



SRM INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY U/S 3 OF UGC ACT, 1956)
SCHOOL OF ARCHITECTURE AND INTERIOR DESIGN
KATTANKULATHUR



CONVENOR: DR. PRADEEPA.C

STAFF CO-ORDINATORS: AR.MANJARI.K (+91 9789829779) AR.SHANMUGAPRIYA.S (+91 9840731586)

STUDENT CO-ORDINATORS: S.SUREN ADITHYAA (+91 7339193677) SUSHMITHA SIVANATHAN (+91 8838997415)
ADITI ANJANA (+91 9743168729)

FOR MORE UPDATES FOLLOW US ON:



@saisrsmktr



srmsaidfab23@gmail.com

FAB-TED '23

TRADITIONAL EXPLORATION OF DAKSHIN

FEBRUARY

20 21 22

A B O U T S R M

SRM Institute of Science and Technology (formally known as SRM university) is one of the top-ranking universities in India with over 52,000 full time students and more than 3200 faculty members across all the campuses - Kattankalathur, Ramapuram, Vadapalani, and Modi Nagar, NCR, Delhi - offering a range of undergraduate, post graduate and doctoral programs in six faculties- engineering and technology, management, medicine and health science, science and humanities, law and agriculture sciences. SRM institute of science and technology has been accredited by NAAC with the highest "a++" grade in the year 2018. SRMIST is placed in the category i with 12b status by MHRD-UGC. SRMIST has been ranked 19 nationally under universities category by NIRF (national institutional ranking framework) in 2022.

A B O U T S A I D

SRM Institute of Science and Technology is one of the top-ranking universities in India offering a wide range of undergraduate, post graduate and doctoral programs in six faculties. SAID (School of Architecture and Interior Design) has eminent faculty members, comprising of experienced professors and practicing architects specialized in diverse research areas such as building science, digital architecture, city planning, urban design, project management, housing, and landscape architecture. The department is associated with many foreign universities around the world through semester abroad programme. SAID has been ranked 11 nationally under architecture category by NIRF (National Institutional Ranking Framework) in 2022.

A B O U T F A B - T E D

Festival of Architecture and Built environment
Traditional Exploration of Dakshin

Aims to take you on a journey through the cultures of Dakshin and bring out the traditional and ethnic uniqueness found in the regions of Andhra Pradesh, Kerala, Karnataka, and Tamil Nadu. It seeks to conserve architectural character and integrity and strives to be an impactful nudge to revive the glory of tradition through vernacular practices and indigenous art forms. The symposium focuses on workshops, guest lectures, and cultural events based on the following sub-themes:

- T H E M E S**
1. NATURAL HERITAGE
 2. MATERIAL CONSERVATION AND RESURRECTION
 3. ADAPTIVE REUSE
 4. REVISITING THE PAST
 - RECREATION OF VISUAL IMAGERY THROUGH CINE SETS
 5. TANGIBLE AND INTANGIBLE ASPECTS OF DEMIGODS

LIST OF EVENTS

LECTURE SERIES
SHORT FILM SCREENING
PHOTOGRAPHY
HANDS-ON WORKSHOP
ON THE SPOT EVENTS
DANCE GROUP
BATTLE OF BANDS
FASHION WALK
SPORTS

HANDS-ON WORKSHOP

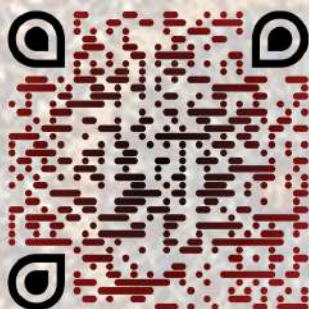
RED OXIDE FLOORING
PAPER MACHE
SET DESIGN
ARCHITECTURAL JOURNALISM
-FOCUS ON TAMIL WRITING
ARCHITECTURAL PHOTOGRAPHY
-HERITAGE STRUCTURES

REGISTRATION FEES

STUDENT DELEGATES: RS.800/-

BANK ACCOUNT DETAILS

ACCOUNT NAME:
SCHOOL OF ARCHITECTURE & INTERIOR DESIGN
ACCOUNT NUMBER: 6171786628
BANK NAME: INDIAN BANK
IFSC CODE: IDIB000S 181
BRANCH: KATTANKULATHUR



SCAN FOR REGISTRATION

CHIEF PATRONS

Dr. T. R. PAARIVENDHAR
FOUNDER CHANCELLOR, SRMIST

Dr. RAVI PACHAMOOTHOO
PRO-CHANCELLOR (ADMIN), SRMIST

Dr. P. SATHYANARAYANAN
PRO-CHANCELLOR (ACADEMICS), SRMIST

Dr. R. SHIVAKUMAR
CHAIRMAN - TRICHY AND RAMAPURAM CAMPUS

ADVISORY COMMITTEE

Dr. C. MUTHAMIZHCHELVAN
VICE CHANCELLOR, SRMIST

Dr. S. PONNUSAMY
REGISTRAR, SRMIST

Dr. T. V. GOPAL
DEAN CET, SRMIST

ORGANISING COMMITTEE

CONVENOR

Dr. C. PRADEEPA
HEAD, SCHOOL OF ARCHITECTURE
AND INTERIOR DESIGN, SRMIST

STAFF COORDINATORS

Ar. MANJARI. K
ASSISTANT PROFESSOR, SAID, SRMIST

Ar. SHANMUGAPRIYA. S
ASSISTANT PROFESSOR, SAID, SRMIST

STUDENT COORDINATORS

S. SUREN ADITHYAA
+91 7339193677

SUSHMITHA SIVANATHAN
+91 8838997415

ADITI ANJANA
+91 9743168729

KEY-NOTE SPEAKER



SHRI. BAVA CHELLADURAI

WRITER • STORYTELLER ACTOR • ACTIVIST

Shri. Bava Chelladurai is an Indian film actor, writer, literary activist, storyteller, and farmer, who works predominantly in the Tamil film industry. Chelladurai was also a part of the jury that did a public hearing on the murders of Dalits in Tamil Nadu. The public hearing was organized by Evidence, a Madurai-based NGO. He also founded the Progressive Writers' Association. The Tamil writer became a popular figure with his modern Tamil short stories that are known for their unique language and story mantras. Bava's works have already been translated into English, Hindi, and Malayalam languages, and they are also being considered for translation into other languages including Spanish, German, and French.

2 0 F O R 2 3

FAB-TED



ENNODU PESUNGAL



CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS : Ar.MANJARILK (+919789829779) Ar.SHANMUGHAPRIYA.S(+9840731586)

STUDENT CO-ORDINATORS: S.SUREN ADITHYAA (+91 7339193677) SUSHMITHA SIVANATHAN [+91 8838997415]
ADITI ANJANA (+91 9743168729)

FOR MORE UPDATES FOLLOW US ON : [@srmsaidktr](https://www.instagram.com/srmsaidktr) srmsaidfab23@gmail.com

GUEST SPEAKER



AR. LALIT KISHOR BHATI

ARCHITECT • URBAN PLANNER

Ar. Lalit Kishor Bhati, an Architect-Urban Planner based in Auroville for the last 25 years, is an executive & Co-Founder of studio PATH Architects & Planners, along with Ar. Shailaja. Auroville's first-hand living & working experience helped develop insights on 'City is a living curriculum' & how such a vision & movement could be a linking bridge to transformative & experiential learning and making our cities more engaging & empowering.

2 0 2 3 FOR FAB-TED



E N N O D U P E S U N G A L



CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS : Ar.MANJARI.K (+919789829779) Ar.SHANMUGHAPRIYA.S(+9840731586)

STUDENT CO-ORDINATORS: S.SUREN ADITHYAA (+91 7339193677) SUSHMITHA SIVANATHAN (+91 8838997415)
ADITI ANJANA (+91 9743168729)

FOR MORE UPDATES FOLLOW US ON : @srmsaidktr srmsaidfab23@gmail.com

GUEST SPEAKER



DR. PARTHIBAN RAJUKALIDOSS

CONSERVATION ARCHITECT

Dr. Parthiban Rajukalidoss, a conservation architect, follows an interdisciplinary model to research heritage (tangible and intangible manifestations). He has documented and studied over a hundred temples across a span of 20 years concerning heritage and conservation.

2 0 F O R 2 3

FAB-TED

ENNODU PESUNGAL



CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS :Ar.MANJARI.K (+919789829779) Ar.SHANMUGHAPRIYA.S(+9840731586)

STUDENT CO-ORDINATORS: S.SUREN ADITHYAA (+91 7339193677) SUSHMITHA SIVANATHAN (+91 8838997415)
ADITI ANJANA (+91 9743168729)

FOR MORE UPDATES FOLLOW US ON : [@srmsaidktr](https://www.instagram.com/srmsaidktr) srmsaidfab23@gmail.com

GUEST SPEAKER



DR. SHIKHA JAIN

ARCHITECT • FOUNDER AND DIRECTOR OF DRONAH

Dr. Shikha Jain, Founder Director of DRONAH has an extensive portfolio on the cultural heritage of India that covers Conservation, Heritage based Development, World Heritage, and Museum Planning of 60 plus projects for the Government of India, State Governments, and international organizations such as the Getty Foundation and the World Monuments Fund. She represented India as a Cultural Heritage expert in the UNESCO World Heritage Committee during India's elected term Committee from 2011-2015. She is the State Convener of INTACH Haryana Chapter and a member of the Advisory Committee on World Heritage under ASI, Ministry of Culture.

2 0 F O R 2 3

FAB-TED



E N N O D U P E S U N G A L



CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS : Ar.MANJARI.K (+919789829779) Ar.SHANMUGHAPRIYA.S(+9840731586)

STUDENT CO-ORDINATORS: S.SUREN ADITHYAA (+91 7339193677) SUSHMITHA SIVANATHAN (+91 8838997415)
ADITI ANJANA (+91 9743168729)

FOR MORE UPDATES FOLLOW US ON : [@srmsaidktr](https://www.instagram.com/srmsaidktr) srmsaidfab23@gmail.com

GUEST SPEAKER



DR. BINUMOL TOM

CONSERVATION ARCHITECT

Dr. Binumol Tom is a Conservation Architect and has experience in conserving historic buildings. Some of her projects undertaken in Conservation are the Preparation of Architectural guidelines for the historic town of Alleppey, in collaboration with the Town Planning Department, Kerala State (2019-20), the Conservation of mural paintings of Cheriyaapalli, Thazhathangadi (2019), SOBHI project of INTACH Delhi for the unprotected built heritage of Travancore (2015) Conservation expert nominated by State Government for preparation of the proposal of Padmanabhapuram Palace, Thackal.

2 0 F O R 2 3

FAB-TED



SRM

EN N O D U P E S U N G A L



SAID

CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS : Ar.MANJARI.K (+919789829779) Ar.SHANMUGHAPRIYA.S(+9840731586)

STUDENT CO-ORDINATORS: S.SUREN ADITHYAA (+91 7339193677) SUSHMITHA SIVANATHAN (+91 8838997415)

ADITI ANJANA (+91 9743168729)

FOR MORE UPDATES FOLLOW US ON : [@srmsaidktr](https://www.instagram.com/srmsaidktr) srmsaidfab23@gmail.com

GUEST SPEAKER



AR. THIRUPURASUNDARI SEVVEL HERITAGE CONSERVATIONIST

Ar. Thirupurasundari Sevvell's passion and work are to write, build, curate workshops and exhibitions, narrate and tell stories on heritage, history, social and personal history, and environment and thereby create an inclusive space for all! She was part of the team that launched Nam Veedu Nam Oor Nam Kadhai in 2014 – a platform for different individuals to come together for common social causes and to help people take a step forward in being 'The Voice For The Voiceless.'

2 0 2 3 FOR FAB-TED



SRM

EN N O D U P E S U N G A L



SAID

CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS :Ar.MANJARI.K (+919789829779) Ar.SHANMUGHAPRIYA.S(+9840731586)

STUDENT CO-ORDINATORS: S.SUREN ADITHYAA (+91 7339193677) SUSHMITHA SIVANATHAN (+91 8838997415)
ADITI ANJANA (+91 9743168729)

FOR MORE UPDATES FOLLOW US ON : [@srmsaidktr](https://www.instagram.com/srmsaidktr) srmsaidfab23@gmail.com

GUEST SPEAKER



DR. BESSIE CECIL

TEXTILE CONSERVATIONIST

Dr. Bessie Cecil is an alumnus of the College of Arts and Crafts, Chennai. and has a Ph.D. in Textile Design and Textile Conservation from the Government Museum, Chennai, affiliated with the University of Madras (2010). Some of the exhibitions she curated were Batik Sutra: Tagore, Travel, and Textiles, organized by Sutra Textile Studies, Kolkata (2011), and Colours of Nature bringing together the rare archival collections, organized by Sutra Textile Studies and Botanical Survey of India, Kolkata (2014)

2 0 F O R 2 3

FAB-TED



ENNODU PESUNGAL



CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS : Ar.MANJARI.K (+919789829779) Ar.SHANMUGHAPRIYA.S(+9840731586)

STUDENT CO-ORDINATORS: S.SUREN ADITHYAA (+91 7339193677) SUSHMITHA SIVANATHAN (+91 8838997415)

ADITI ANJANA (+91 9743168729)

FOR MORE UPDATES FOLLOW US ON : [@srmsaidktr](https://www.instagram.com/srmsaidktr) srmsaidfab23@gmail.com

GUEST SPEAKER



DR SUCHARITA SRIRANGAM

ARCHITECT • SENIOR LECTURER - TAYLOR'S UNIVERSITY

Dr. Sucharita Srirangam [also known as Dr. Suchi] has been working as Senior Lecturer at Taylor's University Malaysia since 2010. She graduated with her Ph.D. in Architecture from Edinburgh College of Art, Scotland, UK. She has built an international profile through research, teaching, and professional experience. Her research focuses primarily on urban design, where sustainability manifests in a synergy between space and users. She holds expertise in the sense of place, urban resilience, sustainable cities and communities (SDG 11), Space Syntax, and smart cities.

2 0 F O R 2 3 FAB-TED



E N N O D U P E S U N G A L



CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS : Ar.MANJARI.K (+919789829779) Ar.SHANMUGHAPRIYA.S(+9840731586)

STUDENT CO-ORDINATORS: S.SUREN ADITHYAA (+91 7339193677) SUSHMITHA SIVANATHAN (+91 8838997415)
ADITI ANJANA (+91 9743168729)

FOR MORE UPDATES FOLLOW US ON : [@srmsaidtr](https://www.instagram.com/srmsaidtr) [srmsaidfab23@gmail.com](https://www.facebook.com/srmsaidfab23)

GUEST SPEAKER



MS. NIVEDITA LOUIS

AUTHOR • SOCIAL FEMINIST • HISTORIAN

Ms Nivedita Louis is an author, social feminist and historian. Her works identified people and took people to the unknown garden bungalow called the Grange, 150 years old, now renamed Kanchi, on Greenways Road Trail, she was also featured as Wonder Woman of Madras in DT Next and in Hindu Metroplus. She is currently writing a series about woman in history- Muthal Pengal in Tamil fortnightly Aval Vikatan, also writing a travelogue column- Know India Better of One India One People Magazine from Mumbai, she is also an Admin of Madras Local History Group, a 4000 strong Facebook group that is kick-starting its Annual Madras Day celebrations this August, with a series of lectures and quizzes.

2 0 2 3 FAB-TED



E N N O D U P E S U N G A L



CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS : Ar.MANJARI.K (+919789829779) Ar.SHANMUGHAPRIYA.S(+9840731586)

STUDENT CO-ORDINATORS: S.SUREN ADITHYAA (+91 7339193677) SUSHMITHA SIVANATHAN (+91 8838997415)
ADITI ANJANA (+91 9743168729)

FOR MORE UPDATES FOLLOW US ON : [@srmsaidktr](https://www.instagram.com/srmsaidktr) [srmsaidfab23@gmail.com](https://www.facebook.com/srmsaidfab23@gmail.com)

2

0

2

3

FAB-TED

P A Y A N A M

பயணம்
TRAVEL/JOURNEY

Adventuring through new
cultural terrain, stepping
through history

feb
ON
20

CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS :Ar.PURNACHANDAR, P (+91 9444336523) Ms. ABINAYA, TL (+91 9500726344)

STUDENT CO-ORDINATORS: VISHNU RAO (+91 9688963617) PREGNA (+91 9948071144)

FOR MORE UPDATES FOLLOW US ON : [@srmsaidktr](#) [srmsaidfab23@gmail.com](#)

TOURING TALKIES



PRODUCED & DIRECTED BY SAID
2 0 2 3

FAB-TED

PREMIERING ON FEB 21st

CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS : Ar.SUKHESHINI.D (+91 8870503193) Ar.PRASANNA.S (+91 9043095114)

STUDENT CO-ORDINATORS: HAREVISWAN.R (+91 9025716288) DEVIKA SAJEEVAN (+91 9497789725)

FOR MORE UPDATES FOLLOW US ON :  @srmsaidktr  srmsaidfab23@gmail.com

²⁰²³ fab '23 FAB-TED TRADITIONAL EXPLORATION OF DAKSHIN

TURING-TALKIES RULES

SHORT FILM



- Only short films should be submitted documentaries are not allowed.
- Duration: 3-5 minutes (180-300 seconds - including the beginning and end credits).
- Films exceeding this time limit are liable to be rejected.
- The film should have a TITLE.
- The short films may be in their original language. Movies shot other than in Tamil and English should be subtitled in English (If not are subjected to rejection).
- Full film/part submitted previously to any other contest will not be considered for this contest. If found later, will be disqualified.

PHOTOGRAPHY

- **GENRE:** The theme is to capture the Tradition, Culture and Architecture of South India
- There can be a maximum of three submissions per college. Three photographs must be submitted per person. A photograph of the student must also be submitted.
- Photograph should be submitted in A4 format to the given E-mail.
- The following must be mentioned in the mail: Name, year, class, college, and a two-linedescription of the image. the photos should not exceed 5 mb and be in jpeg.
- Your name, college and department should be mentioned in the file .no water mark in photos.
- Last day of submission 15th Feb'23.

Submission for photography and short film to be done to the following email:
srmsaidfab23@gmail.com

CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS : Ar.SUKHESINI.D (+91 8870503193) Ar.PRASANNA.S (+91 9043095114)
STUDENT CO-ORDINATORS: HAREVISWAN.R (+91 9025716288) Amizhthiniyan (+91 8220650481)
FOR MORE UPDATES FOLLOW US ON :  @srmsaidktr  srmsaidfab23@gmail.com

FAB-TED


WORKSHOPS ON



RED OXIDE FLOORING



PAPER MACHE



SET DESIGN



ARCHITECTURAL JOURNALISM WITH
FOCUS ON TAMIL WRITING





ARCHITECTURAL PHOTOGRAPHY

CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS :Ar.SUDHA.G (+91 9500064214), Ar.DEEPIKA.P, Ar.MYTHILI JAIDEEP, Ar.SRI VALLABA

STUDENT CO-ORDINATORS: PRAGATHES (+91 6383112882) BATHRINATHAN (+91 8248636018)

FOR MORE UPDATES FOLLOW US ON :  @srmsaidktr  srmsaidfab23@gmail.com

²⁰²³
fab^{'23} **FAB-TED**
T R A D I T I O N A L E X P L O R A T I O N O F D A K S H I N

B R I E F
I N D O - W E S T E R N

“ The subject of “ Indo-western” emphasizes fusing many aspects of Indian traditional and western styles into one. The amalgamation of diverse cultures, languages and traditional influences is combined with western aesthetics. A combination from any timeline is acceptable as long as both styles are used. The goal of FAB-TED’23 is to transform and merge the differences into a single beautiful entity by allowing music, dance, and fashion to display their regional variations and flairs while also opening their arms to the world. ”

2

0

2

3

FAB-THILLANA

INDO WESTERN

ON 

THILLANA
தில்லானா

A TILLANA OR THILLANA IS A RHYTHMIC PIECE IN CARNATIC MUSIC THAT IS GENERALLY PERFORMED AT THE END OF A CONCERT AND WIDELY USED IN CLASSICAL INDIAN DANCE PERFORMANCES

CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS : Ar.SUKHESHINI.D (+91 8870503193) Ar.PRASANNA.S (+91 9043095114)
STUDENT CO-ORDINATORS: HAREVISWAN.R (+91 9025716288) DEVIKA SAJEEVAN (+91 9497789725)
FOR MORE UPDATES FOLLOW US ON :  @srmsaidktr  srmsaidfab23@gmail.com

FAB-TEED

SAPTASWARA

RHYTHM OF THE LAND

SAPTASWARA

ಸಪ್ತ ಸ್ವರ

A svara is a word that simultaneously refers to a breath, a vowel, the sound of the note and the subsequent steps of the octave or saptaka.

CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS : Ar.SUKHESINI.D (+91 8870503193) Ar.PRASANNA.S (+91 9043095114)

STUDENT CO-ORDINATORS: HAREVISWAN.R (+91 902571 6288) DEVIKA SAJEEVAN (+91 9497789725)

FOR MORE UPDATES FOLLOW US ON :  @srmsaidktr  srmsaidfab23@gmail.com

Z A R I F A B T E D I

ARKI-TECT YOUR FASHION

ON

Feb
21

ZARI
জরি

Zari (or jari) is an even thread traditionally made of fine gold or silver used in traditional Indian, Bangladeshi and Pakistani garments, especially as brocade in saris etc.

CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS : Ar.SUKHESINI.D (+91 8870503193) Ar.PRASANNA.S (+91 9043095114)
STUDENT CO-ORDINATORS: HAREVISWAN.R (+91 9025716288) DEVIKA SAJEEVAN (+91 9497789725)
FOR MORE UPDATES FOLLOW US ON :  @srmsaidktr  srmsaidfab23@gmail.com



FAB-TED

TRADITIONAL EXPLORATION OF DAKSHIN

GENRE: INDO - WESTERN

MUSIC (GROUP MEDLEY):

- One entry per college.
- Minimum of 3 and maximum of 5 members in a team.
- Time limit: 3 to 4 minutes (including setup and performance).

FASHION WALK:

- One entry per college.
- Minimum of 6 and maximum of 10 members in a team.
- Time limit: 7 to 8 minutes (including setup and performance).

DANCE:

- One entry per college.
- Minimum of 4 and maximum of 8 members in a team.
- Time limit: 4 to 5 minutes (including setup and performance).

NOTE:

LAST DAY FOR SUBMISSION OF THE COMPETITION ENTRY (FOR SHORTLISTING) - 15TH FEB'23.

COMPETITION GUIDELINES:

- Each entry should have participants from the same department of the respective institute.
- Negative marking will be given to the participants if they exceed the given time limit.
- Submission of soundtrack must be made in **MP3** format on the day of registration **before 11 am.**
- The submitted digital files should be of supported format; if not, the entry will be disqualified.
- Only the shortlisted entries will be allowed to perform on the day of the event.
- The shortlisted entries will be intimated on **16th Feb'23.**
- All participants must dress modestly. Offensive language, behaviour and vulgarities will not be tolerated.
- The content of the submissions should not hurt any religious or cultural sentiments.
- Decision made by the judges will be final and irrevocable.

FAILURE TO ADHERE TO THE RULES WILL RESULT IN IMMEDIATE DISQUALIFICATION.



SCAN FOR REGISTRATION

CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS : Ar.SUKHESHINIL.D (+91 8870503193) Ar.PRASANNA.S (+91 9043095114)

STUDENT CO-ORDINATORS: HAREVISWAN.R (+91 9025716288) DEVIKA SAJEEVAN (+91 9497789725)

FOR MORE UPDATES FOLLOW US ON : [@srmsaidktr](https://www.instagram.com/srmsaidktr) srmsaidfab23@gmail.com



FAB

WARS

ON FEB 19 | 20

2 0 2 3

FAB-TED

K A L A M

BOYS : CRICKET | FUTSAL | BADMINTON | KHO-KHO | KABADI | VOLLEYBALL | TABLE TENNIS | BASKETBALL
GIRLS : BADMINTON | KHO-KHO | THROWBALL | TABLE TENNIS | BASKETBALL

CONVENOR : Dr.PRADEEPA.C

STAFF CO-ORDINATORS : Ar.SURIYA PRAKASH.M (+91 9841050604) Ar.RENGARAJAN (+91 9043379045)
Ar.JANANI (+91 8678979104, Ar. PRAVEEN.MN (+91 9791064495)

STUDENT CO-ORDINATORS: JEYA SURYA (+91 90420 10204) VAISHNAV (+91 81380 65836)
FOR MORE UPDATES FOLLOW US ON : [@srmsaidktr](https://www.instagram.com/srmsaidktr) srmsaidfab23@gmail.com



TRADITIONAL EXPLORATION OF DAKSHIN

SPORTS RULES AND REGULATION

1. Each student is allowed to Participate In 1 outdoor and 1 Indoor event list.
2. ID-Cards and Bonafide certificates must be produced at the time of registration and before the match.
3. Once the team list is submitted at the time of registration, no changes will be allowed.
4. All players should report 30 minutes before the scheduled time of competition.
5. Misconduct at any point will result in disqualification of the team from the tournament.
6. The decision of the Umpire/Referee will be considered final and in case of any dispute only the captain is permitted to discuss with the Umpire/Referee.
7. The first-aid kit will be provided by the organizing committee, SRM IST and organizing committee will not be responsible for any injuries or mishaps during the event.
8. The students should appear in sports attire.
9. Only 1 team per college can register, except table tennis and badminton.
10. Organising committee's decision will be final.

CRICKET:

- Team: 12 players (11 players + 1 Substitute).
- Overs: 10 overs.
- Maximum of 3 overs / bowler.
- Each team has to bring their own cricket bat.

THROWBALL AND VOLLEYBALL

- Team: 8 players = 7 players + 1 substitute.

FUTSAL :

- Team: 7 players = 5 players + 2 Substitute.

BASKET BALL:

- Team: 8 players = 5 players + 3 Substitute

BADMINTON:

- Badminton has to be registered as doubles.
- Players have to bring their own racquets.

TABLE TENNIS:

- Table tennis has to be registered as doubles.
- Players have to bring their own TT bats.

Kho-Kho:

- Team: 12 players = 9 players + 3 substitutes.

Kabaddi:

- Team: 10 players = 7 players + 3 substitutes



SCAN FOR REGISTRATION

CONVENOR : Dr. PRADEEPA.C

STAFF CO-ORDINATORS : A1. SURIYA PRAKASH.M (+91 9841050604) A1. RENGARAJAN (+91 9043379045)

A1. JANANI (+91 8678979104), A1. PRAVEEN.MN (+91 9791064495)

STUDENT CO-ORDINATORS: JEYA SURYA (+91 90420 10204) VAISHNAV (+91 81380 65836)

FOR MORE UPDATES FOLLOW US ON : [@srmsaidktr](https://www.instagram.com/srmsaidktr) srmsaidfab23@gmail.com