38th AIU INTER UNIVERSITY SOUTH ZONE YOUTH FESTIVAL

SRM SIGARAM

Celebrating Cultural Legacy

26th – 30th DECEMBER 2024

HOSTED BY

S R M INSTITUTE OF SCIENCE AND TECHNOLOGY, KATTANKULATHUR

UNDER THE AEGIS OF

ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI



38th AIU INTER UNIVERSITY SOUTH ZONE YOUTH FESTIVAL

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CHANCELLOR

DR. P. SATHYANARAYANAN
PRO - CHANCELLOR
(ACADEMICS)

DR. RAVI PACHAMUTHU
PRO - CHANCELLOR
(ADMINISTRATION)

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DIRECTORATE OF STUDENT AFFAIRS

JOINT ORGANIZING SECRETARY & EVENT COORDINATOR

MR. RAJIV D
MANAGER-STUDENT EVENTS
DIRECTORATE OF STUDENT AFFAIRS

38th AIU INTER UNIVERSITY SOUTH ZONE YOUTH FESTIVAL

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38th AIU INTER UNIVERSITY SOUTH ZONE YOUTH FESTIVAL

STUDENT ORGANIZING COMMITTEE

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TECH TEAM

ANSHUMAN MISHRA
ADITYA MISHRA

RUSHIL GHETYA
RIDDHI SHUKLA

DIRECTORATE OF STUDENT AFFAIRS

CORE TEAM

CLUBS

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Dr. T.R. PAARIVENDHAR

Honourable Founder & Chancellor

SRM Institute of Science & Technology

MESSAGE

Today's youth are going to carve tomorrow's India and will keep alive our tradition, dance forms, music and other art forms. SRMIST has always championed in showcasing the talents and skills of young minds. The vibrancy of the campus will bring out the best among the youth of today. The Association of Indian Universities (AIU), New Delhi, has entrusted SRMIST, Tamil Nadu, with the honor of hosting the **38th AIU Inter University South Zone Youth Festival "SRM SIGARAM" 2024, from 26th December 2024 to 30th December 2024.**

The festival will serve as a platform for young individuals to showcase their talents, express their creativity and contribute to the cultural empowerment of their generation. We are confident that this festival will leave a lasting impact, nurturing the aspirations of our youth while celebrating the vibrant cultural diversity of India.

SRMIST always believes in bringing out the best in the country's youth by emphasizing on "Learn Leap Lead".

T. R. Paarivendhar

Dr. T.R. PAARIVENDHAR



Dr. RAVI PACHAMUTHU

Pro Chancellor (Administration)

SRM Institute of Science and Technology

MESSAGE

The personality of today's youth is shaped not only by academic excellence but also by activities that nurture their minds and preserve the rich heritage of Indian culture, influencing both their personal lives and professional decisions. As it is AIU centennial celebration, this milestone reflects its commitment to guiding and empowering young minds towards achieving significant successes in their lives. SRMIST, with over four decades of experience in education, takes immense pride and joy in hosting the **38th AIU Inter University South Zone Youth Festival "SRM SIGARAM" 2024** as it coincides with AIU Centennial Celebration.

We are honoured to provide a platform where the young generation can embrace and appreciate the diverse art forms that thrive within India. The facilities at SRMIST are well-equipped to host events that inspire cultural achievements, bringing out the natural talent and hard work of students on a national stage. We extend our heartfelt best wishes to the students, teams from various universities, and the AIU for making this event a grand success. May this festival encourage and uplift the spirit of the youth, as they contribute to the rich cultural legacy of our nation.

Dr. RAVI PACHAMUTHU



Dr. P. Sathyanarayanan
Pro Chancellor (Academics)
SRM Institute of Science and Technology

MESSAGE

It gives me immense pride and happiness to note that SRM IST will host the **centennial 38th AIU Inter University South Zone Youth Festival "SRM SIGARAM" 2024** as it coincides with the AIU Centennial Celebration. Every young mind apart from excelling in academic aspects needs to apprehend and include the rich cultural heritage of India in their lifestyle. The youth will appreciate the hundredth year of AIU and its role in shaping the youth of India for the last hundred years, creating platforms for nurturing and honouring the young talents and minds regarding our cultural heritage.

This festival will showcase the finest talents of young minds and students from various universities in South India. **"SRM SIGARAM"** will be a befitting platform for all cultural program enthusiasts and followers. It will be a unique experience for young people to experience what India stands for. My best wishes to all the participants.

Dr. P. SATHYANARAYANAN



PROF. C. MUTHAMIZHCHELVAN

Vice Chancellor

SRM Institute of Science & Technology

MESSAGE

"SRM SIGARAM" The 38th AIU Inter University South Zone Youth Festival is a testament to the vibrancy of the youth spirit, featuring competitions across fine arts, music, dance, literature and theatre. This festival, held in partnership with the Association of Indian Universities (AIU), is an exceptional platform where talent, culture, and creativity come together, symbolizing the essence of youth empowerment and artistic celebration. It coincides with the centennial celebration of AIU, marking a legacy of fostering cultural unity and academic excellence.

These events, spanning both folk and classical categories, showcase the rich diversity and creativity that our young minds bring to the fore.

The SRM Institute of Science and Technology is honoured to host this prestigious festival. Our campus, equipped with state-of-the-art facilities, offers an ideal environment where participants can not only display their skills but also learn from one another, creating lifelong connections and mutual respect for diverse cultures.

As we anticipate a magnificent celebration of talent and shared experiences, I wish all participants success and encourage them to embrace this opportunity to shine and inspire. May **"SRM SIGARAM" 2024** be remembered as a festival of triumph, unity, and cultural exchange.

16/11/24

Prof. C. MUTHAMIZHCHELVAN



Prof. VINAY KUMAR PATHAK

President

Association of Indian Universities (AIU), New Delhi

Vice Chancellor (CSIM University, Kanpur (UP))

MESSAGE

प्रो. विनय कुमार पाठक
अध्यक्ष, भा.वि.सं.
कुलपति, छत्रपति शाहू जी महाराज विश्वविद्यालय,
कानपुर (उ.प्र.)

Prof. Vinay Kumar Pathak
President, AIU
Vice Chancellor, CSIM University Kanpur (UP)

भारतीय विश्वविद्यालय संघ
एऽआईऽयूऽ हाउस, 16, कॉमरेड इंद्रजीत गुप्ता मार्ग
(कोटला मार्ग), नई दिल्ली–110 002

Association of Indian Universities
AIU House, 16, Comrade Indrajit Gupta Marg (Kotla Marg),
New Delhi-110 002

MESSAGE

Greetings from AIU !

Youth Festivals serve as a vibrant platform for the expression of creativity, talent and innovation among our young minds. It is a time when the energy and enthusiasm of the youth take center stage, showcasing the incredible potential that resides within each of you. This festival is not merely an event; it is a testament to the vitality and dynamism that characterize our young student's community. AIU has been annually organizing the Inter-University Youth Festivals (UNIFEST's) at the zonal and national levels, where a large number of youth artists from member universities and affiliated colleges participate.

It provides an opportunity to celebrate this diversity, fostering a sense of unity and understanding among students from various backgrounds. The festival offers a stage for the artists to showcase their skills, encouraging a culture of appreciation and support for one another's unique abilities.

This year, the **38th AIU Inter-University South Zone Youth Festival** was bagged by the **S R M Institute of Science & Technology, Kancheepuram, TN**. I encourage every one of the participant to actively participate in the Youth Festival. Embrace the spirit of collaboration, support your fellow students, and take pride in being part of a community that values creativity, diversity and growth.

I send herewith my congratulations to the Vice Chancellor, and best wishes to Staff, Volunteers of the Host University and participants from the South Zone universities. I wish you all a joyful and successful Youth Festival!

(Prof. Vinay Kumar Pathak)
President, AIU

AIU House, 16, Comrade Indrajit Gupta Marg (Kotla Marg), New Delhi-110 002, India
Phone: +91 11 2323 6105, Fax: +91 11 2323 2131; Email: vinay@vpathak.in; Website: www.aiu.ac.in
Chhatrapati Shahu Ji Maharaj University Kalyanpur, Kanpur-208024 (UP), India; www.csjmu.ac.in



Dr. (Mrs.) PANKAJ MITTAL
Secretary General
Association of Indian Universities (AIU), New Delhi
Vice Chancellor (BPS Women University, Haryana)

MESSAGE

डॉ. (श्रीमती) पंकज मित्तल
(पूर्व कुलपति, बीपीएस महिला विश्वविद्यालय, हरियाणा)
महासचिव

Dr. (Mrs.) Pankaj Mittal
(Former Vice Chancellor, BPS Women University, Haryana)
Secretary General

भारतीय विश्वविद्यालय संघ
एऽआईऽयूऽ हाउस, 16, कॉमरेड इंद्रजीत गुप्ता मार्ग
(कोटला मार्ग), नई दिल्ली–110 002

Association of Indian Universities
AIU House, 16, Comrade Indrajit Gupta Marg (Kotla Marg),
New Delhi-110 002

MESSAGE

It gives me immense pleasure to extend my warm greetings and congratulations to **S R M Institute of Science & Technology, Kancheepuram, TN** for hosting **38th AIU Inter-University South Zone Youth Festival from 26th to 30th December 2024.** AIU believes that supporting and promoting the development of students must be one of the foremost priorities, across all sectors and stakeholders, of this vibrant nation. This significant event not only celebrates the vibrant talent of our youth but also promotes cultural unity and creative expression. Hosting such a grand festival is a testament to the university's commitment to nurturing young minds and providing them with a platform to showcase their abilities in diverse fields such as music, dance, drama, fine arts, and literature. Your efforts to bring together students from universities across the region will undoubtedly foster an environment of learning, collaboration, and cultural exchange, contributing to the holistic development of youth. It is a moment of pride and honor for the entire academic and cultural community.

Wishing you great success in organizing this event and best wishes to the Vice chancellor, Staff Volunteers of the Host University and all the participants! May the festival be filled with joy, creativity, and unforgettable memories.

(Pankaj Mittal)

AIU House, 16, Comrade Indrajit Gupta Marg (Kotla Marg), New Delhi-110 002
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Dr. MAMTA R AGARWAL

Additional Secretary

Association of Indian Universities (AIU),

New Delhi

MESSAGE

भारतीय विश्वविद्यालय संघ
ए. आई. यू. हाउस, 16, कॉमरेड इंद्रजीत गुप्ता मार्ग
(कोटला मार्ग) नई दिल्ली 110 002

Association of Indian Universities
AIU House, 16, Comrade Indrajit Gupta Marg
(Kotla Marg) New Delhi 110 002

Dr Mamta R Agarwal
Additional Secretary

MESSAGE

Please join us for the 38th AIU Inter-University South Zone Youth Festival, hosted by **S R M Institute of Science & Technology, Tamil Nadu** from **26th to 30th December, 2024**. This celebration of youth creativity and leadership is more than just a festival; it's a transformative experience designed to foster holistic development and cultivate the leaders of tomorrow.

At UNIFEST, we are committed to nurturing personality traits, promoting active citizenship, and instilling essential human and cultural values. This dynamic platform offers young minds an opportunity for meaningful interaction, encouraging them to explore their artistic, literary, and cultural talents while deepening their appreciation for India's rich cultural heritage.

Through engaging activities and competitions, participants will develop essential skills in collaboration, empathy, and leadership. Together, we will promote a spirit of unity, fraternity, and peace, preparing our youth to navigate an increasingly complex world.

As we gather in the beautiful setting of Tamil Nadu, let us celebrate not just talent but the vibrant diversity that unites us. I extend my heartfelt wishes to all participants and the host university. May this festival inspire each one of you to contribute positively to society and carry forward the legacy of our rich cultural tapestry.

Let's embark on this incredible journey together, shaping a brighter future for our students.

(Dr. Mamta Rani Agarwal)
Additional Secretary, AIU

Phones : (011) 23230059, 23231097, 23232429, 23232435, 23232305
E-mail : sgoffice@aiu.ac.in
Website : http://www.aiu.ac.in Fax : (011) 23232131



Dr. S. PONNUSAMY

Registrar

SRM Institute of Science & Technology

INVITATION

To

Vice Chancellors/Registrars

Dear Sir/Madam,

I am pleased to extend an invitation to your esteemed Institution to participate in the **38th AIU Inter University South Zone Youth Festival "SRM SIGARAM" 2024**, Which coincides with the centennial celebration of AIU, organized by the Association of Indian Universities (AIU) and hosted by the SRM Institute of Science and Technology (SRMIST). This exciting event will take place from **December 26th to December 30th, 2024**, featuring a variety of competitions in music, dance, literary, fine arts, and theatre. Participants will have the opportunity to showcase their talents in both folk and classical categories.

SRMIST is renowned for its vibrant campus environment that fosters creativity and Innovation. With state-of-the-art facilities and a diverse student body from various regions, we offer a unique atmosphere conducive to learning and artistic expression. The festival will not only serve as a platform for showcasing talent but also as an opportunity for students to engage with peers from different institutions, fostering camaraderie and cultural exchange.

We eagerly look forward to your Institution's participation, helping to make this festival a grand success. Please feel free to reach out if you need any further information or clarification.

Dr. S PONNUSAMY



Dr. Nisha Ashokan
Director, Directorate of Student Affairs
SRM Institute of Science and Technology

INVITATION

To

The Director

All Universities/Institutions of South Zone, India

Sir/Madam, Greetings from SRM Institute of Science and Technology

With great enthusiasm, we extend an invitation to your esteemed institution to participate in the **38th AIU Inter University South Zone Youth Festival "SRM SIGARAM" 2024**, organized by the Association of Indian Universities (AIU) and hosted for the first time by the SRM Institute of Science and Technology. The festival will occur from **December 26th to December 30th 2024**, at our Kattankulathur campus. The South Zone Youth Festival is a prestigious event that brings together the brightest young talent from various institutions across the region. This year, the festival will feature various events spanning music, dance, literature, fine arts and theatre, with categories for folk and classical participation. It is an excellent platform for students to showcase their talents, foster cultural exchange and build lasting connections.

I request you to register your team in the prescribed format on or **before 20th December 2024** to confirm your participation. This will help in facilitating accommodation and local transportation. We look forward to your positive response and the participation of your students in making the South Zone Youth Festival 2024, a grand success. All the information regarding registration, events, rules of events, etc. is available on the website URL. You may also contact the POC for further details.

You are requested to send us the scanned copy of the complete list of participants with prescribed format provided along with the travel plan by December 20th, 2024 by email and informed telephonically to facilitate accommodation and local transportation. You are requested to kindly finalize your travel plans accordingly.

E-Mail: director.sa@srmist.edu.in

Mobile No.: 9940036045

REGISTRATION DETAILS:

- Registration fees of Rs.3000/- per participant will be charged from the participants, accompanists and Officials of the team.
- Refundable donation of Rs.5000/- per Contingent
- Payment of the registration fee must be made through a Bank Demand Draft (A/c Payee) drawn in favour of **MILAN**
- NEFT/RTGS may be done:

  Account Number: 7111756289

  IFSC Code: IDIB000S181

  Bank Name: Indian Bank

  Branch: SRM UNIVERSITY, KATTANKOLATHUR SRM UNIVERSITY, SRM NAGAR POTHERI, KATTANKOLATHUR, CHENNAI
- A No Objection Certificate should be produced from the respective university authorities. For smooth registration and documentation, please adhere to the following guidelines. Please download the registration form (Annexures I, II(a) & II(b), send a scanned copy of the completed, hand filled form to srmsigaram@srmist.edu.in. **(On or before 20th of December)** complete hardcopy of Annexure I, II(A&B), III, IV and V at the registration desk.

FOR MORE DETAILS

Email: srmsigaram@srmist.edu.in, Mobile Number: 9790946095

Cordially invite you to be a vibrant part of **"SRM SIGARAM 2024"**. We sincerely look forward to active participation by your students in various categories to earn laurels for your esteemed University and also to make this festival of youth a grand success. Looking forward to your active participation and cooperation.

POC details

Mr. Rajiv D
Manager - Student Events
Joint-Organizing Secretary
Directorate of Student Affairs
SRM Institute of Science and Technology.
9790946095
rajivd@srmist.edu.in

Dr. Nisha Ashokan
Director
Directorate of Student Affairs
SRM Institute of Science and Technology

ABOUT AIU

The Association of Indian Universities (AIU) is an Apex Advisory Body on Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 1028 member universities (central, Institute of National Importance, state and private universities), including 18 overseas universities and is serving the Higher Education Sector for the last 99 years. Many national luminaries have served this organization in different capacities and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain and Dr. Syama Prasad Mukherjee who have served as Presidents of AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies.

AIU has been annually organizing the Inter-University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number of youth artiste from member universities and it's about 45,000 affiliated colleges participate. These festivals play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organizing the inter-university youth programs for about 40 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students the zonal, national, as well as international level. In continuation of our endeavours and addition to the above-mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali Competition etc. From the current session, AIU has earmarked the entire country in eight zones for the smooth conduct of Youth Affairs Programs.

ABOUT SRMIST

SRM Institute of Science and Technology (SRMIST) is widely recognized as one of the top-ranking universities in India, known for its comprehensive and interdisciplinary approach to higher education. With over 60,000 full-time students and more than 3,500 faculty members, SRMIST provides a vibrant academic ecosystem that fosters innovation and research. The university has campuses located in various parts of India, including Kattankulathur (Tamil Nadu), Ramapuram (Tamil Nadu), Vadapalani (Tamil Nadu), Tiruchirappalli (Tamil Nadu), Modinagar (Uttar Pradesh) near Delhi NCR, Sonepat (Haryana) near Delhi NCR, Amaravati (Andhra Pradesh) and Gangtok (Sikkim). These campuses offer a wide range of undergraduate, postgraduate and doctoral programs, attracting students from all over the country and beyond.

The Kattankulathur campus, the flagship and largest campus of SRMIST, is located on the outskirts of Chennai, Tamil Nadu. It was established in 1985 with the vision to create a world-class educational hub in India. Over the decades, this campus has expanded into a sprawling area of 250 acres, housing thousands of students and faculty members from diverse regions. The Kattankulathur campus is renowned for its state-of-the-art infrastructure, cutting-edge research facilities, and modern amenities. This campus serves as the nucleus of SRMIST's academic and research excellence and it continues to play a pivotal role in shaping the future of education in India.

SRMIST has consistently ranked among the top educational institutions in the country, earning both national and international recognition for its commitment to academic excellence, research and innovation. The university has achieved high rankings in the National Institutional Ranking Framework (NIRF) and holds prestigious accreditations such as NAAC A++. Global ranking agencies like QS and Times Higher Education have also recognized SRMIST for its excellence in education. One of SRMIST's key strengths is its research output, with the university collaborating on various projects with NASA, ISRO, and numerous multinational companies. The university has established world-class research centres, such as the Nanotechnology Research Centre, Bioinformatics Centre, and SRM Medical Research Centre, which contribute significantly to scientific advancements and innovation.

In addition to academic excellence, SRMIST is known for its global outlook and international collaborations. The university has forged partnerships with more than 50 universities worldwide, including institutions in the USA, UK, Japan, Korea, and Singapore enabling student exchange programs, collaborative research and joint academic initiatives. SRMIST also boasts a strong placement record, with students being recruited by leading multinational companies such as Google, Microsoft, Amazon, TCS and Infosys.

Life at SRMIST is vibrant and the Kattankulathur campus in particular, is a hub of activity. Students have numerous opportunities to engage in extracurricular activities, take part in sports and assume leadership roles. The campus hosts various student bodies and organizations that enhance the overall student experience. The Directorate of Student Affairs (DSA) plays a key role in overseeing student activities and promoting student welfare. Aaruush, one of the largest tech fests in India is held annually at SRMIST, attracting innovators, tech enthusiasts and industry experts from around the globe. Another major event is Milan, a cultural fest that showcases talents in music, dance, literature, drama, and more providing students with a platform to express their creativity and engage in cultural exchange.

The university also promotes innovation and entrepreneurship through the SRM Innovation and Incubation Centre (SIIC), which offers mentorship, resources and funding for student-led startups. Additionally, students have the opportunity to participate in social service activities through the National Service Scheme (NSS), helping them contribute to society while developing leadership skills. SRMIST is home to several student chapters of professional bodies such as IEEE, CSI, IET, and ASME, which provide industry exposure and help students stay updated with the latest trends in their respective fields.

Through its commitment to academic rigor, global collaborations, and vibrant student life, SRM Institute of Science and Technology continues to empower students with the skills and knowledge needed to succeed in the modern world. Its legacy of excellence in education, research and innovation positions it as a premier institution in India and a leader in shaping the future of higher education.


PURATCHI THALAIVAR
Dr. MGR CENTRAL
RAILWAY STATION
EGMORE
KOYAMBEDU
AIRPORT
TAMBARAM
KILAMBAKKAM
BUS TERMINUS
SRM INSTITUTE OF
SCIENCE AND
TECHNOLOGY
METRO TERMINAL
LOCAL RAILWAY STATION
BUS TERMINUS
Scan or Click here

EVENT AT GLANCE

S. No	Items	Participants (P)	Accompanists (A)	No. of P+A	Min. Time (Minutes)	Max. Time (Minutes)
1.MUSIC						
1	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
2	Classical Instrumental Solo (Percussion)	1	2	3	8	10
3	Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
4	Light Vocal (Indian)*	1	2	3	4	6
5	Western Vocal (Solo)*	1	2	3	4	6
6	Group Song (Indian)	6	3	9	8	10
7	Group Song (Western)	6	3	9	8	10
8	Folk Orchestra	9	3	12	8	10
9	Western Instrumental (Solo)	1	2	3	6	8
2. DANCE						
1	Folk / Tribal Dance	10	5	15	8	10
2	Classical Dance	1	3	4	12	15
3. LITERARY						
1	Quiz	3	-	3	-	-
2	Elocution*	1	-	1	4	5
3	Debate*	2	-	2	4	5
4. THEATRE						
1	One Act Play	9	3	12	25	30
2	Skits	6	3	9	8	10
3	Mime	6	2	8	4	5
4	Mimicry*	1	-	1	4	5
5. FINE ARTS						
1	On the Spot Painting	1	-	1	120	150
2	Collage	1	-	1	120	150
3	Poster Making	1	-	1	120	150
4	Clay Modelling	1	-	1	120	150
5	Cartooning	1	-	1	120	150
6	Rangoli	1	-	1	120	150
7	Spot Photography	1	-	1	120	150
8	Installation	4	-	4	120	150
9	Mehandi	1	1	2	120	150
	CULTURAL PROCESSION	All	8	All	3	5

(Please Note that Five Events which have been Star Marked (*) above shall get 15 Seconds grace time. However, for all other events the grace time limit shall be 30 seconds)

GENERAL GUIDELINES

ELIGIBILITY RULES

- Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University or college affiliated to university subsequent to passing the 12th class examination are eligible to participate.

- Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfil other conditions.

- Only students, who are less than 25 years of age on the 1st day of July of current academic year (2024-25), can participate. There is no minimum age of participation.

- A student shall not be allowed to represent more than one University during a single academic year.

- Provisional admission to a course of a University or college shall not make the student eligible to represent the University/Institution.

- A student employed on full time basis shall not be eligible to participate.

- In case of a student migrating from one University to another his/her migration case will be considered eligible, only after his/her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University/institution.

- AIU subscription fee is mandatory for participation in AIU Youth Affairs programmes by Universities/Institutions.

STRENGTH OF CONTINGENT

- The maximum strength of the contingent of each university can be 49 (in case the university is participating in Folk/Tribal Dance, the contingent size may be maximum up to 58) including participants, accompanists and officials.
- At the most 8, outsider accompanists are allowed, who will be included in the contingent strength. Accompanists should preferably be the students, however, outsiders may be allowed if suitable students are not available. The student accompanists will be given participation certificates.

- Participating University shall send a maximum of two persons as contingent-in-charge, who will maintain a liaison with the organizing committee of the host University. The university is encouraged to depute a lady in charge to accompany the girl participants. Officials will be included in the contingent.

REPLACEMENT OF MEMBERS IN THE CONTINGENT FOR NATIONAL YOUTH FEST

- At maximum, 2 members of the contingent that represented a particular university at the zonal may be replaced under unforeseen circumstances. However, the replaced member will not be eligible to participate in any SOLO Events.

IDENTITY CARD

- Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

UNIVERSITY FLAGS

- The contingent leader shall have to deposit his/her (one) University flags with the host University. They should also keep one university flag with them for the cultural procession.

TRAVELLING EXPENSES

- The participating University will have to bear the travelling expenses.

FOOD

- Food shall be provided by the Host University. Meals will be provided from lunch one day before the start of the fest and till breakfast of the next morning of the valedictory ceremony.

BOARDING & LODGING

- Free board and lodging would be provided to the participating teams during the Inter Zonal and National Youth Festivals. Participating troupes from the Universities could be housed as guests in student's hostels, utilizing common rooms, verandas, etc. Accommodation will be provided from the night one day before the start of the fest and till the next morning of the valedictory ceremony.

REGISTRATION/PARTICIPATION FEE

- Each participant including team official will be required to deposit registration fee @ Rs. 3000/- per participant with the organizing university.

CAUTION MONEY (REFUNDABLE)

- A refundable caution money of Rs. 5000/- (Rupees five thousand only) shall be deposited by each participating university at host university registration desk/venue or through digital mode in advance.

CLOTHING

- It is advised that sufficient warm bedding, blankets, woollen clothes, medicines and locks etc. should be brought by the contingent. The participant and officials are advised to get inoculate against cholera and typhoid.

STAMP SIZE PHOTOS

- Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

DISCIPLINE

- If the behaviour of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU.

- No official or any member University shall go to press on any controversial issue. The consumption of liquor/ intoxication, eve teasing, influencing the adjudicators, indecent behaviour inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee.

OTHER RULES/ADVISORIES PERTAINING TO ALL EVENTS

- Participating Universities are informed that the use of fire / inflammable items/ items involving direct fuel and ire / fireworks/ arms dangerous items are strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.

RULES AND REGULATIONS

1. MUSIC

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a. Classical Vocal Solo (Hindustani / Karnatak)

- Only one entry per Institution is allowed.
- Duration of performance shall be between 8–10 minutes.
- Time for Stage/ Instruments setting is maximum 5 minutes.
- Maximum number of accompanists is two.
- Item can be presented in either Hindustani or Karnatak style.
- Cinema songs are not allowed under this item.
- Sufficient thought and care must be exercised in the choice of Raga and Composition.
- Judgment will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
- Accompaniment should be live and not recorded.

b. Classical Instrumental Solo (Percussion – Taal Vadya)

- Only one entry per Institution is allowed.
- Duration of performance shall be between 8–10 minutes.
- Time for Stage/ Instruments setting is maximum 5 minutes.
- Maximum number of accompanists is two.
- Participants must bring their own instruments.
- Item can be presented in either Hindustani or Karnatak style.
- Judgment will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
- Accompaniment should be live and not recorded.

c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

- Only one entry per Institution is allowed.
- Duration of performance shall be between 8–10 minutes.
- Time for Stage/Instruments setting is maximum 5 minutes.
- Maximum number of accompanists is two.
- Participants must bring their own instruments. Casio not allowed.
- Instruments of western origin adopted by the Indian Raga system are allowed.
- Item can be presented in either Hindustani or Karnatak style.
- Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alalp, Taan, Layakari, Composition and General Impression.
- Accompaniment should be live and not recorded.

d. Light Vocal (Indian)

- Only one entry per Institution is allowed.
- Duration of the song shall be between 4 to 6 minutes.
- Time for Stage/Instruments would not be more than 2 minutes.
- The number of accompanists would not be more than two.
- Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
- Judgment will be made on the qualities like Swara, Taal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression.
- Accompaniment should be live and not recorded.

e. Western Vocal Solo

- Only one entry per Institution is allowed.
- Duration of the song shall be 4 to 6 minutes.
- Time for Stage/ Instruments setting is maximum 2 minutes.
- The number of accompanists would not be more than two.
- Language of the song shall only be English.
- Judgment will be made on the qualities like Composition, Rhythm, Coordination and General impression.
- Accompaniment should be live and not recorded.

f. Group Song (Indian)

- Only one entry per Institution is allowed.
- A team has to present two songs, one patriotic and another will be a folk song.
- Maximum six singers in a group and number of accompanists playing instruments shall be three.
- The group songs should be taken from Indian songs which can be in regional language.
- No film song should be presented as group song.
- Duration of performance shall be between 8–10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- Judgment will be on the basis of quality of singing only, Selection of Song, Pronunciation, Theka, Coordination and not on makeup, costumes and actions of the team.
- Accompaniment should be live and not recorded.

g. Groups song (Western)

- Only one entry per Institution is allowed.
- Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be three.
- The group songs should be taken from English language.
- Duration of performance shall be between 8–10 minutes.
- This does not include setting time which shall not be more than 5 minutes.
- Judgment will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
- Accompaniment should be live and not recorded.

h. Folk Orchestra

- Each University can send only one team.
- The team shall consist of up to a maximum of 12 performers (not exceeding 9 participants and 3 accompanists).
- The group may consist of all boys, all girls or combined.
- Duration of performance shall be between 8–10 minutes.
- This does not include setting time which shall not be more than 5 minutes.
- Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with introduction, etc.
- The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the University belongs.
- Singing is prohibited.
- Marking would be strictly on quality of music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra, etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury member.
- Accompaniment should be live and not recorded.

i. Western Instrumental Solo

- A participant shall play western music on any percussion or non-percussion instrument.
- The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- Maximum 2 accompanists are allowed.
- The participant shall perform on any one genre/style or fuse various genres/styles of western music.
- Three minutes of setting time will be given to each participant.
- Accompaniment should be live and not recorded

2. DANCE

a. Folk/Tribal Dance

- Only one entry per Institution is allowed.
- Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- The number of accompanists permissible is five.
- The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- Duration of performance is minimum 8 and maximum 10 minutes.
- Time for sets/Instruments setting is maximum 5 minutes.
- Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- The participating team will be responsible for removal of their sets/ properties etc. immediately after the completion of their performance.
- Recorded music or audio/CD is not permitted during the folk/classical dance.
- Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up & Sets on Overall Effect.
- Marking strictly on quality of dance. Extra efforts on creating visual elegance with set design would not be considered for marking.
- Accompaniment should be live and not recorded.

b. Classical Dance (Indian)

- Each Institute can send only one entry.
- The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi etc.
- Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- Duration of performance is minimum 12 and maximum 15 minutes.
- Recorded music or audio/CD is not permitted during the folk/classical dance.
- Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- Accompaniment should be live and not recorded.

3. LITERARY EVENTS

a. Quiz

- Each Institute can send a team of three persons.
- There will be a written preliminary round and teams will be selected for the final.
- Finals will be oral with audio-visual questions.
- The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the start of the competition.

b. Elocution

- Each Institute will be represented by one speaker.
- Medium of expression will be Hindi or English.
- Each speaker has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- Subject/ Topic of Elocution will be announced in the managers' meeting.
- The performance will be judged in one language.
- The item shall be prose or poetry and not song.
- Reading from paper/any other source is strictly not permissible. The sequence of speakers will be decided by a draw of lots.

c. Debate

- Each Institute will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
- Medium of expression will be Hindi or English.
- Topic of debate will be announced 24 hours in advance.
- Each debater has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- Reading from paper/any other source is strictly not permissible.
- The competitor from each Institute will speak FOR and AGAINST the motion.

4. THEATRE

a. One Act play

- Only one entry shall be accepted from each Institution.
- The duration of the play should be between 25-30 minutes.
- Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To Empty the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
- The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.
- Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
- Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- Decision of the panel of judges will be final and binding upon all.
- Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

b. Skit

- Only one team per Institute will be allowed.
- Maximum numbers of six participants are allowed to participate in this item.
- The duration of the skit shall be between 8–10 minutes.
- Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
- Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

c. Mime

- Only one entry per Institute will be entertained.
- Maximum numbers of six participants are allowed to participate in this item.
- Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- Duration of performance shall be between 4-5 minutes.

d. Mimicry

- Duration of performance shall be between 4-5 minutes.
- Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- Only one entry is allowed.
- Marking will be based on Skill Imitating, Variety of sounds & voices imitated on Presentation.

5. FINE ARTS

a. On the Spot Painting

- Each Institute will be represented by one participant.
- Item will be conducted on the spot and participants will be requested to do painting on the subject given by the Incharge (s) of the competition.
- Duration will not be more than 2 hours 30 minutes.
- Size of the painting will be half imperial size drawing paper, i.e., 22” x 15”.
- Painting can be done in oil, water, poster or pastel colours.
- Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.

b. Collage

- Each Institute will be represented by one participant.
- Item will be conducted on the spot on the given topic/subject, sheet size 22"x15”.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own scissors, pasting and other material required for the contest.
- Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22” x 15”.

c. Poster Making

- Each Institute will be represented by one participant.
- Item will be conducted on the spot and the participants will requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material. Only the Drawing paper/Sheet 22” x 15” will be provided by the organizers.

d. Clay Modelling

- Each Institute will be represented by one participant.
- Item will be conducted on the spot.
- Duration will not be more than 2 hours 30 minutes.
- Topic/ size and other specific rules shall be announced on the spot.
- Clay shall be provided by the host Institute.

e. Cartooning

- Each Institute will be represented by one participant.
- Item will be conducted on the spot on the given subject/idea.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

f. Rangoli

- Each Institute will be represented by one participant.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- Only one medium shall be used – Poster Colors, Flower Petals, saw–dust or pulses or Rice without pasting.
- The participants will have to prepare a rangoli within the space provided by the organizers.

g. Spot Photography

- An Institute can send one participant
- The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- The time limit will be 2:30 hours.
- The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- No mixing, matching or morphing of photographs will be permitted.
- Software such as Photoshop etc. for enhancing images not permitted.
- The organizers will have all rights for the use of these pictures as and when they deem fit.
- Digital images are evaluated on the basis of (I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
- The additional Instructions will be announced on the spot.

h. Installation

- Only one entry per Institute will be allowed with four participants.
- Duration will not be more than 2:30 hours.
- This item pertains to arrangement of unity in diversity of elements inspired by material arrangement for which particular space will be provided.
- Item will be conducted on spot for which the topic will be mentioned.
- Material/Products should be brought by participants themselves.

i. Mehendi

- The due credit will be given to originality, creativity, decorative art with aesthetic sense.
- Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- The participant has to bring its own Mehendi and other materials required for it.
- Duration will not be more than 2:30 hours.
- The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
- Each participating Institute/University can depute only 1 student participant.

6. CULTURAL PROCESSION

a. The Cultural Procession is now additional event and results/marks of Cultural Procession/March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural Procession is mandatory for all participating universities. In this event, all the members of a contingent will take part to represent culture of their state. There will be two types of participation in Cultural Procession i.e.:

i) Introductory Participation

All those participating universities which are not giving any performance/activity in Cultural Procession will be considered under "Introductory Participation". Before the last performance (of Host team/university), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of universities and Vice Chancellor. The organising university will collect this information in advance.

ii) Performance Participation (Demonstration/Performance of Cultural Troops)

The Presenter/Anchor will announce the name of the performing university at the time of entry in Cultural Procession with a "Good Note and name of the Vice Chancellor".

b. The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective university, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal Size of the flag is 6' x 4'.

c. Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past.

d. The contact number of responsible/contact person may be shared with the team official for returning before the departure of the teams.

e. The Host University will arrange for the following flags from their end –

   i. Two Flags with AIU logo for flagging off the cultural procession and one for hoisting at main auditorium of inauguration for hoisting at cultural procession ground (size 6' x 4').

   ii. Two Host University Flags: One for flagging off at cultural procession area ground and one for hoisting at the main auditorium along with AIU flag.

f. Flag Poles to be provided by the Host University to all contingents for them to carry and display the flags during the Procession (before the beginning of the procession).

g. Previous year's Overall Champion of the respective zonal festival should lead the procession and the host university shall be the last. The arrangement of stage for VIPs has to be made by Organising Committee to witness at least these five top performances.

h. The rest of the team's sequence will be as per decided in the Manager's meet through Draw of Lots.

i. The Procession can be 1-2 kms long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 mins.

j. The participating university may bring a banner of university (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.

k. The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/Invited guests and AIU officials/Vice Chancellor of the University/AIU Observer/University Management/Authority in presence of all the Contingents.

l. The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/ vehicles for the judges to see the procession and performance accordingly.

m. Host university will arrange PA system (with three mikes and provision for playing different recorded music/audio) and two whistles for coordination.

n. Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.

o. Minimum Requirement at the cultural procession venue:

Three mics, Five faculty staff, five security staff, twenty volunteers, stage near demonstration/ performance area for Jury and VIPs for flag off of Cultural Procession.

- Recorded music or audio/CD is not permitted during the Folk/ Tribal and Classical dance.

- In order to promote creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

- Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant/participants (i.e., Music, Dance, Theatre, Literary, or Fine Art) for that academic year.

DISCLAIMER OF LIABILITY

- Competitors participate in the Inter University Youth Festivals entirely at their own risk. Neither the host nor AIU will be responsible for any unfortunate circumstances.

JUDGMENT AND APPEALS

- The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Protest, if any, should be lodged with the Organizing Secretary/Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of INR 1000/- (One thousand) only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

ANNEXURE-I

TEAM REGISTRATION FORM (Submit in Duplicate)

1. Name of the University:.....
2. Number of Participants:.....

Consist of team members	Male	Female	Total
Student Participant			
Accompanists(Student+Professionals)			
Team manager/contigent in-charge			
Total composition of contigent			

(The maximum strength of the contingent of each university can be 49(in case the university is participating inFolk/TribalDance, the contingent size may be maximum up to 58) including participants, accompanists and officials.)

TRAVEL PLANS

Arrival at
SRM INSTITUTE OF SCIENCE AND TECHNOLOGY, KATTANKULATHUR
Date of Arrival:.....Arrival Time:.....
Date of Departure.....Departure Time.....

IF BUS:
Arrival Date & Time.....
Departure Date & .Time.....

IF TRAIN:
Arrival Train Name / Number: .....
Date & Time.....
Departure Train Name/Number.....
Date & Time.....

(Signature of Dean Students Welfare/Cultural Coordinator)

Official Stamp:
Imp: Please mail/email a copy of this completed form to srmsigaram@srmist.edu.in
on or before 19th December 2024

ANNEXURE-II (A)
ELIGIBILITY CERTIFICATE: PARTICIPANTS & ACCOMPANISTS
(Individual Form)

General Information:
University Name……
Personal Information:

1. Name of Participant:.....
2. Sex: Male/Female:……
3. Father's/Mother's Name……
4. Date of Birth as per X Board Certificate (attach an attested copy) DD/MM/YY……
5. Age as on1st of July,
2024:.....Years.....Months.....Days……
6. Year of passing XII (+2) standard: DD/MM/YY……
7. Course/Class in which studying:
Course……Subject……Enrolment No.....
8.Department/College……
9.Aadhar (Indian Students) or Passport no. (International Students).....
10. Whether a participant or an accompanist?.....
11. Telephone No……Mobile.....
12. E-mail ID:……

The above particulars furnished by me are correct and true to the best of my knowledge.
(Signature of Student Participant/Accompanist)
Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

(Director/Dean/Principal)(DSW/Cultural Coordinator)
Official Seal

FOR OFFICE USE ONLY: Eligible / Not Eligible:
(Reason, if not eligible……)
Authorized Signature

ANNEXURE-II (B)

1.University Name:……..
2.Name of the Team Manager:(1)……(2)…….....

Sl. No	Name of the participating Students/ Accompanist (IN BLOCK LETTERS) (Name of non-students accompanist to be written in separate sheet)	Put P for Participants & A for Accompanists	Classical Vocal solo(Hindustani or Karnatak)	Classical Intrumental (precussion)	Classical Instrumental Solo(non-precussion)	Light Vocal (Indian)	Western Vocal (Solo)	Group Song (Indian)	Group Song (Western)	Folk Orchestra	Western Instrumental (Solo)	Folk / Tribal Dance	Classical Dance	Quiz	Elocution	Debate	One Act Play	Skits	Mime	Mimicry	On the Spot Painting	Collage	Poster Making	Clay Modeling	Cartooning	Rangoli	Spot Photography	Installation	Mehandi	Total

I do hereby declare that the above……..participants are bonafide regular students of ..... ……University and are eligible to participate in the above marked (P/A)events as per SRM Institute of Science and Technology, Kattankulathur, Chengalpattu.

Signature of Contingent In-charge
Seal

Signature of Dean
Student's Welfare/Cultural Coordinator and seal

ANNEXURE-III
Curriculum Vitae of Participant / Accompanying Artist

This Proforma is to be filled in by each member of the Contingent

1. Name:.....
2. University:.....
3. Class Studying:.....
4. Residential Address:.....
.....
.....
5. Contact No:.....
6. No.of times participated in Zonal/National Festivals.....
7. Performance and Distinction earned in the field:.....
8. Distinction in other fields, if any:.....

(Director/Dean/Principal)(DSW/Cultural Coordinator)
Official Seal

FOR OFFICE USE ONLY: Eligible / Not Eligible:
(Reason, if not eligible.....)
Authorized Signature

ANNEXURE-IV
MASTER ENTRY FORM

1. Name of the University:.....
2. Names of Participants & Accompanists in.....

Music ( ) Theatre ( ) Dance ( ) Literary ( ) Fine Arts ( )

(Please tick one of the main categories of the event, then enter the item-wise name within the category. Fill in separate form for all the main category Items, say Music, then say Group SongIndian, then accompanist in One Act Play, Western, Solo, etc.)3. Cut-off Date for Age: Student should not have born before 1.7.1999

S.NO	Name of the Participant (Please write your name as you would like to be in BLOCK LETTERS)	Date of Birth	Item(s) in which Participating as a Participant	Item(s) in which Participating as an Accompanist

(Director/Dean/Principal)(DSW/Cultural Coordinator)
Official Seal

FOR OFFICE USE ONLY: Eligible / Not Eligible:
(Reason, if not eligible.....)
Authorized Signature

ANNEXURE-V
FINAL REGISTRATION FORM
(To be submitted to the Venue-in-Charge while reporting for participation)

University Name:.....
Name of the Team Manager:..... .....
Mobile No.....

EVENT: MUSIC/THEATRE/DANCE/LITERARY/FINEARTS (Select One)
LIST OFPARTICIPANTS

(Please submit Synopsis in English along with this form in case of Theatre and Dance Events)

Name of the Participant (In Block Letter)	Father's / Mother's Name	Date of Birth	Remarks (For Office Use)

Name of the Accompanists (in Block Letters)	Name of the Accompanists (in Block Letters)	Student or Professional	Date of Birth	Remark (For Office)

Date & Time.....
Signature of Team Manager

FOR OFFICE USE ONLY: Eligible / Not Eligible:(Reason, if not eligible.....)
Authorized Signature

To be sent to the Organizing Secretary, 38th AIU Inter-University South Zone Youth Festival, SRMIST, Kattankulathur, Chennai, Tamil Nadu-603 203.
Before 20th December 2024 (Friday)

S. No	Particulars to be Sent	Payment of the registration fee must be made through a Bank Demand Draft (A/c Payee) drawn in favour of **MILAN** For NEFT/RTGS **Account Number:** 7111756289 **IFSC Code:** IDIB000S181 **Bank Name:** Indian Bank **Branch:** SRM UNIVERSITY, KATTANKOLATHUR SRM UNIVERSITY, SRM NAGAR POTHERI, KATTANKOLATHUR, CHENNAI
1	Registration fees (Rs 3000/ per person of the contingent)	
2	Annexure I	
3	Annexure IV	

To be submitted at the Registration Desk on Arrival			
No.	Particulars to be submitted	Particulars to be submitted	Checkbox
1	Receipt of submission of Registration Fees to AIU	Registration Desk	
2	Refundable Deposit Money of Rs 5000/	Registration Desk	
3	Annexure I, II (a) &(b), IV (Duplicate)	Registration Desk	
4	Annexure III (Duplicate for each event)	Registration Desk	
5	University Flag-1	Registration Desk	
6	Photograph of each Participant (2 copies) for Identity Card	Registration Desk	
7	Attested Photocopies of (I) Date of Birth Certificate & (II) University Identity Card	Registration Desk	
8	Event wise/Item wise participation list in duplicate	Venue In-Charge at the respective Place	
9	Annexure V (Duplicate)	Venue In-Charge for participation.	
9	English Transcript of Theatrical and Musical Event	Venue In-Charge at the respective Place	
TO BE COLLECTED FROM THE REGISTRATION DESK (1) Identity Card for each Participant (2) Food Coupon (3) Revised Program Schedule.			

FOR FURTHER INFORMATION CONTACT	CONTACT DETAILS
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