

**DIRECTORATE OF DISTANCE EDUCATION
SRM INSTITUTE OF SCIENCE AND TECHNOLOGY
KATTANKULATHUR
KANCHEEPURAM DISTRICT – 603203.**



**BACHELOR OF ARTS - ENGLISH
CURRICULUM & SYLLABUS – 2019
(Applicable for the candidates admitted from 2019-20
onwards)**

SEMESTER PATTERN

DIRECTORATE OF DISTANCE EDUCATION, SRMIST
B.A. ENGLISH
CURRICULUM 2019

SEMESTER I

Subject Code	Course	Subject	L	T	P	Total LTP	C
LATD1911	Language	Tamil - I	3	1	0	4	4
LAHD1911		Hindi - I					
LAFD1911		French - I					
LAED1911	English	English - I	3	1	0	4	4
ENGD1911	Core 1	Indian Writing in English	3	1	0	4	4
ENGD1912	Core 2	Social History of England	3	1	0	4	4
Total Credits							16

SEMESTER II

Subject Code	Course	Subject	L	T	P	Total LTP	C
LATD1921	Language	Tamil - II	3	1	0	4	4
LAHD1921		Hindi - II					
LAFD1921		French - II					
LAED1921	English	English - II	3	1	0	4	4
ENGD1921	Core 3	English Literature - I	3	1	0	4	4
ENGD1922	Core 4	History of English Literature	3	1	0	4	4
Total Credits							16

SEMESTER III

Subject Code	Course	Subject	L	T	P	Total LTP	C
ENGD1931	Core 5	Language and Linguistics	3	1	0	4	4
ENGD1932	Core 6	English Literature - II	3	1	0	4	4
ENGD1933	Core 7	Literary Forms	3	1	0	4	4
ENGD1934	Core 8	English for Communication	3	1	0	4	4
Total Credits							16

SEMESTER IV

Subject Code	Course	Subject	L	T	P	Total LTP	C
ENGD1941	Core 9	English Language Teaching	3	1	0	4	4
ENGD1942	Core 10	American Literature	3	1	0	4	4
ENGD1943	Core 11	Feminist Writing	3	1	0	4	4
ENGD1944	Core 12	Introduction to Literary Theory	3	1	0	4	4
Total Credits							16

SEMESTER V

Subject Code	Course	Subject	L	T	P	Total LTP	C
ENGD1951	Core 13	English Literature - III	3	1	0	4	4
ENGD1952	Core 14	English Literature - IV	3	1	0	4	4
ENGD1953	Core 15	Shakespeare - I	3	1	0	4	4
ENGD1954	Core 16	Comparitive Literature	3	1	0	4	4
BESD19EC	EVS	Environmental Studies	2	1	0	3	3
Total Credits							19

SEMESTER VI

Subject Code	Course	Subject	L	T	P	Total LTP	C
ENGD1961	Core 17	Commonwealth Literature	3	1	0	4	4
ENGD1962	Core 18	Twentieth Century English Literature	3	1	0	4	4
ENGD1963	Core 19	Principles of Translation	3	1	0	4	4
ENGD1964	Core 20	Shakespeare - II	3	1	0	4	4
Total Credits							16
Overall Credit Total							99

SEMESTER-I

குறியீட்டுஎண்	பாடம்	L	T	P	Total L T P	C
LATD1911	TAMIL- I	3	1	0	4	4

INSTRUCTIONAL OBJECTIVES

At the end of this course the learner is expected:

1.	இரண்டாயிரம் ஆண்டு காலத் தமிழின் தொன்மையையும் வரலாற்றையும் அதன் விழு மியங்களையும் பண் பாட்டையும் எடுத்துரைப்பதாக இப்பாடத் திட்டம் அமைக்கப் பட்டுள்ளது.
2.	காலந்தோறும் தமிழ் இலக்கியம் உள்ளடக் கத்திலும், வடிவத்திலும் பெற்ற மாற்றங்கள், அதன் சிந்தனைகள், அடையாளங்கள் ஆகியவற்றை காலந்தோறும் எழுதப்பட்ட இலக்கியங்களின் வழியாகக் கூறுவதாகவும், மொழியின் கட்டமைப்பைப் புரிந்து கொள்வதாகவும் பாடத் திட்டம் வடிவமைக்கப் பட்டுள்ளது.
3.	வாழ்வியல் சிந்தனைகள், ஒழுக்க வியல் கோட்பாடுகள், சமத்துவம், சூழலியல் எனப் பலகூறுகளை மாணவர்களுக்கு எடுத்துரைக்கும் விதத்தில் இப்பாடத் திட்டம் உருவாக்கப் பட்டுள்ளது.

அலகு - 1

இக்காலக்கவிதைகள் - 1

பாரதியார்	-	கண்ணன்என்சேவகன்
பாரதிதாசன்	-	தமிழ்ப்பேறு
அப்துல்ரகுமான்-	-	அவதாரம்
மீரா	-	கனவுகள்+கற்பனைகள்= காகிதங்கள்
து. நரசிம்மன்	-	மன்னித்துவிடுமகனே

அலகு - 2

இக்காலக்கவிதைகள் - 2

ராஜாசந்திரசேகர்	-	கைவிடப்பட்டகுழந்தை
அனார்	-	மேலும்சிலஇரத்தக்குறிப்புகள்
சுகிர்தராணி	-	அம்மா
நா.முத்துக்குமார்	-	தூர்

அலகு - 3

சிற்றிலக்கியம்

- 1.கலிங்கத்துப்பரணி - பொருதடக்கைவாள் எங்கே
(பாடல் - 485)
- 2.அழகர்களிளைவிடுதூது - இதமாய் மனிதருடனே
(கண்ணி - 45)
- 3.நந்திக்கலம்பகம் - அம்பொன்று வில்லொடிதல்.
(பாடல் - 77)
- 4.முக்கூடற்பள்ளு - பாயும்மருதஞ் செழிக்கவே
(பாடல் - 47)
- 5.குற்றாலக்குறவஞ்சி - ஓடக்காண்பதுமே
(பாடல்- 9)

காப்பியங்கள்

மணிமேகலை - உலகவறவிபுக்ககாதை" மாசு இல்வால் ஒளி! -
இந்நாள்போலும் இளங்கொடிகெடுத்தனை"
(28 அடிகள்)

அலகு - 4 - தமிழ்இலக்கியவரலாறு

- 1) சிற்றிலக்கியம்- தோற்றமும் வளர்ச்சியும்,
- 2) புதுக்கவிதை - தோற்றமும் வளர்ச்சியும்,
- 3) சிறுகதை - தோற்றமும் வளர்ச்சியும்,
- 4) புதினம் - தோற்றமும் வளர்ச்சியும்,
- 5) உரைநடை - தோற்றமும் வளர்ச்சியும்

அலகு -5

மொழிப்பயிற்சி :

- 1.கலைச்சொல்லாக்கம்
- 2.அகரவரிசைப்படுத்துதல்
3. மரபுத்தொடர் / பழமொழி
4. கலைவிமர்சனம்
5. நேர்காணல்

உரைநடைப்பகுதி :

1. உ.வே.சாமிநாதையர்- சிவதருமோத்திரச்சுவடி பெற்ற வரலாறு,
2. தஞ்சாவூர்க்கவிராயர் - கூஜாவின் கோபம்,
3. இரா.பச்சியப்பன் - மாடல்ல மற்றையவை

பார்வைநூல்கள்

1. கைலாபதி, சு., தமிழ் நாவல் இலக்கியம் ,குமரன் பதிப்பகம், வடபழனி. 1968.
2. சுந்தரராஜன், பெ .கோ ,சிவபாதசுந்தரம், சோ ,தமிழில் சிறுகதை வரலாறும் வளர்ச்சியும், க்ரியா, சென்னை, 1989.
3. பரந்தாமனார், அ.கி., நல்லதமிழ் எழுதவேண்டுமா, பாரி நிலையம், சென்னை, 1998,
4. பாக்யமேரி, வகைமை நோக்கில் தமிழ் இலக்கியவரலாறு, என்.சி.பி. எச்.பதிப்பகம்,சென்னை, 2011
5. வல்லிக்கண்ணன், புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும், அன்னம், சிவகங்கை, .1992

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total	
					L T P	C
1						

LAHD1911	HINDI- I	3	1	0	4	4
----------	----------	---	---	---	---	---

INSTRUCTIONAL OBJECTIVES	
At the end of this course the learner is expected:	
1.	To express and communicate literature which is part of life
2.	To incorporate day to day personal and professional life's need to communicate in the language.
3.	To help the students to imagine and express their mind through literature

UNIT I PROSE

BADE GHAR KI BETI	-	PREMCHAND
VAISHNAV KI FISLAN (VYANGYA KATHA)	-	HARISHANKAR PARSAI
BENAM RISHTA	-	MRIDULA GARG
UTSAH (NIBAND)	-	RAMCHANDAR SHUKLA
PURUSKAR	-	JAYSHANKAR PRASAD
HARDAM.COM	-	ALKA SINHA

UNIT II ONE ACT PLAY

MAHABHARAT KI EK SANJH	-	BHARAT BHUSHAN AGRAWAL
REED KI HADDI	-	JAGDISH CHANDR MATHUR

UNIT III CORRESPONDENCE

OFFICIAL LETTER
DEMI-OFFICIAL LETTER

UNIT IV CINEMA

PANCHLIGHT	-	PHANISHWAR NATH RENU
CHANDI KA JUTA	-	BAL SHAURI REDDI

UNIT V TECHNICAL TERMINOLOGY

REFERENCE BOOKS

1. Prayojan Mulak Hindi – Madhav Sontakke
2. A Practical Guide To English Translation And Composition – K.P. Thakur

Course Nature: Theory
Assessment Method(Maximum marks)

In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

Subject Code	Title of the Subject	L	T	P	Total of LTP	C
LAFD1911	FRENCH-I	3	1	0	4	4

INSTRUCTIONAL OBJECTIVES	
At the end of this course the learner is expected:	
1.	To encourage greater written skills through comprehension writing and composition writing
2.	Improve their oral and written skills through a combination of theory and practice.
3.	Extend and expand their savoir-faire through the acquisition of latest skills and techniques by practical training.

UNITE-I

(15 heures)

Salut-Saluer- Entrer en contact avec quelqu'un – se présenter – s'excuser- *tu* ou *vous* ? Les jours de la semaine – Quelques formules de politesse – L'alphabet – Quelques consignes de classe – Je, tu, vous, il. Elle – Etre – Quelques nationalités –Masculin et féminin –Les nombres de 0 à 10 – Quelques sigles.

UNITE-II

(15 heures)

Enchanté- Demander de se présenter – Présenter quelqu'un – La négation : ne...pas – Les adjectifs possessifs –Etre, avoir+quelques verbes en –er – C'est, il est – L'interrogation par l'intonation – Quelques professions – Les nombres de 11 à 69 – Oui, non, si. **J'adore !-** Exprimer ses goûts –échanger sur ses projet – Aller – Moi aussi – Nous, ils, elles – La conjugaisons des verbes en –er être et avoir – Faire du, de l', de la +sport – Les nombres après 69 – On=nous – Le futur proche – Quelques indicateurs de temps – Les adjectifs possessifs.

UNITE-III

(15 heures)

Tu veux bien – Demander à quelqu'un de faire quelque chose – Demander poliment – Parler d'actions passées –Il y a – Les articles définis et indéfinis – Les marques du pluriel des noms – Les pronoms après une préposition (avec lui, chez, moi) – Le passé composé – Pouvoir, vouloir, venir, connaître.

UNITE-IV**(15 heures)**

On se voit quand ? - Proposer, accepter, refuser une invitation – indiquer la date – Prendre et fixer un rendez-vous – Demandez et indiquer l’heure – Les pronoms compléments directs me, te, nous, vous – Pourquoi ? Parce que – Quel(s), Quelle(s) – L’interrogation avec est-ce que – Finir- Savoir – L’heure et la date – Les mois de l’année – Quelques indicateurs de temps

UNITE-V**(15 heures)**

Bonne idée ! – Exprimer son point de vue positif et négatif – s’informer sur le prix – S’informer sur la quantité – Exprimer la quantité – La négation : ne ... pas de – Les articles partitifs – Combien ? – Un peu de, beaucoup de, ... – Qu’est-ce que, combien – offrir, croire – Penser à, penser de – Plaire à – Les couleurs – Le masculin et le féminin des adjectifs – Les pronoms compléments directs le, la, les.

REFERENCE:

“**Latitudes-1**” Méthode de français, REGIME MERIEUX, YVES LOISEAU Les éditions Didier, Paris, 2012.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
		Marks	15	15
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total		
					L	T	P
LAED1911	ENGLISH- I	3	1	0	4		4

INSTRUCTIONAL OBJECTIVES

At the end of this course the learner is expected:

1.	To enable the students to think in English
2.	To become aware of the regional literature and the writers.
3.	To equip students with the awareness and strategies needed to enable the study of English as a lifelong process.

UNIT I - POETRY

1. Yayum Nyayum – Kurunthogai 40
2. My Grandmother's House – Kamala Das
3. Transgender – Olivia Kent
4. Obituary – A K Ramanujam

UNIT II - PROSE

- On Marriages – Nirad C Choudhary
 Response to Welcome addressesii) Why Do We Disagree – Swami Vivekananda
 I have a dream – Martin Luther King

UNIT III - WRITING BUSINESS LETTER

Importance of Business Letters; Difference between Personal and Business Letters; Structure and Format of Business Letters; Types of Business Letters. Writing E-mail: Principles of E-mail; E-mail Etiquette; Overcoming Problems in E-mail Communication.

Writing Memos, Circulars and Notices: What is a Memo?- Principles of précis writing- Approaches to memo writing- Format of a Memo; Circulars- Guidelines for writing a circular- Format of a circular; Notices- Purpose- Format- Important points to remember while writing a notice

UNIT IV - REPORT WRITING

Features of Writing a Good Report-Steps in Report Writing; Structure of Report; Types of Reports and Different Formats-Oral Communication Skills: Oral Business Presentation- Purpose –Audience-Locale; Steps in Making a Presentation- Research and planning-Structure and style-Preparation –Presentation; Delivering a Presentation.-Making the self

presentable: Dressing sense, clear voice, planning, analyzing and structuring
managing body language and emotion

UNIT V - MEETINGS: Importance of Business Meetings; Different Types of Business Meetings; Conducting Meetings; Common Mistakes Made at Meetings. Overcoming mistakes in meeting
Employment Communication – Resume: Contents of Good Resume; Different Types of Resumes; Reason for a Cover Letter to Apply for a Job-Format of Cover Letter; Different Types of Cover Letters

TEXT BOOKS

1. Cambridge University Press, Raymond Murphy, *Essential Grammar in Use* 3rd Edition 2010
2. K.Sundar and A.Kumara raj –Business Communication –Vijay Nicole Imprints Private Limited-2017
3. N.S.Raghunathan & B.Santhanam - Margham Publications-2017

REFERENCE BOOKS

1. Kaul, Asha: Business Communication: Prentice-Hall of India, Delhi
2. Monippally, Matthukutty M. Business Communication Strategies. Tata McGrawHill Publishing Company Ltd., New Delhi

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total		
					L	T	P
ENGD1911	INDIAN WRITING IN ENGLISH	3	1	0	4		4

UNIT I

History of Indian Writing in English - Early Indian Writers in English –an overview Evolution of Indian Fiction in English - A Study of Indian writers in English after 1960s

UNIT II

Toru Dutt	:	Our Casuarina Tree
Sarojini Naidu	:	The Queen's Rival
R. Parthasarathy	:	Homecoming
Kamala Das	:	My Grandmother's House
K.K Daruwala	:	The Unrest of Desire

UNIT III

a. Prose

Jawaharlal Nehru	:	The Variety and Unity of India (Chapter 3)
		(Selections from Discovery of India)
Amitav Ghosh	:	The Ghosts of Mrs. Gandhi

b. Short Story

Mulk Raj Anand	:	The Lost Child
Shashi Deshpande	:	My Beloved Charioteer

UNIT IV

Rabindranath Tagore	:	Muktadara
---------------------	---	-----------

UNIT V

R.K.Narayan	:	The English Teacher
Rohinton Mistry	:	The Fine Balance

REFERENCES

1. Iyengar, K.R.Srinivasa, Indian Writing in English.5th ed. New Delhi: Sterling, 1985.
2. Meenakshi Mukharjee, The Twice Born Fiction, Delhi: Pencraft International 2010
3. A.K.Mehrotra, A History of Indian Literature in English, London ,Hurst and Company, 2003

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
ENGD1912	SOCIAL HISTORY OF ENGLAND	3	1	0	4	4

UNIT I

The Industrial Revolution
The Methodist Movement

UNIT II

The Humanitarian Movements
The War of American Independence Effect of the French Revolution

UNIT III

The Three Reform Bills
The Development of Education in Victorian England

UNIT IV

Transport and Communication
First World War

UNIT V

Welfare State
Trade Unionism

REFERENCES

1. G.M.Trevelyan: English Social History. Longman, London
2. A.G.Xavier: An Introduction to The Social History of England

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
		Marks	15	15
End Semester				70
Total				100

SEMESTER-II

குறியீட்டுஎண்	பாடம்	L	T	P	Total L T P	C
LATD1921	தமிழ் II	3	1	0	4	4

அலகு - 1

1. எட்டுத்தொகை : 1. குறுந்தொகை (பாடல்-130),
2. நற்றிணை(பாடல் - 27), 3. அகநானூறு (பாடல் - 86)
3. பத்துப்பாட்டு - சிறுபாணாற்றுப்படை(அடிகள் - 126-143)
4. பதினெண்கீழ்க்கணக்கு: திருக்குறள் - வெகுளாமை (அதிகாரம்31),
காதல்சிறப்புரைத்தல் (அதிகாரம் 113)

அலகு - 2

1. எட்டுத்தொகை : 1. ஐங்குறுநூறு(பாடல் - 203),
2. கலித்தொகை - பாலைத்திணை (பாடல் - 9),
3. புறநானூறு (பாடல் - 235)
4. பத்துப்பாட்டு - முல்லைப்பாட்டு (அடிகள் - 6 - 21)
5. பதினெண்கீழ்க்கணக்கு -
 1. நாலடியார் - நல்லார்எனத்தான் (221),
 2. திரிகடுகம் - கோலஞ்சி வாழும் குடியும் (33),
 3. இனியவைநாற்பது - குழவிதளர்நடை (14),
 4. கார்நாற்பது - நலமிகுகார்த்திகை (26),
 5. களவழிநாற்பது - கவளங்கொள் யானை (14)

அலகு - 3

சைவம் - பன்னிருதிருமுறைகள்

1. திருஞானசம்பந்தர் - வேயுறுதோளிபங்கள்
(இரண்டாந்திருமுறை)
2. திருநாவுக்கரசர் - மனமெனும்தோணி
(நான்காந்திருமுறை)
3. சுந்தரர் - ஏழிசையாய்
இசைப்பயனாய் (ஏழாந்திருமுறை)
4. மாணிக்கவாசகர் - ஆதியும்அந்தமும்இல்லா
(திருவெம்பாவை)
5. திருமூலர் - அன்பு சிவம் இரண்டு
(திருமந்திரம்)

வைணவம் – நாலாயிரத்திவ்யப்பிரபந்தம்

1. பேயாழ்வார் - திருக்கண்டேன்பொன்மேனி
2. பெரியாழ்வார் - கருங்கண்மோகையிற்பீலி...
3. தொண்டரடிப்பொடிஆழ்வார் - பச்சைமாமலைபோல்
4. ஆண்டாள் - கருப்பூரம்நாறுமோ? கமலப்பூ
5. திருமங்கையாழ்வார் - வாடினேன் வாடி வருந்தினேன்

இஸ்லாமியம்

சீறாப்புராணம் khDf;Fg; gpiz epd;w glyk;

5 பாடல்கள் (பாடல்எண்கள் : 61 - 65)

கிறித்துவம்

இரட்சணயயாதீகம் – கடைதிறப்புப்படலம் –

5 பாடல்கள் (பாடல்எண்கள் : 3,9,10,15,16)

அலகு – 4

தமிழ் இலக்கிய வரலாறு

1. சங்க இலக்கியங்கள்,
2. நீதி இலக்கியங்கள்,
3. பக்தி இலக்கியங்கள்,
4. காப்பியங்கள்

அலகு - 5

சிறுகதைகள்

1. புதுமைப்பித்தன் – அகலிகை
2. ந.பிச்சமூர்த்தி – வேப்பமரம்
3. அகிலன் – ஒருவேளைச்சோறு
4. ஜி. நாகராஜன் – பச்சக்குதிரை
5. கி.ராஜநாராயணன் – கதவு
6. சா.கந்தசாமி – தக்கையின்மீதுநான்குகண்கள்
7. ஆண்டாள்பிரியதர்ஷினி – மாத்திரை
8. வண்ணதாசன் – ஒருஉல்லாசப்பயணம்
9. சு. தமிழ்ச்செல்வன் – வெயிலோடுபோய்
10. பாரததேவி – மாப்பிள்ளைவிருந்து

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total	
					L T P	C
LAHD1921	HINDI-II	3	1	0	4	4

UNIT – I POETRY :

1. KABIR, TULSI, RAHIM, BIHARI
2. KAIDI AUR KOKILA - MAKHAN LAL CHATURVEDI
3. AB AUR NAHI - OM PRAKASH VALMIKI
4. PREM KA ROG - KUNWAR NARAYAN
5. MAA GAON ME HAI - DIVIK RAMESH
6. ADHIK NAYA HOTA HUN - LILADHAR MANDLOI

UNIT – II STORY :

- | | | |
|----------------------|---|---------------|
| 1. VAISHNAVI | - | YASHPAL |
| 2. DOPAHAR KA BHOJAN | - | AMARKANT |
| 3. JUNGLE | - | CHITRA MUDGAL |
| 4. KINARE SE DOOR | - | RAKESH BIHARI |
| 5. PRECIOUS BABY | - | ANITA NAIR |

UNIT – III

1. ADMINSTRATIVE WORDS, ANUVAD : ANUVAD KI PARISBHASHA EVAM BHED

UNIT – IV

1. ANUVAD : ENGLISH TO HINDI

REFERENCES

1. Prayojan Mulak Hindi – Madhav Sontakke
2. A Practical Guide to English Translation and Composition – K.P. Thakur

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

Subject Code	Title of the Subject	L	T	P	Total of LTP	C
LAFD1921	FRENCH-II	3	1	0	4	4

INSTRUCTIONAL OBJECTIVES

At the end of this course the learner is expected:

1.	Improve their oral and written skills through a combination of theory and practice.
2.	Consolidate the knowledge of theoretical aspects of French grammar with examples provided from different angles: from present day literature, day to day conversation.

UNITE-I

(15 heures)

C'est où ? – Demander et indiquer une direction – Localiser (près de, en face de,...) - L'impératif – Quelques prépositions de lieu- Les articles contractés au, à la – Le passé composé et l'accord du participe passé avec être – Les nombres ordinaux – Ne...plus, ne ... jamais – Les adjectifs numéraux ordinaux – Faire.

UNITE-II

(15 heures)

N'oubliez pas ! - Exprimer l'obligation ou l'interdit – Conseiller – En dans les constructions avec de – Quelque chose, rien – Quelqu'un, personne – Il faut, devoir – Qui, que, où – Les pronoms compléments indirects (me, te, lui, leur...). **Belle vue sur la mer !** – Décrire un lieu – Situer – se situer dans le temps – La place des adjectifs – Des, De devant un adjectif – Le genre des noms de pays – Les prépositions et les noms de villes, de pays, de continents – Tout(e) (s), tous – Y, pronoms complément – Les adjectifs démonstratifs.

UNITE-III

(15 heures)

Quel beau voyage !- Raconter – Décrire les étapes d'une action – Exprimer l'intensité et la quantité – Interroger- Les verbes pronominaux – à la pièce, au kilo – un sachet de, un litre de ... -d'abord, puis ... - peu, assez, trop... - En pronom complément – L'interrogation par l'inversion et révision de l'interrogation – Partir.

UNITE-IV

(15 heures)

Oh !joli !- Décrire quelqu'un – comparer – Exprimer l'accord ou le désaccord – Se situer dans le temps –L'imparfait – L'imparfait ou le passé composé – la description d'une personne.

UNITE-V

(15 heures)

Et après ? - Parler de l'avenir- Exprimer des souhaits – Décrire quelqu'un- S'en aller, partir, quitter – Les indicateurs de temps (en, dans) – Le futur simple – Le subjonctif présent- La place des pronoms à l'impératif.

REFERENCE:

1. **“Latitudes-1”** Méthode de français, REGIME MERIEUX, YVES LOISEAU Les éditions Didier, Paris, 2012.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
LAED1921	ENGLISH-II	3	1	0	4	4

UNIT I POETRY:

1. The Unknown citizen – Auden
2. Nada KondroKadaKondro - PuraNaanooru 187
3. On being Trans - Lee Mokobe
4. Girl Child – PawaniMathur

UNIT II PROSE:

2. Men and Women – Virginia Woolf
3. Farewell Speech of Mark Antony – William Shakespeare
3. The Autobiography of an unknown Indian –NiradC.Chaudhuri

UNIT III SHORT STORIES AND PLAY

1. A Wrong Man in Worker’s Paradise – Rabindranath Tagore
2. Refund – Karen E.Bender
3. Paper Money – RaziaFasih Ahmad
4. Karukku - Bama

UNIT IV POPULAR LITERATURE

1. Paul Simon : The Sound of Silence
2. Tedx Talks – If I had a daughter
3. John Lennon - I have a dream
4. Pink Floyd – Brick in the Wall

UNIT V LANGUAGE COMPONENT:

Spot the Errors & Punctuation, Antonyms and Synonyms, Parts of speech, Articles, Vowels, Road Mapping, Movie Review, Crossword Puzzles, Open ended Stories, Quiz

REFERENCE BOOKS:

Cambridge University Press, Raymond Murphy, *Essential Grammar in Use* 3rd Edition 2010

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total	
					L	T
ENGD1921	ENGLISH LITERATURE - I	3	1	0	4	4

UNIT I

The Renaissance and its influence on Elizabethan Literature - University wits and their contribution to the Pre-Shakespearean Drama - Elizabethan sonnets & sonneteers - Development of English prose during the latter half of the 16th century - The Puritan Movement in the age of Milton - The Metaphysical poetry and the poets - Cavalier Poets -Development of Prose during the age of Milton – Comedy of Manners – Neo- Classical Satire – John Dryden and the Rise of English Criticism – Neo-classical Poetry– Rise and Development of the Novel

UNIT II

Shakespeare (sonnet 116) Let me not to the marriage of true minds

John Donne - Death Be not proud
John Milton - Lycidas
John Dryden - A Song for St. Cecilia's Day

UNIT III

Francis Bacon - Of Marriage and Single, Life Of Death
Richard Steele - Recollections of childhood
Joseph Addison - Friendship

UNIT IV

Christopher Marlowe - Dr. Faustus

UNIT V

Jonathan Swift - Gulliver's Travels

REFERENCES

1. Ford, Boris. Ed. Pelican History of English, Vol 1 and 2, London: Penguin Books, 1995
2. Walker, Hugh. English Essays and Essayists, S. Chand & Co., New Delhi, 1960.
3. Martz, Louis L. ed. Milton: A Collection of Critical Essays, N.J, Prentice Hall, 1966
4. Ford, Boris. ed. From Dryden to Johnson. The Pelican Guide to English Literature, Vol.3, London: Penguin Books, 1995

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total	
					L	T
ENGD1922	HISTORY OF ENGLISH LITERATURE	3	1	0	4	4

UNIT I

Defoe and the 'Rise' of the Novel - The Mid-Century Novel: Richardson, the Fielding's, Charlotte Lennox -Smollett - Austen, the 'Regional' Novel, and Scott

UNIT II

Thomas Paine, Godwin, and the 'Jacobin' Novelists -Gothic Fiction -Smith and Burney -William Cowper, Blake, and Burns -Wordsworth , Coleridge,

Southey, and Crabbe - Byron, Shelley, and Keats - The 'Romantic' Essayists - Clare and Cobbett

UNIT III

'The Condition of England': Carlyle and Dickens - Macaulay, Thackeray, and Trollope -The Brontë Sisters Tennyson and the Pre-Raphaelite Poets - The Brownings - The Drama, the Melodrama, and the 'Sensation' Novel - The New Fiction of the 1860s: Meredith and Eliot - Mill, Arnold, Clough, Ruskin and Hopkins

UNIT IV

The 'Agnostic' Fiction of the Late Century - 'Hardy, Gissing, and Moore - Conan Doyle, Stoker, and R.L Stevenson - Kipling and Conrad - The Edwardian Age -The Edwardian Novel -The Poetry

UNIT V

Bloomsbury and beyond: Strachey, Woolf and Mansfield – Richardson and Lawrence – Old and New Writing – The new Morality – Female and Male Reformulations; Fictions in the 1960s and 1970s

REFERENCES:

1. Andrew Sanders - The Short Oxford History Of English Literature
2. David Daiches - A Critical History of English Literature - Volume 1 and 2 s
3. W H Hudson. An Outline History of English Literature. G.Bell and Sons. London 1913

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SEMESTER III

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
ENGD1931	LANGUAGE AND LINGUISTICS	3	1	0	4	4

UNIT I

The Origins and the Development of Language

UNIT II

The Organs of Speech – Classification of Speech Sounds

UNIT III

Phonology – Morphology

UNIT IV

Syntax – Semantics

UNIT V

Language, Society and Culture

REFERENCE

1. Lyons, John. 1981. Language and Linguistics. Cambridge: Cambridge University Press
2. Katamba, F. 1993. Morphology. London: Macmillan.
3. Fudge, E.C. (ed.) 1973. Phonology. Harmondsworth: Penguin.
4. H.A.Gleason. Linguistics and English Grammar. New York: Holt, Rinehart & Winston, Inc., 1965. 71
5. Daniel Jones. The Pronunciation of English. New Delhi: Blackie and Sons, 1976.
6. A.C Gimson. An Introduction to the Pronunciation of English. London: Methuen, 1980.
7. S.K Verma, N.Krishnaswamy -Modern Linguistics – An Introduction
8. Dr. Varshney - An Introductory Text book of Linguistics and Phonetics

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70

Total	100
-------	-----

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
ENGD1932	ENGLISH LITERATURE - II	3	1	0	4	4

UNIT I

Political and Social background – Spenserians, The schools of Ben Jonson and Donne, The Metaphysical Poets; The pioneers of Classicism – Cowley, Denham and Waller - The Authorised version of the Bible - Age of Cromwell

UNIT II

The Elizabethan poetry: Spenser – The Four Hymns to Love and Beauty
Prose – Thomas Lyly Sidney, Writers of Fiction, the Pamphleteers, Literary Criticism, Literature of Travel, Translations.

UNIT III

Thomas Kyd – Spanish Tragedy
Sidney - Apology for Poetry
Ben Jonson - The Alchemist
Shakespeare – The Taming of the Shrew

UNIT IV

John Milton – Paradise Lost Book IX
John Donne - Canonization-A Valediction: Forbidding Mourning
Holy Sonnet: Batter My Heart-Ecstasy-Relique

UNIT V

Francis Bacon - Of Truth, Of Unity in Religion, Of Simulation and Dissimulation, Of Marriage and Single Life, Of Studies, Of Friendship
Andrew Marvel : To His Coy Mistress-The Garden

REFERENCES

1. Andrew Sanders - The Short Oxford History Of English Literature
2. David Daiches - A Critical History of English Literature - Volume 1 and 2 s

3. Ford, Boris. Ed. Pelican History of English, Vol 1 and 2, London: Penguin Books, 1995
4. W H Hudson. An Outline History of English Literature. G.Bell and Sons. London 1913

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total		
					L	T	C
ENGD1933	LITERARY FORMS	3	1	0	4		4

UNIT I

Ballad – Epic and Mock Epic – Dramatic Monologue –Limerick – Lyric – Ode – Elegy – Pastoral Elegy – Sonnet

UNIT II

Rhyme – Metre – Stanza Form – Types of Verse – Figures of Speech Imagery – Simile and Metaphor – Personification – Onomatopoeia – Alliteration – Apostrophe – Hyperbole – Oxymoron – Allegory – Allusion – Irony and Metonymy

UNIT III

The Origin and Growth of Drama in England – Tragedy and Comedy – Dramatic Design – Romantic Tragedy and Romantic Comedy – Tragicomedy – Chronicle Plays – Masque and Antimasque – Comedy of Humours – Comedy of Manners - Genteel Comedy – Sentimental Comedy – Farce – Melodrama – Expressionist Drama – Absurd Drama – One-Act Play

UNIT IV

Biography – Autobiography – Essay – Aphoristic, Personal, Critical, Periodical

UNIT V

Short Story – Picaresque Novel – Historical, Sentimental and Gothic Novel – Science Fiction – Detective – Social and Proletarian – Stream-of-Consciousness Novel

REFERENCES:

1. Abrams, M H. A Glossary of Literary Terms. Fort Worth: Harcourt Brace Jovanovich College Publishers, 1993.
2. Ashok, Padmaja. A Companion to Literary Forms. Telengana: Orient BlackSwan, 2015.
3. Prasad B. A Background to the Study of English Literature. New Delhi: Trinity Press Publication, 1999.
4. Rees, R J. English Literature: An Introduction for Foreign Readers London: Macmillan, 1973.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total	
					L T P	C
ENGD1934	ENGLISH FOR COMMUNICATION	3	1	0	4	4

UNIT I - FUNDAMENTALS OF COMMUNICATION

- 1.1 Definition, process and types of Communication
- 1.2 Importance and forms of Communication
- 1.3 Barriers and channels of communication
- 1.3 English as the First or Second language
- 1.4 Uses and scope of English

UNIT II - LISTENING SKILLS

- 2.1 Advantages of good listening, listening v/s hearing
- 2.2 Five steps to effective listening
- 2.3 Intensive Listening v/s Extensive Listening
- 2.4 Listening and Note Taking
- 2.5 Barriers to Good Listening

UNIT III - SPEAKING SKILLS

- 3.1 Introduction to Phonetics: consonants, vowels, diphthongs, vowel glides, stress, intonation
- 3.2 Dynamics of Professional Presentation
- 3.3 Group Discussion
- 3.4 Job Interview
- 3.5 Public Speaking
- 3.6 Conversations, Dialogues, and Debates
- 3.7 The art of negotiation

UNIT IV - READING SKILLS

- 4.1 Need for developing efficient reading skills
- 4.2 Benefits of effective reading
- 4.3 Speed of reading
- 4.4 Four basic steps to effective reading
- 4.5 Overcoming common obstacles in reading
- 4.6 Academic Reading Tips

UNIT V - WRITING SKILLS

- 5.1 The art of condensation: precis, summary, abstract, synopsis, paraphrasing
- 5.2 Essay writing and types of essays
- 5.3 Business letters and Resumes
- 5.4 Business reports
- 5.5 Email and blog writing

REFERENCES

1. Kumar, Sanjay and Pushp Lata. Communication skills. New Delhi: Oxford University Press, 2015
2. Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003.
3. Pease, Allan. Body Language. Delhi: Sudha Publications, 1998.
4. Prasad, H. M. How to Prepare for Group Discussion and Interview. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2001.
5. Moore, Ninja-Jo, et al. Nonverbal Communication: Studies and Applications. New York: Oxford University Press, 2010.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SEMESTER IV

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
ENGD1941	ENGLISH LANGUAGE TEACHING	3	1	0	4	4

UNIT I

Descent of English language; Old English Period; Middle English; Renaissance & After; Growth of Vocabulary; Change of Meaning; Evolution of Standard English. Teaching/learning distinction – Principles of language teaching – Acquisition and learning – micro teaching – Audio-visual aids – language lab.

UNIT II

Theories of second language acquisition: Behaviourism – Watson – Pavlov's Classical Conditioning – Skinner's Operant Conditioning – Cognitivism – Noam Chomsky-Language Acquisition Device – Krashen-Monitor Hypothesis-Input Hypothesis-Affective Filter Hypothesis – Constructivism – Piaget, Vygotsky, Bruner– Zone of Proximal Development (ZPD) – Scaffolding.

UNIT III

Structural Approach – Oral Approach – Situational Approach – Communicative Approach – Eclectic Approach – Grammar-Translation Method – Bilingual Method – Direct Method – Silent Way.

UNIT IV

Cardinal Vowels, English Vowels, Diphthongs and Consonants, Transcription, Syllable, Received Pronunciation and the need for a model, Accent, Rhythm and Intonation, Assimilation, Elision, Liaison and Juncture.

UNIT V

Two-column Lesson Plans for teaching language skills, prose, poetry, and grammar - Testing and Evaluation - internal and external evaluation – Types of tests-Achievement and Diagnostic tests – Types of Questions-Essay, annotation, short questions, multiple choice questions

REFERENCE

1. Larsen-Freeman, Diane. Techniques and Principles in Language Teaching. OUP, 2003.
2. Huebener, Theodore. Audio-Visual Techniques in Teaching Foreign Languages. New York UP, 1967.
3. Richards, J. C. & Theodore S. Rodgers. Approaches and Methods in Language Teaching. CUP, 2007.
4. Baruah, T. C. The English Teacher's Handbook. New Delhi: Sterling, 2009.
5. Leonard, David C. Learning Theories, A-Z. Greenwood Publishing Group, 2002.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
		Marks	15	15
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total	
					L	T
ENGD1942	AMERICAN LITERATURE	3	1	0	4	4

UNIT I

Background study of American Literature – Realism – Post War writers – Confessional Poets – Emergence of African American Literature

UNIT II

Raven – Edgar Allan Poe
The Road Not Taken – Robert Frost
Emily Dickinson - Because I could not stop for death
Anecdote of the Jar – Wallace Stevens

UNIT III

Walden (chapter titled “Pond”) – Henry David Thoreau

UNIT IV

Long Day's Journey into the Night – Eugene O' Neil

UNIT V

Earnest Hemingway – Old Man and the Sea
Toni Morrison – The Bluest Eyes

REFERENCE

1. The Raven Thomas R. Lounsbury, ed. (1838–1915). Yale Book of American Verse. 1912. Edgar Allan Poe. 1809–1849
2. Frost, Robert. The Road not Taken and other Poems. New York, Dover Publications, 1916.
3. Stevens, Wallace. Anecdote of the Jar. Grasse, France, Prometheus Press, 1982.
4. Walden, ed. J. Lyndon Shanley Princeton: New Jersey, Princeton University Press, 1971.
5. O' Neil, Eugene. Long Day's Journey into Night. Connecticut, Yale University Press, 2002.
6. Walker, Alice. The Color Purple. New York, Pocket Book, 2004.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total	C
		L	T	P	L T P	
ENGD1943	FEMINIST WRITING	3	1	0	4	4

UNIT I

Liberal Feminism
John Stuart Mill - The Subjection of Women

UNIT II

Marxist and Socialist Feminism
Engels Friedrich - The Origin of the Family Private Property and State – Chapter II

Virginia Woolf - *Mrs. Dalloway*

UNIT III

Psychoanalytic and Existential Feminism

Simone de Beauvoir *The Second Sex*, Chapter 2

UNIT IV

Radical Feminism

Shulamith Firestone. "The Dialectic of Sex: The Case for Feminist Revolution."

UNIT V

Post Modern Feminist thought; Black Feminism; Dalit Feminism; Eco Feminism; Global Feminism

Home Girls: A Black Feminist Anthology

REFERENCES

1. Simone de Beauvoir, *The Second Sex*: "Introduction" and excerpts of "Childhood" 1949. [R1:161] & Chapter 1, Vintage: 1989 [1949]. [E]
2. Judith Butler, "Sex and Gender in Simone de Beauvoir's *Second Sex*"
3. *Yale French Studies* No. 72, Simone de Beauvoir: Witness to a Century (1986), pp. 349. [E]
4. Shulamith Firestone, "The Culture of Romance" 1970 [R2:123]
5. Elizabeth Lloyd, "Pre-theoretical Assumptions in Evolutionary Explanations of Female Sexuality" *Philosophical Studies* 69 (2-3), 1993, pp. 139-153. [E]

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
		ENGD1944	INTRODUCTION TO LITERARY THEORY	3	1	0

UNIT I

Aristotle - Poetics

UNIT II

Ben Jonson – Comedy of Humors

UNIT III

William Wordsworth - Preface to the Lyrical Ballads

UNIT IV

T. S. Eliot Tradition and the Individual Talent

UNIT V

New Criticism, moral formalism and F.R Leavis

REFERENCES:

1. Vincent B Leitch, William E.Cain. The Norton Anthology of Theory and Criticism, 2nd ed.
2. M.S Nagarajan. English Literary Criticism and Theory: An Introductory History Orient Blackswan.
3. Raman Selden. A Reader's Guide to Contemporary Literary Theory. 5th edition.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SEMESTER V

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
ENGD1951	ENGLISH LITERATURE - III	3	1	0	4	4

UNIT I

John Dryden – Absalom and Achitophel
 John Bunyan – The Pilgrims Progress

UNIT II

Daniel Defoe – Robin Crusoe
 Richard Steele - Spectator
 Alexander Pope – Rape of the Lock

UNIT III

William Collins – Dirge in Cymbeline
 Thomas Gray – Elegy written in a country churchyard
 Ben Jonson – The Vanity of Human wishes

UNIT IV

William Wordsworth – Tintern Abbey
 S.T. Coleridge – Rime of the Ancient Mariner

UNIT V

Henry Fielding – Tom Jones
 Samuel Richardson - Pamela

REFERENCE:

Trivedi. R.D. A Compendious History of English Literature

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total		
					L	T	P
ENGD1952	ENGLISH LITERATURE - IV	3	1	0	4	4	4

UNIT I

18th and 19th century England – Social and Political background

UNIT II

- Arnold - Essays in Criticism
- Shelley - Ode to a Skylark
- Tennyson - Ulysses

UNIT III -

- Charles Lamb - From Essays of Elia: Dissertation on a Roast Pig
- Thomas Carlyle - On Shakespeare

UNIT IV

- Oscar Wilde - Importance of Being Ernest

UNIT V

- Charles Dickens - Pickwick Papers
- Emily Bronte - Wuthering Heights
- Jane Austen - Pride and Prejudice

REFERENCE:

V.S. Sethuraman. Victorian poets, ed. Macmillan Annotated Classics

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
		Marks	15	15
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total		
					L	T	P
ENGD1953	SHAKESPEARE - I	3	1	0	4		4

UNIT I

Life of Shakespeare, Shakespearean theatre, Shakespearean audience, Shakespearean plays, comedies, tragedies, histories.

UNIT II

Antony and Cleopatra

UNIT III

As You Like It

UNIT IV

Henry IV – Part I

UNIT V

Cymbeline

REFERENCE

1. Charlton. H.B. Shakesperean Comedy. London: Routledge, 1966
2. Leggatt, Alexander. The Cambridge Companion to Shakespearean Comedy. London: CUP, 2001

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
		Marks	15	15
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
ENGD1954	COMPARITIVE LITERATURE	3	1	0	4	4

UNIT - I

Origins of Comparative Literature as a discipline - Historical development of Comparative Literature in the West

UNIT - II

Various definitions, scope and application of Comparative Literature - The French, German and American Schools of Comparative Literature

UNIT- III

Influence and Reception Studies - Thematology

UNIT - IV

Genre and Movement Studies - Post Colonial approaches to Comparative Literature

UNIT - V

Comparative Literature in the Indian Context - Comparative Literature and Translation

REFERENCE BOOKS

1. Bassnett, Susan. Comparative Literature: A Critical Introduction. Oxford: Blackwell, 1993.
2. Chandra Mohan, ed. Aspects of Comparative Literature: Current Approaches. Delhi : India 1989.
3. Paniker, K. Ayyappa. Spotlight on Comparative Indian Literature. Calcutta: Papyrus, 1992.
4. Pravar, S.S. Comparative Literary Studies : An Introduction. London: Duckworth, 1973.
5. Spivak, Gayatri Chakravorty 2005 : Death of a Discipline Seagull. Calcutta. Weisstein, U. Comparative Literature and Literary Theory. Bloomington: Indiana UP, 1973

Course Nature: Theory

Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
		Marks	15	15
End Semester				70
Total				100

BSED19EC	ENVIRONMENTAL STUDIES	L	T	P	Total	C
		L	T	P	L T P	
		2	1	0	3	3

INSTRUCTIONAL OBJECTIVES

To enable the students

1. To gain knowledge on the importance of natural resources and energy.
2. To understand the structure and function of an ecosystem.
3. To imbibe an aesthetic value with respect to biodiversity, understand the threats and its conservation and appreciate the concept of interdependence
4. To understand the causes of types of pollution and disaster management.
5. To observe and discover the surrounding environment through field work.

UNIT I - INTRODUCTION TO NATURAL RESOURCES/ENERGY

Natural Resources – Definition – Scope and Importance – Need for Public Awareness – Renewable and Non-renewable Resources: Natural resources and associated problems. Forest resources and over-exploitation – Water resources and over-utilization – Mineral resource extraction and its effects - Food resources - food problems and Modern agriculture - Energy resources and its future.

UNIT II - ECOSYSTEMS

Concept of an ecosystem-structure and function of an ecosystem-producers, consumers and decomposers- ecological succession- food chains(any 2 Examples)- food webs(any 2 Examples)-ecological pyramids.

UNIT III - ENVIRONMENTAL POLLUTION /DISASTER MANAGEMENT

Definition-causes, effects and control measures of : Air, Water and Soil pollution- e-waste management- Disaster management: Natural and man-made- food/earthquake/cyclone, tsunami and landslides.

UNITIV - SOCIAL ISSUES AND THE ENVIRONMENT

Sustainable development- Climate change: global warming, acid rain, ozone layer depletion and nuclear radiation- Environment Protection Act (any 2) air, water, wildlife and forest.

UNITV - HUMAN POPULATION AND THE ENVIRONMENT

Population growth, variation among nations - Population explosion—Family Welfare Programme - Environment and human health - Human rights - Value education - HIV/AIDS - Women and Child Welfare - Role of Information Technology in environment and human health.

FIELD WORK

Students will visit any one of the following place of interest and submit a written report by the end of the semester:

1. Visit to a hospital/industry/canteen for solid waste management
2. Visit to a chemical industry to study about the practices followed there for waste disposal
3. Visit to Vandalur zoo for study of animal conservation/plants- flora and fauna
4. Study of simple ecosystems-lake/hill slopes
5. Naming the trees in the campus at SRM
6. Study of common plants, insects, birds in the neighbourhood
7. Study of common diseases and their prevention
8. Optional: Street plays and rally for awareness of obesity/diabetes/ vitamin D deficiency/health issues/ waste management/ solid waste management/ no plastics/ energy consumption/wild life protection.

REFERENCES

1. BharuchaErach, (2013), Textbook of Environmental Studies for Undergraduate Courses (Second edition). Telangana, India: Orient BlackSwan.
2. BasuMahua, Savarimuthu Xavier, (2017), SJ Fundamentals of Environmental Studies. Cambridge, United Kingdom: Cambridge University Press.
3. Agarwal, K.C. 2001 Environmental Biology, Nidi Publ. Ltd. Bikaner.
4. De A.K., Environmental Chemistry, Wiley Eastern Ltd.

E-BOOK

1. BharuchaErach, the Biodiversity of India, Mapin Publishing Pvt. Ltd., Ahmedabad – 380013, India, Email:mapin@icenet.net (R)

SEMESTER VI

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
ENGD1961	COMMONWEALTH LITERATURE	3	1	0	4	4

UNIT I

Definition, history and scope of Commonwealth Literature, Various tenets/themes, Commonwealth/ colonial/ postcolonial writing, Homi K Bhabha- Nation and Narration, Salman Rushdie- Imaginary Homeland

UNIT II

Zadie Smith: White teeth (Jamaican), Chinua Achebe: A Man of the People (African)

UNIT III

Post colonialism and Historiography: Introduction, Salman Rushdie- The Ground Beneath Her Feet, J.M Coetzee- Disgrace, Historiographic metafiction: Introduction

UNIT IV

Wole Soyinka: The Lion and the Jewel (African), Girish Karnad: Fire and the Rain (Indian)

UNIT V

A K Ramanujan: "Relations" (Indian), Allen Curnow: "House and Land" (New Zealand), Dennis Brutus: "This Sun on this Rubble (African), Duke Redbird: "I am the Redman" (Canadian)

REFERENCE

1. C D Narasimhaiah, Commonwealth Literature: A Handbook of Select Reading List. Oxford university press, 1976
2. Bill Ashcroft et al. Empire Writes Back: Theory and Practice in Postcolonial Literature, Routledge London. 1989.
3. Elleke Boehmer, Empire Writing: An Anthology of Colonial Literature. Oxford University Press, 1998
4. A L McLeod, Commonwealth Pen: An Introduction to the Literature of British Commonwealth, Cornell university Press, 1961.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
ENGD1962	TWENTIETH CENTURY ENGLISH LITERATURE	3	1	0	4	4

UNIT I

Introduction and Background - Reasons for being called "Modern"- Impressionism-Imagism-Stream of Consciousness- Movement poetry- Surrealism-Expressionism –Angry theatre –Epic theatre-Post Modernism

UNIT II

W.B. Yeats - The Second Coming
 SirJohn Betjeman - A Subaltern's Love Song
 Philip Larkins - Next Please

UNIT III

Virginia Woolf - A Room of One's Own

UNIT IV

John Osborne - Look back in Anger

UNIT V

George Orwell - Animal Farm

REFERENCES

1. SD Palwekar, Literature and Environment: A Select Study of British, American and Indian Writings, Lambert Academic Publishing, Germany, 2012.
2. S. Hynes, The Auden Generation: Literature and Politics in England in the 1930's (London, 1976)
3. B. Morrison, The Movement (London, 1980's)
4. D. Perkins, A History of Modern Poetry: From the 1890's to the High Modernist Mode (Cambridge, Mass, 1976)

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
		Marks	15	15
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
ENGD1963	PRINCIPLES OF TRANSLATION	3	1	0	4	4

UNIT I

History of Translation Theory; Translation of religious Texts; Language and Culture

UNIT II

Specialised types of translation - Administrative translation; Commercial Translation; Computer translation; Economic translation; Financial translation; General Translation; Legal translation; Literary translation

UNIT III

Translation problems - General problems; The problem of untranslability; The problem of common words

UNIT IV

Trends in translation - Machine Translation - Computer- assisted translation - Cultural translation - Criticism of Translation

UNIT V

Tools of Translation - Cognitive (Competence) - Command over source & Target language (Grammar-Society-Culture etc) Language & Grammar Language & Society Language & Culture Language & Philosophy (B) Non-cognitive Dictionaries/Encyclopedia /Indices / Machine/Graphics etc.

REFERENCES

1. Bassnett, Susan. Translation Studies. 3rd ed. London: Rutledge
2. Newmark, P. Approaches to Translation. Oxford. Pergaman Press, 1982.
3. Nida, E. The Theory and Of Practice of Translation. Leiden:E.J.Brill,1969
4. Steiner,G. After Babel: Aspects of Language and Translation. Oxford: Oxford University Press, 1978

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total		
					L	T	C
ENGD1964	SHAKESPEARE – II	3	1	0	4	4	

UNIT I

Fools and clowns in Shakespeare, Shakespeare's women characters and supernatural Elements in Shakespeare

UNIT II

Macbeth

UNIT III

Twelfth Night

UNIT IV

A Midsummer Night's Dream

UNIT V

Comedy of Errors

REFERENCES:

1. Evans, Bertrand. Shakespeare's Comedies. Gloucestershire: Clarendon Press, 1960
2. Bradley A.C. Shakespearean tragedy. London: Macmillan, 1905

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100