

**DIRECTORATE OF DISTANCE EDUCATION
SRM INSTITUTE OF SCIENCE AND TECHNOLOGY
KATTANKULATHUR
KANCHEEPURAM DISTRICT – 603203.**



**MASTER OF ARTS - ENGLISH
CURRICULUM & SYLLABUS - 2019**

SEMESTER PATTERN

DDE MA Music 2019 curriculum

DIRECTORATE OF DISTANCE EDUCATION, SRMIST
M.A. ENGLISH
CURRICULUM 2019

SEMESTER I

Subject Code	Course	Subject	L	T	P	Total LTP	C
MEND1911	Core 1	English Literature - I	3	1	0	4	4
MEND1912	Core 2	Indian Writing in English	3	1	0	4	4
MEND1913	Core 3	Literary Theory & Criticism	3	1	0	4	4
MEND1914	Core 4	Language and Linguistics	3	1	0	4	4
Total Credits							16

SEMESTER II

Subject Code	Course	Subject	L	T	P	Total LTP	C
MEND1921	Core 5	Gender Studies	3	1	0	4	4
MEND1922	Core 6	American Literature	3	1	0	4	4
MEND1923	Core 7	English Literature - II	3	1	0	4	4
MEND1924	Core 8	English Literature - III	3	1	0	4	4
Total Credits							16

SEMESTER III

Subject Code	Course	Subject	L	T	P	Total LTP	C
MEND1931	Core 9	Contemporary Literature	3	1	0	4	4
MEND1932	Core 10	Post-Colonial Theory and Literature	3	1	0	4	4
MEND1933	Core 11	Literature and Environment	3	1	0	4	4
MEND1934	Core 12	Commonwealth Literature	3	1	0	4	4
Total Credits							16

SEMESTER IV

Subject Code	Course	Subject	L	T	P	Total LTP	C
MEND1941	Core 13	Cultural Studies	3	1	0	4	4
MEND1942	Core 15	World Literature: Pre-Modern	3	1	0	4	4
MEND1943	Core 16	English Language Teaching	3	1	0	4	4
STUDENT MUST CHOOSE ANY ONE PAPER AMONG THE TWO ELECTIVES							
MEND19E1	Elective 1	Translation Studies	3	1	0	4	4
MEND19E2	Elective 2	Research Methodology and Academic Writing					
		Total Credits					16
		Overall Credit Total					64

SEMESTER I

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
MEND1911	ENGLISH LITERATURE - I	3	1	0	4	4

UNIT I

John Donne : "Canonization"
"A Valediction: Forbidding Mourning,"
"Holy Sonnet: Batter My Heart"
"Ecstasy"
"Relique"

UNIT II

Andrew Marvel : To His Coy Mistress; The Garden
John Milton : Paradise Lost

UNIT III

William Shakespeare: King Lear
Twelfth Night
Measure for Measure

UNIT IV

Christopher Marlowe: Edward-II,
Ben Jonson : The Alchemist
Thomas More : Utopia

UNIT V

Francis Bacon: Essays: Of Truth
Of Unity in Religion
Of Simulation and Dissimulation
Of Marriage and Single Life
Of Studies
Of Friendship

REFERENCES:

1. The Short Oxford History of English Literature Andrew Sanders. Oxford University Press
2. A Critical History of English Literature - Volume 1 and 2 David Daiches

3. The Essays (Penguin Classics) Paperback – January 7, 1986 by Francis Bacon
John Pitcher (Editor, Introduction)
4. The Alchemist by Ben Jonson Published February 8th 2007 by Book Jungle (first published 1612)
5. Charlton. H.B. Shakesperean Comedy. London: Routledge, 1966

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
MEND1912	INDIAN WRITING IN ENGLISH	3	1	0	4	4

UNIT I

Sri Aurobindo : Savitri

UNIT II

Nissim Ezekiel : 'Night of the Scorpion',
"Island", 'The Patriot'
'Poet, Lover, Birdwatcher'
'The Visitor' 'A Time to Change'

UNIT III

Mulkraj Anand : Coolie
Anita Desai : Voices in the City

UNIT IV

Amithav Ghosh : The Shadow Lines
Rohinton Mistry : Such a Long Journey

UNIT V

GirishKarnad : Tughlaq
Asif Currimbhoy : The Dumb Dancer

REFERENCES:

1. http://en.wikipedia.org/wiki/mirra_Alfassa
2. <http://www.sriaurobindosociety.org.in/sriauro/aurolif1.htm>
3. S.C. Dwivedi (ed.), Nissim Ezekiel
4. T. R. Sharma (ed.) Essays on Ezekiel
5. Coolie by Mulk Raj Anand
6. R.K. Dhawan (ed.), The Fiction of Anita Desai
7. Three Plays. The Doldrums. The Dumb Dancer and "OM". Bombay: SOraya Publishers, 1962.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
MEND1913	LITERARY THEORY AND CRITICISM	3	1	0	4	4

UNIT I

Aristotle : Poetics
Natyashastra : Bharatamuni, Preface to Lyrical Ballads, Wordsworth, Biographia, Literaria
T.S. Eliot : Tradition & Individual Talent, Function of Criticism

UNIT II

Cleantb Brooks : The Language of Paradox, Irony as a Principle of Structure
Saussure & Barthes : Nature of Linguistic Sign, Death of the Author

UNIT III

Derrida and Foucault : On Difference from Margins of Philosophy, The Order of Discourse

UNIT IV

Elaine Showalter & GayatriChakravortySpivak : Feminist Criticism in Wilderness, Feminism and Critical Theory

UNIT V

B. Ashoroft, G. Griffiths, H. Tiffin and Homi Bhabha: The Empire Writes Back, "Of Mimicry and Man: The Ambivalence of Colonial Discourse"

REFERENCES:

1. Selden, R. : A Reader's Guide to Contemporary Literary Theory.
2. Eagleton, Terry : Marxism and Literary Criticism.
3. Craig, David (ed.) : Marxists on Literature, (Harmondsworth, Penguin, 1975.)
4. Harold Bloom et.al. : Deconstruction and Criticism. (Routledge Kegan Paul, 1979)
5. Young, Robert(Ed): Untying the Text : A Post –Structuralist Reader

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total LTP	C
MEND1914	LANGUAGE AND LINGUISTICS	3	1	0	4	4

UNIT I

Linguistics

1. Characteristics Features of Language.
2. Verities of Language: Idiolect; Dialect; Standard Language and Register.

3. Prescriptive and Descriptive Approaches to Language.
4. Saussure's Contribution to Structural Linguistics:
 - i. Synchronic and Diachronic
 - ii. Langue and Parole
 - iii. Syntagmatic and Paradigmatic Relations

UNIT II

English Language Teaching

1. The Theory and Process of First Language Acquisition.
2. Introductory Approach to Second Language Learning.
3. Method and Approaches to Second Language Teaching:
 - I. The Direct Method
 - II. The Bilingual Method
 - III. The Structural-Oral-Situational Approach

UNIT III

Phonetics and Spoken English

1. Organs of Speech and Speech Mechanism
2. Basic Concepts: Phoneme; Allophones; Minimal Pair; Vowel; Consonant; Syllable; Syllable Structure; Syllabic Consonants; and Stress.
3. The Criteria for the description and classification of the British R.P. Speech Sounds: Vowels and Consonants with Special reference to Place and Manner of articulation of consonants.
4. Brief Description of R.P. Vowels of Consonants (for three-term label description of English Speech Sounds).
5. Phonemic Transcription of Simple Words in Common use in IPA Symbols (as used in A.C. Gimson's Books).
6. Word Stress: Rule for Placement of Primary Stress on Words.
7. Intonation: Introductory Notions about the Uses of Falling Tone and Rising Tone (with reference to short and simple sentences only).

UNIT IV

Structure and Syntax

1. Structural Morphology; Morpheme; Free and Bound Morpheme; Inflection and derivation; Morphological Analysis of English Words.
2. Combining Message: Subordination and Coordination.
3. English Transformational Grammar:
 - a. Deep Structure; Surface Structure and Transformation
 - b. Basic Transformatons:

- i. Negative (b) Contraction;
 - ii. Passive (d) Interrogative; for both verbal and wh-word questions.
 - iii. Constituent; organisation and PS Rules for: Noun Phrase AND Verb Phrase
5. Questions on tree-diagram will not involve more than two transformations and for Noun
 6. Phrase or verb Phrase embeddings, the two clauses will be of kernel sentences only).

UNIT V

Semantics and Stylistics

1. Lexical Relations: Synonymy; Antonymy; Hyponymy; Polysemy; Metonymy and Collocation.
2. Essentials of Stylistics
 - a. Types of Deviation
 - b. Foregrounding & Parallelism
 - c. Patterns of Sound
 - d. Aspects of Metaphor
3. Stylistic Analysis of a Well-known short poem or an extract of approximately 10-15 lines from a longer poem

REFERENCES:

1. Leech, G. N., A Linguistic Guide to English Poetry, Longman, 1965.
2. Peter Trudgill, Sociolinguistics.
3. Widdowson. Stylistics and Teaching of Literature.
4. John Lyons's Language and Linguistics
5. Adrian A. A'Kmajian, et.al., Linguistics: An Introduction to Language and Communication

Course Nature: Theory				
Assessment Method (Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
		Marks	15	15
End Semester				70
Total				100

SEMESTER II

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
MEND1921	GENDER STUDIES	3	1	0	4	4

UNIT I

Gender roles In

1. families and society
2. politics
3. religion
4. art, architecture and literature

UNIT II

Late 19th Century to 21st Century - Three waves of feminism

1. During World War I and II
2. Post-World War II Period
3. Post-modern Period; Globalisation and Gender; Gender and Environment (Eco Feminism)

UNIT III

1. Lesbian
2. Gay
3. Bisexual
4. Transgender
5. Queer
6. Intersex
7. Asexual

UNIT IV

1. Vandana Shiva's *Staying Alive: Women, Ecology and Development*
2. Betty Friedan's *The Feminine Mystique*.
3. Simone de Beauvoir's *The Second Sex*.
4. Kate Bornstein's *Gender Outlaws*
5. Gender and Language – Shari Kandall and Deborah Tannen – Gender and Language in the workplace”, from Gender and Discourse edtd. By Ruth Wodak
6. Law and gender - Excerpts from Joanne Lonaghan's Law and Gender. 2013.

UNIT V

1. Virginia Woolf's A Room of one's own
2. Shyam Selvadurai's Funny Boys
3. Kathleen Winter's Annabel
4. Living Smile Vidya's I am Vidya; A Transgender's Journey
5. Louise Glück's "Persephone the Wanderer", "Fugue"
6. Adrienne Rich's Twenty one Love poems (Poem – II)

REFERENCES

1. Heidi Goeltner Abendroth, ed. *Societies of Peace: Matriarchies Past, Present and Future*. Indiana Publications: 2009.
2. Sanday, Peggy Reeves. *Female Power and Male Dominance: On the Origins of Sexual Inequality*. Cambridge University Press, 1981.
3. Kramer, Laura. *The Sociology of Gender: A Brief Introduction*. 3ed. Oxford University Press, 2010.
4. Friedan, Betty. *The Second Stage*. 1981; Revised ed. Harvard University Press, 1998.
5. *Beyond Gender: The New Politics of Work and Family*. Woodrow Wilson Center Press, 1997

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
MEND1922	AMERICAN LITERATURE	3	1	0	4	4

UNIT I

Robert Frost: Provide, Mending Wall, The Road Not Taken, Two Tramps in Mud, Time, Stopping By Woods on a Snowy Evening, Birches, The Onset, After Apple Picking.

UNIT II

William Carlos Williams: The Revelation, Sea-Trout and Butterfish, Tract, The Widows Lament in Spring Time, Young Sycamore, Preface of Paterson Book One, The Orchestra, Negro Woman

UNIT III

“Harlem, Birmingham” : I, too, Sing America, Dream Variations, The Weary Blues, Mother to Son, The Negro Speaks of Rivers, Personal, Merry Go-Round, Song for a Suicide.

UNIT IV

Hemingway : A Farewell to Arms
Steinbeck : The Grapes of Wrath
Saul Bellow : Herzog

UNIT V

Emerson : “American Scholar”, “Self Reliance”
Thoreau : Walden (“Economy” and Where I Lived and What I Lived for”)
Eugene O’Neill :The Iceman Cometh Tennessee Williams: The Glass Menagerie

REFERENCES:

1. Marcus Cunliffe : The literature of the United States
2. F.G.Marthissen : The American Renaissance
3. Richard Chase : The American Novel and its tradition
4. Robert Spiller : Modern American Literature (1961)
5. Howard Nemerov : Contemporary American Poetry (1965)
6. Henning Cohan : Landmarks of American writing (1978)

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total LTP	C
MEND1923	ENGLISH LITERATURE - II	3	1	0	4	4

UNIT I

John Dryden : Absalom and Archithophel Book-1

Robert Burns : The Cottar's Saturday Night

UNIT II

Holy Willie's Prayer: The Jolly Beggars

Thomas Gray : Elegy Written in the Country Churchyard

: Ode on the Progress of Poesy

: Ode for Music

: Ode on the spring:

: Ode on a Distant Prospect of Eton College

UNIT III:

William Congreve : The Way of the World

John Dryden : All for Love

Voltaire : Candide

Daniel Defoe : Moll Flanders

UNIT IV

Henry Fielding : Tom Jones

Joseph Addison : Female Orators, Aim of the Spectator Sir Roger in Church,

Mediation in the Abbey The Scope of Satire

UNIT V

Rousseau: Confessions

REFERENCES:

1. Dryden, J and JC Collins. The Satires of John Dryden. Macmillan, 1997.
2. Mccarthy, B.E. Thomas Gray: The Progress of A Poet. Fairleigh Dickinson University Press, November 1997.
3. Pearson, Roger. 2005. Volatile Almighty: A Life in pursuit of Freedom. USA: Bloomsbury.
4. Bloom, Harold. Daniel Defoe's Moll Flanders. New York: Chelsea House, 1987.
5. Rousseau on Philosophy, Morality, and Religion (2007), edited by Christopher Kelly, USA: Dartmouth College Press.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total LTP	C
MEND1924	ENGLISH LITERATURE - III	3	1	0	4	4

UNIT I

William Blake : A Poison Tree
 James Thomson : The Four seasons: Summer
 Robert Burns : To a Mountain Daisy

UNIT II

John Keats : Ode to a Nightingale
 Ode on a Grecian Urn
 The Eve of St. Agnes
 William Wordsworth : Ode on Intimations of Immortality from Recollections of
 Early Childhood
 Tintern Abbey

UNIT III

Robert Browning : Fra LippoLipi
 The bishop Orders His Tomb at St. Praxed's
 A Grammarian's Funeral
 The Last Ride Together
 Rabbi Ben Ezra

UNIT IV

Charles Dickens : Bleak House
 Emily Bronte : Wuthering Heights
 Walter Pater : Essay'

UNIT V

Henry James	: The Portrait of a Lady
Walt Whitman	: Song of Myself (1, 5, 6, 20, 21, 32, 50, 52)
Gustave Flaubert	: Madame Bovary
J.M. Synge	: The Playboy of the Western World

REFERENCES:

1. Bloom, Harold, JanyceMarson, William Wordsworth: Bloom's Classic Critical views. New York: Infobase Publishing, 2009.
2. Nagar, Anupam, Amar Nath Prasad, Recritiquing John Keats. New Delhi: Sarup& Sons, 2005.
3. Eagleton Terry, The English Novel An Introduction Blackwell Publishing 2003.
4. Jones, Judy and William Wilson. "A Beside Companion to the Nineteenth-Century English Novel." In An Incomplete Education, 216-240. New York: Ballantine, 1987.
5. Skelton, Robin, J.M. Synge and His World, Viking, 1971.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SEMESTER III

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
MEND1931	CONTEMPORARY LITERATURE	3	1	0	4	4

UNIT I

Pablo Neruda - *The Way Spain Was* – *Ars Poetica* -Poetry; Derek Walcott - *A Far Cry from Africa*- *Goats and Monkeys* - *The Sea is History*; Sylvia Plath - *Daddy* - *Mirror* - *The Bell Jar*; Margaret Atwood-*The Animals in that Country* - *Procedures for Underground* - *The Landlad*

UNIT II

Postmodern Fiction: Orhan Pamuk: *My Name is Red*; J.M Coetzee: *Disgrace*

UNIT III

Popular fiction: Paulo Coelho –*The Winner Stands Alone*; Dan Brown- *The Da Vinci Code*; Devdutt Pattanaik- *The Pregnant King*

UNIT IV

City narrative: Suketu Meheta- *Maximum City*, Wilderness narrative: Jon Krakauer- *In to the Wild*

Memoirs -Homer Hickam - *October Sky*

UNIT V - DRAMA

Margaret Edson - *Wit* ;Girish Karnad: *Fire and the Rain*

REFERENCES

1. Allen, Walter Ernest *Twentieth century literature*. Hempstead, NY: Hofstra University Press, 1955.
2. Cassis, A. F. *The twentieth-century English novel: an annotated bibliography of general criticism*. New York: Garland Pub. Co., 1977
3. Harry Blamires(ed.) *A Guide to twentieth-century literature in English*. London; New York: Methuen, 1983.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total LTP	C
MEND1932	POST-COLONIAL THEORY AND LITERATURE	3	1	0	4	4

UNIT I

Introduction to Colonialism and Post colonialism – a brief intellectual history of Marxism, Post structuralism and the problem of humanism –Neo-colonialism- Internal Colonialism- Globalization – Hybridity and Diaspora- post-colonial ecocriticism- Post developmentalism

UNIT II

Novella: Joseph Conrad - Heart of Darkness Salman Rushdie- Haroun and the Sea

UNIT III

Fiction: Chinua Achebe: Things Fall Apart Gopinath Mohanty: Paraja

UNIT IV

Poetry: Judith Wright: The Company of Lovers, Rudyard Kipling: The Whiteman's Burden, Wole Soyinka: Telephonic Conversation; A.D. Hope- Australia; Margaret Atwood - Journey to the Interior; Derek Walcott- Ruins of a Great House; Jayant Mahapatra- Seeing Things in the Dark.

UNIT V

Essays and Criticism: Bhabha, Homi K. - Of Mimicry and Man, in The Location of Culture, Gayatri Chakravorty Spivak -Can the Subaltern Speak?; Dipesh Chakrabarty- "Subaltern Studies and Postcolonial Historiography; Helen Tiffin- Post-Colonial Literatures and Counter-Discourse.

REFERENCES

1. Deborah L. Madsen. *Beyond the Borders: American Literature and Post-Colonial Theory* (2003)
2. Bill Ashcroft, Gareth Griffiths and Helen Tiffin, ed., *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures* (London: Routledge, 2002)
3. Neil Lazarus. *The Cambridge Companion to Postcolonial Literary Studies*(CUP, 2004)
4. Bill Ashcroft, Gareth Griffiths and Helen Tiffin (eds.). *The Postcolonial Studies Reader* (Routledge, 1995)
5. Leela Gandhi *Postcolonial Theory: A Critical Introduction*. New York: Columbia UP, 1998.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
MEND1933	LITERATURE AND ENVIRONMENT	3	1	0	4	4

UNIT I

Key Terms in Environmental Studies - Short history / Background study – Romanticism –Old world and New, Impact of Science, Interdisciplinary studies such as Science Fiction, Eco feminism, Eco criticism and Environmental ethics. Excerpts from –a) A River runs through it - The Selfish Gene

UNIT II

Poetry - 1965-1936 BrE - Rudyard Kipling- The Way Through The Woods - 1948-1980 Am E -James Wright – Depressed by a Book of Bad Poetry - I Walk Toward an Unused Pasture and Invite the Insects to Join Me –1929-2009 European - U.A. Fanthorpe –Rising Damp - 1935-2013 African –Kofi Awoonor -The Sea Eats the Land at Home

UNIT III

Prose / Short Story - Extracts - The Fall of a Sparrow - Salim Ali, The Sand County Almanac - Alan Leopold - Walden - Henry David Thoreau

UNIT IV

Play-The Cherry Orchard –Anton Chekov

UNIT V

Novel- The Golden Spruce – John Vaillant

REFERENCES

1. The Cambridge Introduction to Literature and the Environment, Part of Cambridge Introductions to Literature, Timothy Clark, University of Durham, January 2011,ISBN: 9780521720908
2. Vaillant, John. The Golden Spruce. Toronto: Vintage, 2006.
3. A Compilation prepared by the department

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
		Marks	15	15
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
MEND1934	COMMONWEALTH LITERATURE	3	1	0	4	4

UNIT I

Kamala Markandaya - Nectar in a Sieve
 Derek Walcott - Ruins of a Great House
 Wole Soyinka - Telephonic Conversation
 A.D.Hope - Death of the Bird

UNIT II

Alice Walker - The Color Purple

Isaac Bashevis Singer -Grandfather and Grandson
Taslima Nasrin - Lajja

UNIT III

Wole Soyinka - Kongi's Harvest
GirishKarnad - Hayavadhana

UNIT IV

V.S. Naipaul - The House of Mr.Biswas
Arundhati Roy - God of Small Things.

UNIT V

M.G. Vassanji - Leaving
R.K. Narayan - The Blind Dog
Mulk Raj Anand - The Lost Child

REFERENCE :

1. Critical Studies on Common Wealth Literature–R.A. Singh 2003. An Anthology of Common Wealth Poetry ed. by C. D. Narasimhaiah, Laxmi Publishers, 2008.
2. The Commonwealth Pen: An Introduction to the Literature of the British Commonwealth By A. L. McLeod Cornell University Press, 1961 (second edition)
3. Postcolonizing the Commonwealth: Studies in Literature and Culture By Rowland Smith Wilfrid Laurier University Press, 2000 (second edition)

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SEMESTER IV

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
MEND1941	CULTURAL STUDIES	3	1	0	4	4

UNIT I

Roland Barthes - "Myth Today".

Raymond Williams - "Culture is Ordinary" from *The Everyday Life Reader*.

Walter Benjamin - "The Work of Art in the Age of Mechanical Reproduction"

UNIT II

Simon During - "Introduction." The Cultural Studies Reader.

Stuart Hall - "Encoding/Decoding"

Agamben, Giorgio - "What is an apparatus?"

Eric Hobsbawm - "Inventing Traditions"

UNIT III

Edward Soja - "History: geography: modernity."

Steven. Feld - "Waterfalls of Song: An Acoustemology of Place Resounding in Bosavi, Papua New Guinea"

Jai Sen - "Other Worlds, Other maps: Mapping the Unintended City."

UNIT IV

Saurabh Dube - "Mapping Oppositions: Enchanted Spaces and Modern Places."

Alexander Kluge - "On Film and the Public Sphere,"

Anne Kustritz - Slashing the romance narrative.

Barbara Creed - "The Castrating Mother: Psycho".

UNIT V

Pierre Bourdieu - "Distinction: a Social Critique of the Judgement of Taste".

H.B Engin - Barbied Dreams, Barbied Lives: On our backs, in the attics of our memories, on the shelves'

Matthew Allen Harp - "Rewriting the Script for South Indian Dance."

REFERENCES

1. Storey, John. An Introduction to Cultural Theory and Popular Culture. Virginia: Pretence Hall, 1997

2. Milner, Andrew & Jeff Browitt. Contemporary Cultural Theory: An Introduction. London: Routledge, 2006.
3. Hall, Stuart. (1980). "Encoding/Decoding" extract in NilanjanaGupta.ed. CulturalStudies I
4. Agamben, Giorgio. "What is an apparatus?" What is an Apparatus and Other Essays. Stanford: Stanford UP, 2009, 1-24.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
MEND1942	WORLD LITERATURE: PRE-MODERN	3	1	0	4	4

UNIT I

Introduction - Short history of World Literature-Greek Epics-Roman Epics-Medieval Islamic Literature-Medieval Christian Literature

UNIT II

Ancient Greek Epic: Homer's Iliad; Book 1 Introduction to the author-About the work- Themes: Fate and the Gods; Glory; Time; Fate; War-Influence upon Modern Literature

UNIT III

Ancient Latin Epic: Virgil's Aeneid; Book 2 Introduction to the author-about the work- - epic qualities of the work-reflection of the ancient Roman society. Themes: Divine Intervention; Fate; Violence and Conflict

UNIT IV

Medieval Islamic Literature: The Thousand and One Nights. Introduction to Persian Literature-Folklore literature in Middle East-Early Influence on European Literature-Influence upon Indian literature-Narrative-Dramatic Visualisation-Fantasy

UNIT V

The Spiritual Journey in Medieval Christianity: Dante's Divine Comedy; Inferno Cantos 1-9 General Introduction and Background Information- Life of Dante-Structure- Story: Inferno; Purgatorio; Paradiso-Scientific Themes-Influence from Islamic Literature-Influence in English Literature.

REFERENCE

1. Iliad.Penguin Classics, 1991.
2. Aeneid.Wordsworth Classics, 1999.
3. Tales from Arabian Nights.Maple Press – Noida, 2010.
4. Divine Comedy.Oxford University Press, 2008.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	TOTAL L T P	C
MEND1943	ENGLISH LANGUAGE TEACHING	3	1	0	4	4

UNIT I

Introduction to the Principles of Language Teaching and Learning: Behaviourist approach to language teaching - Cognitive approach to language teaching - Social interactionist approach to language teaching - Communicative Competence - Structural Approach - Grammar Translation Method - Direct method - Oral Approach

UNIT II

Key concepts of Language Teaching: Audio-lingual Method - Situation based language teaching - Aspects of Communicative Language Teaching - Strong and weak versions of CLT - Task Based Language Teaching - Process and Product Based Approaches of language teaching

UNIT III

Humanistic and Alternative approaches to language teaching -Lexical Approach - Total Physical Response - Silent Way - Community Language Learning - Suggestopedia - Competency based language learning- Bilingualism - Eclectic Approaches - Post methods era

UNIT IV

Language Acquisition: Definition and scope of first and second language acquisition – Aspects of Krashen's Second Language Acquisition Theory – comprehensible input – comprehensible output - Differences between First Language Acquisition and Second Language Learning - Language Transfer (Lado) Inter language theory (Salinker) - Sociocultural Theory (Vygotsky)

UNIT V

Recent trends and techniques in second language learning: Aspects and techniques of second language teaching and learning - genre, skills, task and context based language learning - language, learner and learning centredness in language learning - English for Academic and Professional purposes - Technology and multimedia in language learning

REFERENCES

1. Brumfit, C (1984). Communicative Methodology in Language Teaching: The Roles of Fluency and Accuracy, Cambridge, Cambridge University Press.
2. Cook, Vivian (2013). Second Language Learning and Language Teaching. New York, Routledge.
3. Ellis, R. (1985). Understanding Second Language Acquisition. Oxford, Oxford University Press.
4. Howatt, APR with Widdowson, HG (2004). A History of English Language Teaching, Oxford, Oxford University Press.
5. Krashen, S. (1982). Second Language Acquisition and Second Language Learning. Oxford, Pergamon.
6. Kumaravidvelu, B. (2003). Beyond Methods: Macrostrategies for Language Teaching. New Haven, London: Yale University Press,.

7. Littlewood, W. (1981) *Communicative Language Teaching: An Introduction*. Cambridge: Cambridge University Press.
8. Nunan, D. (1999). *Second Language Teaching*. Massachusetts: Heinle & Heinle Publishers.
9. Richards, J & Renandya, W. (2008). *Methodology in Language Teaching: An Anthology of Current Practice*. Cambridge, Cambridge University Press.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	TOTAL L T P	C
MEND19E1	TRANSLATION STUDIES	3	1	0	4	4

UNIT I

Evolution of Translation and Translation Theories; Cicero, Horace (1BCE); St. Jerome (4CE); Martin Luther, Etienne Dolet (16th century), John Dryden (17th century), Alexander Fraser Tytler (19th century), Friedrich Schleiermacher (19th century), Francis Newman, Mathew Arnold (19th century), J. B. Vinay and J. Darbelnet (1950s), Eugene Nida (1972), Susan Benette (1980), Andre Lefevere, J. S. Holmes (1972, 1988 and 2000), Katharina Reiss (1984), Hans J. Vermeer (1996), Theo Hermans(1985), Roger Bell (1991), Mona Baker (1992 and 1997), Basil Hatim and Ian Mason (1990, 1997), Lawrence Venuti (1995)

Eugene Nida - Philological Approach (Translation bound to the history of the interpretation of the texts), Linguistic Approach (Comparative “distinctive” sentence structures in “source and receptor Languages”), Communicative Approach (“translatability and “functional equivalence”), Socio semiotic Approach (Verbal Creativity, plasticity of language and multiplicity of codes), Influence of Chomsky

UNIT II

Issues in Translation-Linguistic gap between SL and TL (Syntax - Word, sentence and text levels; language and gender; Ideational – Connotation through idioms and phrases / native expressions); Adaptation to the target readers; Nature of the target medium (Challenges in Interdisciplinary translations); Training the translator; Evaluation of translations

UNIT III

Translation in a Globalised World-Getting sensitized to the politics and ethics of translation; Machine Assisted Translation and Machine Translation; Non-literary translations (Referential texts on science and technology; Informative texts such as travel brochures, sports and academia procedures); advertisements

UNIT IV

Translation – Practicals- Short Poems – 1 (Regional Language to English); Short Stories – (Regional Language to English)

UNIT V

Translation – Practical- Advertisements from SL to TL; Writing sub-titles for a short film; Stories to Script; Poems to Videos; Videos to short stories

REFERENCES

1. Bassnett, Susan. Translation Studies: New Accents. 4th ed. Routledge, 2013 (History and theories of Translation. General introduction for Beginners / graduates)
2. Venuti, Lawrence. The Translation Studies Reader. 3rd ed. Routledge, 2012

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
	Marks	15	15	30
End Semester				70
Total				100

SUBJECT CODE	SUBJECT TITLE	L	T	P	Total L T P	C
MEND19E2	RESEARCH METHODOLOGY AND ACADEMIC WRITING	3	1	0	4	4

UNIT I

Understanding Research Philosophies and Approaches -Meaning, Objectives and Motivation in research - Types of research - Research Approaches - Research Process - Validity and Reliability in research

UNIT II

Research Design -Features of a good design - Types of Research Design - Basic principles of Experimental Design-Survey Design-Classroom-Based Research. Sampling Design - Steps in Sample Design - Characteristics of a good sample design - Random Samples and Random Sampling Design

UNIT III

Methods of Data collection -Primary Data – Questionnaire, Interviews, and Classroom Observation - Collection of Secondary Data – Types of Secondary data-uses of secondary data- Cases and Schedules

UNIT IV

Writing Research Papers -Introduction sections-reviewing the literature-establishing a niche- occupying the niche-discussing methodology and results-commenting on data-discussion sections-conclusions-acknowledgements-titles and abstracts.

UNIT V

Writing Reviews-Surveying article/book- writing introductions-providing an overview and overall impression of the book/volume/paper under review-summary sections-critique-concluding a review.

REFERENCES

1. Bailey, S. (2006). Academic Writing: A Handbook for International Students. New York: Routledge. 2nd Edition.
2. Bell, J. (2005) Doing your Research Project (4th edn). Buckingham: Open University Press.
3. Craswell, G. (2004). Writing for Academic Success. – London: Sage Publications.

4. Day, R. and Gastel. B. (2006) How to Write and Publish a Scientific Paper (6th edn). Cambridge: Cambridge University Press.
5. Kothari, C.R. (2004). Research Methodology: Methods and Techniques. New Delhi: New Age International (P) Publishers.
6. Kumar, R. (2011). Research Methodology: A Step-by-Step Guide for Beginners.London: Sage Publications.

Course Nature: Theory				
Assessment Method(Maximum marks)				
In Semester	Assessment Tool	Assignment I	Assignment II	Total
		Marks	15	15
End Semester				70
Total				100