

Lesson Plan 2017-18

WEEK	SUBJECT	LESSON PLAN
July 13 and 14, 2017	Introduction to classes	Self Introduction and Curriculum Discussion
July 17-21, 2017	'If' by Rudyard Kipling	<p>Authorial details will be discussed in the first few minutes of the class; the background of the poem would be discussed with the students; the impact that the poem has on the minds and intellect of the students would be thoroughly discussed and conferred.</p> <p>New possibilities of thinking and self reliance are nurtured through continuous discussions and debates.</p>
July 24-28, 2017	PROSE: 'The Merchant of Venice' by William Shakespeare	<p>Introduction to the poet, age of writing; Shakespeare- his works. Why we read Shakespeare. Drama in the class. History as a medium of teaching through Drama. Understanding Caesar, reading the play.</p> <p>New possibilities of thinking and self reliance are nurtured through continuous discussions and debates.</p>
July 31- August 4, 2017	GRAMMAR: TENSES	<p>Skill and rules of tenses;</p> <p>Rearranging a sentence, understanding a sentence in a cohesive and coherent paragraph. Practice papers and worksheets will be given in class.</p>
August 7-11, 2017	POEM: 'Where the Mind is Without Fear' by Rabindranath Tagore	<p>Introduction to the author and his background; a skimmed discussion on all of his major works and writings; discussion on Tagore's concept of Humanism and Utopic world; comparison surrounded around 'If' and 'Where the Mind is Without Fear'.</p> <p>New possibilities of thinking and self reliance are nurtured through continuous discussions and debates.</p>
August 14-18, 2017	PROSE: 'Of Truth' by Francis Bacon	<p>Introduction to the author and his background; detailed discussion on his writing style and essays; concept of TRUTH would be explained and also how truth survives all tests of time.</p> <p>New possibilities of thinking and self reliance are nurtured through continuous discussions and debates.</p>

August 21-25, 2017	ASSIGNMENTS	Assignments, class discussion, social happenings, understanding of the texts as a social phenomenon. New possibilities of thinking and self reliance are nurtured through continuous discussions and debates.
August 28- September 1, 2017	GRAMMAR: Articles and Prepositions	Articles and Prepositions, usage in various kinds of sentences, different kinds of usages, sentence structures and variability. Practice papers and worksheets will be given in class.
September 4-8, 2017	POEM: 'The Road Not Taken' by Robert Frost	The poet and his writings- an understanding of decisions and decision making abilities, how each decision affects our lives one way or the other. Theme of the poem and contextual explanation. New possibilities of thinking and self reliance are nurtured through continuous discussions and debates.
September 11-15, 2017	'The Spirit of India' by Dr. A.P.J. Abdul Kalam	Authorial details will be discussed in the first few minutes of the class; background details of Dr. Kalam; discussions on India as a developing country and an emerging superpower; Analysis/ Discussion/ Lecture. New possibilities of thinking and self reliance are nurtured through continuous discussions and debates.
September 18-22, 2017	SUBMISSION: TO KILL A MOCKINGBIRD	Movie Review, To Kill a Mockingbird, discussion of the movie, movie as a subject of change, classroom debate around the area of the movie.
September 25-29, 2017	GRAMMAR: Subject- Verb Agreement	Understanding the grammatical structure and pattern, classification of sentences, sentence structure, subject- verb agreement and exceptions. Practice papers and worksheets will be given in class.
October 2-6, 2017	POEM: 'Snake' by D.H. Lawrence	Authorial details will be discussed in the first few minutes of the class; the class- divide in the society, the selfishness of man as a being; the absolute non responsiveness of nature to the existence of man and how man destroys the tranquility of nature. New possibilities of thinking and self reliance are nurtured through continuous discussions and debates.
October 9-13, 2017	GRAMMAR: Comprehensive Passages	Discussion on the types and kinds of essays; how to carefully read a comprehensive passage; how to be adept at quilling out the meaning of the passage given.

		Practice papers and worksheets will be given in class.
October 16-20, 2017	REVISION	Discussion and Revision of Poetry, prose and grammar. Practice papers and worksheets will be given in class.