
S-2	SLO-2		of visual me <mark>rchandising</mark>	Fashion business	Uses of Mannequin-				Internet	<u> </u>		e shop	ping,			effect o	n pron	notion	of fac	s		
	SLO-1	visual merchandi	sing-Objectives	Materials used	Types of mannequin				Catalog	ue Mar	ageme	nt				Pres			ture c	f Visu	ıal	
S-3	SLO-2	Concept visual m	erchandising	The exterior of store	3 D Dressing				Product Merchar		tation i	n Non-	Store	Reta	il	ual Me			g at L	Differe	nt St	ores
S-4	SLO-1	Types of visual m	erchandising	signs, marquees,	Dress forms				Fixtures		/Music	,			App	arel s	tore					
5-4	SLO-2	Scope of visual m	nerchandising	outdoor display	dimensional forms				Odor, Vi							niture						
S-5	SLO-1	Visual merchandi	sing technique	Color-Texture	Fixtures- types		- 1	Ti.	Impact of	n Shop	pers					t store			rospe	cts of	Visu	al
	SLO-2	Purpose of merch		close back window	Store Image & Sec				Change	of Ima	ge				Sea	sonal v	visual .	merch	andisi	ng		
	SL0-1	Merchandising la	dder	signage and display	Concept of Image I	Лix			Wire forn						Or fo	our wa	ys, six	ways				
S-6	SLO-2	Factors for route	card preparation	Signage-exterior, window, interior	Environmental setting	, semi rea	listic		Lighting a framing.,	ccessor	<mark>ies-d</mark> imi	mers, fla	ashers	rs, Round racks, multi features		ulti features						
S-7	SLO-1	Effective expedition	ng procedures	Merchandise presentation	Vignette setting, fanta setting	sy setting,	, abstra	ct	Projector	s, strobe	s, swive	el, sockets, gels Vitrines and straight racks										
	SLO-2	Samples and type	es of samples	Self-service, full-service presentation	Lightings -primary set	ting, secor	ndary s	etting	Various k	inds of c	ontrast				Non	hangi	ng fixt	ures				
S-8	SL0-1	Presentation sess	sion	Presentation session	Presentation session	n			Presenta	tion ses	sion				Pres	sentat	ion se	ssion				

	SLO-2	Presentation session	Types of display	Light source-fluorescent lighting	Harmony created using lights	Fixtures-tables, counters, bins
S-9	SLO-1	Visual Themes	One item, related merchandise, variety or assortment display	Incandescent, fiber optic lighting	Mannequins and props	-and shelves, transparent display units
	SLO-2	Advantages of visual merchandising	Institutional display, seasonal display	High intensity lighting, Neon, halogen	Realistic, semi realistic	Gondolas, modular lines
S-10	SLO-1	Presentation session	Holiday displ <mark>ay, creative display</mark>	Lighting fixtures-recessed lighting, track lighting	Abstract, headless	Problems faced in visual merchandising
	SLO-2	Visual planning	Display setting-realistic setting	Open back spot lights, studio lights close ups,	Fixtures hanging fixtures – T stands, quadra	
	SL0-1	Concept of visual merchandising	Store design, introduction, objectives	Display basics & display settings	Focal point. sight	Store image
S-11	SLO-2	Objectives of visual merchandising	Concept of store design, purpose and	Display and design basics	Praised using color, lighting and graphics in	Target customers
S-12	SL0-1	Growth of visual merchandising	importance of store design Exterior of a store, interior of a store	Principles of display setting	your display, presentation session Lab: integrating creative and critical thinking in research	Seasonal visual merchandise
	SLO-2	Visual merchandising in India	Store layout, various types of store	Types of display setting window display	Lab first window (understanding service learn)	Types of display, attention drawing devices
S-13	SL0-1	Visual merchandising terminologies	Layouts-grid layout, forced-path layout,	Types of windows	Practical session: different window photograph	Line and composition, scale contrast
5-13	SLO-2	Merchandise planning	Free-form layout, boutique layout	Types of window display	Case study: window location	Repetition, humor, surprise and shock
S-14	SLO-1	Merchandise mix, line	Combined layout store space, allocation	Display of props, lighting, fixtures	-event/organization/product to be promoted	Merchandise display, planning s display, visual merchandiser in store promotion, scheduling the promotion
To S-15	SLO-2	Assortment of products, strategy Role of merchandiser PPT presentation	Assignment: creating a planogram Lab session: Intro to google sketch Up PPT presentation	Promotions and mannequins Floor color blocking PPT presentation	Target audience likely goals (i.e., affiliation, positive self-concept, accuracy) PPT presentation	Creating persuasive signage PPT presentation

Learning Resources	.Theory: 1. Laurel L Bliss, Study Guide Visual merchandising and Display third edition, Fair Child publication 1995 2. 2Claus Ebster and Marion Garaus "Store Design and Visual Merchandising" Business Experts press LLC, 2011	Martin M Peglaer(SVM), Visual merchandising and display third edition, Fair child Publication, New York(1995). Antony J. Morgan "Window Display New Visual Merchandising" Safari, an O'Reilly Media Company 2010

Learning Ass	essment												
	DI			Co	ntinuous Learning Ass	essment (50% weigh	tage)			Final Evamina	Final Examination (50% weightage)		
	Bloom's Level of Thinking	CLA -	1 (10%)	CLA -	2 (15%)	CLA-	3 (15%)	CLA – 4 (10%)#		Filiai Examina	lion (50% weightage)		
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice		
Level 1	Remember Understand	30%	11.	30%	- 11	30%	- 4	30%	-	30%	-		
Level 2	Apply Analyze	40 <mark>%</mark>	1763	40%		40%		40%		40%	-		
Level 3	Evaluate Create	30%		30%	318	30%		30%		30%	-		
	Total	10	0 %	10	00 %	10	0 %	10	0 %		100 %		

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1.Mr.Azaruddin store Manager Fab India Chennai	Mr. Anil Kumar Assisiant professor, Periyar Univesity	1. Balaguru.H (Margaret Magizhilini),
azarfarook@gmail.com	anilkumar@periyaruniversity.ac.in	Assistant Professor, FSH, SRMIST
2 Mr.V.Subramanian C.E.O Sun international Trading Inc svsmainan.fashion@gmail.com	2Dr. Mahesh, Assistant Professor, Alagappa University maheshganesan55 @gmail.com	Umamageshwari.S Assistant Professor & Head, FSH, SRMIST

	gres	ssive	Nil													
Lea			1	4				Nil								_
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	arniı	ng	h		1	Pro	gran	n Lea	arnin	ıg Oı	utco	mes	(PLC))		
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g E	sienc	ıme	, now	S	99	owle	lizat	조	g	ret	Kills	g S				
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evel of Th	Expected F	Expected A	-undamen	Application	ink with R	Procedura	Skills in Sp	Ability to U	Skills in Mo	Analyze, Ir	nvestigativ	Problem S	Communic	ਲ	SO -1	PSU -2
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2 2 2		(%) (%) 75 (%) 7	(%) (%) (%) (%) (%) (%) (%) (%) (%) (%)	Construction Cons	Concepts Concepts	Concepts	Control Cont	Control Cont	Control Cont	Control Cont	10	1	Control Cont	1 Communication Skills 1 Communication Skills 1 Communication Skills 1 Communication Skills	10	10

Duratio	on (hour)	15	15	15	15	15
S-1	SLO-1	EXIM-Definitions	Market Analysis	Factors-EXIM	PODSCORB-Introduction	Project-Introduction
S-2	SLO-1	EXIM-Terms	Market Analysis	Factors-EXIM	Planning	Own Business
S-3	SLO-1	Trade	Documentation-Intro	Business Management-Introduction	Organizing	Business Planning
S-4	SLO-1	Importance of Trade	Commercial Invoice	Roles of BM	Directing	Business Planning
S-5	SLO-1	Domestic Trade	Packing List	Importance of f BM	Scheduling	Business Planning
S-6	SLO-1	Domestic Trade	Bill of Lading	Foreign Exchange	Cooperating	Business Planning
S-7	SLO-1	Int <mark>ernational</mark> Trade	Airway Bill	Foreign Exchange	Reporting	Business Planning
S-8	SLO-1	International Trade	Inspection Documents	Payment Terms	Budgeting	Business Planning
S-9	SLO-1	Functions of Trade		Payment Terms	Sole Proprietorship	Implementation
S-10	SLO-1	Roles of Importer	Certificate of Origin	Shipment Procedures	Partnership	Implementation
S-11	SLO-1	Roles of Exporter	Bill of Exchange	Shipment Procedures	Corporation	Implementation
S-12	SLO-1	Global Market	Transport Documents	EXIM Policy	Partnership	P <mark>resentati</mark> on
S-13	SLO-1	Global Market	Insurance Certificate	EXIM Policy	Corporation	Presentation Presentation
S-14	SLO-1	Features of Global Market	Auxiliary Documents	INCO Terms	Warehouse Policies	Marketing own product
S-15	SLO-1	Features of Global Market	Auxiliary Documents	INCO Terms	Warehouse Policies	Marketing own product

Resources	Theory: 1. Nasim Yousaf (2001) Import & Export of Apparel & Textiles, Xlibris Corp, Pakisthan 2. Barrois (2002) Export Management, Himalaya Publish House, Mumbai 3. Batra (2005) Foreign Trade and Export Policy, Tamilnadu Book House, Chennai 4. Cherunilam (2004) International business, Chand & Co.ltd., New Delhi
	CHENCE.

			С	ontinuous I	Learning Ass	essment (5	0% weightag	e)	72	Final Everninetic	on (50% weightage)
	Bloom's Level of Thinking	CLA -	1 (10%)	CLA-	2 (10%)	CLA -	3 (20%)	CLA -	4 (10%)#	Final Examination	on (50% weightage)
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Level 1	Remember	30%		30%		30%	Ta.	30%	w	30%	
Level I	Understand	30%		30%		30%	11	30%		30%	-
Level 2	Apply	40%		40%	F - 1	40%		40%		40%	
Level 2	Analyze	40%		40%	4.1	40%	71	40%		40%	
Level 3	Evaluate	30%		30%		30%	200	30%		30%	
Level 3	Create	30%		30%		30%	37.	30%		30%	-
	Total	10	0 %	10	0 %	10	00 %	10	00 %	1	00 %

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers	Market Committee of the	
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1. Sathiyadevan, Direc <mark>tor,</mark> Kumaraguru Knitex,	1. Prof.V.GowriShankar, NSTI, Chennai, mailgs2019@gmail.com	Umamageshwari.S Assistant Professor & Head.
Tirupur, kgknitex@gmail.com		FSH, SRMIST
Shanmugam, Director, Popular Process, Tirupur, popularprocesss@gamil.com	2. Shanthi,ATDC, Chennai shanthiatdcsmart@gmail.com	2.Balaguru.H (Margaret Magizhilni), Assistant Professor, FSH, SRMIST

Course	UFD20S05P	Course	F	ASHION ILL	USTR	ATION-III	Cour			s		Ski	II En	hand	eme	ent o	our	se		L	-	-		C
Code	0. 22000.	Name		Admontile			Categ	ory				0,1,		idire	,,,,,,,	,,,,,	ou.			()	0	3	2
Pre-requis	s NII			Co-requisite Courses	Nil	CIL	X		gre	ssive ses	Nil													_
Course Off Departmen	•	Fasi	nion Desig	ning		Data Book / Codes/Standard	s			1	7		Ł			Nil								
Course Lea CLR):	arning Rationa	le The	ourpose of	learning this c	ourse is	to:		Le	earni	ing		1	1	Pro	grar	n Le	arnii	ng O	utco	mes	(PLC	D)		
CLR-1 : T	o acqui <mark>re know</mark>	ledge and	skills relate	ed to fashion ill	lustratio	n	7416	1	2	3	1	2	3	4	5	6	7	8	9	10 1	1 1:	2 13	14	T
CLR-2 : T	o equ <mark>ip the stu</mark>	dents to de	evelop the o	creativity on pa	ainting t	techniques																		
	o equip the stu							н					v.											
CLR-4: 7	o <mark>equip</mark> studen	ts to make	designs us	sing different co	olor me	diums	1111	æ	()	(6)		υ ,	oline			adge	Ť.							
	o <mark>acquire k</mark> now							300	(°)	// tr	1	S T	Scir	dge	ion	owle)ata		Sills	<u>S</u>			
						different figures		J G	ien	mer		5 6		we	lizat	조	gu	Te L	SE SE	S S	N N			
						* Co. 5	W	in	rofic	\ttair	2	10 40	e ate	Α̈́	ecia	tilize	odeli	terp	le SI	olvin '	cation			
Course Le Outcomes		At the	end of this	course, learne	ers will L	be able to:	47	Level of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)		Appliation of Control	Application of Concepts Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication Skills	PSO -1	PSO -2	
CLO-1 : A	A <mark>cquired k</mark> nowle	dge and s	kills related	to fashion illus	stration			2	75	60	ŀ	l l	Н Н	-	-	-	-	-	-		- -	-	-	Ī
	h <mark>e studen</mark> ts ca					techniques		2	80	70	1	ŀ	1 -	Н	-	-	-	-	-			-	-	Ī
	Stu <mark>dents wi</mark> ll kno							2	70	65	ŀ	1 -	-		-	-	-	-	-			-	-	
CLO-4 : E	qui <mark>pped stu</mark> der	nts to make	e designs u	sing different o	color me	ediums		2	70	70	ŀ	1 -	· H	Н	Н	-	-	-	-	- -	- -	-	-	
	Acqu <mark>ired</mark> knowle							2	80	70		·	1 -	Н	-	-	-	-	-	- -	- -	-	-	
CLO-6: S	Stude <mark>nts can ab</mark>	le to devel	op the crea	ativity to illustra	ate diffe	rent figures		2	75	70		١.	. -	-		-	-	-	-	- -	- -	-	-	
<u> </u>	addents can ab	ie to dever	op the crea	7		ront rigures	EI					V		H										

Dur	ation (hour)	9	9	9	9	9
	SLO-1	Texture Techniques-T	Painting techniques-T	Stencil techniques-T	Ethnic wear-T	Kids wear-T
S-1	SLO-2	Texture Techniques-P	Painting techniques-P	Stencil techniques-P	Ethnic wear-P	Kids wear-P
	SLO-1	Poster color techniques-T	Painting techniques-T	Stencil techniques-T	Ethnic wear-T	Kids wear-T
S-2	SLO-2	Poster color techniques-P	Painting techniques-P	Stencil techniques-P	Ethnic wear-P	Kids wear-P
	SLO-1	Poster color techniques-T	Painting techniques-T	Stencil techniques-T	Ethnic wear-T	Kids wear-T
S-3	SLO-2	Poster color techniques-P	Painting techniques-P	Stencil techniques-P	Ethnic wear-P	Kids wear-P
	SLO-1	Poster color techniques-T	Brush techniques-T	Acrylic techniques-T	Traditional wear-T	Seasonal wear-T
S-4	SLO-2	Poster color techniques-P	Brush techniques-P	Acrylic techniques-P	Traditional wear-P	Seasonal wear-P
	S <mark>LO-1</mark>	Water color techniques-T	Brush techniques-T	Acrylic techniques-T	Traditional wear-T	Seasonal wear-T
S-5	S <mark>LO-2</mark>	Water color techniques-P	Brush techniques-P	Acrylic techniques - P	Traditional wear-P	Seasonal wear-P
	SLO-1	Water color techniques-T	Brush techniques-T	Acrylic techniques-T	Traditional wear-T	Seasonal wear-T
S-6	SLO-2	Water color techniques-P	Brush techniques-P	Acrylic techniques-P	Traditional wear-P	Seasonal wear-P
	SLO-1	Water color techniques-T	Masking tape techniques-T	Unisex wear-T	Western wear-T	Occasional wear-T
S-7	SLO-2	Water color techniques-P	Masking tape techniques-P	Unisex wear-P	Western wear-P	Occasional wear-P
	SLO-1	Shadow techniques-T	Masking tape techniques-T	Unisex wear-T	Western wear-T	Occasional wear-T
S-8	SLO-2	Shadow techniques-P	Masking tape techniques-P	Unisex wear-P	Western wear-P	Occasional wear-P
	SLO-1	Shadow techniques-T	Masking tape techniques-T	Unisex wear-T	Western wear-T	Party wear-T
S-9	SLO-2	Shadow techniques-P	Masking tape techniques-P	Unisex wear-P	Western wear-P	Party wear-P

1. Anne Allen and Julion Seaman (2007) Fashion Drawing-The Basic Principles, M/S Abhishek Publications, New Delhi
2. Fashion Drawing Designs from Magazine of Thailand published by M/S Haper & Row, New York
3. Bina Abling (2009) Fashion Illustration, M/S Lawrence King Publishing Ltd. London

earning A	ssessment			7.0	- 10.7						
			(Continuous	Learning Ass	sessment (5	0% weightag	e)		Final Evaminati	on (EOO/ weightens)
	Bloom's Level of Thinking	CLA-	1 (10%)	CLA -	2 (10%)	CLA -	- 3 (20%)	CLA -	4 (10%)#	Final Examinati	on (50% weightage)
	Lovoi or riminang	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Laval 1	Remember		20		20		20		20		20
Level 1	Understand		30		30	35.45	30		30		30
Level 2	Apply		40		40	100	40		40		40
Level 2	Analyze		40		40		40		40		40
Level 3	Evaluate	-	30		30		30	1700	30	and the same	30
Level 3	Create		30		- 30	SWIN.	30	79.5	30		30
	Total	10	00 %	10	0 %	10	00 %	10	00 %	1	00 %

#CLA - 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course	Designers		
Experts	from Industry	Experts from Higher Technical Institutions	Internal Experts
1.	Ben Phili <mark>p, Propri</mark> etor, Heart Studio, Chennai heartstud <mark>ioin@gmai</mark> l.com	1. Prof.Gerorge Sunny, VIT, Chennai georgy.sunny@vit.ac.in	1. Umamageshwari. S Assistant Professor <mark>& Head,</mark> FSH, SRMIST
2 imaibou	. Swetha, P <mark>roprietor,</mark> Imai Boutique, Chennai, tiquechennai@gmail.com	 Prof.Kokila Vani, Chikana College, Tirupur, 2011sunkokilavani@gmail.com 	2.Balaguru.H (Marga <mark>ret Magi</mark> zhilni), Assistant Profess <mark>or, FSH, SR</mark> MIST

Course		Course	е								Cours	9													L .	T	Р	С
Code	UFD20S06P	Name			STYLIZ	ED & RE	ENDE	ERING I	ECHNIQUES	N	Catego	ry	S			Skill	Enh	ance	emei	it co	urs	9			0	0	3	2
Pre-requ	NII					requisit	te /	Nil					essive	Nil	ı			i										
Course C	Offering Depart	ment	Fash	ion De	signing				ita Book / odes/Standar	rds						ł			Nil									
Course Le	earning Ration	ale 7	he p	ourpose	of lear	ning this o	cours	se is to:		36	L	earr	ning		L	1	Pr	ogra	m Le	arnii	ng O	utco	mes	(PL	O)			
CLR-1:	To acquir <mark>e know</mark>	<mark>rledg</mark> e ar	nd ski	ills relat	ted to fa	shion illu	ıstrat	tion			1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2:	To equi <mark>p the stu</mark>	dents to	deve	elop the	creativ	ity to illu	strate	e differen	nt figures																			
CLR-3:	To equi <mark>p the stu</mark>	dents to	deve	elop the	ability t	owards p	aintii	ing techn	iques			Ш	12				,											
CLR-4:	To equ <mark>ip stude</mark> n	ts to mai	ke de	esigns u	sing dit	ferent co	lor m	nediums	- 1	and the	Ē	1 5	0		, ,	i d			gge									
CLR-5:	To ac <mark>quire kno</mark> w	rledge ar	nd ski	ills relat	ted to re	endering	techr	niques		10.10	200	0)) t	4	40	1 2	ge		owle		Data		SIIIS	SII				
CLR-6:	To e <mark>quip the st</mark> u	dents to	deve	elop the	creativ	itv to illu:	strate	e differen	nt textures		<u> </u>	i di	mer	i i			N N	lizat	조	D _D	ret	cills	gSk	Skills				
			7			W			78.0		<u>k</u>	rofic	ttai	2	5 4	2 4	X	ecia	tilize	deli	terp	e SI	olvin	atior	Skills			
Course Le (CLO):	arni <mark>ng Outco</mark> m	nes At a	the e	end of th	is cour	se, learne	ers w	vill be abl	e to:	3-1	evel of Thinking (Rloom)	Expected Proficiency (%)	Expected Attainment (%)	opolino o'Allotacomo peril	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret	Investigative Skills	Problem Solving Skills	Communication	Analytical S	PS0 -1	PSO -2	PSO-3
CLO-1: (Gaine <mark>d knowle</mark> d	ge and s	kills i	related	to fashi	on illustra	ation				2	75	60	H	Н	Н	-	-	-	-	-	-	-	-	-	-	-	-
CLO-2: [Learne <mark>d to deve</mark>	lop the c	reativ	ivity to i	llustrate	shading	g tech	hniques			2	80	70	-	Н	١ -	Н	-	-	-	-	-	-	-	-	-	-	-
CLO-3: [Learned to make	e design:	s usir	ng textu	res						2	70	65	F	-	<u> </u>		-	-	-	-	-	-	-	-	-		-
CLO-4: (Gained knowled	ge and s	kills ı	related	to rend	ering tecl	hniqu	ues			2	70	70	H	-	Н	Н	Н	-	-	-		-	-	-	-	-	-
A: A -	Learned to deve									W 1	2	80	70	-	Н	١.	Н	J-	-	-	-	-	-	-	-	-	-	-
	Learned to make								re		2	75	70		Į.	-	-	-	-	-	-	-	-	-	-	-	-	-
									18-									١,										

Dur	ation (hour)	9	9	9	9	9
	SLO-1	Rendering techniques-T	Texturing-T	Heavy fabric-T	Dyed fabric-T	Texture-animals-T
S-1	SLO-2	Rendering techniques-P	Texturing-P	Heavy fabric-P	Dyed fabric-P	Texture-animals-P
	SLO-1	Stippling-T	Texturing-T	Heavy fabric-T	Dyed fabric-T	Texture-animals-T
S-2	SLO-2	Stippling-P	Texturing-P	Heavy fabric-P	Dyed fabric-P	Texture-animals-P
	SLO-1	Stippling-T	Texturing-T	Heavy fabric-T	Dyed fabric-T	Texture-animals-T
S-3	SLO-2	Stippling-P	Texturing-P	Heavy fabric-P	Dyed fabric-P	Texture-animals-P
	SLO-1	Stippling-T	Rendering of fabrics-T	Silk fabric-T	Fur fabric-T	Texture-Birds-T
S-4	SLO-2	Stippling-P	Rendering of fabrics-P	Silk fabric-P	Fur fabric-P	Texture-Birds-P
	SLO-1	Hatching-T	Rendering of fabrics-T	Silk fabric-T	Fur fabric-T	Texture-Birds-T
S-5	SLO-2	Hatching-P	Rendering of fabrics-P	Silk fabric-P	Fur fabric-P	Texture-Birds-P
•	SLO-1	Hatching-T	Rendering of fabrics-T	Silk fabric-T	Fur fabric-T	Texture-Birds-T
S-6	SLO-2	Hatching-P	Rendering of fabrics-P	Silk fabric-P	Fur fabric-P	Te <mark>xture-Birds-</mark> P
	SLO-1	Hatching-T	Smooth fabric-T	Printed fabric-T	Texture-nature-T	Texture-flowers-T
S-7	SLO-2	Hatching-P	Smooth fabric-P	Printed fabric-P	Texture-nature-P	Texture-flowers-P
	SLO-1	Cross hatching-T	Smooth fabric-T	Printed fabric-T	Texture-nature-T	Texture-flowers-T
S-8	SLO-2	Cross hatching-P	Smooth fabric-P	Printed fabric-P	Texture-nature-P	Texture-flowers-P
	SLO-1	Cross hatching-T	Smooth fabric-T	Printed fabric-T	Texture-nature-T	Texture-flowers-T
S-9	SLO-2	Cross hatching-P	Smooth fabric-P	Printed fabric-P	Texture-nature-P	Texture-flowers-P

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1. Anne Allen and Julion Seaman (2007) Fashion Drawing-The Basic Principles, M/S Abhishek Publications, New Delhi
2. Fashion Drawing Designs from Magazine of Thailand published by M/S Haper & Row, New York
3. Bina Abling (2009) Fashion Illustration, M/S Lawrence King Publishing Ltd. London

earning A	ssessment			- 12	-1.1									
				Continuous	Learning Ass	sessment (50	% weightage	2)		Final Evenine	Final Everyingtion (50%) weighters			
	Bloom's Level of Thinking	CLA -	- 1 (10%)	CLA - 2 (10%)		CLA - 3 (20%)		CLA - 4 (10%)#		Final Examination (50% weightage)				
	Lever or Tilliking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice			
1 1 4	Remember		200/		200/	Land.	30%		200/		30%			
Level 1	Understand		30%	-	30%	75	30%		30%		30 /6			
1 10	Apply		400/		400/		400/		400/		400/			
Level 2	Analyze	- 1	40%		40%	5	40%		40%		40%			
1 10	Evaluate		200/		200/		200/		200/		200/			
Level 3	Create		30%	- 74	30%	13000	30%		30%	-1	30%			
	Total	10	00 %	10	0 %	10	0 %	10	00 %		100 %			

#CLA - 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers								
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts						
1. Ben Philip, Proprietor, H <mark>eart Studi</mark> o, Chennai heartstudioin@ <mark>gmail.com</mark>	Prof.Gerorge Sunny, VIT, Chennai georgy.sunny@vit.ac.in	1. Umamageshwari.S Assistant Professor & Head, FSH, SRMIST						
2.Swetha, Proprietor, Imai B <mark>outique, C</mark> hennai, imaiboutiquechennai@gmail.com	2. Prof.Kokila Vani, Chikana College, Tirupur 2011sunkokila@gmail.com	2.Balaguru.H (Mar <mark>garet Mag</mark> izhilni), Assistant Profe <mark>ssor, FSH,</mark> SRMIST						

Course Code	UJK20401T	Course Name		Professional S	Skills		Course Category	-JK		Life Skill Course	2	T 0	P 0	2 2
					4111	10.00								
Pre-req	uisite Courses	Nil	Co-requi	site Courses	Nil	_71	Progressive C	Courses	Nil					
Course Of Department	U	Career Developmen	t Ce <mark>ntre</mark>	Data Book / C	odes/Standards	-	200	1/2						

Course Lo	earning Rationale	The purpose of learning this course is to:	Le	arni	ng
CLR-1: 6	expose students to the	requirements of job market	1	2	3
CLR-2:	develop resume buildin	g practice		H	
CLR-3 : i	ncrease efficiency in sp	peaking <mark>during gr</mark> oup discussions	om)	(%)	(%)
CLR-4 : μ	orepare students for job	ninterv <mark>iews</mark>	(Bloom	cy	ent (
CLR-5: i	nstill confidence in stud	lents and develop skills necessary to face audience		cier	J. L
CLR-6 : 0	develop speaking and p	prese <mark>ntation sk</mark> ills in students	Thinking	Proficiency (%)	Attainment (%)
			of Th	ed F	
Course Lo	earning Outcomes	At the end of this course, learners will be able to:	Level o	Expected I	Expected
CLO-1:	understand the importa	nce o <mark>f resume</mark> preparation and build resume	3	80	70
CLO-2: 6	acquire group discussio	n skills	3	85	75
	ace interviews confider		3	85	80
CLO-4:	Ask appropriate questio	ns dur <mark>ing an int</mark> erview	3	85	80
CLO-5 : ι	understand various type	es of pr <mark>esentatio</mark> n and use presentation skills in projects	3	85	80
CLO-6: b	ouild confidence during	any presentation	3	85	80

		5	Pr	ogra	ım L	earni	ng C	Outco	mes	(PL	O)			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
S Fundamental Knowledge	Application of Concepts	- Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	- Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication Skills	- Analytical Skills	ICT Skills	Professional Behavior	Life Long Learning
М	М	L	L	М	Η	-	-	-	Μ	Н	L	Н	Н	Ή
Μ	М	L	L	М	Н	-	-	-	Μ	Н	L	Н	Н	Н
Μ	М	L	L	Μ	Н	-	-	•	Μ	Η	L	Н	Н	Η
М	М	L	L	М	Н	-	-	-	М	Н	L	Н	Н	Н
М	М	L	L	М	Н	-	-	-	М	Н	L	Н	Н	Н
М	М	L	L	М	Н	-	-	-	М	Н	L	Н	Н	Н

	ration our)	6	6	6	6	6
S-1	SLO-1	Introduction of resume and its importance	Meaning and methods of group discussion	Meaning and types of interview (face to face, telephonic, video)	Types - Informative, Instructional, Arousing, Persuasive, Decision- making	PowerPoint presentation–body language and stage etiquettes
3-1		Difference between a CV, Resume and Bio Data	Procedure of group discussion	Dress code, background research	Structure of a presentation – Introduction of the event, Introducing the speaker, vote of thanks	PowerPoint presentation–body language and stage etiquettes
S-2	SLO-1	Essential components of a good resume, common errors people make while preparing a resume	Group discussion – simulation	STAR Technique (situation, task, approach and response) for facing an interview	Working with audience – ice- breaking, Creating a 'Plan B',	PowerPoint presentation–practice session
3-2	SLO-2	Resume building format	Group discussion – common errors	Interview procedure (opening, listening skills, closure, asking questions)	Getting the audience in the mood, working with emotions,	PowerPoint presentation– practice session
S-3	SLO-1	Resume building using templates	Group discussion – types – Topic based	Important questions generally asked in an interview	Improvisation and unprepared presentations, man-woman view, feedback – appreciation and critique	PowerPoint presentation–practice session
3-3	SLO-2	Resume building using templates	Group discussion – types – Case study based	Important questions generally asked in an interview	Improvisation and unprepared presentations, man-woman view, feedback – appreciation and critique	PowerPoint presentation- practice session
S-4	SLO-1	Resume building activity	Group discussion – practice session- Topic based	Mock interview – face to face	Power point presentation, skit, drama, dance, mime, short films and documentary – Dos and Don'ts	PowerPoint presentation–practice session
3-4	SLO-2	Resume building activity - Feedback	Group discussion - Feedback	Mock interview- Feedback	Power point presentation, skit, drama, dance, mime, short films and documentary – Dos and Don'ts	PowerPoint presentation– practice session
S-5	SLO-1	Video resume – Tips and tricks	Group discussion – practice session- Topic based	Mock intervi <mark>ew - fa</mark> ce to face	PowerPoint presentation – content preparation	PowerPoint presentation–practice session
3- 3	SLO-2	Video resume – Do's and Don'ts	Group discussion - Feedback	Mock interview - Feedback	PowerPoint presentation-logical arrangement of content	PowerPoint presentation– practice session
S-6	SLO-1	Video resume – Templates	Group discussion – practice session- Case study based	Mock interview - face to face	PowerPoint presentation—using internet source, citations, bibliography	PowerPoint presentation–practice session
3-0	SLO-2	Video resume – Templates	Group discussion - Feedback	Mock interview- Feedback	PowerPoint presentation—using internet source, citations, bibliography	PowerPoint presentation– practice session

Learning
Resources

- Scott Bennett, The Elements of Resume Style: Essential Rules for Writing Resumes and Cover Letters That Work, AMACOM, 2014
- 2. David John, Tricks and Techniques of Group Discussions, Arihant, 2012
- Singh O.P., Art of Effective Communication in Group Discussion and Interview, S Chand & Company, 2014

4. Paul Newton, How to deliver a presentation; e-book

5.Eric Garner, A-Z of Presentation, Eric Garner and Ventus Publishing ApS, 2012, bookboon.com

Learning Assessment		Continuous Learning Assessment (100% weightage)									
Level	Bloom's Level of Thinking	CLA-1 (20%)	CLA-2 (20%)	CLA-3 (30%)	CLA-4 (30%) ##						
		Theory	Theory	Theory	Theory						
aval 1	Remember	100/	400/	200/	450/						
evel 1	Understand	10%	10%	30%	15%						
10	Apply	500/	500/	400/	500/						
evel 2	Analyze	50%	50%	40%	50%						
10	Evaluate	400/	400/	2007	050/						
evel 3	Create	40%	40%	30%	35%						
	Total	100 %	100 %	100 %	100 %						

CLA-1, CLA-2 and CLA-3 can be from any combination of these: Online Aptitude Tests, Classroom Activities, Case Studies, Poster Presentations, Power-point Presentations, Mini Talks, Group Discussions, Mock interviews, etc.

CLA - 4 can be from any combination of these: Assignments, Seminars, Short Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers			
Experts from Industry	100	Experts from Higher Technical Institutions	Internal Experts
4.41. 7	TO 1		1. Mr Priyanand, Assistant Professor, CDC, E&T, SRMIST
1. Ajay Zener, Director, Career Launcher			2. Ms Sindhu Thomas, Head in charge, CDC, FSH, SRMIST
			3. Ms Mahalakshmi, Assistant Professor, CDC, FSH, SRMIST

SEMESTER-V

Course UFD20501T Course Name	THEMATIC DESIGN & THEATER COSTUME	Course Category	,	С				C	ore C	ourse)				3	T 3	P 0	C 6
Pre-requisite Courses Nil Course Offering Department Fashion Des	Co-requisite Courses Nil Data Book / Codes/Standards		gress		il													
Course Learning Rationale (CLR): The purpose	of learning this course is to:		earnir	ng					Prog	ıram L	_earnir	ng Ou	tcome	es (PLC	D)			
CLR-1: To develop an understanding and the use of	design elements into the process of fabric	1	2	3	1	2	3	4	5	6	7	8	9	10 1	1 12	13	14	15
	f fabric	evel of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)	Engineering Knowledge	Problem Analysis	Design & Development	^A nalysis, Design, Res <mark>earch</mark>	Modern Tool Usage	Society & Culture	Environment & Sustainability	Ethics	ndividual & Team Work	.0	Project Mgt. & Finance	-SO - 1	280-2	PSO - 3
CLO-1: Prominent costume designers from the movie	and theatre industry are invited for providing training for the students	2	70	65	Н	-	Н	-	-	-	-	-	-	-		-	-	-
CLO-2: The students will learn the theater costumes		2	80	70	Н	13		Н	Н	-	-	-	-	-		-	-	-
CLO-3: The students will be able to understand the in	mportance of theater and some classes of thematic design and theater costume	2	75	60		Н	-		-	-	-	-	-	-		-	-	-
CLO-4: The students will be learn the film &theater or				-														
CLO-5: To Analyze the student costume for the movi	e, theater																	
CLO-6: To Analyze the student costume for the adve																	1	
		10		W			3	•							40			

Durati	ion (hour)	18	18	18	18	18
S-1	SLO-1	Fashion Geographic	Aesthetic Design II	Basic Functions of a Costume	Unificality of the evolution of the arre costumes	Study and preparation of any one variety of theatre costume
3-1	SLO-2	Historic, cultural	Fashion and forecasting	Costume Designer Duties	Psychology of costume	Costume with suitable accessories based on a movie or a book.
S-2	SLO-1	psychological and climatic factors.	Abstracting across product	Elements and Principals of Design	Meaning of clothes	Themes based costume
3-2	SLO-2	Developing a range of outfits based on the client	Aesthetic application role in forecasting	Origin and development of make -up	Script, character and concept	Creative crowns, gondola costume
S-3	SLO-1	Garments for men's	Aesthetic aspects of the consumption of fashion	Theatre make-up	Styles of costumes	Green blaze stages
	SLO-2	Garments for women's	Future research on the aesthetic of fashion	Straight	Research costumes	Comedy performance
S-4	SLO-1	Garments for kids wear	Aesthetic related skills in apparel	Character	Translating abstract into visual	Clown costumes
3-4	SLO-2	Fabric texture	Creative activities/skills	Sculpture	Building a show	Greek and roman theater costumes
S-5	SLO-1	Fabric designing ranges	Factors discouraging research on the aesthetic fashion	Mosaic	Pulling a show	Mask, Ballet costumes
3-3	SLO-2	Fabric color	Culture value, Misunderstanding of fashion change	Color symbolism and character analysis	Period construction	Themes based costumes
S-6	SLO-1	Fabric trims	The consumer's relationship to the fashion object	Make-up and lighting	Design and rendering	Cenedella costumes

	SLO-2	Fabric fasteners	IMethodological challenges	Make -up and costume difference T.V, cinema, and theatre make up	Introduction to evolution of theater costume with examples of Greek Theatre costume	Study of selected theatre costumes around the world
S-7	SLO-1	Costume shop and craft room etiquette	Sketch and colour: Costume, Mask, Footwear's, Accessories and Jewelry of the following theatre	Origin and development of costume	Backdrop design	Egyptian
;	SLO-2	Beginning costume binder /manual	Types of mask	Folk. Mythological, historical, social, contemporary	Theatre stages	Elizabethan Theatre
00 5	SLO-1		Types of accessories	Principle of costume design and costume	Asian theatre	Italian Theatre
S-8	SLO-2	Selection of garments based on the season	Tradition ornaments	Preparation of costume	Specialties of peaking opera costume, make	Chinese Theatre
:	SLO-1	Factors influencing the selection based on seasons	Traditional fabric design	Concept of colors-line texture, color symbolism	Folk theatre of India	19th Century Theatre, Japanese Theater
S-9	SLO-2	Summer wear	Traditional motifs	Costume and lights	Introduction to evolution of film theater Indian costume /Mughal, Vedic period, Gupta, Pala, empire, Karnataka theatre	Korea theater costumes
;	SLO-1	Winter wear	Development motifs	Costume and set	Eastern theatre, Western theatre	Neo classical Romantic
S-10	SLO-2	Spring wear	Thematic designs unconditional	Functions of set purpose of stage setting	Study of costume designing around the world	Georgian Baroque & Rococo
;	SLO-1	Every season	Types of accessories	Different type of stage setting	America, Baroque, Spanish,	Biblical
S-11	SLO-2	Developing range outfits based on client	I radition ornaments	Making and preparing, set properties for a periodical and social plays.	Hegemony, Reconstruction Era	Byzantium
;	SLO-1	Children and adult wear		Origin and developments of masks	Europe, Migration period,	Romanesque
S-12	SLO-2	Casual wear	The difference in theater costume from that of everyday costume	Art, paper pulp, plaster of plastic rubber, technique involved in mask making	Middle age, Early middle age, Dark age	Early gothic
;	SLO-1	Formal wear	Climatic factor	Origin and development of lighting	Ancient Rome	Renaissance Italy
S-13 L	SLO-2	Sportswear		Relationship between light and costume	Ancient Greek	Baroque commonwealth cavalier
	SLO-1	Occasion wear		Relationship between light make-up and set	Origin and development of Greek theatre	Early and late medieval costume (1300-1400)
S-1/1		Party wear		Different types of lights (Gadgets)	Study of Greeks	Japan-Jomon period,
S-15		Study &Preparation of any one variety of thematic		Semiotics of stage light.	Folk forms and technology	Yayoi period, Kofun period
To	SLO-2	Costume design & PPT presentation	Aesthetic Design & PPT presentation	Study & Preparation of any one variety of theater costume & PPT presentation	French Burgundian (1350-1477) & PPT presentation	Meji period., & PPT presentation

Learning		Theory:	2.	Bieber, Margaret. The History of the Greek and roman theater. Princeton, Nj Princeton university press 1961
Resources	1.	Costumes for all major drama periods and Geness from Cl, 2009 Mary.T.Kidd, F& W Publications.		

	Bloom's Level of Thinking			Continuous	Final Francis eti	(E00/:-bt)						
		CLA -	1 (10%)	CLA - 2 (10%)		CLA - 3 (20%)		CLA -	4 (10%)#	Final Examination (50% weightage)		
	Lever or Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	
Laurald	Remember	200/		200/		30%		200/	0,	200/		
Level 1	Understand	30%	- 1	30%				30%		30%	-	
110	Apply	400/		40%		400/		400/	13	40%		
Level 2	Analyze	40%	N. 1	40%	100	40%		40%		40%	-	
Laural 2	Evaluate	200/		30%		200/		200/		200/		
Level 3	Create	30%		30%		30%	100	30%		30%	-	
	Total	10	00 %	10	00 %	10	0 %	10	00 %	1	00 %	

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.

Course Designers	CHARLES TO THE MALE BY THE STREET	~
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
Nivash.N Sr.Merchandiser Samara Exports Tripur	Mr.Sandeepkumar Lecturer WSC Ministry of Textiles	1. Balagu <mark>ru.H (Marg</mark> aret Magizhilini),
nivash@samaraexports.in	sandeepkryadav2910@gmail.com	Assistant Professor, FSH, SRMIST
2.Mr. Ganesh Mauyra Assistant Manager, Gan <mark>ga Acrowo</mark> ols Ltd. Ganesh.maurya@gangaacrowools.com	2.Rochsowmiya Assistant Professor I.G Trichy , roch913@gmail.com	2. Umamageshwari.S Assistant Professor & Head, FSH, SRMIST

Course Code	UFD20502T	Course	APP	PAREL N	IANAGEME	NT AN	D QUALITY CONTROL	Cour		С				ı	Co	ore c	our	se					L 3	T 3	P 0	C 6
Pre-requisite Courses Nil Co-requisite Courses Nil N							P	rogr	essiv	e Ni		7,														
Course Offering Department Fashion Designing Data Book / Codes/Standards										١		Ī	7	1		Nil										
Course I (CLR):	earning Ratio	nale	The purpo	ose of lea	rning this co	urse is	to:		Lear	ning			١		Pro	gran	n Le	arnir	ng C	Outco	omes	s (PL	.0)			
CLR-1:	The acquire kr	owledge	about the	e workers	in the garm	ent ind	ıstry		2	3		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2:	The basic know	vledge a	nd skill of	f apparel r	managemen	t and q	uality control.	-37		1	Ŧ.			Ğ	ì		ď	5			-					
CLR-3:	To motivate th	e worke	rs in the g	garment in	dustry for p	roductio	on goals	9.27		E	•	7	٧		3		7									
CLR-4:	To get the bas	ic knowle	edge on cl	lothing pr	oduction ma	nagem	ent	- 1		H																
CLR-5:	To <mark>maintain t</mark> h	e <mark>garme</mark> r	nt quality i	in product	ion	3								"	١											
CLR-6:	To <mark>maintain t</mark> h	e proper	standards	s in produ	ctivity		-		(111)	(%		ge	sto	iplines	0		ledge		æ							
			2		4			į	Droficion (%)	ment (owlec	once	d Disc	wledge	zation	Know	D.	et Dat	SIII	Skills	Skills				
Course Learning Outcomes (CLO): At the end of this course, learners will be able to:					Expected Proficiency (%)	Expected Attainment (%)		Fundamental Knowledge	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication	Analytical Skills	PS0 -1	PSO -2	PSO-3				
CLO-1:	To gain knowle	edge abo	ut the woi	rkers in th	ne garment i	ndustry	115	Pr. 1	7	5 60		Н	Н	Н		-		-	-	-	-	-	-	-	-	-
CLO-2: To know the basic knowledge and skill of apparel management and quality control.							112	2 80	70		ŧ.	Н	-	Н	-		-	-	-	-	-	-	-	-	-	
CLO-3: To motivate the workers in the garment industry for production goals								? 70	65		Н	-	-		-	-	-	-	-	-	-	-	-	-	-	
CLO-4: To get the basic knowledge on clothing production management						2	? 70	70		Н	-	Н	Н	Н	-	-	-	-	-	-	-	-	-	-		
CLO-5: To maintain the garment quality in production							? 80	70		-	Н	-	Н	-	-	-	-	-	-	-	-	-	-	-		
CLO-6: To know how to maintain the proper standards in productivity								? 7:	70		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

Durati	on (hour)	18	18	18	18	18
S-1	SLO-1	Introduction to Apparel Industry	SAM-Introduction	Quality-Introduction	Quality Control-Introduction	Quality Standards
S-2	SLO-1	Concept of Production Management	SAM-Components	Importance of Quality	7 tools of quality Control	ASTM Standards
S-3	SLO-1	Production Terms	SAM-Tools	Roles of Quality	Check sheet	ISO-9000 Series
S-4	SLO-1	Work Study-Introduction	Merits of Production Management	Quality Assurance	Histogram	ISO-Definition
S-5	SLO-1	Work Study-Procedure	Inspection-Introduction	Quality Manager-Roles	Pareto Chart	ISO-Needs
S-6	SLO-1	Work Study-Tools	Types of Inspection	TQM	Cause & effect Diagram	Customer Focus
S-7	SLO-1	Motion Study-Introduction	Raw Material Inspection	TQM-Cycle	Control Chart	Leadership
S-8	SLO-1	Motion Study-Procedure	Fabric Inspection	TQM-Importance	Scatter Diagram	Process Approach
S-9	SLO-1	Motion Study-Tools	Trimmings Inspection	TQM in Apparel Industry	Flow Chart	Engagement of People
S-10	SL <mark>O-1</mark>	Method study-Introduction	In process Inspection	Role of Buyer	Advantages of 7Quality tools	Im <mark>provemen</mark> t
S-11	SL <mark>O-1</mark>	Method study-Procedure	Inspection-spreading	Role of Seller	Inspection	Rel <mark>ationship</mark> Managemen
S-12	SL <mark>O-1</mark>	Method study-Tools	Inspection-Cutting	Quality Terms	Inspection Cycle	ISO-Benefits
S-13	SLO-1	Time Study-Introduction	Inspection-Sewing	Quality Assurance	4 Point System-Introduction	ISO-Critical defects
S-14	SLO-1	Time Study-Procedure	Final Inspection	Marketing-Introduction	4 Point System-Procedure	ISO-Major defects
S-15- S-18	SLO-1	Time Study-Tools	Finishing and Packing	Marketing Strategies	AQL	ISO-Minor Defects
		3	1.1.1it.\ - 1	EAP-LE	AD	7

- 1. Pradip V. Mehta(1992,)An Introduction to Quality Control for the Apparel Industry, CRC Press
 2. SK Bhardwaj & PV Mehta (1998), Managing Quality, New Age Publisher, Delhi
 3. Myers-MCdevitt (2010) Apparel Production Management and the Technical Package, Fairchild Books

earning As	ssessment											
				Continuous	Final Framinati							
	Bloom's Level of Thinking	CLA - 1 (10%)		CLA – 2 (10%)		CLA - 3 (20%)		CLA -	4 (10%)#	Final Examination (50% weightage)		
	Lever of Timiking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	
Laural 1	Remember	20		30		30	1	30		20		
Level 1	Understand	30		30				30		30	-	
Laural O	Apply	40	31/	40		40	1	40		40	-	
Level 2	Analyze	40		40				40		40		
Level 3	Evaluate	30		20		30	in the state	20	200	20		
Level 3	Create	30		30		30	417	30	- 30	30	-	
	Total	10	00 %	10	00 %	10	00 %	10	00 %	1	00 %	

CLA - 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1. Sathiyadevan, Director, Kumaraguru Knitex,	1.Prof.V.Sujitha, Indhra Gandhi College for Women, Trichy, ssujitha1118@gmail.com	1. S.Umamageshwari, Assistant Professor & Head,
Tirupur, kgknitex@gmail.com		FSH, SRMIST
2. Shanmugam, Director, Popular Process, Tirupur, popularprocesss@gamil.com	2. Prof.Kokila Vani, Chikana College, Tirupur 2011sunkokila@gmail.com	2. Prof.H.Balaguru (Ma <mark>rgaret Magi</mark> zhilni), Assistant Professor <mark>, FSH, SRM</mark> IST

Course Code	UFD20G03	Course Name	Art & Desig	gn Concept Methodology	Cour Categ		G				Gene	ric Ele	ective	Cour	se				L 2	T 0	P 4	C 4
Pre-requestress Course Of		Fashio	Co-requisite Courses	Nil Data Book / Codes/Standar	1100	Progre		Nil														
Course Le	arning Rationale (C	LR): The purp	ose of learning this course is to:	The store		Learni	ng	2				Pro	gram	Learn	ing O	utcon	nes (P	LO)				
CLR-1:	To know ledge and	kills related to dra	ping		1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2:	To equipment the st	idents to develop	the kn <mark>owledge abou</mark> t three-dimension	onal process					7													
CLR- 3:	To give an awarene	ss to the students	of art and design											,						 	1	l
CLR-4:	To learn the basic e	ements and princi	oles of designing		Ê	<u>@</u>	(%)		•		arch			Sustainability		~				 	1	l
CLR-5:	To understand the in	nportance of aesth	etic aspects like color combinations	and texture while designing	Bloo) you	ent (9	ge		ment	Rese	e e		stain		Work		ance	1	 	1	l
CLR-6:	To inculcate knowle	dge on the basic e	ements and principles if designing		Thinking (Bloom)	ficier	in	wled	ysis	Development	Design, Research	Usaç	Culture	& Su		Team	on	š Fin	Learning	 	1	l
				10.77	Third	d Pro	d Atte	Kno	Ana	& De	, Des	Tool	N S C N	nent		ంద	nicati	∕lgt. å		 	1	l
Course Le	arning Outcomes (CLO):	-		evel of	Expected Proficiency (%)	Expected Attainment	Scientific Knowledge	Problem Analysis	Design {	Analysis, I	Modern Tool Usage	Society &	Environment	Ethics	Individual	Sommunication	²roject Mgt. & Finance	ife Long-	- OSc	PS0 - 2	PSO - 3
CLO-1:	To gain great knowl	edge about dr <mark>aft co</mark>	omponents		2	70	65	H	Н	Н	È	-	-	-	-	-	-	-	-	-	-	-
CLR-2:	To implement the kr	owledge gain <mark>ed in</mark>	day to day life	700 100 100 200 100 100	2	70	65	Н	Н	Н	-	-	-	-	-	-	-	-	-	- 1	-	-
CLR- 3:	To gain inculcate kno	vledge on the basic	elements and principles of designing		2	70	65	Н	Н	Н	-	-	-	-	-	-	-		-	- 1	-	-
CLR-4:	Students to impleme	nt the knowle <mark>dge :</mark>	gained in day to day life	VIII III	2	70	65	Н	Н	Н	-	-	-	-	-	-	-	-	-	-	-	-
CLR-5:	Students learn the b	asic elements and	principles of designing		2	70	65	Н	Н	Н	-	-	-	-	-	-	-	-	-	-	-	-
CLR-6:	Students learning a	d understanding in	nportance of aesthetic aspects like	color, color combinations and texture whi <mark>le de</mark>	esigning 2	70	65	Н	Н	Н		-	-	-	-	-	-	-	-	-	-	-
CLR-7:	Students understan	I the interrelations	nip between art and design concept	, fashion	2	70	65	Н	Н	Н	-	-	-	-	-	-	-	-	-	-	-	-

TEMEN - (IEAP - LEAD)

Duratio	on (hour)	18	18	18	18	18
S-1		Arts and crafts from various countries and cultures	Inspiration from traditional and contemporary designs. Nature, religion mythology, art, architecture, historical textiles, paintings	The elements of design	Design profile of traditional and contemporary design, creating new texture and sketching.	Influence on consumer clothing selection
	SLO-2	Introduction of Art	Cave painting of India	Line- vertical, horizontal, diagonal, modular grid	Thematic process of motif development.	Psychological and demographics influence
S-2	SLO-1	Types of art	Ajan <mark>ta </mark>	Kinetic, Form, shape and space-form shape		Fashion industry influence
3-2	SLO-2	Modern art	Ellora	Positive and negative shape within shape		Fabric design components
S-3	SLO-1	Neo classicism	Bagh	Texture and light-actual texture, stimulated texture, abstract texture	Social and psychological factor on clothing	Pattern and motif - using fabric, Designs
	SLO-2	Romanticism	<u>Sittanvas</u> al	Structural element of fabric	Introduction to clothing behavior	Consumer clothing selection issues.
S-4	SLO-7	Realism	Bhimbetka	Fiber, yarn, construction and finishes	Modesty theory, Adomment theory, Protection theory	Color aspects of apparel
3-4	SLO-8	Impressionism	Rajput painting	Light-light and surface, light categories, reflected light, emitted light, project light.	Factors affecting basic clothing needs comfort,	Psychology of color
S-5		Symbolism	Mughal painting	Design principles balance-horizontal, vertical	Social participation, conformity	Illusion created by colors
3-3	SLO-10	Art nouveau	Pittora painting	Symmetry and asymmetry and trial balance	Prestige, self-expression	<u>Lines on garment</u>
S-6	SLO-11	Cubism	Madhubani painting	Emphasis-isolation, contrast, placement, repetition and radiation	Attracting the opposite sex, aesthetic expressions & values	D <mark>esign sour</mark> ces
3-0	SLO-12	Futuristic	Pahari painting	Process of motif development, geometrical, stylized & abstract	Clothing- a non-verbal communication.	F <mark>ashion serv</mark> ices and resources,
S-7	SLO-13	Art deco	Warli painting	Proportion, rhythm Repition, progression, alternation, grid, broken rhythm, Transition unity.	Significance of clothing	International Fashion center
	SLO-14	Surrealism	Pattachitra Pattachitra	Basic line drawing, circles, ovals & waves	Self-concept and clothing	Current fashion trends
S-8	SLO-1	Expressionism	Mysore painting	Shading techniques, object drawing, two &3 D	Definition of self-concept Various aspects of self	kinds of trims and their uses:
5-8	SLO-2	Fauvism	Tanjore painting	Dimensional drawing forms of object, live model drawings.	Self-concept and clothing	Linear trims
	SLO-1	Abstract art	Kerala painting	Painting in different mediums-pen, pencil, ink, water color, pastels, acrylic and oil	Demographic trends	Area trims, Leather and fur.
S-9	SLO-2	Art deco	Murals painting	Introduction to aesthetic design, term and concept about the aesthetic feeling experience	Effect of age, sex, Income, social class	Practices session
S-10	SLO-1 Lab	Pop art	Kalamkari painting	Aesthetic of instrumental value of benefit	Economic status and ethnicity on clothing	Practices session
to S-11		Kinetic art	World painting	Symbolic qualities& aesthetic value	Psychographic trends, effects of personality	Practices session
	SLO-1	Op art	Ancient world	Contributors of aesthetic experience, apparel body, environment contributors.	Attitude lifestyle and peer group on clothing	Practices session
S-12	SLO-2	Graffiti	Pre historic art, middle ages art	Sensory experience-multi sensory, visual, tactile, kinesthetic, olfactory auditory, visual elements of design, principles of tactile design structure	Practices session	Final review and submission records.

Learning Resources	Practice: 1. Elements Of Fashion And Apparel Design, Sumathi, G.J. New Age International Ltd 2. UK Indian Painting – The Great Mural Tradition – Mira Seth – Mapin Publisher, Ahmedabad.	Individuality In Clothing Selection And Personal Appareance, 5th Edition Prentice Hall, Columbus, Obio History of Art (sixth edition) - H.W Janson /Anthony .F.Janson - Prentice Hall College division
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				Continuous	s Learning Ass	essment (50°	% weightage)			Final Francis et	(F00/ :
	Bloom's Level of Thinking	CLA -	· <mark>1 (10%)</mark>	CLA -	2 (10%)	CLA -	3 (20%)	CLA -	4 (10%)#	Final Examination	on (50% weightage)
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Laural 1	Remember	200/	200/	450/	450/	450/	450/	450/	450/	450/	450/
Level 1	Understand	20%	20%	15%	15%	15%	15%	15%	15%	15%	15%
110	Apply	000/	000/	000/	000/	000/	000/	000/	000/	000/	000/
Level 2	Analyze	20%	20%	20%	20%	20%	20%	20%	20%	20%	20%
Laural 2	Evaluate	100/	100/	150/	150/	150/	150/	150/	150/	150/	450/
Level 3	Create	10%	10%	15%	15%	15%	15%	15%	15%	15 <mark>%</mark>	15%
	Total	10	00 %	10	00 %	10	0 %	10	00 %	1	00 %

CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.

Course Designers	F 1 W 1. 7 to 7 to 12. 1 1/2 1/24	
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1.Mr.Ben Philip Assistant professor NIFT	1. Ms. Gayathridevi , Assistant Professor, ST. Britto College, Chennai	1. Balaguru.H (Margaret Magizhilini),
benphilip2002@gmail.com	gayathridevi.cdf@gmail.com	Assistant Professor, FSH, SRMIST
2.Mr.Ganesh mauyra Assistant Manager	2.Prof.V.GowriShankar, NSTI Chennai	2. Umamageshwari.S
ganesh.maurya@gangaacrowools.com	mailgs2019@gmail.com	Assistant Professor & Head, FSH, SRMIST

Course Code	UFD20D10P	Course Name		Fashio	n Draping Ted	chniques		ourse tegory		E			Sį	oecifi	c Elec	ctive (Cours	se				L 0	T 0	P 6	C 3
Pre-requisite Courses	IVII			Co-requisite Courses	Nil	Sen	174	Prog Co	ressiv urses		lil														
Course Offerin	g Department	Fashion	n Designing			Data Book / Codes/Standa	ards			ж	/-														
Course Learnin	ng Rationale (CLR):	The purpo	se of l <mark>earning this c</mark> o	urse is to:				Lea	arning	1	7	7			Prog	gram	Learn	ing O	utcom	ies (P	LO)				
CLR-1: To I	know ledge and skills	related to dra	ping			113.50		1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2: To 6	equipment the studer	nts to develop	th <mark>e knowled</mark> ge about	three-dimension	onal process		40.7							_			.\$								
CLR-3:	understand various c	haracteristics of	of stretch fabrics and	the control of t	hese character	ristics in designing garments		(m)	(%	(%		77	_	search			ilabili		논						
CLR-4: Terr	minology of draping			~ /		1000		(Bloom)	Proficiency (%)	Attainment (%)	a	5	Development	8	ge		Sustainability		Work (Finance	5			
CLR-5: App	preciation of correct t	fit in stretch fat	orics.	- /			100	Thinking	oficie	ainm	Knowledge	Analysis	velop	Design,	Usage	Culture	∞ర		Team	.E	& Fir	arning			
CLR-6: To i	mpart in depth know	ledge of drapir	ng techniqiues	-		1		Thir	P P				∞ర	s, De	10 10	∞ŏ	ment		∞ŏ	ınicat		으			m
	ng Outcomes (CLO		3		11-0-		N. Park	Level of	Expected	Expected	Scientific		⊏ Design	Analysis,	Modern	Society	Environment	Ethics	Individual	Communication	Project Mgt.	Life Long	PS0 - 1	PSO-2	PSO - 3

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CLR-5:

CLR-6:

CLR-1: To gain great knowledge about draft component

CLR-2: To express ideas by a three various process of draping designing

To familiarize the students with the role of a designer.

To understand terminology related to fashion

CLR-3: To understand and analyze draping behavior of different textile materials CLR-4: To thinking and innovative design implement in the fashion draping techniques

Dura	tion		Profession Name	1//	/	
(ho	ur)	18	18	18	18	18
S-1	SLO- 1	Draping	Themes wise draping	Draping skirt	Draping party wear	Draping of basic skirt
3-1	SLO- 2	Introduction to draping	Indo western	Dress form, measurements	Dress form, measurements	Draping of yoke skirt
S-2 to	SLO- 1	Equipment needed for draping	Flared fetches	Morphological components	Morphological components	Draping of the peplum onto basic skirt exercise
S-4	SLO- 2	Draping techniques	Inconventionnel thèmes	Term nomenclature	Term nomenclature	Draping of the draped skirt (drape full body)
S-3	SLO- 1	Basic bodies	Waste paper draping	Position style	Position style	Draping od the skirt project
3-3	SLO- 2	Front with dart	Natural sources draping	Style tape on the dress	Style tape on the dress	Basic bodice with dart variations`
S-5	SLO- 1	Back part with dart	Flared skirts	Measurements of the given size	Measurements of the given size	Princess line bodice

	SLO-	Princess lines	Types of skirts	Preparation of muslin (squared muslin)	Preparation of muslin (squared muslin)	Draping dimdled skirt
0.0	SLO-	Planned way	Bodice with cowl	Squared the muslin using pins square	Squared the muslin using pins square	draping of pleated skirt
S-6	SLO-	Spontaneous method	Yokes	STATE AND ASSESSMENT		Draping of hip yoke skirt
S-7	SLO- 1	Slash spread method	Gathers	Industrial steam iron	Industrial steam iron	Draping of collars mandarin, convertible, Peter pan shawl
to S-9	SLO- 2	Seam allowances/ease	Pleats	Demonstration	Demonstration	Draping kimono sleeve
0.40	SLO-	Basic patterns	Bodice variation	Duplicate this technique	Duplicate this technique	Draping of raglan sleeve
S-10	SLO-	Draping of top with princess line	Dress form / dummies	Draping of different pattern	Bodice variation	Draping of dolman sleeve
S-11	SLO-	Draping of top with off shoulder	Stylized draping	Construction of men and garments	Dress form / dummies	Draping of top with halter
5-11	SLO- 2	Develop technical sketches of the product	Cowl sleeves	With draping of different components	Stylized draping	Basic Skirt
0.404	SLO-	The materials needed to create the product	Draping of top with halter	Design of specifications sheet style	Cowl sleeves, Draping of top with halter	Basic patterns
S-12 t	SLO- 2	Practices session	Practices session above the content	Practices session above the topics	Practices session	Practices session
S-13 S-18	SLO- 1 Lab	Exercises in draping practices	Exercises in draping practices	Exercises in draping practices	Exercises in draping practices	Exercises in draping practices
G-10	SLO- 2	Exercises in draping practices	Exercises in draping practices	Exercises in draping practices	Exercises in draping practices	Exercises in draping practices

VEARY-READ LEAD

Learning Resources	Practice: 1. HildeJaffe Draping for fashion design rt Person education - 2009 2. Conne Amaden -Crawford Art of Fashion Draping ,Bloombury publishaing	Fabric, Form and flak Pattern cutting - Winfred Aldrich 2008 Encyclopedia of dress Making - R. Jewel 2011
	2. Conne Amaden -Crawford Art of Fashion Draping ,Bloombury publishaing	THE NEXT TO SERVICE STATE OF THE PARTY OF TH

Learning Ass	sessment										
	Bloom's			Cor	ntinuous Learning Ass	sessment (50% weigh	tage)			Final Evamination	on (50% weightage)
	Level of Thinking	CLA -	- 1 (10%)	CLA -	2 (10%)	CLA -	3 (20%)	CLA – 4	(10%)#	Filiai Examinauc	on (50% weightage)
	Level of Thirtking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Laval 1	Remember		30%		30%		30%		30%		30%
Level 1	Understand	- 1	30%		30%		30%		30%	-	30%
Level 2	Apply		40%		40%		40%	/	40%		40%
Level 2	Analyze	-	40 /6		40 /6		40 /0		40 /0	-	40 /0
Laval 3	Evaluate		30%		30%	State of the last	30%		30%		30%
Level 3	Create		30%		30%		30%	-	30%	-	30%
	Total	10	00 %	10	0 %	10	0 %	10	0 %	10	00 %

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc,

Course Designers	CALL TO A SECURITY OF THE SECU	
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1. Sathiyadevan, Director, Kumara guru Knitex <mark>, Tirupur,</mark> kgknitex@gmail.com	Prof.V.GowriShankar, NSTI Chennai mailgs2019@gmail.com	1. Balag <mark>uru.H (Mar</mark> garet Magizhilini), Assist <mark>ant Profess</mark> or, FSH, SRMIST
2.Shanmugam, Director, Popular Process, Ti <mark>rupur,</mark> popularprocesss@gamil.com	2. Shanthi ,ATDC Chennai shanthiatdcsmart@gmail.com	2. Umamageshwari.S Assistant Professor & Head, FSH, SRMIST

Course	UFD20D11P	Course		Chalina	ed Draping T	Tachniques		Course		E				pecific	o Eloc	o tivo	C					L	T	Р	С
Code	UFD20D11P	Name		Styllze	u Draping 1	echniques		Category	y	_			3	pecili	C Elec	cuve	Cours	se				0	0	6	3
Cours	re-requisite Courses Nil Co-requisite Courses Nil Courses Nil Courses Data Book / Codes/Standa						/Standards		gress ourse	- 1	Jil														
Course on	oring Dopartment	i domon	Draping toomique			Data Book / Couco/	Otanaarao		. 1																
Course Lea	arning Rationale (CLR)	ning Rationale (CLR): The purpose of learning this course is to:						L	_earni	ng					Prog	gram	Learn	ing C	utcon	nes (P	LO)				
CLR-1:	To know ledge and skills	s related to drap	ing					1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2:	To equipment the stude	nts to develop ti	ne kno <mark>wledge abo</mark>	<mark>ut th</mark> ree-dimens	ional process	_			У.	=		,													
CLO-3	To know ledge and skill	s related to drap	ing	7					oue -	Je.	- 5	8 6	,	_	ge	m			E			бL			
CLO-4	To equipment the stude	nts to develop ti	ne k <mark>nowledge a</mark> bo	ut three-dimens	ional process			iệ	Ę.	j.		, v		ig	Us	Ę	∞		Team	8	∞ర	Ē			
CLO-5	To understand various of	haracteristics of	f stretch fabrics ar	d the control of	these charac	teristics in designing ga	rments	<u> </u>	F.	A#		Analysis	4	es e	ool Usage	Culture	i≢ ≩		∞	äŧ	Jt. &	Leaming			
CLO-6	Terminology of draping						40.00	<u></u>	eq	9		E E	∞ 8	<u>s</u> 5	Ę	ంద	ab dat		<u>Fa</u>	-Ĕ	ĕ` ø	ong	_	2	3
								- O E	<u>8</u>	6	1	Pe	ig 6	Analysis, Research	Je J	ej.	Environment Sustainability	SS	ndividual & Vork	Communication	roject Mgt.		- (0	
Course Lea	arning Outcomes (CLO): To impar	t in depth knowled	ge of draping to	chniques			e e		Expected Attainment	9	Problem	Design &	Analysis, Design, Research	Modern To	Society	Sus	Ethics	Individ Mork	į	Fi E	⊟ife	PSO	PSO	PSO
CLO-1:	To gain great knowledge	e about draft co	nponents.					2	70	65	F	Н	Н	T -	-	-	-	-	-	-	-	-	-	-	-
CLO-2	To express ideas by a ti	ree various pro	cess of draping de	esigning				A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			-														
CLO-3	To understand and anal						W. 1711.17																		
CLO-4	To thinking and innovati				iques		W. 17 Co.																		
	To familiarize the studer					Table 1 Const	-C No.244 L	-7																	
CLO-6	To understand terminology									2.4															

	ration our)	18	18	18	18	18
S-1	SLO-1	Introduction to draping	Dummy and dress form	Demonstration of the draping methods.	Designing draped garments based on theme using following with fabrics	Design, develop and construct
3-1	SLO-2	Equipment & Tools used in draping	Explain the measurements and how they relate to draping	Students to begin under lecturer supervision		An evening grown using draping techniques
	SLO-1	Draping terminology	Identify the morphological components	Draping of tent blouse with shawl collar	Bodice variations-	Transformational Reconstruction (TR)
S-2	SLO-2	? Apex	To the female form in relation to mannequin or industrial dress form	Draping of cowl neckline	Dart less silhouettes	Techniques for design and volume (TR cutting)
S-3	SLO-1	Balance	Explain the term nomenclature	Draping of cowl armhole	Princess shape	Theme based on thematic design
	SLO-2	Plumb line	Position of muslin (squared muslin)	Draping of draped with tailored collar	Midriffs & yokes	Indo westem drape
S-4	SLO-1 Lab	Trueing	The module leader will explain how to square the muslin using pins	Activity: submission of last week's drape.	collars	Knotting drape
	SLO-2	Blocking	L square and industrial stream iron.	Basic bodice skirt	Cuffs	Cape drape
	SLO-1 Lab		The module leader will give a demonstration and the students will duplicate this technique	Dart Manipulation techniques	Sleeves	Butterfly style drape
S-5	SLO-2	Princess line	Prepare the squared muslin pieces for the next exercise according to the measurements required	Draping Techniques	Pocket	Narrow front Drape (pallu drape)
S-6	SLO-1	Clipping and making	Dropped shoulder yoke skirt with pleats	Dresse, Bias	For upper garments, skirts/pants	Flowing layered drape
3-0	SLO-2	Draping principles	Collar band detail and collar	Draping of top with halter	Neckline-cowl	Personnel style
S-11	SLO-1	Fitting methods	Activity: submission of last week drape		Collar -	Pre stitched Drape

	SLO-2	Basic Draping techniques	Démonstration of the draping Methods of the above	The module leader will give a demonstration and the students will duplicate this technique	Mandarin	Saree with peplum
	SLO-1	Basic Bodice Front	Students to begin under lecturer supervision	Practices session	Peter pan	Saree with waistband
S-12	SLO-2	Basic Bodice Back	Draping of basic sleeve and mandarin collar onto	Lab practices session		Saree with belt Gathered lehenga
S-13	SLO-1	Draping of top with princess line	Demonstration of the draping methods.	Lab practices session	The module leader will give a demonstration and the students will duplicate this technique	
		Draping of top with off shoulder	Students to begin under lecturer supervision	Lab practices session	Lab practices session	
6-14 o	SLO-1 Lab	Lab practices session	Lab practices session	Lab practices session	Lab practices session	Lab practices session
S-18	SLO-2	Final submission	Final submission	Final submission	Final submission	Final submission

Learning	HildeJaffe Draping for fashion design rt Person education - 2009	3. Fabric, Form and flak Pattern cutting - Winfred Aldrich 2008	
Resources	Conne Amaden - Crawford Art of Fashion Draping ,Bloombury publishaing	4. Encyclopedia of dress Making - R. Jewel 2011	

Learning Ass	sessment				1000	V22 1- 7 1 1							
	Bloom's	Continuous Learning Assessment (50% weightage)									n (FOO) waishtasa)		
	Level of Thinking	CLA-	- 1 (10%)	CLA – 2	2 (10%)	CLA - 3	3 (20%)	CLA - 4 (10%)#	Final Examination (50% weightage)			
	Level of Triinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice		
Level 1	Remember Understand	-	30	10 mm	30	- L - M-	30		30	-	30		
Level 2	Apply Analyze		40		40	- 45.6	40	1 . >-	40	-	40		
Level 3	Evaluate Create	-	30	Contract Con	30	12.	30	71.4	30	-	30		
	Total	10	00 %	100) %	100	%	100 9	%	10	00 %		

[#] CLA - 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc,

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
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2.Shanmugam, Director, Popular Process, Tirupur, popularprocesss@gamil.com	Shanthi, Lecturer ATDC Chennai shanthiatdcsmart@gmail.com	Umamageshwari.S Assistant Professor & Head, FSH, SRMIST

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Cou		UFD20D12P	Course Name		Advance	ed Draping Tech	niques	Course Category	E			Specific	: Elec	tive C	ourse				L 0	T 0	P C 6 3
Co	requisit ourses	INII			Co-requisite Courses	INII	1,958.62	Progre Cour													
Course	Offerir	ng Department	Fashio	on Designing		Data	Book / Codes/Standards														
Course	Learni	ng Rationale (CLR):	The pu	rpose of learning th	his course is to:			Lear	nina				Proc	aram L	earning	Outo	omes (I	PLO)			
CLO-1		know ledge and skills							2 3	1	2 3	4	5	6	7 8				12	13	14 15
CLO-2		equipment the student			out three-dimens	sional process					_ _		Ū	0	, ,		, 10		12	10	14 10
CLO-3:		dents is introduced to		ano nato mougo do	out an oo annone	sional process			(%) Expected Attainment (%)	Scientific Knowledge	Problem Analysis Design & Development		Эе					& Finance	_		
CLO-4		slin fitting on mannegu		models			A STATE OF THE REAL PROPERTY.	l of Thinking m)	E	vlec	Sis	gu'	Sac	<u>e</u>	_	am	_	를	-Ĕ		
CLO-5		ping according to cho						볼뼿	ıttai	NO NO	leve	esi	0	i i	& ≦. ≟	<u>9</u>	ag;		ear		
CLO-6		making of patterns in			realizing them fai	bric final project	The second second second	는 B	√ p	S S	Α C Q	, D	2	8	ab ii	<u>a</u>	.5	Mg	g L		2 8
		<u> </u>					The second second	of of	Sce	ntif	Problem Analysis Design & Develop	Analysis, Design, Research	Modern Tool Usage	Society & Culture	Environment & Sustainability	ndividual & Team	Work Communication	Project Mgt.	ife Long Learning	-	17
Course	Learni	ng Outcomes (CLO):						Bloor	8.X.8	Sci.	rob	na Res	lod	oci	Sustair Sustair	<u> </u>	Nork	ō	<u>i</u> e.	PSO	PSO PSO
CLO-1		dents gain great know		draft components.				2 7	0 65		HH	-	-	-				-	-	-	
CLO-2		dents would express in				niques			0 65		H H	-	-	-		Τ.		-	-	-	
CLO-3:	To	thinking and innovative	e desian i <mark>mp</mark>	plement in the fashi	ion draping techn	niaues	The second secon		0 65		H H		-	-		-		-	-	-	
CLO-4		familiarize the student					THE RESERVE OF THE PARTY OF THE	2 7	0 65	Н	H H	<i>.</i>	-	-		-		-	-	-	
CLO-5		understand terminolog					# COLETE W.291		0 65	Н	H H	-	-	-		-		-	-	-	
CLO-6		understand and analyz			t textile materials			2 7	0 65	Н	H H	-	-	-		-		-	-	-	
		•				- W 1. 7 1 1	777 777 777										•				•
Dura (ho			18			18	18			2	18							18	3		
S-1	SLO-1	Introduction to drapin	ng	Drape	ed dress project	1000	Draping fullness		Theme b	ased on th	ematic d	esign			Desi	gn, de	evelop a	nd con	struct		
	SLO-2	Equipment used in dra	aping	Drapi	ing of draped dre	ss project	Draping Dresses- the straight	shift	Indo wes	tern drape					An e	vening	g grown	using	drapin	g techi	niques
S-2	SLO-1	Basic Draping method	ds	The p	photograph or ske	etch	Princess dress		Knotting	drape					Tran	sform	ational F	Recons	structio	n (TR)	
3-2	SLO-2	Basic bodies		Cut th	he fabric <mark>us</mark> ing pa	attern	Développent of basic choli		Cape dra	ре					Tech	nique	s for de	sign aı	nd volu	me (Ti	R cutting)
S-3	SLO-1	Front with dart		Piece mach		ress using industrial	Convert the same into garmer	nt	Butterfly	style drape					Ther	ne ba	sed on t	hemat	ic desi	gn	
	SLO-2	Back part with dart		Prese	entation of projec	t on dress form	Draping of designer evening g	gowns	Narrow fi	ont Drape	(pallu dr	ape)			Indo	weste	em drap	е			
S-4	SLO-1	Princess lines		Pass	up muslin pieces	s and paper pattern	3D draping		Flowing I	ayered dra	pe				Knot	ting di	rape				
3-4	SLO-2	Planned way				ntation of the complete	d Types of skirts		Personne	el style					Сар	e drap	е				
S-5	SLO-1	Spontaneous method	1	Drape stude		on dress form by each	2D draping		Pre stitch	ed Drape	>		Ŧ,		Flow	ing la	yered dr	аре			
	SLO-2				<mark>ed go</mark> wns project				Saree wit						Pers	onnel	style				
S-6		Slash spread method			ction of picture for		Yokes			th waistbar							d Drape				
3-0		Seam allowances/eas		Selec	<mark>ction of the</mark> right f	abric	Gathers					above topic Saree with peplum									
	SLO-1	Preparation of grain li	ine		f specialty fabrics li		Pleats			tices sessi							waistba	and			
S-11	SLO-2	Draping of top with ha	alter	Other	r lig <mark>ht we</mark> ights in o	designer outfits	Bodice variation		Conversi	on of <mark>drape</mark>	ed garme	ent			Sare	e with	belt				

Dress form / dummies

Stylized draping

How to handle and understand the drape

Drape of various fabrics

SLO-1 Basic Skirt

SLO-2 Basic patterns

S-12

To final model or customer

trial fits

Saree with waistband

Saree with belt

C 1	, S	LO-1	Draping of top with princess line	Demonstration on draping and handling	Cowl sleeves	Stitched garment prepared	Practices session
3-1					Draping of top with halter	Practices session	Practices session
S-14	S	LO-1	Lab practices session, photograph or sketch				
το							, , ,
S-18	S	LO-2	Final submission				

Learning	HildeJaffe Draping for fashion design rt Person education - 2009	3. Fabric, Form and flak Pattern cutting - Winfred Aldrich 2008	
Resources	2. Conne Amaden -Crawford Art of Fashion Draping ,Bloombury publishaing	4. Encyclopedia of dress Making - R. Jewel 2011	

Learning Ass	essment												
	Dl	Continuous Learning Assessment (50% weightage)									on (EOO) waishtaga)		
	Bloom's Level of Thinking	CLA -	1 (10%)	CLA – 2	(10%)	CLA-	3 (20%)	CLA – 4	(10%)#	Final Examination (50% weightage)			
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice		
Level 1	Remember		30		20	700	30		30		30		
Lever	Understand		30		30		30		30	-	30		
Level 2	Apply		40		40		40		40		40		
Level 2	Analyze		40		40		40		40	-	40		
Level 3	Evaluate		20		30	1000	30		30		20		
Level 3	Create		30		30	77 1 7 1 1	30		30	-	30		
	Total	10	0 %	100	%	10	0 %	100) %	10	00 %		

[#] CLA - 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc,

Course Designers		The same of the sa
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1. Sathiyadevan, Director, Kumara guru Knite <mark>x, Tirupur,</mark> kgknitex@gmail.com	1. Prof.V.GowriShankar, NSTI Chennai mailgs2019@gmail.com	1. Balagu <mark>ru.H (Marg</mark> aret Magizhilini), Assi <mark>stant Profes</mark> sor, FSH, SRMIST
2.Shanmugam, Director, Popular Process, Tirupur, popularprocesss@gamil.com	Shanthi Lecturer ,ATDC Chennai shanthiatdcsmart@gmail.com	2. Umamageshwari.S Ass <mark>istant Profe</mark> ssor & Head, FSH, SRMIST

Course C	Course Code UES20AE1T Course Name ENV		ENVIRO	IMENTAL STUDIES Course Category		gory	ory A		Ability Enhancement Cours			rses		L 3	T 0	P 0	3					
Pre-	requisite Courses	Nil	Co-requisite Courses	Nil	F	rogr	essiv	e Cou	rses							Nil	,					
Course Of	fering Department	Computer Appl	icat <mark>ions</mark>	Data Book / Codes/Standards	ď								Nil						-			
Course Le	arning Rationale (CLR):	The purpose	e of learning this course is	s to:	L	.earn	ing	1	Z,			rogr	am L	.earn	ing (Outc	omes	s (PL	LO)			
CLR-1:	To teach the importance		- 1	- moreover	1	2	3			2 3	4	5	6	7	8	9	10	11	12	13	14	15
CLR-2: CLR-3: CLR-4:	To impart the knowledge To teach about Biodivers To create awareness abo	ity	pollution		(moc	(%)	(%)		ego -	Siding	3		Knowledge		ta		S					
CLR-5:	To understand about Env	viron <mark>ment Pro</mark> tectio	on		ng (Blo	ciency	nment		Clowle	Concepts od Discipl	owledge	Specialization		ng	oret Data	Skills	ng Skills	n Skills	S			
Course Le	arning Outcomes (CLO)	: At the end of	f this course, learners will	be able to:	Level of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)			Application of Concepts	Procedural Knowledge	Skills in Specia	Ability to Utilize	Skills in Modeling	Analyze, Interpret	Investigative S	Problem Solving	Communication	Analytical Skills	PSO -1	PSO -2	PSO-3
CLO-1:	To gain knowledge on th	ne <mark>importa</mark> nce of n	atural resources and ene	rgy	2	75	60		1 1			-	-	-	-	-	-	-	-	-	-	-
CLO-2:	To understand the struct	tu <mark>re and fu</mark> nction o	f an ecosystem		2	80	70		- <i>I</i>	1 -	Н	-	-	-	-	-	-	-	-	-	-	-
CLO-3:	To imbibe an aesthetic vand appreciate the conc			d the threats and its conservation	2	70	65		1			-	-	-	-	-	-	-	-	-	-	-
CLO-4:	To understand the cause	es <mark>of types o</mark> f pollu	tion and disaster manage	ement	2	70	70		1	- 1	Н	Н	-	-	-	-	-	-	-	-	-	-
CLO-5:	To observe and discove	r th <mark>e surroun</mark> ding e	environment through field	work	2	80	70		- <i>I</i>	1 -	Н	-	-	-	-	-	-	-	-	-	-	-

	ration lour)	9	9	9	9	9		
S-1	SLO-1	Environmental Studies- Concept	Concept of an ecosystem	Biodiversity at Global, National And Local Levels	Causes, Effects and Control	Need for equitable utilization		
3-1	SLO-2	Scope and Importance of Environmental Studies	Ecosystem degradation and Resource utilization	India as a Mega Diversity Nation	Measures of Nuclear hazards	Equity – Disparity		
S-2	SLO-1	Need for public awareness.	Structure and Functions of an ecosystem	Threats to biodiversity: habitat loss, poaching of wildlife	Solid Waste Management Causes, Effects and Control	Urban – rural equity issues		
3-2	SLO-2	Institutions in Environment	Producers, consumers and decomposers	man-wildlife conflicts	Measures of Urban and Industrial Waste	The need for Gender Equity		
	SLO-1	People in Environment	Energy flow in the ecosystem	Endangered species of India	1/2	Preserving resources for future generations		
S-3	SLO-2	Awareness about Environmental Studies	The water cycle , The Carbon cycle , The Oxygen cycle , The Nitrogen cycle , The energy cycle and, Integration of cycles in nature	Endemic species of India	Role of Individuals In Pollution Prevention	The rights of animals		
S-4	SLO-1	Introduction to natural resources- Associated Problems	Ecological succession	Environmental Pollution- Definition	Disaster management- Nature	The ethical basis of environment		
5-4	SLO-2	Renewable and Nonrenewable resources	Food chains, Food webs and Ecological pyramids	SVEN	Floods, Earthquakes	education and awareness		
S-5	SLO-1	Forest resources	Ecosystem, Introduction, Types, Characteristic features, Structure and functions	Causes, Effects and Control Measures of Air Pollution	Cyclones Landslides	The conservation ethic and traditional value systems of India		
	SLO-2	Water Resources	Forest ecosystem		- SELL -	· ·		
	SLO-1	Mineral Resources	Grassland ecosystem	0 5% / 10 / /	Social Issues and the Environment			
S-6	SLO-2	Food Resources	Desert ecosystem	Causes, Effects and Control Measures of Water Pollution	From Unsustainable to Sustainable Development	Wasteland Reclamation		
S-7	SLO-1	Energy Resources	Aquatic ecosystems (ponds, lakes, streams)	Causes, Effects and Control	Water Conservation	Climate shangs & Clabal warming		
3-1	SLO-2	Land Resources	Aquatic ecosystems (rivers, estuaries, oceans)	Measures of Soil Pollution	Water Conservation	Climate change & Global warming		
S-8	SLO-1	Renewable and non-renewable resources- Wind	Value Of Biodiversity	Causes, Effects and Control	Rain Water Harvesting	Acid rain & Ozana layar deplation		
3-0	SLO-2	Renewable and non-renewable resources- geothermal	Consumptive Value And Productive Value	Measures of Marine pollution	Watershed	Acid rain & Ozone layer depletion		
0.0	SLO-1 Renewable and non-renewable resources- Solar		Social Value and Ethical Value	Causes, Effects and Control Measures of Noise Pollution	Environmental Ethics: Issues and Possible Solutions	Nuclear Accidents and Nuclear		
S-9	SLO-2	Renewable and non-renewable resources- Biomass	Aesthetic Value and Option Value	Causes, Effects and Control Measures of Thermal Pollution	Resource consumption patterns	Holocaust		

	Theory:
Learning Resources	1. Bharucha Erach, (2013), Textbook of Environmental Studies for Undergraduate Courses (Second edition). Telangana, India: Orient BlackSwan.
	Basu Mahua, Savarimuthu Xavier, (2017), SJ Fundamentals of Environmental Studies. Cambridge, United Kingdom: Cambridge University Press
Resources	3. Dr.R.Jeyalakshmi.2014.,Text book of Environmental Studies, Devi publications, Chennai
	4. Bharucha Erach, The Biodiversity of India, Mapin Publishing Pvt. Ltd., Ahmedabad — 380013, India, Email:mapin@icenet.net (R)

Learning	Assessment					1 7 1	11.				
				Fig. 1 Farming the p. (500) and inlets and							
Level	Bloom's Level of Thinking	CLA -	1 (10%)	CLA – 2 (10%)		CLA - 3 (20%)		CLA – 4 (10%)#		Final Examination (50% weightage)	
	Level of Tilliking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1 1 4	Remember	400/		400/		400/		40%		40%	
Level 1	Understand	40%	100	40%		40%	- 3-	40%	1	40 /0	-
Level 2	Apply	30%		30%		30%		30%		30%	
Level 2	Analyze	30%	1.7	30%	- 1 1 1 1	30%		30%	The state of the s	30%	-
Level 3	Evaluate	30%		30%	100	30%		30%		30%	
Level 3	Create	30%		30%		30%	1.00	30%	1	30%	-
	Total	10	0 %	100) %	100	%	100	0 %	100 %	

CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

ourse Designers Experts from Industry	Experts from Academic	Internal Experts	
	Experts from Academic	internal Experts	
1. Mr. Suresh S, Program Head, Hello FM	1. Dr. G Balasubramania Raja, Prof & Head, Manonmaniam Sundranar University Mail-gbs_raja@yahoo.com	1. Dr. Rajesh R, Head, SRM IST	
		2.Dr.S.Albert Antony Raj, Associate Professor and Head, SRMIST	

Course	UJK20501T	Course	Leadership and Management Skills	Course Category	IK	Life Skill Courses	L	Т	Р	С
Code	03/1200011	Name	Leadership and management onlis	Course Category	JA	Life Okili Courses	2	0	0	2

Pre-requisite Courses	Nil	Co-requisite Course	Nil	1311	Progressive Courses	Nil
Course Offering Department	Career Dev	elopment Centre Da	ta Book	/ Codes/Standards	Add to	

Course (CLR):	Learning Rationale	The purpose of learning this course is to:	Le	arni	ng	
	help students to develop	essential skills to influence and motivate others	1	2	3	
CLR-2:	Inculcate emotional and social intelligence and integrative thinking for effective leadership					
CLR-3:	create and maintain an					
CLR-4:	nurture a creative and e	om	(%)	(%)		
CLR-5:	walls at dark and at a dark and the group of the same at a set of the land of the same facility of the same at a set of the same at a s					
CLR-6:	manage competency-m	ix at a <mark>ll levels f</mark> or achieving excellence with ethics	Thinking (Bloom	Proficiency (%)	Attainmer	
Course (CLO):	Learning Outcomes	At the end of this course, learners will be able to:	Level of	Expected	Expected	
CLO-1 :	examine various leader their own leadership sty	3	80	75		

Level of	Expected	Expected	3	Fundame
3	80	75		L
3	80	75	J.	L
3	75	70		L
3	75	70		L
3	75	70		L
3	75	70		L
		ł	Λ	1)
	3 3 3 3 3	3 80 3 80 3 75 3 75 3 75	3 80 75 3 80 75 3 75 70 3 75 70 3 75 70	3 80 75 3 80 75 3 75 70 3 75 70 3 75 70

			Pr	ogra	m Le	earni	ng C)utco	mes	(PL	0)			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P Fundamental Knowledge	Application of Concepts	Link with Related Disciplines	Procedural Knowledge	Skills in Specialization	Ability to Utilize Knowledge	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication Skills	r Analytical Skills	ICT Skills	Professional Behavior	Life Long Learning
L	М	Н		М	М	-	-	-	М	Н	L	-	Н	H
L	М	Н	-	М	М	-	-	-	М	Н	L	-	Н	Н
L	М	Н	-	М	М	-	-	-	М	Н	L	-	Н	Н
L	М	Н	-	М	М	-	-		Μ	Н	L	-	Н	Н
L	Н	Н	-	М	М	-	-	-	М	Н	L	-	Н	Н
L	Η	Н	•	М	M	-	-	-	Μ	Н	L	-	Н	Н

	ration nour)	6	6	6	6	6
	SLO-1	Leadership - definition	Team building	Management – definition	Women in management	Entrepreneurship
S-1	SLO-2	Leadership – qualities	Team dynamics	Manager – traits	Global gender perspective in business. Do women make good managers? - discussion	Entrepreneurship
S-2	SLO-1	Leadership – styles	Work delegation	Scheduling work	Confronting problems faced by women managers – case study	Successful Indian entrepreneurs – case study
5-2	SLO-2	Leadership – styles	Work delegation – activity	Scheduling work – activity	Confronting problems faced by women managers – case study	Successful Indian entrepreneurs – case study
S-3	SLO-1	Difference between leader and boss	Decision making	Strategic planning	Successful women managers – documentary screening	Successful women entrepreneurs – case study
3- 3	SLO-2	Case study (based on leadership styles)	Decision making - activity	Strategic planning	Successful women managers – documentary screening	Successful women entrepreneurs – case study
•	SLO-1	Case study (based on leadership styles)	Motivation	Change management	Women labour force in work place	Et <mark>hics – de</mark> finition
S-4	SLO-2	Case study (based on leadership styles)	Motivating for results	Change management – activity	Problems faced by women labour force in work place - case study	Cor <mark>porate et</mark> hics
C E	SLO-1	Leadership in diverse organizational structures, cultures and communications	Argumentation, Persuasion	Energy management	Sexual harassment of women at workplace (prevention, prohibition, and redressal) Act, 2013	Esse <mark>ntial elem</mark> ents of business ethics
S-5	SLO-2	Leadership in diverse organizational structures, cultures and communications	Negotiation , Networking	Novel ways to manage energy in work place – activity	Documentary screening - Sexual harassment of women at workplace	Activ <mark>ity (stud</mark> ents formulate ethical code of thei <mark>r busine</mark> ss organization)
	SLO-1	Leading the organisation through stability and turbulence	Budget planning	Work force management	Transgender persons protection of rights act, 2019	Eth <mark>ical dilem</mark> ma
S-6	SLO-2	Case study	Taking risk	Grievance redressal policy in organisations	Documentary screening –based on inclusiveness of the third gender in workplace	Ethical dilemma - case study

	1.	Craig E Johnson, Meeting the ethical challenges of leadership, Sage publications,	4
Learning Resources	2. 3.	2018 Allan R Cohen, David L Bradford, Influence without authority, Wiley, 2018 T V Rao, Managers who make a difference: Sharpening your management skill, Random house India, 2016	5 6 7

- 4. Alexander Osterwalder, Business Model Generation, Wiley, 2013
- 5. Deborah Tannen, Talking from nine to five: Women and men in the workplace, Harper Collins publishers, 2010
- 6. Amish Tandon, Law of sexual harassment at workplace: Practice and procedure, Niyogi books, 2017

 7. Rashmi Bansal, Connect the dots, Westland books, 2012

		Continuous Learning Assessment (100% weightage)							
Level	Bloom's Level of Thinking	CLA-1 (20%)	CLA-2 (20%)	CLA-3 (30%)	CLA-4 (30%) ##				
		Theory	Theory	Theory	Theory				
evel 1	Remember	400/	100/	200/	450/				
	Understand	10%	10%	30%	15%				
evel 2	Apply	50%	F00/	400/	50%				
evel 2	Analyze	50%	50%	40%	50%				
a.val 2	Evaluate	400/	400/	200/	250/				
evel 3	Create	40%	40%	30%	35%				
	Total	100 %	100 %	100 %	100 %				

[#] CLA-1, CLA-2 and CLA-3 can be from any combination of these: Online Aptitude Tests, Classroom Activities, Case Studies, Poster Presentations, Power-point Presentations, Mini Talks, Group Discussions, Mock interviews, etc.

CLA – 4 can be from any combination of these: Assignments, Seminars, Short Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1. Ajay Zener, Director, Career Launcher		1. Ms Sindhu Thomas B, Assistant Professor & Head in Charge, CDC, FSH, SRMIST
		2. Mr Rajsekar, Assistant Professor, CDC, FOM, SRMIST

SEMESTER-VI

L T P C

	irse de	UFD20601P	Course Name	F <mark>ashion Portfolio Ma</mark>	king	Course Catego		С				C	ore C	Course)					0 (P 0	C 6
С	requisite ourses e Offerin	Nil g Department	Fashion Design	Co-requisite Nil Nil ning Date	a Book / Codes/Standards		rogres Cours		Nil														
		ng Rationale (CLR):		f lea <mark>rning this co</mark> urse is to:			Learn			4 0		1	Prog		Learn 7	ing Ou				12	40	14	45
CLR-1		mprove working mer	погу to take up costume foi	the mayin			2	3		1 2	3	4	5	Ö	1	ŏ	9	10	11	12	13	14	15
CLR-3	: The inter	students document rest.	all their presentable v	ork done through all semesters and those that p		Ē		(6)				arch			ability		_						
CLR-4	thei	r skills and talents.		nmunicating the capacities and capabilities of th	Maria Carallana	(a)	opicy (%)	nent (%		wledge	pment	, Rese	age	m.	ustaina		n Work		Finance	Б			
CLR-5			l fashion portf <mark>olio, usir</mark> f interest to <mark>wards the</mark>	ng the skills acquired in the past five semesters, fashion industry	to showcase the signature style of	l did	Profici	Attainr		ng Kno Analysis	Develo	Design	sol Usa	Culture	ent & S		& Tear	cation	∞ŏ	Learnii			
		ng Outcomes (CLO		is course, learners will be able to:	Se - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	aval of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)		Engineering Knowledge Problem Analysis		Analysis, Design, Research	Modern Tool Usage	Society & Culture	Environment & Sustainability	Ethics	Individual & Team Work	Communication	Project Mgt.	Life Long Learning	PS0 - 1	PS0-2	PSO-3
CLO-1				os and various innovative layouts	Co. 250 No.256	2				Н -	Н	-	-	-	-	-	-	-	-	-	-	-	-
CLO-2				ers & different design options are possible for sh	owcasing their creative works.	2				Н -		Н	Н	-	-	-	-	-	-	-	-	-	-
CLO-3			ate a professional fash			2				- H	-		-	-		-	-	-	-	-	-	-	-
CLO-4				ring their design collection		2				H -	H	-	- Н	-	-	-	-	-	-	-	-	-	-
CLO-6		selected group pf ped		rofessional fashions are conducted	the second second	2				- H		Н	п -	-		-	-	-	-	-	-	-	
CLO-C	. GIVI	ny mem a msi-nana	experience on now p	oressional rasmons are conducted			/ (00		- 11			-			- 1	- 1	- 1	- 1		- 1	- 1	
	ation our)		24	24	24	ч	H	Y			24	τ							24				
S-1	SLO-	Introduction to portfo	lio	Presentation formats	Different techniques of sketches			Pr	esentati	on board	S				(Compil	ation 8	& Pres	sentat	ion			
		Objective template a	nd literature as a	Discussion with student on the inspiration for design collection	Concept creation & presentation			St	oryboar	d, Mood b	oard			f		inal tria	al fit o	n the r	model	ls prior	to fas	hion	
S-2		To the identity and si	ignature style of the	Design collection	Three themes per student			CI	ient boa	rd, color	ooard					ssessr			hing/f	it of the	garm	nents	by
S-3	SLO-	Compilation of worth	y past projects	Preparation boards	Field work by students					d, Swatc cost she		ds, Trir	ns/ac	cessor						narket f e look d			els
3-3	SLO-	Prerequisite projects		Inspiration	Collecting inspirations in terms of	images	Ш		ustration llection)	sheet (m	inimur	n of 8	ensem	nbles p	С	ollectio	n		,	semble			
S-4	1	Commercial design p	•	Ideation	concept creation & presentation			bo	oard	ication be				•	c e	horeog xpert	graphe	r, mod	dels, İ	plete te light ex	pert, s	sound	
	2	Ideally targeting a co	•	Design	Illustration sheet,					n of drap				garme		ashion omplet		of the	e final	collect	ion wi	ith	
S-5	1	Ethnic design collect		Technical	Minimum of 8 ensembles per coll					nd toile f					E	mbellis	shmer	nt/print	t boar	rd			
3-3	SLO-	Internship collection	and brief	Production	Final collection (illustration, , pho	ographs				on to con			y for f	itting									

		Arts and craft project (from previous semester)	Product line development	Sketches,	Preparation and creation of final range	Completion of stitching of final collection.
S-6	SLO-	First Review	Review session	Review session	Purchase of fabrics and trims for final garments	Completion of stitching of final collection.
S-7	SLO-	Yarn dye, print project with 3D mapping	Preparation and creation of final range	Presentation of the same to internal mentors	Cutting of final garments	Fashion house
3-1		Each design collection with rendered illustrations	Preparation and creation of final range	Finalize on one theme for final design collection	Stitching of 3 ensembles of final collection	One-page case study on the same
	SLO-	Craft documentation project with brief	Preparation and creation of final range	Creation of design boards	Preparation of drapes/, pattern for each garment	Prerequisite projects
S-8	_	Finalize on one theme for final design collection	Finalize on one theme for final design collection	Finalize on one theme for final design collection	Completion of stitching of final collection	Fashion house
S-10		Preparation of the same to external jury for assessment/ changes/ comments	Preparation of the same to external jury for assessment/ changes/ comments	Preparation of the same to external jury for assessment/ changes/ comments	Preparation of the same to external jury for assessment/ changes/ comments	One-page case study on the same
to S-24		Preparation of the same to external jury for assessment/ changes/ comments	Preparation of the same to external jury for assessment/ changes/ comments	Preparation of the same to external jury for assessment/ changes/ comments	Preparation of the same to external jury for assessment/ changes/ comments	Preparation of the same to external jury for assessment/ changes/ comments
		Review session	Review session	Review session		Compilation & Presentation of a Digital portfolio and fashion show production

Learning Resources	1.	Practice: Portfolio Presentation for Fashion Designers – Linda Tain, Fairchild	2. www.styleportfolios.com

Learning Assess	ment					W221-7.7.		7			
	Bloom's			Cont	inuous Learning Ass	sessment (50% weights	age)			Final Evamination	a (EOO) waishtaga)
	Level of Thinking	CLA	-1 (10%)	CLA – 2	(15%)	CLA – 3	3 (15%)	CLA - 4	(10%)#	Final Examination	n (50% weightage)
	Level of Thirtking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Level 1	Remember Understand	-	30	1	30	7-3-36	30		30	-	30
Level 2	Apply Analyze		40	A Fire	40	456	40	1.5	40	-	40
Level 3	Evaluate Create	-	30	Colonia.	30	17.5	30	71.5	30	-	30
	Total		100 %	100	%	100) %	100	%	10	0 %

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers		
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts
1.Mr.Ben Philip Assistant professor NIFT	1.Ms. Gayathridevi , Assistant Professor, ST. Britto College, Chennai	1. Balaguru.H (Margaret Magizhilini),
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2.Mr.Ganesh mauyra Assistant Manager	2.Prof.V.GowriShankar, NSTI Chennai	2. Umamageshwari.S
ganesh.maurya@gangaacrowools.com	mailgs2019@gmail.com	Assistant Professor & Head, FSH, SRMIST

Course Code	UFD20D13P	Course Name	INTERNSHIP & PROJECT WORK	Course Category	E	Spec	ific Elective Course	L 0	T 0	P 0	C 12
Pre-requis	NII		Co-requisite Courses		gressive ourses	Nil					
Course Offe	ring Departmen	t Fashio <mark>n Des</mark>	gning Data Book / Codes/Stand	dards	17	7.4	Nil				
Course Learn	ing Rationale (C	LR): The purpose of	learning this course is to:	Le	earning	12	Program Learning Outcom	nes (PLO)		

Course L	earning Rationale (CLR):	The purpose of learning this course is to:	Lo	earnin	ıg		
CLR-1:	To improve working memory		1	2	3		
CLR-2:	To enable the students to tal	ke up co stume for t he movie		4			
CLR-3:	The students document all the interest.	neir pres <mark>entable w</mark> ork done through all semesters and those that portray the student's areas of	(F	(%)	(9		
CLR-4:	The portfolio can be an effect their skills and talents.	tive means of communicating the capacities and capabilities of the students to anyone who seeks	(Bloom)	ncy (%	nent (%)		
CLR-5:		nion p <mark>ortfolio, u</mark> sing the skills acquired in the past five semesters, to showcase the signature style of rest towards the fashion industry	Thinking	Proficiency	Attainment		
Cauraal	coming Outcomes (CLO):	At the end of this course, learness will be oble to:	o o	Expected F	Expected /		
Course L	Learning Outcomes (CLO):	At the end of this course, learners will be able to:	Level	Exp	Ε̈́		
CLO-1:	Students should use comput	er aided backdrops and various innovative layouts	2	70	65		
CLO-2:	Appropriate selection of desi	gner display folders & different design options are possible for showcasing their creative works.	2	80	70		
CLO-3:	Students would like create a	professional fashion portfolio.	2	75	60		
CLO-4:	To provide a platform to the	students for showing their design collection	2	70	65		
CLO-5:	To selected group of people from industry						
CLO-6:	Giving them a first-hand exp	2	75	60			

	77			Pro	gram	Learn	ina O	utcon	nes (F	LO)				
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Engineering Knowledge	Problem Analysis	Design & Development	Analysis, Design, Research	Modern Tool Usage	Society & Culture	Environment & Sustainability	Ethics	Individual & Team Work	Communication	Project Mgt. & Finance	Life Long Learning	PSO - 1	PSO - 2	PSO – 3
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A viva voce examination shall be conducted at the end of the project for assessing the work of the student. The examination committee for this purpose shall consist of a professional designer and the professor who has guided the project. The project work should be properly displayed by the students.

Project Areas (Students can choose their braod area)

- 1. Designing
 - Garment Designing based on theme
- 2. Textiles
 - Dyeing
 - Printing
 - Finishing
- 3. Marketing
 - Fashion Forecasting
 - Fashion Survey
- 4. Media
 - Costume Designing-Films

 - Costume Designing- Ad FilmsCostume Designing-Media Role
- 5. Apparel Production Technology
 - Cutting Department
 - Sewing Department
 - Finishing Department
 - Other Production related Departments

Learning Ass <mark>essmen</mark> t	FAR WEST			
	Continuous Learning Assessment	(50% weightage)	Final Evaluation	(5 <mark>0% we</mark> ightage)
Project W <mark>or</mark> k	Review – 1	Review – 2	Project Report	Viva-Voce
	20%	30 %	30 %	20 %

Course Designers									
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts							
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2.Reshmi Menon, Model & Actress,	2.Vijayalakshmi, NIFT, Chennai	2.Balaguru.H (Margaret Magizhilni),							
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