

Course Code	18LEH101J	Course Name	ENGLISH	Course Category	H	Humanities and Social Sciences including Management	L	T	P	C
							2	0	2	3

Pre-requisite Courses	Nil	Co-requisite Courses	Nil	Progressive Courses	Nil
Course Offering Department		English and Foreign Languages		Data Book / Codes/Standards	

Course Learning Rationale (CLR): *The purpose of learning this course is to:*

CLR-1 :	Analyze the importance of communication in personal, professional contexts. Identify proper English pronunciation
CLR-2 :	Strengthen vocabulary and grammar. Enhance listening and writing comprehension. Review films and documentaries
CLR-3 :	Writing brief paragraphs using appropriate techniques. Enhance their English fluency in speaking
CLR-4 :	Write effective essays, stories. Experience workplace communication aspects
CLR-5 :	Research on a topic and write a comprehensible academic project reports. Make effective presentations
CLR-6 :	Utilize English language skills along with technical skills in build wider career orientations

Learning

1	2	3
Level of Thinking (Bloom)	Expected Proficiency (%)	Expected Attainment (%)
1	70	60
2	65	60
3	75	70
3	75	65
3	75	65
3	70	65

Program Learning Outcomes (PLO)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Engineering Knowledge	Problem Analysis	Design & Development	Analysis, Design, Research	Modern Tool Usage	Society & Culture	Environment & Sustainability	Ethics	Individual & Team Work	Communication	Project Mgt. & Finance	Life Long Learning	PSO - 1	PSO - 2	PSO - 3
L	H	L	H	H	H	L	H	H	H	-	H	-	-	-
L	H	L	H	H	H	L	H	H	H	-	H	-	-	-
L	H	L	H	H	M	L	H	H	H	-	H	-	-	-
L	H	L	H	H	H	L	H	H	H	-	H	-	-	-
L	H	L	H	H	H	L	H	H	H	-	H	-	-	-
L	L	L	H	H	H	L	H	H	H	-	H	-	-	-

Course Learning Outcomes (CLO): *At the end of this course, learners will be able to:*

CLO-1 :	Identify types, modes, channels and barriers of communication. distinguish different speech sounds, pronounce correctly
CLO-2 :	Identify, rectify the errors in the use of grammar and vocabulary. Improve listening and writing skills
CLO-3 :	Develop a topic idea into a cohesive paragraph with examples. Improve the fluency of speaking skills
CLO-4 :	Develop ideas into logical and coherent essays. Understand better the workplace culture
CLO-5 :	Identify the steps involved in writing an academic project report. List and practice skills need for making a presentation
CLO-6 :	Build listening, speaking, reading, writing abilities in English, To interact with English speaking people.

		Communication	Vocabulary and Grammar	Discourse Techniques	Workplace Communication	Project Writing
Duration (hour)		12	12	12	12	12
S-1	SLO-1	Definition, process of communication	Words with Foreign roots, Word formation – inflectional, derivational prefixes, suffixes	Sentence structur, Phrases and Clauses	Reading Comprehension, Guidelines questions (referential,critical,interpretative)	Topics for project writing
	SLO-2	Filling in-class worksheets	Quiz - Identifying the borrowed roots and their meanings-Worksheet exercise	Exercise: worksheet, Identifying phrases, clauses, compound, complex sentences	Practice Exercise	Discussion
S-2	SLO-1	Verbal and non-verbal communication	Synonyms and Antonyms and Standard abbreviations	Developing ideas into paragraphs – cohesion markers	Précis-writing Guidelines	Collection of Data – avoiding plagiarism-authenticity and credibility of data
	SLO-2	Individual and group activities - Role play	Context based activity / Leamer compiling standard abbreviations from core subject	Identify topic sentence in a paragraph; writing a paragraph based on a topic	Practice Exercise	Collection of data for verification
S-3	SLO-1	LAB: Individual speech sounds	LAB: Listening to long conversations	LAB: Listening to short stories - Science fiction	LAB: Videos on workplace scenario Open Discussion on Workplace Etiquette	LAB: Importance of availing credible resources with examples
	SLO-2	Courseware on speech sounds (Listening and reproducing)	Identify communication contexts, use of making a word list in relation to the context	Identify main idea of the given story and narrate a story on the given topic – Written	speaking language known to everyone, space, polite words, actions, objective	Collecting and compiling resource materials
S-4	SLO-1	LAB: often mispronounced sounds	LAB: Listening to long conversations, daily life	LAB: Speaking - practice activity – brain storming – mind mapping	LAB: Videos on workplace communication	LAB: Guidelines for preparing a PPT; presentation techniques
	SLO-2	Audio visual material (Listening to minimal pairs and reproducing)	Identify various communication contexts and answering questions - collocation	Just a Minute	Role play based on the given workplace contexts	Preparing PPT on the topic of learners' choice
S-5	SLO-1	Other Types of Communication: general technical-formal, informal- external, internal	Homonyms and Homophones	Inputs on writing precisely, redundancies, wordiness-repetition-clichés	Summarising	Guidelines for writing: outline- objectives-background- methodology-discussion
	SLO-2	Write upon a selected type of communication	Fun activities – worksheets- cross words	Error analysis and editing	Group activity (oral/written) on the given passages	Drafting an outline
S-6	SLO-1	Listening, Speaking, Reading, Writing	Articles, Tenses	Defining, describing technical terms	Essay Writing, general introduction	Discussion using sample project

	SLO-2	Group activity (Newspaper) – Discussion and Feedback	Exercise through worksheets- individual activity -peer correction- open discussion	Writing definitions-product and process description	Brainstorming on relevant technical and non-technical topics	Writing the first draft on the selected topic
S-7	SLO-1	LAB: Material on mispronounced words	LAB: Watching documentaries & short films related to science and technology	LAB: Describing a scene or event -videos	LAB: Technical communication – Interpreting Data	Giving inputs on documentation based on IEEE
	SLO-2	Individual oral activity and rectification of the probable mistakes.	Picking out the terminology related to science and technology	String narration – describing an event or a scene	Group activity - interpretation of data - oral presentation	Preparing references
S-8	SLO-1	LAB: sentence types	LAB: Introduction to English es –British and American -Videos	LAB: Channels of communication - videos	LAB: External Communication-Advertising	Checklist for project format (PPT)
	SLO-2	Practice on sentence stress and intonation	Discussion on difference between British and American words	Observing and identifying the channels of communication –Role play	ADZAP (promoting a product) - Oral	Self-verification and submission of final draft
S-9	SLO-1	Communication barriers	Noun-pronoun agreement and subject-verb agreement	Inputs on Classifying/categorising and sequencing ideas with relevant diagrams	Essay Writing Guidelines: introduction, elaboration and conclusion with examples	LAB: Formal Presentation
	SLO-2	Individual activity- sharing of personal experiences	Identifying and learning through error analysis - worksheets	Writing a passage on the given hints, tree diagram, classification table and flow chart	Individual activity (Written) on the given topic	LAB: Formal Presentation
S-10	SLO-1	Organizational communication - Channels of communication	Misplaced modifiers - prepositions- prepositional verbs and phrasal verbs	Importance of punctuation – miscommunication –errors in punctuation	Organisational Report Writing - Progress report- Guidelines	LAB: Formal Presentation
	SLO-2	Group activity (worksheet) with visuals or written material.	Learn through practice – placing same modifier in different places in a sentence	Fun activities - worksheets for appropriate punctuation - written	Writing a progress report	LAB: Formal Presentation
S-11	SLO-1	LAB: short biographical account on famous personalities -video	LAB: Watching video based on daily life	LAB: Barriers of communication Language barriers - videos	LAB: Sample case studies for work ethics - videos	LAB: Formal Presentation
	SLO-2	Oral paraphrasing of the content shown	Observing and recording the features of spoken English	Identifying the language barriers of communication –Written	Debate on the videos shown	LAB: Formal Presentation
S-12	SLO-1	LAB: Listening to short conversations	LAB: Watching interviews of famous personalities	LAB: Barriers of communication-personal and organizational - video	LAB: Learning interview techniques through models	LAB: Formal Presentation
	SLO-2	Answering the questions on the above content	Quiz on the video shown	Role play on the videos shown	Mock interview	LAB: Formal Presentation

Learning Resources	1. Swan, Michael. <i>Practical English Usage</i> . OUP, 1995	3. CIEFL, Hyderabad. <i>Exercises in Spoken English. Parts I-III</i> . OUP	5. www.mmm.english.com	7. www.onlinewriting.com/purdue
	2. Kumar Sanjay and Pushpa Lata. <i>Communication Skills</i> . OUP, 2011	4. Anbazhagan K, Cauveri B, Devika M.P., <i>English for Engineers</i> . Cengage, 2016	6. www.usingenglish.com	8. www.ieee.org/index.html

Learning Assessment											
	Bloom's Level of Thinking	Continuous Learning Assessment (50% weightage)								Final Examination (50% weightage)	
		CLA – 1 (10%)		CLA – 2 (15%)		CLA – 3 (15%)		CLA – 4 (10%)#			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Level 1	Remember	20%	20%	15%	15%	15%	15%	15%	15%	15%	15%
	Understand										
Level 2	Apply	20%	20%	20%	20%	20%	20%	20%	20%	20%	20%
	Analyze										
Level 3	Evaluate	10%	10%	15%	15%	15%	15%	15%	15%	15%	15%
	Create										
	Total	100 %		100 %		100 %		100 %		100 %	

CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers					
Experts from Industry		Experts from Higher Technical Institutions		Internal Experts	
1. Dr. Usha Kodandaraman, ABK AOTS, Chennai . drushak@gmail.com		1. Dr. S. P. Dhanavel, IITM, Chennai, ghanavelsp@iitm.ac.in		1. Dr. K. Anbazhagan, SRMIST	5. S. Ramya, SRMIST
2. Mr. Durga Prasad Bokka, TCS Chennai, durgaprasad@tcs.com		2. Ms. Subashree, VIT, Chennai, subashree@vit.ac.in		2. Ms. Cauveri B, SRMIST	4. Dr. M. M. Umamaheswari, SRMIST

